

JULY 2016 ISSUE 9



CRANLEIGH MAGAZINE



Believe in Cranleigh

A magazine and website for Cranleigh and the surrounding areas
www.cranleighmagazine.co.uk

CROWES

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Wanborough Lane, Cranleigh

Guide Price £1,250,000

This Arts & Crafts house that was built in 1916 and offers scope for enlargement (STPP). There are many original period features including a beautiful oak staircase, leaded light windows and brick feature fireplaces. The accommodation provides a versatile layout, including a self-contained annexe. The plot extends to 0.6 acres with distant views to Hascombe Hill. EPC Band E.



Wonersh Park

£4,995 pcm

Situated in the highly regarded private estate, this four bedroom 1930's family house sits in a stunning, secluded plot which measures over an acre. The accommodation extends to 3,654 sq/ft and includes three bathrooms, a large kitchen breakfast room, three reception rooms and a sun room; as well as a double garage and a long driveway. EPC Band F.



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contents

July 2016

CRANLEIGH MAGAZINE

WELCOME to Cranleigh Magazine in the month of July, the warmest month of the year. You're probably getting out your summer wardrobe in anticipation of barbecues, summer parties, and hot days out at the seaside which encourages everyone to believe that their summer is going to be just great! Let's believe it. Let's believe in Cranleigh.

Cranleigh Magazine is a unique publication compared with other everyday magazines. Partnered with its sister website - www.cranleighmagazine.co.uk - it creates a connection with people through their work and social networks. Take a look at our website and register your business or enjoy reading some of our exclusive articles.

Why not submit your local news to the Magazine or advertise your business, keeping people informed and connected in 2016.

Contact 01483 275054 or email: paul@cranleighmagazine.co.uk

4 The Joy of Cranleigh

FEATURE ARTICLE

8 People Profile

Janet Mitchell, Artist



14 Crane Spotter

16 July Crossword

17 July Sudoku

17 Believe in Cranleigh

18 Dates for Your Diary

22 Flourishing Local Tennis Club

24 Flower Power **SHORT STORY**

26 Cranleigh Band Room

30 Book Review

Colin the Cranleigh Chameleon, is hidden somewhere in the magazine. Can you spot him?



<https://www.facebook.com/CranleighMagazine>
<https://twitter.com/cranleighmag>

31 July Garden - Top Tips

32 John Murray - Butcher

37 Antique Apparel

38 Breakfast Voucher **20%**

39 New Barber Shop

42 Glebelands School

44 Recipe

48 Cranleigh Film Club

49 Cranleigh Arts Centre



Cover Photo:
Cranleigh High Street

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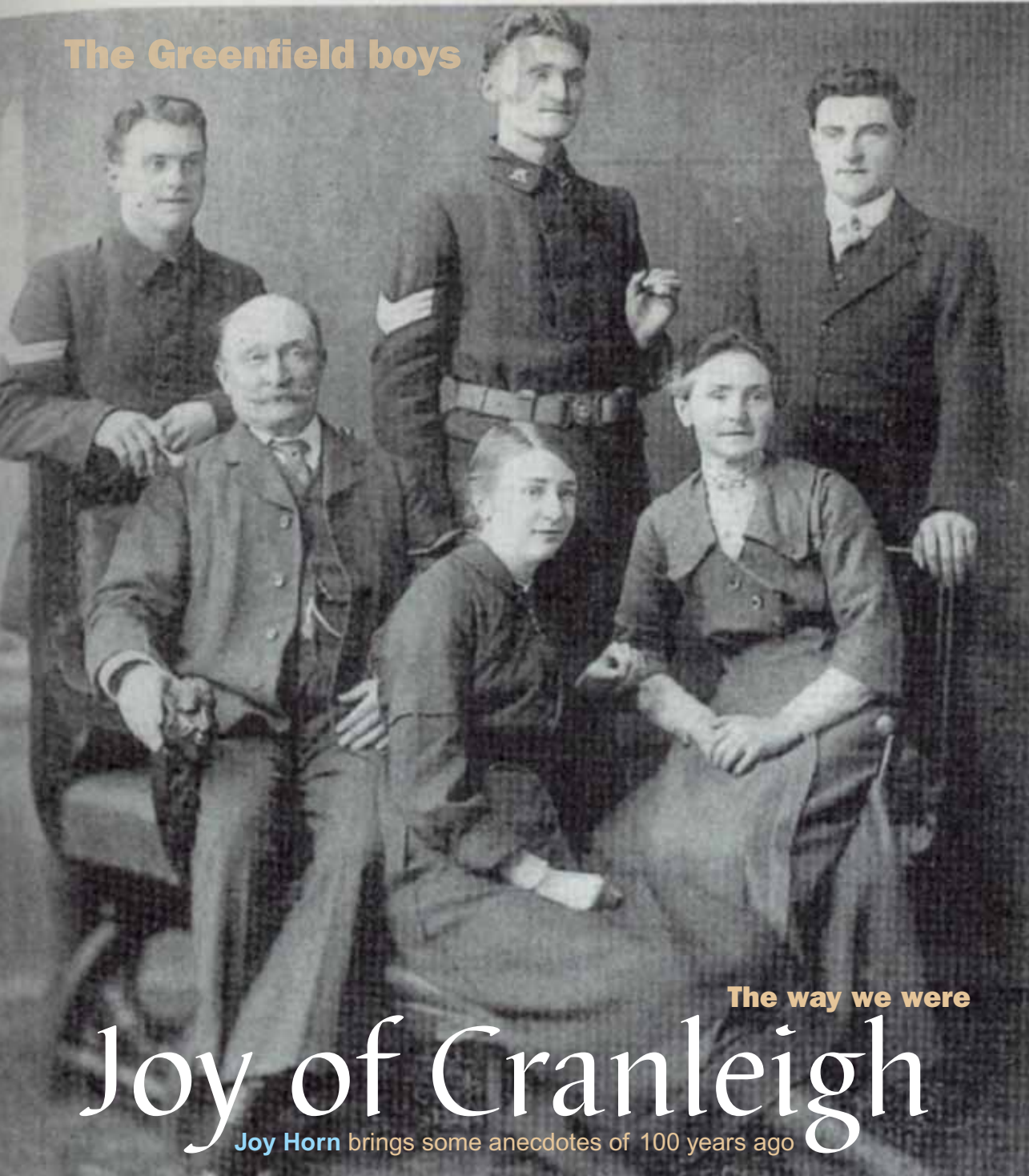
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The Greenfield boys



The way we were

Joy of Cranleigh

Joy Horn brings some anecdotes of 100 years ago

Percy, Albert and Harry Greenfield, with their parents and sister Edith (from Ron Ringshall, Cranleigh Parish Church)

What was happening in Cranleigh in July 1916?

July 1st 1916 is a memorable date in the First World War. This day saw the British Army lose the largest number of men on a single day in its entire history – an incredible 19,000 men. It was the first day of the Battle of the Somme.

The Allies and the Germans were dug in, in trenches facing each other from the North Sea to the Swiss border. This battle was an attempt to break through the German lines near the river Somme. Preparations included a week-long artillery bombardment





*Edith Greenfield at Harry's grave,
Danzig Alley cemetery
(Courtesy of St Nicolas Archives)*

A home that lost three sons in July 1916: no. 7 St James's Place

of the German lines along a 20-mile front between the towns of Arras and Albert. The aim was to enable the British to attack over 'no man's land' and capture the German lines. In the event, the bombardment did little damage to the Germans in their well-protected deep concrete dug-outs, and merely

served to alert them to an impending attack. As the British troops came 'over the top' out of their trenches, they were simply mown down in their hundreds. Many have no known grave, but are commemorated on the Thiepval Memorial.

Four of the men named on the Cranleigh war me-



Eight of the 12 men who died in July 1916 are commemorated in this section of the War Memorial – E. Gamblin, 3 Greenfields, J. Jackson, W. Killick, 2 Renauds

morial were killed on July 1st, and a further eight later in the month.

Wilfred Killick was a bomb-thrower in the 7th Battalion, The Queen's (Royal West Surrey) Regiment, the local regiment. Before enlisting, he had worked for his father, a local builder. At 7.30am on July 1st the 7th Battalion attacked German trenches between Mametz and Montaliban. They achieved their objectives, but at an enormous cost in men. Wilfred was just 22. His parents lived at 'Thorndale', Mead Road.

Perhaps the most heart-rending story is that of the three Greenfield boys from St James's Place. Harry, Albert and Percy were stars of the Church Lads' Brigade at the parish church. They were in positions of leadership and won several trophies.

They all enlisted as soon as they could – Albert and Percy signed up together, at the same time as Wilfred Killick – and they were all in the 7th Battalion, The Queen's Regiment. Harry, 26, died on the first day of the battle; Albert, 22, and Percy, 20, on July 13th in an attempt to capture a German fortified position which had avoided capture earlier. Percy was initially reported as 'missing', and it was only after several agonising months of hoping against hope that he was declared dead.



The Greenfield kneeler in the parish church

'France's Day' was celebrated on July 14th with a garden fete at Knowle. At 3.30pm there was a procession from the Obelisk, led by the Cranleigh School Bugle Band. Tea was served on the lawn by the ladies of the VAD, under the superintendence of Mrs Rowcliffe, commandant of the Oaklands Military Hospital. Wounded soldiers from Oaklands sang the 'Marseillaise' and 'There's a long, long trail'. This was followed by an auction of pictures by well-known artists, a puppy, a canary, rabbits, fruit, butter, cakes, china and clothes, which raised very





The Cecil Bonham Cup was presented each year by Sir George Bonham of Knowle to the outstanding member of the Church Lads' Brigade company. Albert Greenfield was awarded it three years in succession. (Courtesy of Michael Miller)

A Cranleigh home that lost a son on the first day of the Battle of the Somme: 'Thorndale', Mead Road

good prices. It sounds a lot of fun, and a welcome distraction from the horrors of war. £73 was raised for the French Red Cross.

