

# Cranleigh / Magazine

# Fooling Cranleigh

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# ents April 2017

#### Cranleigh Magazine

WELCOME to Cranleigh Magazine in the month of April. Having fun in life and making people laugh is great for our health and general wellbeing, so why not take some time this month to smile more and watch out for those April fools that may be out there!

Cranleigh Magazine is a unique publication compared with other everyday magazines. Partnered with its sister website www.cranleighmagazine.co.uk - it creates a connection with people through their work and social networks. Take a look at our website and register your business or enjoy reading some of our exclusive articles.

Why not submit your local news to the Magazine or advertise your business, keeping people informed and connected in 2017

Contact 01483 275054 or email: paul@cranleighmagazine.co.uk

The Joy of Cranleigh

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Email: paul@cranleighmagazine.co.uk. © Published by Cranleigh Magazine Ltd. Tel: 01483 275 054

Colin, the Cranleigh Chameleon, is hidden somewhere in the magazine. Can you spot him?



https://www.facebook.com/CranleighMagazine https://twitter.com/cranleighmag

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A London muffin man in 1910

# Joy of Cranleigh

What was happening in Cranleigh in April 1917?

'Do you know the Muffin Man, the Muffin Man, the Muffin Man, Do you know the Muffin Man who lives on Drury Lane?'

n April 1917, this song had to be re-written in the past tense.

A Public Meals Order prohibited the manufacture of 'light pastries, muffins, crumpets and tea-cakes' because of the shortage of flour. Alas! The Muffin Man disappeared from London streets, where he had been a fixture for generations, with his handbell and tray of muffins on his head.

Food was becoming a serious concern. An editorial in the Surrey Advertiser entitled 'Eat less bread', quoted Lord Devonport, the Minister of Food Control, as recommending that people should limit themselves to 4lb bread or 3lb flour per head per

week. Even at this rate, stocks were not sufficient to get through to the next harvest. 'The working people are larger consumers of bread than other classes, because they have not the means to purchase higher-priced articles of food, so the reduction of consumption should start from above. But all should do what they can'.

The typical daily diet of many labouring families would have consisted of bread, cheese and tea for breakfast; meat, potatoes, bread and tea for the mid-day meal; and bread, dripping, jam and tea for the evening meal.

Cromwell Coffee House-Homemade Food



BANK BAKERY & ROOMS

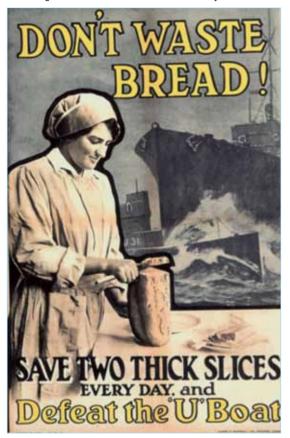
BARRENTER, PARTER

One of several bakeries in Cranleigh: Bank Bakery in 1910





A Cranleigh baker who would have to limit his fancy work



Ministry of Food poster (Imperial War Museum)



#### Recipe for Potato Pastry

1/2 lb mashed potato

4 oz flour, or flour and fine oatmeal

1 ½ oz dripping

1 tsp baking powder Salt

Mix the flour, salt and baking powder. Rub in the dripping. Add the potatoes and mix well. Add cold water to form a stiff paste.

Add cold water to form a stiff paste. Flour a board and roll out to ¼ inch thick. Bake in a quick oven.

From: Mrs C.S. Peel, The Daily Mail Cookery Book (1919)

Housewives were being asked to exercise even more ingenuity in order to feed their families. Some of them had found a recipe for making pastry using mashed potato as a substitute for part of the flour. But from now on flour could no longer be used at all in pastry-making. So no more apple pies or meat pies until the war ended!

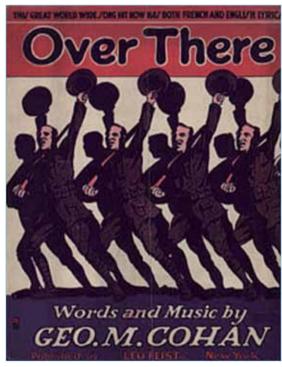
One of the Cranleigh boys at the Front sent home a descriptive letter, published in the Parish Magazine:

We have been up the line again, doing a bit more scrapping. When in support, we stayed for a few days in one of Fritz's huge dug-outs i.e. a captured German one. It was marvellously constructed, having galleries running 400 yards underground along a high bank. It had sleeping accommodation for over 300 men, and had twenty-seven entrances, and was perfectly safe. The former curate of St Nicolas, William Drury, described conducting Easter services at the Front, 'in the bottom of a deep trench, with our shells singing overhead all the time'.

In February 1917, the German military and naval leaders had decided on unrestricted U-boat warfare in the Atlantic, attacking neutral and not merely Allied shipping without warning. As a result, the United States, which had up to then avoided supporting one side or the other, declared war on Germany on April 6th1917. George M. Cohan wrote what became a hit song, thanks to its catchy tune:

Over there, over there, Send the word, send the word over there That the Yanks are coming, the Yanks are coming.

The drums rum-tumming everywhere. So prepare, say a prayer, Send the word, send the word to beware. We'll be over, we're coming over, And we won't come back till it's over. over there.



Sheet music of the song 'Over There'

These words were perhaps a bit premature: in fact, it was not until April 1918 that American soldiers started arriving 'over there'.

The Cranleigh History Society meets on the 2nd Thursday of each month in the Band Room. The next meeting will take the form of a guided tour of the Mullard Space Science Laboratory at Holmbury House, on Thursday April 13th at 1.30.

## **Ewhurst Horticultural** Society **Saturday 6th May** Ewhurst Village Hall.

We will be holding our plant sale 10am - noon. With bedding plants, hardy perennials, shrubs and veg plants. We would appreciate any "spare plants" you may have for our Members table. Contact John 01483 271812.

#### **JESUS SAID**

"Destroy this temple, and in three days I will raise it up."

John 2:19

#### **ARRIET SHAW FITNESS**

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e: harrietshaw@hotmail.com

# People Profile



The Hatching of an idea

'When visiting Nick in his office you can't help but notice the large severed head of a dead crocodile laying on the shelf and wonder . . . how did it get there?'

#### Nick Squire Entrepreneur

ick Squire runs Sabre Stone in Cranleigh, a thriving stonemasonry company that specialises in bespoke kitchen worktops. However, in 2012 Nick decided to do something new and "hatch" an idea for a film script . . . as we all know, masonry is very different from film!

Nick first moved from Somerset-his family home-to London in his early twenties, without a traditional skill set and no plan. He managed a delicatessen at the Angel, North London for a few years before running fine antique silver around the New Bond Street dealers.

In the mid 80's, Nick and an old school mate set up the first independent paintball site in the UK: "Campaign Paintball", which is still being run by his brother today. Ten years later and Nick realised that paintball games weren't for him but he didn't have a clue what to do.

Nick moved down from London to escape to the fresh air of Surrey, settling in Shamley Green and becoming involved in two stone masonry partnerships before setting up Sabre Stone Ltd by himself. He remembers his grandfather famously saying with his broad West Country accent, "the worst ship that ever sailed, was a partner-ship!"

With the Sabre Stone 'Ship' established, Nick goes onto explain how his film, 'The Hatching', came about.



"We all have those 'midlife crisis' times where we consider: "What have I done? What will be left when I'm gone?" With the encouragement of his wife, Jenny, and their three children, Nick decided he would have a go at writing a film script. Whether it would take 10 years, 20 years, either way, it





#### The Hatching film poster



would be a hobby he'd enjoy – even if it never went anywhere – it would just be a bit of fun and that's how it began.