The soldiers' choice of song, written in 1915 by Stoddard King, to music by Zo Elliott, probably reflects their state of mind:

There's a long, long trail a-winding
 Into the land of my dreams,
 Where the nightingales are singing
 And a white moon beams.
 There's a long, long night of waiting
 Until my dreams all come true;
 Till the day when I'll be going down
 That long, long trail with you.

The Cranleigh History Society meets on the 2nd Thursday of each month at 8.00pm in the Band Room. The next meeting will be on Thursday 14th July, when Claire Ford-Wille will speak on 'The Duke of Urbino – a Renaissance man'.



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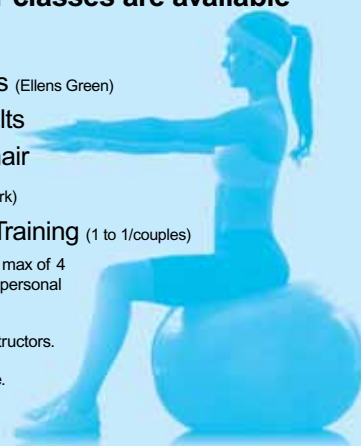
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People Profile

Believe in



Yourself

Who's who?



Janet Mitchell

Artist

Janet Mitchell grew up in Teddington in Middlesex, London, drawing and painting from a very young age.



As a child, she attended the local schools, Stanley Road Primary, and Victoria Senior where she excelled in art and entered many competitions. Art was always her passion and Janet wanted to study it as a career.

At 13, Janet applied for an art scholarship. However, the art school was still recovering after the war and could only offer places for five, lucky students. Janet was not one of them. The rejection left her broken-hearted as she always thought that she would grow up to be an artist.

After school had ended, Janet got a job working at Thames Photographic in East Twickenham, colouring in seaside postcards with a stencil as they only had black and white film available at the time!



Janet then moved to Woking at 15, where she had a job working for a man named Charles Dunn who took professional photographs. She was employed to colour them in for him. She also started seeing a young lad named Austen.

At 19 years old, Janet was decorating wine glasses for a man named John Chapman, and one year later, she got married at 20 to Austen, her childhood sweetheart. Janet lived on the farm where Austen worked and they went on to have three children together.

Janet itched to paint during this time, but being a full time mother kept her hands far too busy.



After her children had grown up, Janet decided to get back into art again, and she joined the local art societies, and met colleagues and friends like Alwyn Crawshaw and Shirley Harrell who are now famous within the art communities.

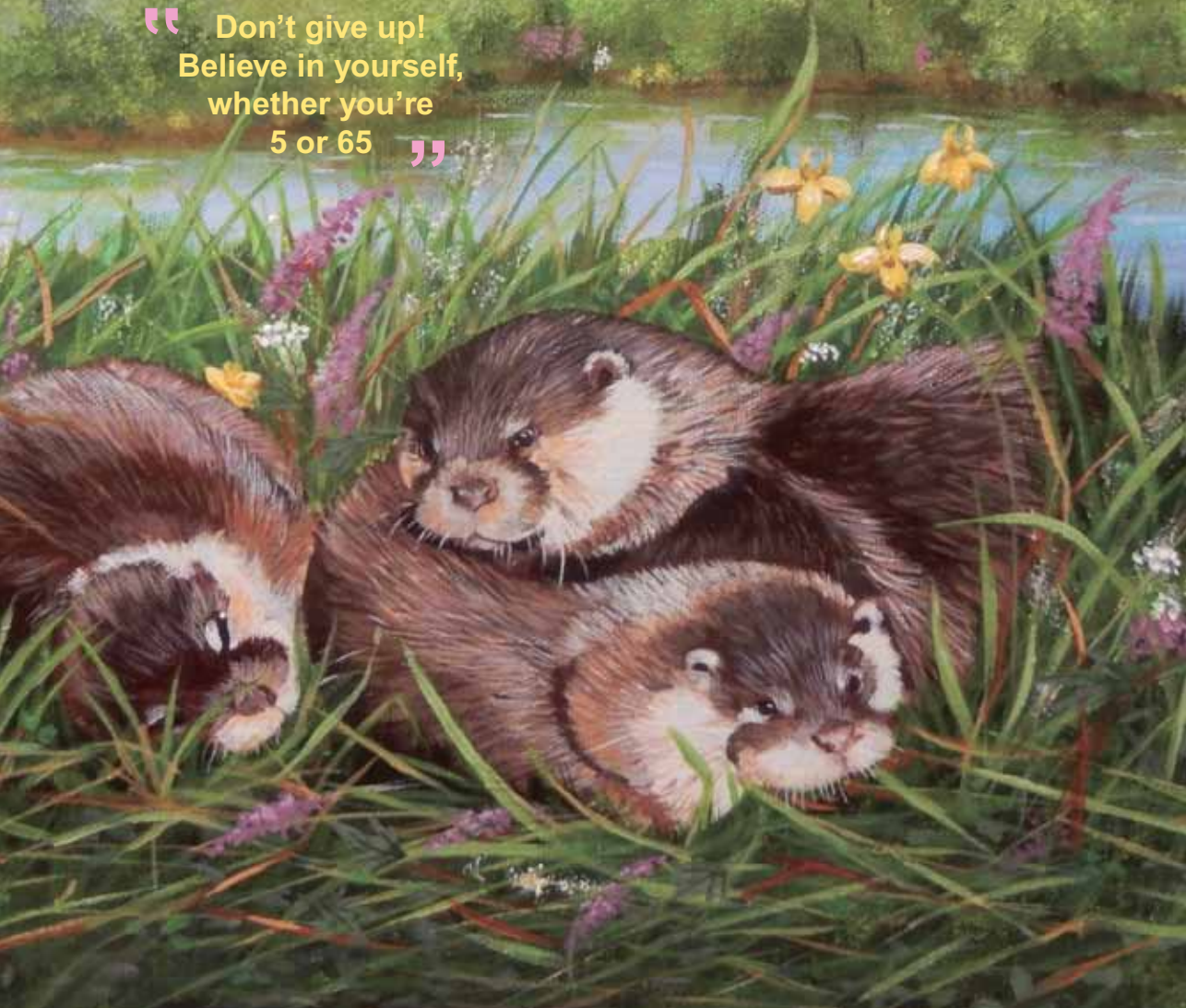
They both encouraged her to paint like she wanted to again and she kept in touch with them over the years.

Janet painted onto furniture and slices of wood for a long time and had a stall on Guildford Bridge, selling her artwork. Come rain or

shine, you could see Janet stood there. After one too many days spent stood in the snow, she was fed up. Customers would ask her: "If you can paint like that, why are you wasting your time with wood?"

So, Janet moved on to painting on canvas and didn't look back. Sometime later, she received an important phone call. It was the BBC on the other end, asking her to feature in an advert for their "artist of the year programme", in which she was photographed painting on an easel in her back garden for their promotional shoot.

**“ Don't give up!
Believe in yourself,
whether you're
5 or 65 ”**





Above: Janet always loved to draw and paint the farm animals

Today, Janet's favourite subject to paint is various animals, on landscapes that she draws from photographs. She theorises this is due to the fact that her childhood bedroom window overlooked a cow yard. On one occasion Janet spent part of the evening, huddled behind a sheet of hardboard, whilst John Daniels, a professional photographer, helped her take pictures of the badgers eating peanut butter sandwiches! All this just to get the right shot. She was then able to paint the nocturnal animals from the photos she took.

Later on in her journey a friend of Janet's persuaded her to take up teaching art, and while the idea appealed to her, it took a long time to work up the confidence to get in front of several people and try and teach something that came so naturally to her.

Now, Janet has some students that have been with her for over 20 years.

Cromwell Coffee House-Homemade Food

Janet has an unstoppable urge to paint and has travelled to Africa over 17 times on Safaris taking photos for her paintings. Janet wants to encourage anyone who feels the same passion for art to come and meet her and her friendly group of pupils for an art lesson. All levels of experience and skill are welcome. **Her paintings, and replicas of her work in the form of greetings cards are also available to buy.**

If you have a hobby or skill that you feel life is getting in the way of, don't give up on it. Like Janet, if you truly love it, don't be discouraged when you fall down. Try, try again. And believe in yourself, whether you're 5 or 65. ■

Why not contact Janet on her details below.

| | |
|--|--|
|  <p>Janet Mitchell</p> | <p>Art Classes, Walliswood Village Hall, Monday 2-4pm Beginners welcome. Ring and book a class! 01306 627 322 email: jamit37@btinternet.com Friendly atmosphere. Tea is provided.</p> |
|--|--|



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A percentage of Ele's profits support the David Shepherd Wildlife Foundation



Crane Spotter: tales from a Cranleigh birder

JULY -

**No turning back
the clock to the way
things were**



Eurasian Wryneck

It was as if I'd been whisked on board the Tardis and taken back 100 years through time.

Here I was, dropped off by The Doctor in mid-May in the middle of an orchard of wizened apple trees, heavily laden with pink and white blossom.

The grass had been allowed to grow buttercup high and was waving with wild flowers. No sign of Council strimmers and mowing machines here. And with the flora came the insects.

And for them . . . came the birds.