Nick purchased a laptop computer, some writing industry software, and started to put 'pen to paper' as it were. He soon discovered that it was actually quite hard, if you are not considered to be a writer — which he wasn't. Confronted with a blank page and needing to go somewhere with it was quite daunting!

The inspiration for the film setting came after reflecting back to his childhood where he was brought up on the Somerset levels. It was a place he loved, with a wealth of memories that he could draw from. "There's nowt as queer as folk" they say, and Somerset has its fair share!

Once he had a setting, he began thinking about all the possibilities. He says: "As soon as there was a basic story to work with, it just sort of evolved. Once the characters were formed there were people to play with and I soon found it was taking shape."

Nick based The Hatching around a firm of stonemasons in a small Somerset village. Sound familiar? Some of the characters were originally based on the guys he works with at Sabre Stone. Certainly Russell, who is famous for singing in full voice. Another character in the film, Tim, is based on an old friend of Nick's who goes by the same name.

While chatting to Nick it's hard to ignore a fake, life-sized head of a crocodile in the corner of the office showroom at Sabre Stone and not query where it came from? Turns out it's actually a prop from the film where Tim, played by Andrew Lee Potts, goes fishing and hooks something big. It was Nick's wife, Jenny, who suggested:" Why not a crocodile"?

He started to contemplate how a crocodile might be in a Somerset lake – as it's not exactly a native species! How he could make this work? The storyline developed into three boys sneaking out from a boarding school at night, and breaking into a local Zoo to steal crocodile eggs.

Gradually, the story evolved, with the script taking around 12 weeks to write. It was at a home BBQ that Nick invited an old friend, Mike Anderson-who

continued on page 12





#### continued from page 11

is a director himself-to look at it. Being in the film industry, Mike got handed lots of scripts but he kindly agreed to look at Nick's. Initially his response was guarded, though positive, and he thought it had the potential for commercial production. After that, they started rewriting together and it went from there.

Filming took about five weeks on the Somerset levels, fortunately finishing just two weeks before they had the flooding in 2013!

The production team were able to recruit wellknown actors as well as locals for the shoot.

Post production took about six months leaving only about 2% of the budget for marketing, creating posters, and other additional things.

At the mention of finances, Nick admitted writing is the easy part compared to raising the funds.

They raised the money through local investors, friends, and friends of friends, with about 60% coming from private equity. It took about a year to pull the money together, all the while rewriting the script. Without local support it could never have happened and Nick and Mike would like to thank those people very much for getting involved - they know who they are.

The producers have sold The Hatching around the world including China, Japan, Australia, most of Europe, and to Lionsgate in North America

Nick and Mike have plans to make three films in total, all based in Somerset. Nick has the script for a second film finalised, and they have a working title of "Attack of the Werepoodle". The second film will be based on an Eastern European 'circus' arriving in a small Somerset village, whilst the third will be a sort of homage to Frankenstein called "The Beast of Bodmin."

Excitingly, they have three video games in the pipeline as well. Because of the nature of the film, there's lots of fun to be had with video games. The first of the games is being manufactured in Croatia; the game play is from a crocodile's perspective, who is eating to get bigger and progress in the game. Sabre Games is owned by Nick and Mike, and the team is set up with names like Gary Dunn who is the ex vice president of Sega games.

# 'have a go and don't give up when faced with adversity'



Andrew Lee Potts, is an English actor and director. He is best known for his role as the quirky Connor Temple on ITV's British science fiction programme Primeval and Space's Canadian spinoff Primeval: New World. He playes the role of Tim.



He playes the role of Uncle Stan.



Nick reflects on this new chapter and is proud of all the things that he has achieved. Most of all, his courage to have a go and not give up when faced with adversity.

Another part of Nick's life very close to his heart are his dogs. A few years ago, he and the family were looking to get another dog to keep their Jack Russell company when they came across a photograph on the front cover of Country Life of a Sealyham terrier puppy with the headline "Save our Sealyhams". They swiftly contacted Harry and Gail, a couple who run a small Sealyham charity based in Devon, and who are both absolutely passionate about saving the breed. Harry and Gail invited Nick and his family out to walk with their pack of working Sealyhams.

A pack of working Sealyhams

© Nick Ridley photographer

Sealyhams were bred initially to bate badgers so they're fearless little terriers, but they're also very loyal and make great companions - the Royal family actually used to keep them before they kept corgis. They do also make an appearance in the film! Unfortunately, the Sealyham terrier is endangered. Nick says that when he got their first Sealyham puppy, there were only something like forty bred that year, making them rarer than Siberian Tigers. They could have got any dog, but thought it would be something positive to get a Sealyham as meeting Harry and Gail really inspired them to try and help.

Nick has a deep passion for the materials he works with, film making, and his Sealyham dogs. He says being based in the beautiful countryside in Baynards Park Estate means that he has plenty of inspiration for his next film script and also makes coming to work a pleasure.

If you are interested in learning more about any of the topics discussed in this people profile, or want to get involved, please visit the links below.



Just a coincidence ... Alfred Hitchcock owned Sealyhams and lived in Shamley Green! A cameo appearance

Sabre Stone kitchen.



Sabre Stone Ltd 01483 268333 Sabrestone1@btconnect.com www.sabrestone.co.uk

The Hatching can be viewed on Netflix or Sky Films.

Gail and Harry's website can be viewed on www.mysealyhams.com

# Crane Spotter: tales from a Cranleigh birder

# April

# Crossbill – gyp and jubilation

bird has been giving me 'a bit of gyp' over recent months. The Crossbill. Or to give its full name, Common Crossbill.

It's another of those birds that are called 'common' but aren't. Well, not around the Cranleigh area anyway.

Over this last winter, though, there have been regular sightings of the Crossbill in the forests and on the heaths of the Surrey Hills.

We usually hear them first, flying overhead above the trees in small parties, and calling as they go with an explosive: 'Gyp-gyp-gyp'.

All too often they just carry on going and are lost to view. But sometimes you can get lucky and see a brilliant red male singing its pleasant twittering warble from the top of a Scots Pine. With a bit of gyp thrown in.

The greenish and grey female – and others – may be lurking not far away but unless you have 'bins' they can be easily missed as they jostle over pine cones to extract the feast they are here for.

This is where their 'crossed bill' comes in handy for extracting seeds. It is inserted between the cone's scales and then the bird levers them apart and prises out the seed with its tongue.

Larch also provides another favourite feeding station and with both trees plentiful around Winterfold Forest and along the Greensand Way that's where I've been enjoying seeing Crossbills regularly since last autumn.

They are chunky monkeys, a bit bigger than a Greenfinch, and the nearest thing we've got to a Parrot. When they are feeding they tuck in like frenzied acrobats, clambering over one another in the process and hanging upside down.



Common Crossbill (Loxia curvirostra) female

If you are careful you can approach them quite closely for some colourful views and they seem oblivious to your presence.



continued from page 15

and when they breed in Surrey it is often as a result of this phenomenon.

In many years I have not seen any Crossbills locally at all but in other years it is hard to avoid them if you go to the right places. Breeding was confirmed on Winterfold following a record year in 1997 which brought hundreds to the county.

From July 1997 to May 1998 there were flocks of up to 45 in the hills above Cranleigh but by August there were no further sightings and the hordes had invaded elsewhere.

Next year maybe none will breed here and sightings will again be scarce. In the meantime if you are out walking over Easter then approach any small ponds or puddles with caution. Eating cone seeds is thirsty work and Crossbills regularly pop down for a drink.

As I say about an increasing number of species: 'Enjoy them – while we've got them.'



Want to know more about birds in Surrey? Why not join Surrey Bird Club? Subscriptions are only £15 a year and this brings you a quarterly magazine, an annual bird report, organised field meetings and lectures.

But I've negotiated an absolutely cracking deal! Sign up with a direct debit at www.surreybird-club.org.uk and you will be given a copy of the 700 page ground-breaking book Birds Of Surrey, by Jeffrey J. Wheatley, **TOTALLY FREE!** Its cover price is £35.

Published in 2007, it includes records from an army of keen birders, including myself, a systematic list and species accounts, breeding distribution maps, analysis of breeding surveys, population estimates, charts and histograms, ground and aerial photographs, plus vignettes, paintings and line drawings.

There are also background chapters on climate, history, geology, personalities, other societies and habitats and the effects of human intervention.

The offer applies while stocks last only





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#### **CRANLEIGH CAMERA CLUB**

ome and join us! This is a friendly, supportive club, where members aim to encourage each other. No matter how much or how little experience you have, you can always learn to improve your images. The weekly programme for the present session runs until 8 June.

You can join at any time or attend a couple of meetings without charge to see if you think it will suit you. Meetings are held at the Baptist Church Hall (262, The High Street, Cranleigh, GU6 8RT). You can find the programme and further contact details on our website at www.cranleighcameraclub.co.uk.

#### **Events in April are as follows:**

#### 1 Apri

ANNUAL EXHIBITION - Cranleigh Village Hall Judge: Darren Pullman.

#### 6 April

Competition Round 5 Open Subject Judge: Gerald Kityakara LRPS Colour Prints - Advanced & Club Class.

#### 13 April

No Club Meeting (Easter)

#### 20 April

'Bejing to Shanghai' a slide presentation with Ann Beauchamp.

#### 27 April

Reg Mullard's Nature Competition Judge: Ron Boon.

Twitter - @Crane\_Spotter

# CROWES

EST. 1991







#### Mead Road, Cranleigh

£645.000

A charming detached Victorian Villa within a short walk of the High Street. The property has a modern, stylish kitchen and vaulted breakfast room. The rear garden is south facing and the property also benefits from off-street parking and a garage to the rear. EPC band 'D'.







#### Upfold Lane, Cranleigh

£3,250pcm

A modern barn style property situated in a quiet position overlooking farmland and next door to Cranleigh School. The versatile accommodation includes four bedrooms, three bath/shower rooms and a large kitchen/diner. EPC band 'C'.

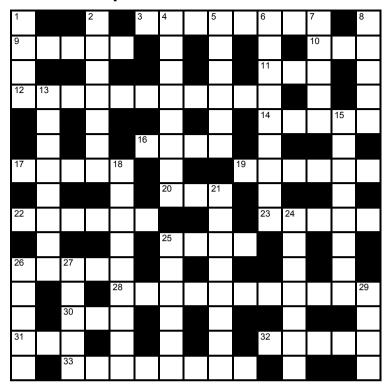


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#### **April Crossword Puzzle**



#### Across

- 3. Raised road (8)
- 9. Waste meat (5)
- **10.** Exploit (3)
- **11.** Alcoholic liquor (3)
- **12.** Telephone operator (11)
- 14. Astronomer (5)
- **16.** Immoral habit (4)
- **17.** One of ten equal parts (5)
- **19.** Take off (6)
- **20.** Sister (3)
- 22. Magician in Arthurian legend (6)
- 23. Consisting of sand (5)
- **25.** Lather (4)
- **26.** Sudden pains (5)
- **28.** Temperature measuring instrument (11)
- **30.** Pair (3)
- **31.** Gear tooth (3)
- **32.** Female horses (5)
- **33.** Infinite time (8)

#### Down

- 1. Spoils or plunder (4)
- **2.** King Arthur's palace (7)
- **4.** Vigorous exercises (8)
- 5. Band of colour (6)
- **6.** Without worth (9)
- 7. Delicious (5)
- **8.** Act as a servant (5)
- **13.** And so forth (2,6)
- **15.** Cherished relation (5,3)
- **18.** Pellet of hail (9)
- **21.** Dregs (8)
- **24.** Collection of weaponry (7)
- **25.** Kingdom in N Europe (6)
- **26.** Roost (5)
- **27.** Gentle push (5)
- **29.** Hurry (4)

Crossword and Sudoku - answers will appear in the next issue.

Cromwell Coffee House-Homemade Food

Colin the Cranleigh Chameleon, was hiding on page 31 during the month of March. Did you spot him?

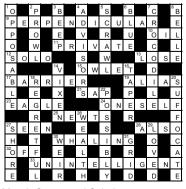
#### April Sudoku Puzzle 1 - Easy

			9	1				6
					3		4	
		8	6	5	2	1		
7	9					5		4
		1				6		
6		4					7	1
		9	1	8	5	2		
	8		7					
2				4	9			

#### April Sudoku Puzzle 2 - Hard

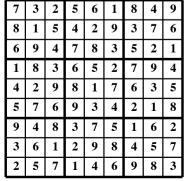
					7	1		5
		1			3			4
5	6	4						
8	5	6	3			4		
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						9	3	6
6			7			8		
2		8	6					





	l .							
1	6	2	3	9	8	7	5	4
5	3	4	6	2	7	1	9	8
9	8	7	5	4	3	2	1	6
3	2	6	7	8	1	5	4	9
4	5	1	2	6	9	8	7	3
7	4	5	8	3	2	9	6	1
6	1	8	9	5	4	3	2	7
2	9	3	1	7	6	4	8	5

8 7 9 4 1 5 6 3 2



March Crossword Solution

March Sudoku Easy Solution

March Sudoku Hard Solution

# **DDayS** Dates for your Diary



#### **Cranleigh Country Market**

Friday 7 April Cranleigh Country Market will be held in The Bandroom, Village Way, Cranleigh, 9.15 – 10.30 am, offering a wide selection of homemade baked items and preserves, hand-made crafts and home-grown produce direct from the producer. Meet your friends for an early coffee and sample some delicious home-made cake - FREE if you spend £10 or more.

#### **HEALTH & LEISURE WALKS**

All welcome to guided, free, sociable, HDC walks led by trained volunteers; no need to book, just turnup at the start point. A booklet containing over 250 walks is available from the Walks Co-ordinator on 07720 714306 or online at www.horshamhealthwalks.co.uk Beginners are recommended to contact the Walk Leader to discuss suitability. All walks can be wet and muddy in places. Forthcoming walks in the Cranleigh magazine distribution area and neighbouring areas are as follows:-

**Tue 25 April 10:00am: Kingsfold.** A 5 mile circular walk, mostly flat but one short steep hill and some stiles, through fields and woodland which should display an assortment of flowers in springtime. Good views in all directions. Park at the Owl Public House Kingsfold (TQ168364, RH12 3SA). Good beer and food available. No dogs. 2½ hours

Leader: Mike 01403 242564

Thu 27 April 10:00am: Below the Tower. Bluebell Walk Meet Starveall Corner car park on the Leith Hill to Abinger Common road (TQ131432). A 5½ mile walk , taking 2¾ hours, with some steep hills as we pass Leith Hill Tower before descending through woods to open farmland below with some lovely views and interesting buildings. Our return uphill starts gradually, some level paths, but is steeper towards the end. Bring a drink. Several stiles. No dogs. Leader: Lynne 01403 268157

Cromwell Coffee House-Homemade Food

#### **Easter Services**

#### **Cranleigh Baptist Church**

Sunday 9th April at 10.30 am – Palm Sunday – The Arrival: Weakness or Majesty?

#### Thursday 13th April at 7pm

- Maundy Thursday - The Garden: Pitiful or Powerful?

#### Friday 14th April at 9.45-10.30 - Good Friday

 The Crucifixion: Victim or Victor? Followed by the Churches Together United Service in Stockland Square at 10.45am.