They were all around. From a bough nearby came the explosive 'kee-kee-kee-kee' call of a head-turning Wryneck, a small migratory member of the woodpecker family.

He was hard to locate until he moved. And then I saw him – motionless on a branch near his hole. So close you could see his whiskers! It would be so easy to dismiss him as 'just a LBJ' (little brown job). But the binoculars revealed amazing design.

Fine black-barred underparts, a pale yellowish throat, intricate brown and black barring on the wings, grey on top of the head and back, flecked with cryptic dark markings, and black go-faster stripes down the side of the head and on the back. At least two other Wrynecks were calling nearby.

I could have watched for hours but a lot else was happening. In the field beyond the garden wall were two more avian wonders. A pair of beautiful Red-backed Shrikes. The male was particularly impressive, his pinkish breast contrasting with a white throat, rich chestnut wings, grey head, white throat and a fierce black mask.

The 'butcher birds' were on sentry duty this morning, dodging conspicuously from the top of one thorn bush to another. Some insects they caught were for breakfast. Others would have to wait, impaled on a thorn in the 'hanging room' until lunch time.

Not far away in the woodland came the trilling call of another special summer visitor. A Wood Warbler – just a little larger than the Chiffchaff we can commonly hear in our village – was weaving its magic music into the day. Its lemon yellow throat pulsed as it threw back its head and took its non-stop lead role in the forest chorus.

Being Crane Spotter, I was particularly pleased to live up to my name. Yes there were a couple of magnificent Common Cranes. Don't confuse them with the Grey Heron, folks. Cranleigh does all the time – an issue I will be returning to in a future column.

These huge, long legged greyish birds had been standing unseen in an adjacent field. That was until they gave themselves away by bursting into a mad bout of honking and then taking off vertically and dropping back again like one of the Harrier Display Team at Dunsfold's Wings and Wheels. This duo were just one pair of the scores of this species I notched up that day.

Talking of the Top Gear venue reminds me to mention my next encounter – very much a low gear affair. Just then, from an area of rushes, came the unmistakable mechanical grating of a Corncrake. Its far-carrying 'song' sounded just like they say in the books. Like a coin being pulled down the teeth of a metal comb, once every second. And as with most Corncrake encounters, I was only to hear it. Actually seeing one can take hours of patience.



Special offer! For Crane Spotter Readers



Want to know more about birds in Surrey? Why not join Surrey Bird Club? Subscriptions are only £15 a year and this brings you a quarterly magazine, an annual bird report, organised field meetings and lectures.

But I've negotiated an absolutely cracking deal! Sign up with a direct debit at www.surreybirdclub.org.uk and you will be given a copy of the 700 page ground-breaking book *Birds Of Surrey*, by Jeffrey J. Wheatley, **TOTALLY FREE**. Its cover price is £35.

Published in 2007, it includes records from an army of keen birders, including myself, a systematic list and species accounts, breeding distribution maps, analysis of breeding surveys, population estimates, charts and histograms, ground and aerial photographs, plus vignettes, paintings and line drawings.

There are also background chapters on climate, history, geology, personalities, other societies and habitats and the effects of human intervention.

The offer applies while stocks last only

All that I've written about here was witnessed in the space of under 10 minutes. I was visiting Estonia, a birding paradise that takes you back through time to poignantly remind you of the birds we in England once had a plenty.

There was a strong supporting cast of other species too – I saw 158 in a week – but why do I mention these particular species? Because they were all once common in Cranleigh and the surrounding villages.

All are now extinct as breeding species.

Corncrakes died out from our surrounding fields around the turn of the 19th century.

The last pair of Wrynecks bred in an apple tree from 1947-49 at Briarfield, The Common, Cranleigh.

A year later the last pair of Red-backed Shrikes were present at Smithwood Common, near the now closed Four Elms pub.

The Wood Warbler, once to be seen on the Winterfold ridge, appears to have died out here in only the last decade or so.

And Cranes? Maybe they were never here. Meanwhile, dying out isn't just history. The race for other species' survival continues – but sadly for many other species too around here, and beyond, in 2016 it is a losing battle. ■

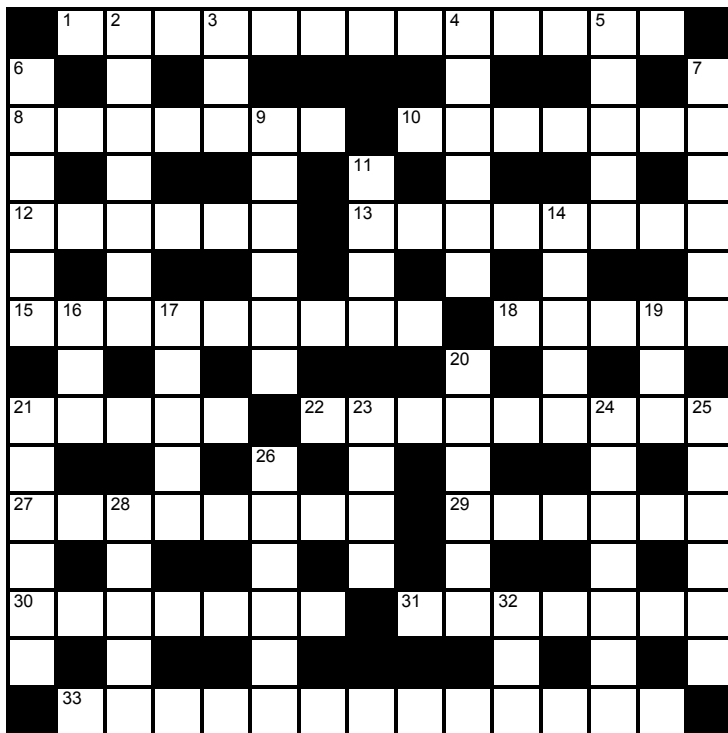


Twitter - @Crane_Spotter

Red-backed
Shrike



July Crossword Puzzle



Across

1. Sew on a sewing machine (7,6)
8. Purposeless (7)
10. Small fish (7)
12. Seat occupied by a sovereign (6)
13. Load to excess (8)
15. Kinsfolk (9)
18. Radio location (5)
21. Spanish Mister (5)
22. Under an assumed name (9)
27. Convince (8)
29. Group of six (6)
30. Membrane in the ear canal (7)
31. Crew of an aircraft (7)
33. Projector operator (13)

Down

2. Commander in chief of a fleet (7)
3. Weeding implement (3)
4. River in S England (6)
5. Capital of Egypt (5)
6. Chatter (6)
7. Not tough (6)
9. Pertaining to scenery (6)
11. Flower (4)
14. Get to know (5)
16. Female sheep (3)
17. Tiny particles (5)
19. Insect (3)
20. Dwarfed tree (6)
21. Evening meal (6)
23. Requirement (4)
24. Doctors (7)
25. Capital of Canada (6)
26. Excrement used as fertilizer (6)
28. Less common (5)
32. Hurried (3)



Colin the Cranleigh Chameleon, was hidden on page 11 of the June magazine. Did you spot him?

Cromwell Coffee House-Homemade Food

Crossword and Sudoku – answers will appear in the next issue.

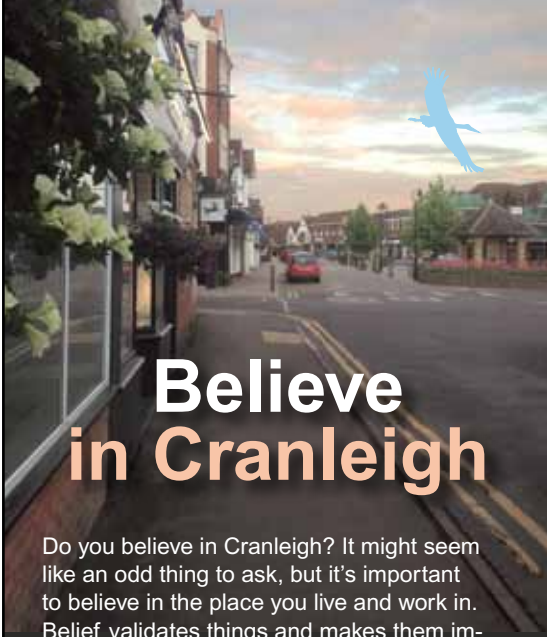


July Sudoku Puzzle 1 - Easy

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 6 | | | | | 7 | | 1 |
| | | | 6 | | | 3 | 5 | 2 |
| | | | | 4 | | | 6 | |
| | | 8 | | | 5 | | | |
| 6 | | 1 | 3 | | 2 | 8 | | 4 |
| | | | 7 | | | 1 | | |
| | 4 | | | 6 | | | | |
| 5 | 8 | 9 | | | 4 | | | |
| 7 | | 6 | | | | | 1 | 3 |

July Sudoku Puzzle 2 - Hard


| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | | | | 6 | 8 | 9 | | |
| | | 8 | 9 | | | | | |
| 2 | | | | 4 | | 3 | | |
| 9 | 2 | 3 | 4 | | | | 5 | |
| | 8 | | | | | | 4 | |
| | 4 | | | | 3 | 1 | 2 | 9 |
| | | 6 | | 8 | | | | 7 |
| | | | | | 4 | 8 | | |
| | | 2 | 7 | 9 | | | | 4 |



Believe in Cranleigh

Do you believe in Cranleigh? It might seem like an odd thing to ask, but it's important to believe in the place you live and work in. Belief validates things and makes them important. We see belief in Cranleigh with community work done to plant flowers around the square, helping people in need and old buildings restored to their former glory. All because Cranleigh is important to its residents.