#### Sunday 16th April at 7.00am - Easter Morning

– Sunrise service at Lord Justice James Seat, Winterfold. And at 10.30am – Easter Morning

- The Resurrection: Alive or Dead?

And at 6.30am –Easter Evening Celebration: Baptism service celebrating New Life.

#### Methodist Church

#### 9th April Palm Sunday

10.00 am Procession from the Common 10.30 am All-age worship 6.30 pm Holy Communion

#### 13th April Maundy Thursday

7pm Holy Communion

#### 14th April Good Friday

9.45 am Service at church 10.45.am United Service in Stocklund Square

#### 16th April Easter Day

8.00 am Holy Communion followed by breakfast 10.30 am Holy Communion

#### Catholic Parish of Cranleigh & Bramley Holy Week begins on Palm Sunday 9th April

#### Saturday 8th April

Vigil Mass of Palm Sunday of the Lord 6pm Cranleigh

#### Sunday 9th April

Mass of Palm Sunday of the Lord 9am Cranleigh Mass of Palm Sunday of the Lord 11am Cranleigh

#### Tuesday 11th April

Mass 9am Bramley

#### Wednesday 12th April

Diocesan Chrism Mass 6pm Arundel

#### Maundy Thursday 13th April

Mass 10am Bramley

Mass of the Lords Supper 8pm Cranleigh

#### Good Friday 14th April

Ecumenical Walk of Witness to Stocklund Square 10.30am Cranleigh

Good Friday Liturgy of the Passion of the Lord 3pm Cranleigh

Tenebrae Ecumenical Service 8pm Cranleigh

#### Holy Saturday 15th April

Easter Vigil, the Resurrection of the Lord 9pm Cranleigh

#### Easter Sunday 16th April

Parish Mass of the Resurrection 9am Bramley Parish Mass of the Resurrection 11am Cranleigh





# ALFOLD TENNIS CLUB



Looking out at the courts from our Club room

the A281at Alfold Crossways, half way between Horsham and Guildford.

We have 2 hard courts, both of which have floodlights for evening play. With over 150 members we have regular structured practice sessions for our members. Akos Szabo is our coach who runs coaching sessions for both adults and juniors. He will soon be starting Cardio tennis sessions at the club, which are gaining in popularity.



Alfold Tennis Club has its own new clubroom and is affiliated to the LTA and also to the Alfold Sports Council and Social Club which is a multi-sports activity and social club serving the surrounding areas.

Social events are held throughout the year and there is a large bar in the Social Club which all Tennis Club members are welcome to use.

Below are contact details for the club and coach:

Club Secretary email: secretary@alfoldtennis.co.uk Akos Szabo email: akosthecoach@gmail.com or phone 07568 549179

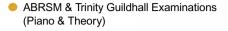
Alfold tennis club: www.alfoldtennis.co.uk

We look forward to meeting you!

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## COME AND JOIN US

ith the arrival of warmer weather, Cranleigh Bowls Club is welcoming all to come along and enjoy a free taster session of bowling. This a great opportunity to try Bowling for a first timer, join up with other bowling enthusiasts, or just meet new people in a friendly environment on one of the finest bowling greens in Surrey. & clubmark

Our open day is open to everyone, and we encourage both beginner and experienced bowlers to come along.

#### HOW TO FIND US

We are located at the rear of Cranleigh Village Sports & Social Club in Parsonage Road, which has ample free car parking facilities, changing rooms, and a lively bar. We'd love to see you! All you do is just turn up, we will do the rest.

#### FREE INTRODUCTION-TASTER DAY **APRIL 30 2017**

Session 1: 10-00am -12 noon Session 2: 2-00pm -4-00pm.

The club will provide all equipment needed, including the bowls; you will be assisted by our qualified coaches, and members.

Please wear suitable clothing for moving around in and bring along A FLAT BOTTOM PAIR OF SHOES.

#### Refreshments will be provided

A small competition will be held with prizes to be won

If you are unable to attend, we are offering sessions for all every Monday from 2-00pm-4-00pm, and 6-00pm to 8-00pm throughout May.

For more details please ring

Eamon on 01483-274682 Rod on 01483-274987

or visit our website at

www.cranleighbowlingclub.com

## Social Club Happy Hour

From the 3rd of April till Friday 28th April, Monday - Friday 5.00pm - 7.00pm, the Cranleigh Sports and Social club. Parsonage Road, are holding a Happy Hour or two. We are offering a £1.00 off all cask beers, plus you can also get



a double house Whisky & Vodka for the price of a single. This offer is open to both members & non members during the month of April, Monday -Fridav.





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# Cranleigh Badminton Club welcomes new players!

ranleigh Badminton Club can help you get fit, lose weight and meet new friends – what more do you need!

If you are looking for a good way to lose some pounds, or you just want to give yourself a relaxed workout in a friendly atmosphere, Cranleigh Badminton Club has the answer! Cranleigh Badminton Club (CBC) is based at Glebelands School, Parsonage Road, Cranleigh.

The club has been established for over 25 years and caters for all standards of player male and female. We are particularly short of female players at the moment, so ladies it's time to get on the courts and show the men who's really boss. We can offer friendly advice for those with less experience and we can also offer good-standard competitive games for more experienced players. We are a friendly club that plays at a social but competitive level with players ranging from 16 to 80. We play every Friday from 8pm to 10pm.

There is no annual subscription, you just turn up and play. All you have to do is pay each night you attend – its only £5.00 per night! For all new players, once you have paid for your first night then the next time you come you get a free night. There is plenty of free parking and the sports hall facilities are excellent. We provide feather shuttles, all you need is a racquet. There is no strict dress code, but we suggest shorts/ track suit bottoms and a t-shirt. Any pair of trainers/ court shoes will be fine.

We welcome new players to our club, whatever your standard, however if you have never played badminton before we would suggest you have some coaching before joining us.

For further information contact club Secretary Maura on 01483 267634 or by email at maurasyed@hotmail. com or our club Chairman, Mike on 01483 276667

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# Shalford - £795,000

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Call the partners Matthew Burns or Richard Prynne for further information.



# Shalford - £699,950

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# Are your feet in good working order?

hen you are 91 years of age, it's important to make sure your feet are in good working order – according to Pat Higgins of Dunsfold.

Pat who is a member of Rowley's Centre for the Community, trots along to see Emma Parvin, the chiropodist at Rowley's in Cranleigh on a regular basis to keep her toes in trim.

Pat says: "Emma is the only person who is allowed to touch my feet - because she gives me confidence as a patient. I need to keep my toenails cut otherwise I would have the toenails of a dinosaur." she chuckles.

Pat enjoys rambling in the countryside with her three year old miniature poodle Maisie so she needs to have comfortable feet in her walking shoes. Maisie might be a small dog but Pat says she scarpers along at a rate of knots. "I just plod along with her."

Speaking about Rowley's itself, Pat says its "wonderful" and would sincerely recommend it. Emma "Feet" as she is affectionately known at Rowley's, is on hand (rather than foot) to see clients on Tuesdays and Thursdays and a session with Emma costs £18.50 for members and £25 for nonmembers - a considerable saving on other local chiropodists who charge £40 a visit.

So, if your feet need a bit of a spruce up – get along to see Emma. Appointments can be made by calling the Rowley's office on 01483 277155.

Cromwell Coffee House-Homemade Food

Rowley's holds regular celebration lunches and offers lots of other activities and services. So visit our web site for more information and details of what's on offer.



The two Ronnies are still cooking and having fun at Rowleys

#### To book a meal:

Contact the office for details, 01483 277155 or Email: info@rowleyscranleigh.co.uk www.rowlevscranleigh.co.uk







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egetable growing really takes off this month. Chit and plant out second early potatoes in the first half of the month, maincrop potatoes in the second half. It's also time to sow seed outdoors in well-prepared soil.

## April jobs to do

- Ideal time to plant pot-grown fruit trees and bushes.
- Chit and plant out second early potatoes in the first half of the month, maincrop potatoes in the second half.
- Sow seed outdoors for beetroot, carrots, Swiss chard, summer cauliflower, kohl rabi, lettuce, leeks, radish, turnip, spring and pickling onions, peas and perpetual spinach in well-prepared soil.
- Try sowing unusual vegetables such as salsify, Hamburg parsley, or scorzonera.
- Sow seed indoors of marrows, courgettes, pumpkins and squash. Also sweet peppers, tomatoes, cucumbers, aubergines, celery, celeriac, salads and globe artichokes.
- In very mild areas sow dwarf French beans and sweet corn outside under cloches or fleece at the end of April. In cooler areas wait until May.
- Transplant broad beans grown in pots.
- Plant shallots, onion sets and garlic.
- Check that your container plants are not drying out-warm weather will quickly affect soil moisture levels.

Cromwell Coffee House-Homemade Food





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weekly basis, recently from The Bandroom on Fridays. However, we've noticed that our customer's needs have changed and so, as from 7 April 2017, we will be open on a monthly basis on the first Friday of each month, 9.15 -10.30am. Our venue will remain The Bandroom, Village Way, Cranleigh. If you've never heard of us before this is what you've been missing:

Baked goods - cakes and savoury items ready for you to eat fresh or freeze

Jams & marmalades - made only with fruit and sugar. No setting or gelling agents used

Chutneys – fruits and vegetables preserved only with sugar and vinegar

Seasonal plants - grown locally, so will do well in your garden

**Seasonal garden produce** – picked and packed the evening before sale; they can't get much fresher than that!

Crafts - knitted articles, patchwork, handbags, jewellery, greeting cards, smocked items, to name but a few

Bird boxes - hand crafted to a high standard

Free range eggs - just what it says

Honey - when available, from hives located in either Wallis Wood or Godalming

Our green footprint - most of our produce travels a maximum of 5 miles

Our ethos is: if it's not home-made, hand-made or home-grown, we don't sell it!

All of our cooks hold the RSPH Level 2 Award in Food Safety in Catering and their premises have been awarded Grade 5 Hygiene Certificates. Baked items are made the day before sale "for you to enjoy fresh, or freeze, by people who enjoy baking" and contain no added preservatives or colouring.

To help us celebrate our new regime on 7 April, if you spend £10 or more in one transaction on that day, we'll give you a free cup of tea or coffee as well as a generous piece of home-made cake. We hope you'll come and visit us.



Cromwell Coffee House-Homemade Food



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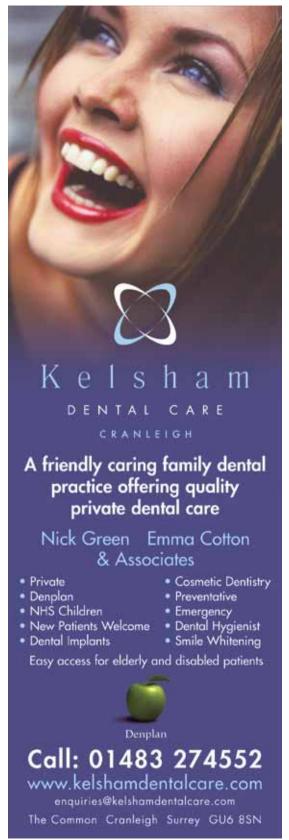
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## Try Lawn Bowls-FREE!

Fancy a go? Bramley Bowling Club hold Lawn Bowls practice sessions every Tuesday Evening from 6pm starting from the end of April 2017.

We are also holding 2 open days on Sat 15th and 22nd April from 2pm

The bowls green is located behind the Bramley Bed Centre, High Street, Bramley

FREE equipment loan and tuition for newcomers will be available the only requirement is a pair of flat shoes! If you enjoy it you could become a member and take part in one of our many friendly games we have arranged with other clubs throughout the summer months with fixtures on Wednesday, Saturday's and Sunday's.

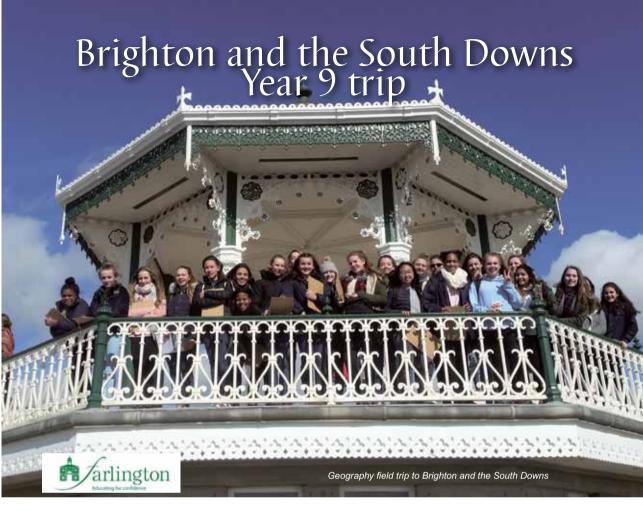
All new players and members are welcome!! Full Membership for 2017 is just £50 for the full season!!

#### Need more details?

Go to www.bramleybowlingclub.co.uk Or call Mick Carpenter **01483 898401** or Andy Palmer on **07921 480703** 







n 7th March Farlington School's Geography students from Year 9 took a field trip to Brighton beach and Ditchling Beacon in the South Downs National Park to carry out an investigation on 'Tourism'.

Farlington students explored the contrasting appeal of the two locations and considered whether visitors are managed sustainably. Accompanied by Geography teachers, Mr Dwyer and Mrs Edgar, and classroom assistant, Mrs MacFarlane, the girls walked from Hove lawns to the Brighton i360 observation tower. The group 'checked in' at 10.30am for their 11.00am 'flight' and ascended to a height of 138 metres. The students found it fascinating to see Brighton from a different perspective. It was clear enough on the day to see Shoreham and Worthing to the west and Brighton marina to the east. Whilst in the i360 'pod', the Farlington students enjoyed the amazing 360-degree views and produced an annotated sketch of the pier and beach area.

The students then conducted 'quality of environment' surveys and collected data about car parking. Students learned about the recent £950,000 renovation

of the bandstand, which originally opened in 1884. The girls then walked to the Palace pier and had lunch. Some of the students enjoyed fish and chips and freshly prepared doughnuts which was one of the highlights of the day!

After which, the Farlington students travelled by minibus to the South Downs. They walked along the famous South Downs Way to one of the highest points in the National Park, Ditchling Beacon. The girls identified the different user groups who visit the area, including ramblers, mountain bikers and dog walkers. The students concluded that, although the Downs lacked the variety and vibrancy of Brighton seafront, the tranquillity and breath-taking views made the area a delightful place to visit.

Mr Dwyer, Head of Geography at Farlington, said, "Our field visit to the coast and countryside gave students a great opportunity to sample some of the amazing tourist destinations available on our doorstep here in Sussex. It really helps to bring the ideas we learn about in the classroom alive. This is the first time that we have been able to go up in the recently completed Brighton i360 and the Farlington students certainly enjoyed the experience!"



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**Public Library** 

& Other Stories

# BOOK REVIEW

# Public Library

by Ali Smith

# What is a Library for?

thought I would write a book review for the current edition of the Friends of Cranleigh Library Newsletter, so I looked around for a suitable book to review.

Should it be one that I have read recently or something more appropriate for the Newsletter readership? Then I saw the title 'Public Library' by Ali Smith on the Library shelves – that should do the trick!