Perhaps you don't stop to think about the place you live in much further than your own front door. Maybe you don't believe in anything at all. Why not take some time to appreciate how lucky you are to live here, with the wide variety of people and services, all within easy reach. Just try it. Look around and believe in Cranleigh and one another. ■



| | | | | | | | | | | | | | | | | | |
|----|---|---|----|---|---|----|----|---|---|----|---|----|---|---|---|----|---|
| 1 | C | H | E | 2 | R | U | 3 | B | 4 | B | 5 | L | 6 | T | Z | | |
| | A | | | O | | E | | | U | | R | | | | 7 | F | |
| 8 | T | E | A | M | | 9 | H | A | I | R | B | A | L | L | | | |
| | F | | | A | | | | I | | C | | V | | | | E | |
| 10 | O | P | E | N | I | | 11 | G | | 12 | H | O | A | R | | D | |
| | R | | | O | | 13 | D | O | P | E | | I | | | | | |
| 14 | D | E | 15 | L | V | E | | W | | 17 | R | 18 | O | L | L | 19 | S |
| | | | | E | | 20 | S | U | E | 21 | | | P | | | | U |
| 22 | C | L | A | S | P | | 23 | R | O | S | T | R | U | M | | | |
| | A | R | | O | | | | W | | | I | | | | | | M |
| 24 | V | A | N | B | U | R | E | N | | 25 | M | U | L | E | | | |
| | Y | | E | | S | | | | | | I | U | | | | | R |
| 26 | T | R | E | E | D | | 27 | E | N | M | I | T | Y | | | | |

June Crossword Solution

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 8 | 7 | 9 | 1 | 6 | 3 | 2 |
| 3 | 7 | 6 | 5 | 2 | 8 | 9 | 1 | 4 |
| 9 | 2 | 1 | 6 | 3 | 4 | 8 | 5 | 7 |
| 4 | 1 | 9 | 8 | 5 | 3 | 2 | 7 | 6 |
| 6 | 8 | 5 | 4 | 7 | 2 | 3 | 9 | 1 |
| 2 | 3 | 7 | 1 | 6 | 9 | 5 | 4 | 8 |
| 8 | 5 | 3 | 2 | 1 | 7 | 4 | 6 | 9 |
| 1 | 6 | 4 | 9 | 8 | 5 | 7 | 2 | 3 |
| 7 | 9 | 2 | 3 | 4 | 6 | 1 | 8 | 5 |

June Sudoku Easy Solution

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 8 | 9 | 2 | 1 | 3 | 4 | 7 | 6 |
| 4 | 6 | 7 | 8 | 9 | 5 | 1 | 3 | 2 |
| 1 | 2 | 3 | 7 | 6 | 4 | 5 | 8 | 9 |
| 2 | 7 | 5 | 9 | 3 | 8 | 6 | 1 | 4 |
| 3 | 9 | 1 | 6 | 4 | 7 | 2 | 5 | 8 |
| 6 | 4 | 8 | 5 | 2 | 1 | 3 | 9 | 7 |
| 9 | 5 | 4 | 1 | 7 | 6 | 8 | 2 | 3 |
| 8 | 3 | 2 | 4 | 5 | 9 | 7 | 6 | 1 |
| 7 | 1 | 6 | 3 | 8 | 2 | 9 | 4 | 5 |

June Sudoku Hard Solution

DDays Dates for your Diary

Cranleigh Country Market

Friday 1, 8, 15, 22 & 29 July,

Cranleigh Country Market will be held in The Bandroom, Village Way, Cranleigh, 9.15 – 10.30 am, offering a wide selection of home-made baked items and preserves, hand-made crafts and home-grown produce direct from the producer. Refreshments served at reasonable prices. Come and shop for local honey, seasonal plants and vegetables.



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home-grown

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That's what our jams and chutneys contain, along with the correctly proportioned amount of water, sugar and vinegar, of course! Nothing else is added; no preservatives, no colouring, no gelling agents, not even preserving sugar is used, and that's what gives our preserves that wonderful taste.

Who are we? Cranleigh Country Market. We started trading on 27 March 1980 and have been catering for the needs of others who enjoy fresh home produced fare, free from added preservatives, ever since. We are 1 of over 500 Country Markets nation-wide.

Who makes the preserves? Our qualified cooks. All of our cooks hold the RSPH Level 2 Award in Food Safety in Catering and they, and their premises, have been awarded Grade 5 Hygiene Certificates by Waverley Borough Council's Environmental Health Department.

The items produced are made under exacting standards set by our National office from legislation received from Government and the Food Standards Agency, just like other catering outlets.

Where can you buy our products?

Every Friday, between 9.15am – 10.30am, in The Bandroom, Village Way, Cranleigh.

However, on Friday 22 July, we will be offering you the chance to "try before you buy", when a selection of our jams, marmalades and chutneys will be available for you to taste before purchasing.

Please bring along a copy of July's edition of the Cranleigh Magazine/the voucher from this page to receive a complimentary cup of coffee or tea on 22 July 2016.

If the above has whetted your appetite and you cannot wait for 22 July, come and pay us a visit in The Bandroom, any Friday, between 9.15 am – 10.30 am. Parking is easy as there is an adjacent car park (in front of the Leisure Centre).

Cranleigh Primary COFE Fete

Saturday 2 July 2pm-4.30

Raffles, tombola, side shows, bbq and refreshments as well as many more attractions. Parsonage Road Cranleigh.



Cranleigh Baptist Church

Friday 8 July 7.30pm

Riding Lights Theatre Company presents
Roughshod-Let Loose. Tickets £5

SEE OUR ADVERT ON PAGE 26



The Cranleigh School Antiques Fair, Cranleigh, Surrey, GU6 8QQ

Friday 8th - Sunday 10th July 2016 Open
10.30am - 5.00pm daily Admission £5

A superb, eclectic, collection of antiques, fine art and decorative items, worth millions of pounds will go on sale at The Cranleigh School Antiques Fair, in Cranleigh, Surrey from 8th - 10th July. This will be the first major, prestigious antiques fair in the area since organisers Galloway Antiques Fairs were last at this same venue 7 years ago.

Some 30 dealers from accross the country will present a wide range of items for sale to include town and country furniture, silver, antique and contemporary glass, English and Oriental porcelain, clocks, jewellery, antique and contemporary fine paintings and bronze sculpture and many decorative items to furnish any home, castle or cottage, with unique style. Items to suit all pockets and tastes available.

Among the dealers joining Galloway's are jewelers Shapiro & Co of London, Plaza of Cheshire and Scarab Antiques from Kent. Furniture dealers will include Wilsons of Worthing and Malcolm Eglin Antiques of Northumberland. Porcelain specialists Purley Oaks and Emma Duveen, Oriental specialists Amelie Caswell of Bristol and Fu T'sang Lung from Yorkshire. Antique and contemporary bronze sculpture from Garret & Hurst of West Sussex.

The Speech Hall at Cranleigh School will be the setting for this 3 day, prestige event which offers great catering by the School themselves and free car parking.

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Ewhurst Horticultural Society

Saturday 16 July

We are holding our 123rd Summer Show in the marquee on Ewhurst Recreation Ground in conjunction with the Carnival. Details of classes will be found on our web site www.ewhurstshortsoc.org.uk or phone Zoe on 01483 277960. The marquee will be open to the public at 2pm. Presentation of awards will be at 4.15pm followed by raffle and auction of some of the produce.



SUMMER FUN

at the Ewhurst Carnival

Saturday 16 July from 12:00 at the cricket green.

SEE OUR ADVERT ON PAGE 41



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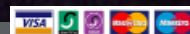
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News for the summer season at a flourishing local tennis club!

Despite the unseasonable wet weather of late, most ordinary tennis players have been thinking of finding their racquets and their Reeboks with a view to venturing out on to the tarmac, the clay or the grass to sharpen their skills and their fitness levels at one of their local clubs. Where better to do this than in the beautiful surroundings of Birtley Tennis Club, situated on the A281, as you enter Bramley, from the Cranleigh direction. Many of our members have in fact been playing all winter, either during the mild days or in the evenings, under magnificent floodlights. Why not come and meet us perhaps on a Saturday afternoon, or at a Tuesday evening club session? We have three great hard courts and supply free balls to members each Saturday. We are friendly and welcoming to new members, and are pleased to encourage children, as stars of the future!

We have been well supported by our local councillors at all levels, but we are specially grateful to County Councillor, Mrs Victoria Young, who obtained for us the funds to erect the magnificent scoreboards you can see in our photograph. We are pleased to acknowledge her invaluable support!

We hope to meet soon some of you who are reading this – whatever your standard. We can offer coaching to relative beginners or to those whom we call 'Rusty Racquets', who haven't played lately. There are also league matches for the experienced players. Something for everyone!

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SHORT STORY

Flower Power



When I was a little boy, my favourite thing to do in the world was to visit my grandmother, every Sunday, after church.

We'd pull into the drive, in the bottle-green Morris Minor, and my father would step up to the door, heavy boots resounding on the porch, and rap the big, brass knocker with his signature five knocks/pause/two knocks pattern. "Shave and a haircut, two bits", I vaguely recalled my mother's voice explain, when I asked, "Why does Daddy knock like that?"

And then the door would swing open, and there would be my grandma at the doorway, all powder-white curls and milky eyes. Her laugh was her best feature. She lit up a room with her riotous chuckle, made you feel warm inside. I would push past, between my father's legs, echoing her giddy laughter and flashing the broad, toothy grin I reserved only for her, to wrap my small arms around her ample frame.

Her hugs were like coming home. My head resting on her chest, my nose filled with her lavender perfume, feeling her body shaking with mirth at my enthusiasm.

Grandma was my favourite, because I was a naughty child.

Mum and dad always said so, told me I was wicked for smashing the good china and digging up the garden. "It's not my fault!"- I'd protest, "It was Billy!"

At which point they'd pointedly look from me to Billy, my cherub-cheeked, four year old brother, before telling me I was a very bad boy for trying to place the blame on such an innocent little boy.

And then they'd scold me and leave, missing entirely the mocking eyes and protruding tongue of my angelic little sibling.

Grandma believed me, and that is why I loved her the most.

In the spring, grandma and I would walk, hand in hand, down to the fields behind the house, to see the buttercups in bloom.

Grandma loved to see the golden flowers, sprouting all over her field. She'd pick one, turn to me, and say, "Now tell me, do you like butter?"

I'd laugh and say "Yes grandma, you know I do!" To which she'd reply, "Well, let us check!", and shakily raise the flower to my chin.

I'd wait patiently while she fumbled and then squinted her cloudy eyes to look for the yellow glow underneath my jaw. Then, that warm chuckle again. "Ah, so you do!"

One day, in the following spring, we were due to visit grandma once again. It was my mother's birthday, and we arrived to a wonderful tea, laid out on a table that grandma



had covered with her best, white tablecloth.

The table was topped with all manner of fresh fruits, desserts, and fresh bread with jam, and grandma had placed her most expensive tea set, reverently in the middle. Piping hot tea filled the teapot, steam already rising from its elegant spout, adorned with painted buttercups. It was my favourite tea set too, and she got it out rarely.

Billy and I were ushered outside as the adults convened in the kitchen, putting the finishing touches to the meal. Feeling a little put out, I turned to Billy.

"Fancy a game?" I asked him. Billy pouted for a minute, casting his eyes about in thought, before a devilish glint entered his eye.

"I want to play tag!" he proclaimed.

"Alright Billy, I suppose so", I sighed.

"Me first!" he yelled, before scarpering off as fast as his little legs could carry him.

Wanting to be fair and not catch him immediately, I resolutely kept up a jog in order to prolong the game, which quickly turned into a sprint as I saw where he was headed. The dining room.

I watched him duck inside with an exhilarated squeal, and heard a sickening crash right before I ducked in after him. My eyes were met with devastation, and Billy was at the centre of it.

There he sat, wild curls framing his flushed face as he took in what he'd done.

Shards of grandma's precious tea set surrounded him, vivid red strawberries crushed into his dungarees where he'd fallen heavily onto the fruit bowl.

My mother and father came rushing into the room, to stop still and stare at the mess Billy had created.

"WHO DID THIS?" my father shouted at the top of his voice.

Billy and I stared at each other, neither moving until I saw, with horror, his little grass stained fist, slowly rise from the floor, to point one finger steadily at me.

All eyes in the room glared at me accusingly. I wasn't allowed the rescued remains of lunch that day, nor was I allowed dinner.

That night, grandma came into my room to sit at the end of my bed, taking in my tearstained face with her unfocused eyes.

She held her arms out to me and I settled into her lap, my head against her shoulder.

Grandma reached into her pocket and produced a buttercup, and I looked down at it with a watery smile.

"... Was it Billy?" she whispered.

"Yes, grandma", I pleaded.

She held the yellow sprig to my chin, giving me a wrinkled grin as she did so, her eyes crinkling at the corners.

"Well, let us check", she said

After a moment of peering at my jaw, she croaked softly, "Ah, so it was"

"You're not a bad boy", she told me.

Two weeks later, my grandmother died in her sleep.

Every spring since, she's reminded me, in her own way, every time the buttercups sprout up, that I'm not a bad kid, and I never was.

Those little, yellow harbingers of spring remind me to believe in myself every year, even if no one else does. ■



"Do you like butter?"

Do you like cheese?

**Do you like sitting on the
housemaid's knee?"**

**Does the above rhyme
look familiar to you?**

I'm sure we all have fond childhood memories of "the buttercup game". The simple act of holding a buttercup to someone's chin, and observing a yellow glow, was conclusive proof, for a child anyway, that that person must indeed like butter.

Disappointingly, according to the physicists at Cambridge, the reason behind the glow is more about the interplay between the epidermal layers of the petals, and less about your fondness for spread.

The light passes through to the petal's epidermal layers, which are separated by a small pocket of air, and the light reflection by the smooth surface of the epidermal cells and the little air pocket, causes a huge increase in the "gloss" of the petals. This is the process that creates the signature golden glow to appear under your chin.

Insects love it too! This glossy sheen mimics the presence of nectar droplets on the petals, making the buttercup very attractive to bees. ■

Thirty Years



On May 17 1986 the Cranleigh Band Room was officially opened by Sir Harry Secombe C.B.E. and thus became available for music and community events and particularly the activities of the Cranleigh Youth Band.

This was the culmination of a series of events that really started in 1981. At this time the Cranleigh Youth Band, a group of young brass band enthusiasts playing under the leadership of Mr Norman Every, had to rehearse in the old Baptist Chapel. This was tucked in behind the houses on the Cranleigh side of the common. It was cold and damp and the need for better and more permanent accommodation was obvious.

In 1981 Mr Maurice Eldon, who was then President of the Band, persuaded the Parish Council to allocate a portion of land for the building of a Band Hall. He suggested that the Band set up a Building Fund. Starting modestly, the fund started to grow until in January 1982 the Parish Council formally announced that a plot of land had been made available near the Swimming Pool at the end of Village Way. The services of architect Keith Tait were engaged and plans were drawn up for submission to the Local Authority for planning permission.

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It was decided that the building should be based on a pre-fabricated frame which would be erected by the supplier after preparation of the foundations. These would consist of nine massive sunken poured blocks which the frame would be plugged into. In parallel with the Project planning, various activities involving the Band began to raise money for the Building Fund. Despite the caution of some of the Band parents, Norman was convinced that if activities started on the site, money would be contributed when people could see that progress was being made and this proved to be the case.

Band Room

In June 1984 the foundation holes were cut and the pouring of the base followed. This was an anxious time for all because in the Band group itself there was no more experience than the average do-it-yourselfer and yet they were organizing the pouring of lorry loads of concrete for a commercial supplier.

But all went well and in three days the Crendon Ltd erection team had built the frame. Thanks to the help from an anonymous donor the floor was laid by professionals and the Band played for the first time under its own roof on the 25 October 1984. During the winter Band volunteers dug trenches and laid the drainage system, slow work in wet soil but by April 1985 things moved ahead.

At that time the project moved into Phase 3 which was the front section of the building with the entrance hall and toilets. In April the Band room project was awarded a grant of £9,000 from Surrey Voluntary Services with the proviso that the Band Room team raise the other £4,500 that was needed to complete Phase 3. This they managed to do and a local craftsman, Dave Dedman, was commissioned to carry out all the brickwork with volunteers acting as his labourers. Gradually all the detailed work was carried out through the year with a great deal of help from suppliers and trades people. Norman Every's skills as a buyer really came into play at this point.

Finally everything was ready and the Official Opening was carried out by Sir Harry Secombe C.B.E. on May 17 1986, and thirty years later the Band Room, managed by the Cranleigh Band Room Trust, continues to provide a valuable amenity for the village.

The work of so many enthusiasts in the 1980s continues to play its part. ■

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BOOK REVIEW

Summer: An Anthology for the Changing Seasons



by **Melissa Harrison**

Summer is a season of vibrant colours, fragrant flowers, and the sound of insects in the air. Many things make us think of summer, the sand between our toes, grass beneath our bare feet, the instantly recognisable jingle of the ice cream van, long days, and stiflingly hot nights. This lazy season is filled with languid days and reconnection with the outdoors.

"Summer" is a collection of prose and poetry, spanning a mind-bending eight hundred years of new contributions, and old classics from greats such as Charles Dickens and Philip Larkin. This rich, evocative, handpicked compilation of exciting pieces will have you inspired to get out there and really enjoy summer this year. ■

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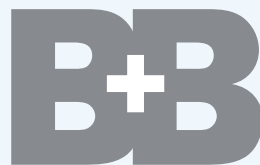
Summer Hots Up!

July can be one of the hottest months of the year and a wonderful time just to sit and enjoy your garden with friends and family. Keep plants looking good by regularly dead-heading, and you'll enjoy a longer lasting display of blooms. Make sure you keep new plants well watered, using grey water where possible, and hoe off weeds, which thrive in the sunshine.

Top Tips

- If you are away on holiday make sure your plants are looked after in your absence
- Check your clematis for any signs of clematis wilt
- Remember to deadhead bedding plants and repeat-flowering perennials, thus ensuring continuous flowering
- Treat apple scab 
- Pick courgettes before they become marrows
- Ponds maintenance: clear algae, blanket weeds and debris and keep them topped up
- Water all tubs and new plants if dry, but be water-wise
- Treat the lawn with a quick-acting summer feed, especially if not given one in spring

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Celebrating 30 Years NOW

John Murray Butcher & Game Dealer is celebrating 30 years of business. Since opening the shop in Loxwood, West Sussex in 1986, their aim has always been to deliver local, quality meats together with excellent customer service.



THEN

Back in 1975, John was working in Key Markets in Cranleigh, selling local meat to Cranleigh folks.