This is a book of short stories interspersed by comments from various people about what books and Libraries mean to them. The cover blurb reads 'The stories in Ali Smith's new collection are about what we do with books and what they do with us: how they travel with us, friends for life; how they shock us, change us, challenge us, banish time while making us older, wiser, and ageless all at once....'

There are also quotations from famous authors: Doris Lessing, for example, says 'With a Library you are free. It is the most democratic of institutions because no one – but no one at all – can tell you what to read and when and how.'

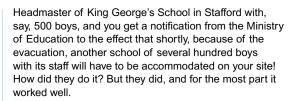
The comments between the short stories often tell of how the writer experienced the Library when they were young. One writer said 'You can just go. People of all ages all round you. It doesn't have to be educational. It doesn't matter who you are or what you're doing. Young or old. Rich or homeless. It doesn't matter. You can just go there.' It's a sort of refuge.

The short stories are extremely varied and this variety made it difficult for me to get a grip on writing any sort of review, but the notion of experiencing a Library when you were young led me on to something else, as follows.

As you know, in 1940 the Germans invaded France and swept across to the Channel coast where the British army managed to save many men by helping them to escape from the beaches of Dunkirk.

I was a schoolboy in Broadstairs, Kent at that time, and like all the children of school age, was evacuated with the rest of my school to a town in the Midlands. In 1941 I had to move to Stafford -where the secondary school, Chatham House School from Ramsgate, had been located.

The management of this school situation always makes me wonder how they achieved it. Imagine: you are the



One of the consequences of two schools on one site was that school dinners had to be taken in shifts, firstly the Stafford boys and secondly the Ramsgate boys. For us it meant that morning lessons ended and we then had to wait for about thirty minutes before we could go into dinner. We were allowed to go into the town for this period, so what we did was shoot across the road to a baker's shop, buy a small malt loaf for a few pence, then go into the Library just round the corner. It was in there, in the "Reading Room", that we'd read the papers and surreptitiously consume the malt loaf before going into second shift dinner!

A place of refuge indeed.

The Library was a sort of sanctuary where we could do our homework, and, of course, borrow books in the normal way. I remember that the Biggles series by Captain W.E.Johns was a favourite and also the books by Dornford Yates. As one of the contributors to Ali Smith's book says: 'Libraries are, at heart, helpful and kind providers.' Long may be that so.

John Hawthorn.







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"For several years I have acted as Judge Coordinator for the Rotary Young Chef Competition.

It's often that very young students enter the competition, but they don't tend to make it beyond the local stage. This year, Phoebe Webb a 12 year old student not only qualified to enter the District final, but she almost qualified for the Regional final too.

The Judges were so impressed by her performance that I decided she'd be the perfect example of what a young student is capable of achieving when they have a real passion for food.

The skill required to produce her menu below would qualify her as a worthy chef in many restaurants I know.

Giovanni Fontebasso

# CHICKEN LIVER PÂTÉ WITH HOMEMADE FLATBREADS

(SERVED WITH A RED ONION MARMALADE)

### For The Pâté

# **Ingredients**

160g Chicken liver

90g butter, cut into small chunks

1 shallot

60ml madeira wine

1 tsp thyme leaves (finely chopped)

1 tsp allspice

1/4 tsp salt

1/4 tsp ground ginger

15g butter, for frying

# **Preparation**

- 1. Chop the chicken liver into medium sized pieces
- 2. Finely chop the shallot
- 3. Heat 15g butter in a pan on a low heat and sauté the shallot and thyme leaves for 2-3 min.
- 4. Add the chicken liver to the pan, turn up the heat to medium and cook for 3 min until the liver is browned, but still slightly pink in the middle
- 5. Remove chicken liver and shallots from the pan and leave to one side
- 6. Place the madeira in the pan on a high heat and reduce to approx. 2 tbsp.
- 7. Place the liver & shallots, madeira, 90g butter, and the salt and spices in a blender and blend until smooth



8. Place the pâté in individual ramekins and store in the fridge

# For The Red Onion Marmalade

# **Ingredients**

1 red onion

2 bay leaves

1 tbsp olive oil

20g brown sugar

30ml red wine vinegar

30ml balsamic vinegar

### **Preparation**

- 1. Chop the red onion in half and slice lengthways into long pieces
- 2. Heat the olive oil on a low to medium heat and gently cook the onion for approx 20 min
- 3. Add sugar, red wine vinegar, and balsamic vinegar and leave on a gentle heat for approx 30 min, stirring occasionally
- 4. Place in small individual serving bowls to cool

# For The Homemade Flatbreads

# **Ingredients**

125g self-raising flour 125g natural yogurt ½ tsp salt



# **Preparation**

- 1. Place flour and salt in a bowl and mix with the yogurt until it forms a dough
- 2. Knead for 1 minute
- 3. Make in to 2 balls, roll each out onto a floured surface until around the size of small plates
- Cook each flatbread for 2 min each side in a hot griddle pan

# PAN FRIED SEA BASS SERVED ON A BED OF CHORIZO & BROAD BEAN RISOTTO

# For The Chorizo & Broad Bean Risotto

Ingredients
100g Arborio rice
120g chorizo, chopped into small chunks
1 clove garlic, finely chopped
2 shallots, finely chopped
10cm piece of leek, sliced thinly
680ml chicken stock
45g broad beans
45g peas
65ml white wine
7g butter

1 tbsp parmesan cheese

1.5 tbsp olive oil



# **Preparation**

- Place a pan on a low heat with the olive oil, gently sauté the shallots, garlic, leek for 3 min
- 2. Add the arborio rice to the pan and cook for 1 minute
- 3. Turn up the heat and add the wine to the pan
- 4. Cook for 1 minute until the wine has evaporated
- 5. Make the chicken stock up with boiling water
- **6.** Gradually add the stock to the pan, a small amount at a time, gently stirring the rice
- In the meantime, place the chorizo in a pan on a low heat for 5 min to warm, allowing the juices to be released
- 8. Add the stock until you have 100ml left this should take around 20 mins then add the broad beans and chorizo to the pan.
- Cook for a further 4 min and check to see if the rice is cooked – it is done when it's al dente (soft yet still firm to the touch)
- 10. If required, add the rest of the stock
- **11.** Once cooked, turn the heat off and add the peas, parmesan cheese, and butter
- **12.** Put the lid on and leave for 5 min before plating up

# For The Pan Fried Sea Bass

# Ingredients

2 Sea Bass fillets 1 tbsp olive oil

# **Preparation**

- 1. Dry the fish on each side with kitchen roll
- 2. Cut each fillet into 2 pieces and score the skin by cutting 3 slices into each piece.
- 3. Season with salt on the skin side.
- 4. Add the olive oil to a non-stick pan and ensure it is really hot before adding the fish
- Put the fish in, skin-side down and press down to ensure contact with the heat, cook for 4 min
- 6. Turn the fish over and cook for 30 seconds on the other side
- 7. Place risotto in a large bowl/plate and arrange the sea bass fillets on top



# MINI LIME & COCONUT MERINGUE TART

# For The Pastry

# Ingredients

90g plain flour 45g unsalted butter, diced 24g icing sugar ½ egg yolk mixed with 2 tbsp water

# **Preparation**

- Mix the flour and icing sugar in a large mixing bowl
- 2. Rub in the diced butter until it resembles fine breadcrumbs
- 3. Gradually add the egg yolk and water mixture until a dough forms (you may not need it all)
- 4. Place the pastry in a bag and chill in the fridge for at least 20 min
- After 20 min, take the pastry out and roll until flat
- 6. Place in to 2 individual tart tins push the corners in gently and ensure the pastry sits a little proud to allow for shrinkage
- 7. Prick the base all over with a cocktail stick
- 8. Chill again for another 20 min
- 9. In the meantime, turn the oven to 180 C and place a baking tray in the oven to heat up
- 10. Once chilled, place the tart tins on the baking tray, and cover each one with a ring of grease proof paper, lightly weighted down with baking beans.
- 11. Cook for 9 min
- 12. After 9 min, remove the greaseproof paper and, if necessary, press down on the pastry with a spoon and return to the oven for 4 min or until the pastry is cooked