After about two years, he had moved on to Lades & Son in Ewhurst where he was a shopman and meat cutter, and it was there where he met Ronnie Elliot who taught him most of his early trade skills and inspired John greatly. At around the age of 20, John joined Baxters in Cranleigh for a year, before moving to F. Conisbee & Son in Merrow, where he was once again a shopman, before moving on to Shere Butchers. This is where he began to start buying meat from Smithfield Market. After three years of this, John decided to manage a shop himself in London. This unfortunately only lasted a year as Consibee's asked him back for the exciting opportunity to manage their shop in Merrow.

In August 1986, John tried again and successfully opened his own shop in Loxwood. He hasn't looked back, and what started out as a small store in the centre of the parade, has now grown to three times its original size, taking up three whole shop spaces. **Celebrate our 30 year anniversary by popping in to see us!**

Above: The young John Murray in his own Loxwood shop in 1986.

Top right: John is still winning awards 30 years later.

Their main focus is as a retail butcher but they also serve many catering outlets through Sussex & Surrey: this side of the business has grown organically over the years, keeping their friendly team of ten very busy. From the beginning they have always sourced their meat from local farms wherever possible. From British White beef to Southdown lambs, the animals are grass fed, grazing and roaming freely; allowing them to mature slowly. The meat is traditionally hung for weeks resulting in tender and full-flavoured meat.

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The hall is ideal for holding younger children's birthday parties, family gatherings or business meetings. It is surrounded by a securely gated

large playing field that can accommodate bouncy castles, five-a-side football or similar entertainments. The hall's usage includes art classes, keep fit, yoga and meditation classes. It is also used for village quizzes, training days for various organisations, PCC meetings, and as a drop-in centre for various groups. There is disabled access and we have a fully equipped kitchen with sufficient china and cutlery for in excess of 80 people. There are 12 x 6-seater folding tables together with stacking chairs and the hall can hold around 72 people for a seated meal and more for a buffet. There is also a meeting room adjacent to the kitchen with a hatch access to both the main hall and the kitchen. This meeting room can accommodate a smaller group of up to 12 people.

For further information or to arrange to view the hall please contact Valerie Miles: 01306 627248 or email: valerie@fivemiles.co.uk or visit the website www.walliswood.org

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The way we were

George Tickner of Ewhurst (baptised 1839). A farm worker, he married Ellen Carpenter on 27 October 1866. Mr Tickner's father, Henry Tickner, died in Hambledon Workhouse in 1900.

Here you see George in his latter years, seated, wearing his farm worker's smock which he had for everyday use and when it wore out or got dirty it was reversible!



Reversible smocks: These have a small opening at the centre of the neckline of both main body sections, with or without a button to fasten, and both sections are smocked and decorated identically so that there is no discernible front and back. The pockets are set across or vertically to the side seams.

Inset photograph:

This is the actual smock George wore on his wedding day and it still looks brand new

Main photograph:
Courtesy of Seymour & Warrington

Contributor: Marion May is a period costume collector who loves local history and lives in Shamley Green. Marion is contactable through her phone number: 01483 898206

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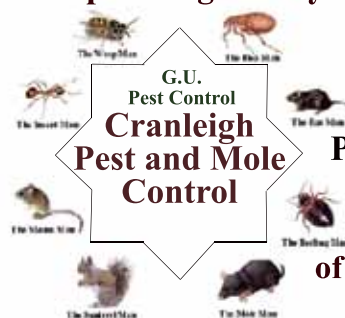
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Do you fancy a challenge walking the South Downs Way? Choose your distance of a 12k or 35k walk starting at the beautiful Arundel Castle. This event will raise much needed funds for the **Dame Vera Lynn Children's Charity** which supports babies and children with Cerebral Palsy.



Includes refreshments along route and for those taking part in the 35k walk a celebratory meal at Devil's Dyke in Brighton

To register please visit **www.dvlcc.org.uk**

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John Sharp at Rowleys Community Centre

A Letter to the Editor

*"It was a delight to read in the June magazine an account of **John Sharp** when he was in training for service behind enemy lines during WWII.*

I was aware of his valued and dangerous activities but the photograph of the aircraft and men parachuting reminded me of what John told me about a certain day during his training:

He left the aircraft and parachuted according to instructions. Just before he landed safely, he hit a brick wall. "ouch!"

The officer in charge bellowed at the top of his voice: "What are you doing there, Sharp!"

John bellowed back "I'm trying to stay alive!"

- Dennis Loveless

A Great Effort!



This was a picture sent in by one of our readers. He attempted the starter from last issue's theme recipe: "Free to Choose", and we reckon he did a great job!

If you've attempted previous recipes, or want to give this month's a try, send in your attempts and you might see it in the next issue!

Give us a shout out on Twitter: @cranleighmag, Facebook: @CranleighMagazine, or send it in via email at hello@cranleighmagazine.co.uk.

We'll give a social mention to everyone who sends us their attempts!

What are you waiting for? Get cooking!



Summer Fun at the Ewhurst Carnival

The Ewhurst carnival in association with the Ewhurst Horticultural Society summer show is back and this year the theme is 'Ewhurst at the Movies'.

Join us on **Saturday 16 July from 12:00** at the cricket green for a colourful procession of film stars and characters, to the recreation ground where the carnival opens at 12:30pm. Win prizes at our fun dog show & best fancy dress, ride the Zorbs, feast on local produce and enjoy a cup of tea and a piece of cake or a tippie from the beer tent. With children's entertainment, local artisan stalls, live music, displays and traditional stalls run by village groups and societies and a huge raffle - there is something for all the family to enjoy.

All profit raised on the day will be ploughed back in to the community. Last carnival we donated to local groups and causes as wide ranging as the Village Hall kitchen refurbishment fund, St Peter and St Paul Church, Rainbows End pre-school and the Ewhurst Stoolball, Football and Bowls clubs.

If you are a local business and wish to support this village fundraising initiative and optimise exposure for your company locally please get in touch at info@ewhurstcarnival.co.uk - we'd love to hear from you.

In the evening enjoy LIVE MUSIC with the Fabulous Nobodies - talented Ewhurst musicians will entertain you from 8pm - get in touch at tickets@ewhurstcarnival.co.uk for evening tickets.

Follow us on facebook or visit **ewhurstcarnival.co.uk** for the latest news.

Year 9 MasterChef Competition, 8 June 2016.



Year nine Glebelands students were asked to work in teams of two and given the brief 'Brazil Olympics 2016: three course evening meal for the sports leaders to celebrate the opening ceremony'. After much deliberation over the fantastic entries, the Design & Technology department chose six teams to take part in MasterChef on Wednesday 8 June 2016.

Students had to produce their own Olympics inspired, three course menu suitable for the theme that could be cooked in two hours. The menus served ranged from grilled chicken with sticky rice; Brazilian cheese bread; curried butternut squash soup; panna cotta and coconut fruit kebabs with chocolate dipping sauce. Our judges this year were Tom Cornwell (Celebration Cakes, Cranleigh); Adrian Erricker (School Governor); Ashley Burt (Manager at Sainsbury's Cranleigh) and Mary Howick (Store Trainer).

The quality of food was outstanding and the judges had a hard time choosing the winners. In third place were Lucy and Molly. In second place were Jenna and Maeling and the overall winning team was Becca and Lucy. The girls cooked three courses consisting of portobello mushroom with taramasalata gratin on rocket; Thai green curry with Brazilian rice; raspberry and blackberry tart with cream and a homemade refreshing lime drink. Well done to all participants and the winning team for their delicious winning menu. Good luck to the winners and runners up who will be competing at the Federation MasterChef challenge at Rodborough.

Miss Alessi

Design and Technology Teacher
Glebelands MasterChef 2016

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**St Nicolas Church
Concert July 2016**
Saturday 23rd July at 7.30pm


2016 sees the return of the popular 'Picnic in the Park' featuring the ever popular SideWinder Band. Held in the secluded garden of the Rectory (off the High Street, next to the Church), this is a fun occasion for all the family with the children in Gazebos while the parents enjoy a glass of Pimms on a summer's evening.

**Tickets on the door or in advance
from St Nicolas Church Office,
Church Lane.**

www.stnicolascranleigh.org.uk



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St Nicolas Church FETE

St Nicolas Church Fete Cranleigh at 12 O'Clock on 9 July we welcome not only the parishioners of the village for the usual fun, music and games but new curate Ian Maslin and his family, who will open proceedings in the Rectory gardens.

This year's event will see the returning gourmet BBQ with quality burgers and sausages provided by Rawlings of Cranleigh, Ragtime classics performed by the Godalming Town Band, sleight of hand from balloon modelling, magician and puppeteer Jonathan Cann, traditional cakes and teas, a plentiful array of real ales and refreshing Pimms at the Legendary St Nick's Tavern, Find the Wine, bouncy castle and for those with a head for heights and history, tours of the Bell Tower. We look forward to seeing you all there from midday onwards. ■



St Nicolas Church Heritage Schools Family History Portrait Art Competition

In the lead up to the St Nicolas' Church Heritage day on **Saturday 17 September**, Cranleigh C of E, Park Mead and Cranleigh Prep schools will be **busy in June** when the age 11 youngsters take part in an art project and competition focussed on their Family History.

At each school there will be workshops lead by the respective head of art together with the professional artist **Rob Perry** in support. Each of the youngsters will be asked to decide which member of their family they will choose for the portrait that also shows some aspect of the family member's life in the background of the picture.

A selection from each school's portraits will go forward to a 'final' selection from which the Judges will decide the first three places. It is hoped to display in each school their whole year group's work with the 'final' selection displayed at a later stage at the time of the Heritage event in September when Family History workshops and advice will be available amongst other heritage activities.

So dates for the diary are:

Thursday 15 September –
Street collections around the village

Saturday 17 September –
Heritage event at the church.