13. Remove from the oven and leave to one side for 2 min and then gently remove the pastry case from the tins and place back on the baking tray

# For The Lime Curd

# Ingredients

2 limes 20g butter

30g caster sugar

1.5 tbsp cornflour

1 1/2 egg yolks

140ml water

# **Preparation**

- Mix the cornflour with a little of the water to make a pourable liquid
- 2. Zest limes and place with the water in a pan and bring to the boil
- 3. Juice the limes
- 4. Once the water and lime zest mix has reached boiling point, add the cornflour paste and sugar and bring back to the boil, stirring all the while
- 5. Lower the heat and simmer for 1 minute, stirring continuously
- 6. Turn off the heat and beat in the egg yolks and lime juice
- 7. Finally, add the butter and leave to one side

# For The Meringue

# Ingredients

2 egg whites

80g caster sugar

Coconut flavouring oil

1/4 tsp cream of tartar

# **Preparation**

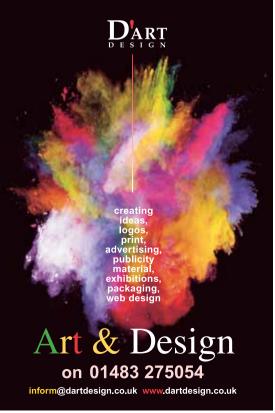
- Place the egg whites and cream of tartar in a medium sized metal mixing bowl
- 2. Beat for 1 minute on a medium speed
- 3. Beat for 1 minute on a high speed
- 4. Add the sugar gradually at high speed for 1 minute
- 5. Add a few drops of coconut flavouring
- 6. Beat for 1 minute on a high speed until the meringue is shiny and thick
- 7. Place the meringue in a piping bag with a closed star nozzle
- 8. Place the lime curd in the pastry cases
- 9. Pipe the meringue into swirls on top
- Place back in the oven on a high shelf for 3 min until the meringue is lightly browned

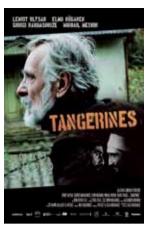
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# Cranleigh Film Club

A multi-award winning film for April 27 in the Bandroom

# **TANGERINES**

Showing at 7.45pm (doors open at 7.00pm and refreshments will be on sale)



he first Estonian film ever to be nominated for a foreign language Oscar is a deeply moving story of conflict and reconciliation. The time is 1992 and the context is the war between former Soviet countries, Georgia and Abkhazia which also involved Chechen mercenaries as well as Russians. This story is located in an Estonian community where a carpenter and a tangerines grower are caught up in the war because two survivors of a local battle, one from each side, are badly wounded and need help. The carpenter houses and cares for them on condition they avoid resuming hostilities under his roof. In time they come to respect each other, but the war engulfs this peaceful enclave.

The director Zaza Urushadze performs a small miracle in conveying the insanity of war in this compact setting. The ageing carpenter Ivo is played by veteran Estonian actor Lembit Ulfsak who resembles the Ingmar Bergman favourite Max von Sydow; indeed the film is like the Bergman classic Shame where innocent farmers are caught up in war. Ivo's willingness to help all those harmed in the conflict and lack of concern for his own safety is an example which must inspire us all in this divided world.

There are five films still to see in this season's programme, so it is well worth joining at a discounted price.

For further information please contact Sara Lock, Membership Secretary at: saralock1950@btinternet.com



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the bible says . . . the fool says in his heart, there is no God

**Psalm 14:1** 

never let a fool kiss you, or a kiss fool you

**Joey Adams** 







# Cranleigh Arts Centre APRIL 2017

Wonderful things are happening at your local Cranleigh Arts Centre. Give it a try; enjoy entertainment on your doorstep and help it to survive for the future – it's simple, just buy a ticket for one of our shows or come and volunteer.

## Children's Theatre:

Opera Mouse Saturday 1 April, 2pm Tilly Mouse lives under an opera house, and she just loves to sing! But whenever anyone sees her, they



scream and run away. With determination, imagination and help from her friends, Tilly proves that even a mouse can be a star.

Tickets: £5.50 Children, £8.80 Adults

# Film: Nocturnal Animals (15) Wednesday 5 April, 8pm

An art gallery owner is haunted by her ex-husband's novel, a violent thriller she interprets as a veiled threat and a symbolic revenge tale.

Tickets: £8.25 Adults, £7.25 Friends, £5.50 16 years and under



Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity. A ship is wrecked on the rocks. Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, she steps out to explore a new land. So begins a whirlwind of mistaken identity and unrequited love. The nearby



households of Olivia and Orsino are overrun with passion. Even Olivia's upright housekeeper Malvolia is swept

up in the madness. Where music is the food of love, and nobody is quite what they seem, anything proves pos-

Tickets: £17.50

Live Music: Live At Cran-

Friday 7 April, 7.30pm Cranleigh Arts Centre relaunches its popular Acoustic evenings, which will be hosted in the larger



auditorium and see a longer line up of local talent. Watch our website for news on performers.

Tickets: £8

Comedy: Luke Kempner: Judi Dench Broke My Heart Saturday 8 April, 8pm Impressionist and star of The Only Way Is Downton, Luke Kempner, can't wait to marry Dame Judi Dench. But has Britain's most celebrated thespian only been acting like she's in love? Will they be getting a honeymoon room with

at to fall? Our hero is joined

a view, or is Luke's sky about to fall? Our hero is joined by a stellar cast of celebrities, on a quest in the name of love. The regular comic on Big Brother's Bit On The Side (Channel 5) and as seen on Luke Kempner's Impression of 2015 (ITV2), Drunk History (Comedy Central) and heard on The Now Show (Radio 4).

Tickets: £13.20. Students £11

### Children's Film:

Moana (PG)
Tuesday 11 April, 2pm
A sweeping, Disney, CGanimated adventure about a spirited teenager who sails out on a daring mission to prove herself a master wayfinder and fulfill her ancestors' unfinished quest. During her journey, Moana meets the once-mighty demi-qod Maui,



and together, they traverse the open ocean on an actionpacked voyage, encountering enormous fiery creatures and impossible odds.

Tickets: £5.50 16 years and under, £8.25 Adults, £7.25

Friends,

# **Event Cinema:**

Royal Opera House Live: Jewels Wednesday 12 April, 7.15pm George Balanchine's evo2

cation of the sparkle of emeralds, rubies and diamonds is a brilliant ballet classic. The French Romantic music of Fauré provides the impetus for the subtlety and lyricism of 'Emeralds', while the fire of 'Rubies' comes from Stravinsky and the jazz-age energy of New York. Grandeur and elegance complete the ballet with the splendour of

Imperial Russia and the peerless music of Tchaikovsky in 'Diamonds'.

Tickets: £19.75

## Classical Music Recital: Anna Gogava: Pianist

Wednesday 19 April, 7.30pm
Ana Gogava was born in Tbilisi,
Georgia, in 1992. The first of her
successes was at the European
Union of Music for Youth Competition (EMCY) in 2002 where she
was awarded a diploma, medal and
scholarship for further study. Ana



has participated in master-classes given by artists such as Imogen Cooper, Vladimir Krainev and Michel Sogny, Vladimir Ashkenazy, Richard Goode and has received scholarships from the President of Georgia, Elizabeth Leonskaya and the Sogny Foundation. She has given recital and concerto performances not only in Georgia, but also in Spain, Russia, Azerbaijan, Austria as well as Holland, where in 2010 she won 1st Prize in the Enschede international competition for Young Pianists. In June 2015 she was awarded by Hortense Anda prize for the "Most Talented Young Pianist" at Geza Anda International Piano competition. In April, 2015 Ana Gogava was awarded by Help Musicians Trust. Ana is now a scholarship student at the Guildhall School of Music and Drama in London where she studies with Professor Philip Jenkins.

Tickets: £16.00; £15.00 Friends; £10.00 students & under 16yrs

# Event Cinema: National Theatre Live: Rosencrantz & Guildenstern Are Dead Thursday 20 April, 7.15pm Daniel Radcliffe (Harry Potter

Daniel Radcliffe (Harry Potter, The Woman in Black), Joshua McGuire (The Hour) and David Haig (Four Weddings and a



Funeral, The Witness for the Prosecution) star in Tom Stoppard's brilliantly funny situation comedy, broadcast live from The Old Vic theatre in London. David Leveaux's new production marks the 50th anniversary of the play that made a young Tom Stoppard's name overnight. Against the backdrop of Hamlet, two hapless minor characters, Rosencrantz and Guildenstern, take centre stage. As the young double act stumble their way in and out of the action of Shakespeare's iconic drama, they become increasingly out of their depth as their version of the story unfolds.

Tickets: £17.50

Live Music: Hollie Rogers: Body to Ground EP Launch & Support Saturday 22 April, 7.30pm

Hollie Rogers is a singer, songwriter and guitarist with an incredibly powerful voice,



whose live performances consistently receive outstanding reviews. Hollie has supported acts like Suzanne Vega, Midge Ure, Ben Howard & Paolo Nutini. More recently, she won Horsham's 'Battle of The Bands' competition, so it's no surprise that her fan base recently came together

to crowdfund a new record: 'The Body to Ground EP'. Produced by 4-time Grammy Nominated James McMillan, the EP will be launched at this one-off headline show, which will feature Hollie's full band, including strings, electric guitar, drums and piano alongside local legend Thomas Holder on double bass.

Tickets: £14

### Live Music:

Saiichi Sugiyama Band plus support Saturday 29 April, 7.30pm Acclaimed blues-rock guitarist Saiichi Sugiyama and his band returns to Cranleigh Arts Centre to coincide with their new album release. Saiichi [pronounced: "sigh-eee-chee"] has a career



spanning 25 years in the
British blues scene. His co-writer is the poet and lyricist
Pete Brown, who wrote the words to Cream's classics
"Sunshine of Your Love" and "White Room". The group is
Rietta Austin (lead vocals), Saiichi Sugiyama
(guitar/vocals/composer), Ben Reed (bass guitar) and
Mune Sugiyama (producer/arranger/drums) and Stuart
Dixon on rhythm guitar. This tour represents a true chance
for lovers of soulful, moving guitar music to witness a real
artist at work. Tickets: £11

# Community: Colour at Cranleigh Every Tuesday 10am

Did you know that colouring has been scientifically proven to calm the mind? If you enjoyed colouring in as a child, these new drop in sessions are the perfect opportunity to take a colourful break from the stresses of everyday life! Enjoy some 'me' time and meet new people with friendly chatter in a relaxed environment. No previous skills or experience required!

Free

# Community: Bumps and Babies Meetup Group

Every Tuesday 2 - 3pm

Calling all new parents of under 1's and parents to be. Come along to meet up for a chat, cuppa and colouring (optional but fun) in a friendly environment, hosted by Jane who has over 20 years' experience of working with new parents.

Free

# Community: Knit & Natter Every Friday 10.30 – 12 noon

Are you nifty with needles or fancy being a wonder with wool? Join us for tea and biscuits, knitting and nattering in relaxed surroundings. All abilities welcome. Bring your own yarn and needles. No booking necessary - just turn up! A small donation towards tea would be welcome.

Free

### **BOX OFFICE INFORMATION**

01483 278000 (Tues-Sat 10am-4.30pm) or visit www.cranleighartscentre.org

### **PRESS ENQUIRIES**

For further information or images - please contact 01483 278001

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# **Rowleys Centre** for the Community

Rowleys provide a friendly and welcoming atmosphere for all its visitors. It's a great place to meet up with friends, enjoy a meal or one of our activities. You can also sign up to go on one of our popular day trips or weekend breaks.

There is no age limit at Rowlevs, we welcome everyone of all ages to come along. Our regular visitors come from all around the Cranleigh district which includes Dunsfold, Bramley, Ewhurst, Shamley Green, Ellens Green, Alfold and Rudgwick but if you live a little further afield and would like to come along, there are no restrictions.

Please telephone Gary in the office if you are interested in any of our services.

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- Films Brain teasers Yoga (Tues & Thurs Eve.)
- Sunfit Senior exercises Arts and Crafts

Room-hire available on some afternoons, evenings and weekends for your events including parties and weddings, christenings, business meetings, training days, funeral wakes.

Contact the office for details. 01483 277155 or Email: info@rowleyscranleigh.co.uk

# St John Ambulance

Cranleigh St John Ambulance is looking for more people locally to become volunteer first aiders with the Adult Unit (18+). No previous experience is necessary as all training is provided – the Cranleigh Unit is just looking for people who have a desire to help others

For more information contact James Roberts on 07825 713 949 or email james.roberts2@sia.org.uk

Or visit the volunteering vacancies page on the website at www.sja.org.uk or call 0303 003 0101.



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### **BRAMLEY LIBRARY**

High Street, Bramley. Tel. 0300 200 1001

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Tues. 10.00 a.m. to 5.00 p.m. Wed. closed all day

Thur. 2.00 p.m. to 5.00 p.m. Fri. 10.00 a.m. to 5.00 p.m. Sat. 10.00 a.m. to 4.00 p.m.

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The Rectory, High St. 01483 273620

# **Roman Catholic**

Father David Osborne

St Nicolas Avenue 01483 272075

### Methodist

Rev. Dr. Claire Potter

Church Office, High St. 01483 575 667

# **Baptist**

Rev. David Burt

Church Office, High St. 01483 275371

## Free Church

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Alfold Chapel, Alfold Road, Alfold 01403 752167

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### **WAVERLEY CRANLEIGH BUREAU**

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01483 268628

Cranleigh Chiropractic Clinic 01483 200358

# PODIATRISTS / CHIROPODISTS

Cranfold Physical Therapy Centre 01483 267747

Cranleigh Foot Clinic 01483 276178

Mrs R.A. Wimbledon SRCh 01483 277505

# **DOCTORS AND SURGERIES**

Cranleigh Medical Practice 01483 273951
Loxwood Surgery 01403 752246
Rudgwick Surgery 01403 822103
Wonersh Surgery 01483 898123
Shere Surgery & Dispensary 01483 202066
Cranleigh Village Hospital 01483 782400
Royal Surrey County Hospital 01483 571122

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National Missing Persons 0500 700700
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Crimestoppers 0800 555111
Childline 0800 1111
RSPCA 0300 1234999
Samaritans 0845 7909090
NCT Helpline 0300 3300770

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Flight Enquiries for Heathrow 0844 3351801
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# **LEISURE**

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Cranleigh Village Care 07908 976 394
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Citizens Advice 0344 848 7969
Cranleigh Community Line 01483 267999
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# **CHARITIES**

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### COUNCILS

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As a homegrown local business, Mechanical Engineering Services is a proud example of local Cranleigh ingenuity. Always striving to be top of their game, the team at MES are dedicated to providing local Cranleigh and Guildford customers the most advanced technology available. This, as well as keeping any repairs cost efficient and optimally effective, whilst offering unparalleled customer service.

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