LOOKING AHEAD



Believe in good cooking

a meal for four

RECIPES

To continue this month's theme, a three course menu to start with. Some of us don't know our way around a kitchen let alone cooking a meal in one! But most of us know a good meal when we've had one. Why not try cooking for the first time, perhaps? You just need a bit of confidence and some self belief. Start here . . .

1 INSALATA TRICOLORE

Three colour salad

Ingredients

2 x 125g whole mozzarella
2 ripe avocados
2 beefsteak tomatoes
Olive oil, balsamic vinegar, salt and pepper (from the mill)
4 Sprigs of fresh Basil to decorate

Preparation

1. Cut the avocados in two along their long sides
2. Lift the seed with a pointed knife, carefully pressing into it
3. Using a tumbler or a table spoon, scoop out the pulp whole



4. Slice the pulp in regular pieces along their long sides
5. Slice the mozzarella in regular pieces, discarding the ends
6. Do the same with the tomatoes
7. On a large serving dish, arrange the mozzarella in the centre from one end to the opposite
8. Arrange the sliced avocado and tomato each side of the mozzarella, Decorate with the Basil
9. Mix 6 parts of oil to one part balsamic vinegar and add salt and pepper to taste. Drizzle the completed dish with some of it.

Freshly-baked crusty bread is a must.



2 BISTECCA DI MANZO ALLA ROMA ANTICA

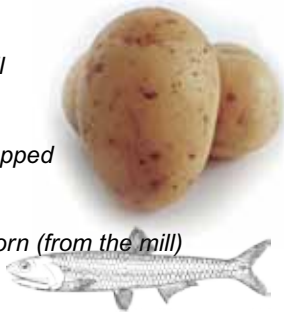
Beef steak from Ancient Rome

Ingredients

4 x 180g Sirloin steak (with the fat cut out), slightly flattened with a kitchen mallet or rolling pin
750 g small new potatoes
30 g chopped (not too finely) of fresh parsley

For the sauce

8 fillets of anchovy, in oil
8 cloves of Garlic
100g of pine nuts
1 small onion, finely chopped
100 mls olive oil
10 leaves of coriander
Sea salt, black peppercorn (from the mill)



Preparation

In Rome, they used a largish mortar and pestle for this recipe, now we have the "food processor"

1. Boil the potatoes in their skins and keep them well heated.

Preparation for the sauce

1. Place all the ingredients in the food processor, excluding the oil
2. Begin at a low speed, gradually increasing to mark 6.
3. When it has blended well into a thick paste, add the oil gradually, increasing the speed to 8 (depending on the type of processor you have, but do not go above the middle of the range).
3. You should now have a smooth sauce. Divide it into 4 containers and refrigerate

Preparation for the steaks

1. On a non-stick frying pan or griddle, sprinkle some oil and when it is very hot, place the steaks for no longer than 1 minute then turn them.
2. The steak should look nicely caramelised on both sides.
3. Dress the meat on a large dish and keep it hot.
4. Place the potatoes on the hot frying pan (or griddle)
5. Cook with a little butter and when ready, sprinkle the parsley over them
6. Arrange around the meat and serve with the sauce separate so each guest can choose how much they want.

3 FRAGOLE (O LAMPONI) IN PROSECCO

Strawberries (or raspberries) in Prosecco

Ingredients

400g of Strawberries, or Raspberries
100g of cane sugar
Zest of half a lemon
1 bottle of Prosecco
8 shortbread biscuits
Cream ad lib.
Fresh mint, to decorate

Preparation

This dish must rest overnight, in a cool place

1. Cut the leaves from the strawberries (if chosen)
2. Place your selected fruit in a suitable glass or bowl
3. Sprinkle the sugar over it together with the lemon zest.
4. Cover with sufficient Prosecco
5. Leave overnight to cool.
6. After cooling, strain the fruit into suitable individual dishes with some liquor; place some mint on the fruit in each dish, serve with the shortbread and cream.

The remainder of Prosecco, if any, will serve to sooth the nerves of the cook!

This is a meal to have "al fresco"

Buon Appetito Giovanni Fontebasso



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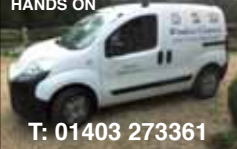
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Cranleigh Film Club (CFC)

**Will be starting its sixth season on
September 8, in the Bandroom on
Village Way**

The Film will be the French classic thriller from 1960 PLEIN SOLEIL This is a brilliant version of Patricia Highsmith's The Talented Mr Ripley, which is a suspenseful story turned into a film noir. Although filmed by cinematographer Henri Dacae in glorious colour on location on the Riviera, the classic film noir mood and disorientation come through in this story of a man taking over another's identity by murder. Alain Delon acts the cold blooded killer and gained even more fans with this anti hero part. He was never more handsome.

The Open Night is the occasion for introducing potential new members to the club. They can be signed in by existing members for free on the Open night. The Bandroom doors open at 7.00pm and the film starts at 7.45pm. Refreshments will be on sale and all films are introduced with a written set of critics views and the audience rates the film after the show.

This season sees some important changes. The programme from September to June will have 12 films for a new price of £25. There will be two film nights in September and two in March. The AGM will precede the film (TIMBUKTU) on September 22. A new chairman will be voted in at the AGM. Roger Booker, the current chairman and the prime architect in the founding of the club, has moved to London from Dunsfold. CFC is looking to attract more younger members and to refresh the committee at the AGM.

The club has established itself as a cultural highlight in the Cranleigh calendar for the discriminating seekers of artistic expression in visual art. For five years CFC has brought the best in world cinema to Cranleigh, including many multi award winners. The 12 film programme for the 6th season is probably the most international, eclectic and inspiring programme to date.

For information on how to join contact: Sara Lock members secretary at : saralock1950@btinternet.com or send her a cheque for £25 at 12 Kings Road, Cranleigh GU6 7JQ.. Every new member will receive a full colour programme and a members card.

The club will endeavour to enlighten, entertain and even educate its members with the best world cinema can offer. Our common humanity will be well appreciated.





Cranleigh Arts Centre July 2016

Live Music: Acoustic Night

Friday 1 July, 8pm

Enjoy a musical start to your weekend and join us for another evening of acoustic music in a stunning setting. More local talent will be on display with sets by Lisa Keech, Andrew Foster and Peter Trappen. Find a table, sit back and relax with a glass of wine or cup of coffee in our beautiful gallery.

Tickets: £7.75



Live Music: The Best of The Cranleigh Community Choir & Friends – 10th Anniversary Summer Concert

Thursday 7 July, 8pm

Come and celebrate with us at our special 10th anniversary concert, when we'll be performing the very best of The Cranleigh Community Choir's repertoire! A great event for all the family, with a high standard of wonderful performances from professionals, students, dancers and of course the choir - so be our guests for a brilliant night out! www.cranleighcommunitychoir.co.uk

Tickets: £8.25 (£7.70 in advance, £5.50 children 12yrs & under)

Event Cinema: Branagh Theatre Live presents Romeo & Juliet (12A) delayed live

Friday 8 July, 7pm

Branagh and his creative team present a modern passionate version of Shakespeare's heartbreaking tale of forbidden love. A longstanding feud between Verona's Montague and Capulet families brings about devastating consequences for Romeo and Juliet the two young lovers caught in the conflict. Reuniting the stars of his celebrated film of Cinderella, Kenneth Branagh directs Richard Madden and Lily James as Romeo and Juliet and Sir Derek Jacobi as Mercutio.

Tickets: £17.50



Film: Exhibition on Screen:

Manet – Potraying Life

Wednesday 13 July, 8pm

This eagerly awaited exhibition at the Royal Academy of Arts was the first ever retrospective devoted to the portraiture of Edouard Manet. The film reveals exclusive behind-the-scenes moments of the exhibition's preparation and interweaves a detailed, superbly crafted biography of Manet and 19th century Paris. Host,



Tim Marlow, and special guests look at the craft of one of the all-time great artists, the 'father of modern art'.

Tickets: £13.20 (£11 in advance, £10 Friends)

Comedy: Edinburgh

Previews: Carey Marx & Andrea Hubert

Thursday 14 July, 8pm

Rarely Carey Marx - has been a circuit favourite for years, mixing his own blend of dark humour with his mischievous and gleeful delivery. In 2013, his Edinburgh Fringe Festival show received an incredible eight 4 and 5 star reviews.

Andrea Hubert - Andrea has performed alongside some of the UK's best comedians at prestigious comedy clubs all over the UK, been commissioned as a writer for a BB pilot and was shortlisted for the BAFTA Rocliffe New Writing Forum in 2012.

Tickets: £7.75



Comedy: Edinburgh

Previews: Joe Wells & Peter Brush

Friday 15 July, 8pm

Joe Wells - now focuses mainly on his unique brand of political comedy and has made a name for himself as a stand-up comic, writer and speaker.

Peter Brush - unassumingly takes to the stage with his slight bespectacled frame and scruffy hair, before consummately conquering it with an arsenal of razor-sharp quirky one-liners and peerlessly original routines, all delivered in an amusingly awkward fashion.

Tickets: £7.75



Film: The Lobster (15)

Wednesday 20 July, 8pm

In a dystopian near future, single people, according to the laws of The City, are taken to The Hotel, where they are obliged to find a romantic partner in forty-five days. If they fail, they are transformed into an animal and released into the woods. An unconventional love story by Yorgos Lanthimos, starring Colin Farrell, Rachel Weisz and Lea Seydoux.

Tickets: £8.25 (£7.25 Friends, £5.50 16 years and under)



Event Cinema: Almeida Live,

Richard III (12A)

Thursday 21 July, 6.45pm

An explosive new adaptation of Richard III, starring Ralph Fiennes as Shakespeare's most notorious villain and Vanessa Redgrave as Queen Margaret. War-torn England is reeling after years of bitter conflict. King Edward is ailing, and as political unrest begins to stir once more, Edward's brother Richard - vicious in war, despised in peacetime - awaits the opportunity to seize his brother's crown.

Tickets: £17.50



Magic Show: Magical Funtime with Jonathan Cann
Friday 22 July, 4.30pm

Local magician Jonathan Cann, will present his Family Funtime Magic Show for an afternoon of magic and surprises. With magic, puppets and possibly a few balloons Jonathan will conjure up laughs galore for all the family. During the show Jonathan will need some magical assistants, so come along and you may end up being a part of the show! A funny, mystifying and magical start to the school holidays. No homework guaranteed!!!

Tickets: Adults £8.80, Under 12s: £5.50, Family ticket (two adults & two children): £24.20



Exhibition: Cranleigh Open Art Exhibition - 'Space'
Daily until Saturday 30 July

The theme for this year's Open exhibition is 'Space'. Artist will be exhibiting work in all medias and all work will be for sale. The public will have the opportunity to vote for their favourite artwork. **Entry free - 10am to 4.30pm**

Community: Colour at Cranleigh

Every Tuesday 10am

Did you know that colouring has been scientifically proven to calm the mind? If you enjoyed colouring in as a child, these new drop in sessions are the perfect opportunity to take a colourful break from the stresses of everyday life! Enjoy some 'me' time and meet new people with friendly chatter in a relaxed environment. No previous skills or experience required! **Free**



Community: Knit & Natter
Every Friday 10.30 – 12 noon

Are you nifty with needles or fancy being a wonder with wool? Join us for tea and biscuits, knitting and nattering in relaxed surroundings. All abilities welcome. Bring your own yarn and needles. No booking necessary - just turn up! A small donation towards tea would be welcome. **Free**



Community: New Parent Meetup Group
Every Tuesday 2 - 3pm

Come and have fun colouring and meeting new parents on Tuesday afternoons at Cranleigh Arts Centre. Meet up for a chat, cuppa and colouring (optional but fun!) in a friendly environment hosted by Jane Trawber who has over 25 years' experience working with new parents. All new parents of under 1's and parents to be are welcome. **Free**

BOX OFFICE INFORMATION

01483 278000 (Tues-Sat 10am-4.30pm) or visit www.cranleighartscentre.org

For further information or images - please contact: Jane Howard on **01483 278001** or email jane@cranleighartscentre.org
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Simon's medal and T shirt. Inset: Isabelle and Siena



Simon being greeted at the 56km stage by wife Nicola, and two happy daughters.

Simon Casse successfully completed a **100km marathon** across sloping countryside, starting at London and finishing in Brighton. He raised over a **£1,000** for both girls who suffer from severe epilepsy that is caused by an, as of yet, undiagnosed condition. Support him if you can. *Just go to <https://crowdfunding.justgiving.com/simon-casse>*



MEMORIES

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At 'Memories', you will find an eclectic mix of Vintage, Retro, up-cycled and Shabby Chic pieces; pre-loved decorative items, Clocks and Mirrors, Ceramics and Glassware, Standard lamps, Coins and Stamps, and a selection of ever-changing treasures that are Edwardian, Victorian, or earlier!

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CELEBRATIONS AT SNOXHALL FOR CRANLEIGH YOUTH FOOTBALL CLUB

Cranleigh Youth Football Club (CYFC) held an end-of-season family morning for its players and supporters on Saturday 7 May. Children aged five to twelve played friendly matches in their respective year groups in the morning sunshine at Snoxhall Fields, Cranleigh. They were joined by scores of family and friends as volunteers manned the bar and barbeque to raise money for the club.

At 12.30pm the formal presentation of medals and trophies began. Ross McNeilly, Football Association (FA) Coach Mentor, presented the awards. He has been working closely with the coaches all season to bring the FA's best practice to the youth coaching sessions. He has given guidance on how the coaches can develop a child-friendly approach to youth football which helps develop football skills and encourages enjoyment, where every child feels valued.

Ian Dobbs, Chairman of CYFC, spoke at the event, thanking the players, their families, the coaches, the sponsors and the Parish Council for all their support.

He said, "I am delighted by the turnout for this event. It has been a great season for the club with excellent input from Ross, and some great football played by the children. Our trophies include winners of the U12 Roffey Robins Frank Giess Memorial Cup, U15 Fred Sparkes Cup and U15 League Championship double, U16 Junior Cup, U18 Cup, a Sportsmanship Award for the U14 and an U14 Plate final to be played on 14 May 2016. The club is thriving and a key part of the community, but we are looking for more volunteers to help us take the club forward to another successful season."



Each team manager then said a few words, giving an overview of the season before Ross presented the awards. The Under12s received the Roffey Robins Frank Giess Memorial Cup which they won in the final on 23 April 2016. Children, some of whom are in their first year at school, sat patiently in their team rows before receiving their individual medals. The Under 6s, 7s and 8s all received participation medals, while players from the Under 9s, 10s and 11s were awarded individual trophies for 'Most Improved Player', 'Manager's Player' and 'Players' Player'.

Andrew Lee, Under 10s Manager, comments, "It has been an excellent season with great improvement from all our players. Splitting our age group into two teams meant that both teams' games counted in their respective leagues and everyone felt valued. These family events are a great way to recognise the players' achievements, but also to say thank-you to the parents, uncles, aunts and grandparents who support their children every Saturday morning in frost and rain, ferrying them to away matches from Hurstpierpoint to Steyning."

Cromwell Coffee House-Homemade Food



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There is no age limit at Rowleys, we welcome everyone of all ages to come along. Our regular visitors come from all around the Cranleigh district which includes Dunsfold, Bramley, Ewhurst, Shamley Green, Ellens Green, Alfold and Rudgwick but if you live a little further afield and would like to come along, there are no restrictions.

Please telephone Gary in the office if you are interested in any of our services.

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Contact the office for details. **01483 277155** or
Email: info@rowleyscranleigh.co.uk



Cranleigh St John Ambulance takes second place in Unit Fundraising Challenge

Volunteers from Cranleigh St John Ambulance have been placed as runners up in a closely fought battle in the charity's South East region 'unit fundraising challenge', by raising over £3500 last year.

The nation's leading first aid charity relies on donations, fundraising and public support to teach life saving skills, equip and train volunteers, and to raise awareness of the importance of first aid.

In 2015, each St John Ambulance unit across the South East had the opportunity to take on a challenge to raise money to support the charity's work, with units competing against each other to take the top spot.

With final amounts submitted and pennies counted, the Cranleigh volunteers were placed second, raising £3523.00, and were only just pipped to the post by Oxfordshire's Kidlington Unit where the volunteers raised £3595.25.

The Cranleigh volunteers have received excellent support from the local community during their efforts to fundraise for St John Ambulance. As trained first aiders the team has continued to provide free training to support the village's public access defibrillator scheme. Many groups and residents showed their gratitude to the volunteers by making a donation to support their work. Sainsbury's in Cranleigh also chose St John Ambulance as the store's charity of year.

Gerry McAteer, Unit Manager, said: "I'd like to thank the residents of Cranleigh for their generosity and support in helping us raise so much during 2015. We've been delighted to provide first aid training on the defibrillators, which could prove to be the difference between a life lost and a life saved. We're also very grateful to Sainsbury's in Cranleigh for choosing to support St John Ambulance last year."

Amber Woodward, regional fundraising coordinator, added: "Well done to all the volunteers at Cranleigh who just missed taking the top spot by a few pounds - a great effort and truly inspiring. I wish them all the best for this year's challenge."

Cranleigh St John Ambulance is looking for more people locally to become volunteer first aider with the Adult Unit (18+). No previous experience is necessary as all training is provided - the Cranleigh Unit is just looking for people who have a desire to help others

For more information please contact James Roberts on **07825 713 949** or email james.roberts2@sja.org.uk
Or visit the volunteering vacancies page on the website at www.sja.org.uk or call **0303 003 0101**.



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Fri. 9.00 a.m. to 5.00 p.m.
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Sat. 10.00 a.m. to 4.00 p.m.

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Rev. Dr. Claire Potter

Church Office, High St. 01483 273227

Baptist

Rev. David Burt

Church Office, High St. 01483 275371

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Mr Cyril Wearn

Alfold Chapel, Alfold Road, Alfold 01403 752167

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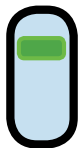
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Cranleigh Village Hospital **01483 782400**
Royal Surrey County Hospital **01483 571122**

CHEMISTS / PHARMACY

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Rudgwick Pharmacy **01403 823791**
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Cranleigh Dental Centre **01483 268999**
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Yew Tree Veterinary Centre **01483 361926**
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Citizens Advice Bureau **0844 8487969**

COUNSELLING

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NSPCC **0800 800500**
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Rape & Sexual Abuse Support Centre (RASASC) **0808 8029999**
Crimestoppers **0800 555111**
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TRAVEL

AA Emergency Breakdown **0800 887766**
Flight Enquiries for **Gatwick 0844 8920322**
Flight Enquiries for **Heathrow 0844 3351801**
National Rail Enquiries **0845 7484950**
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Cranleigh Community Line **01483 267999**
Cruse Bereavement Care **01483 565660**
Legal Line **0906 5534545**
Victim Support (Surrey) **0845 3899528**

CHARITIES

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Cranfold Job Seekers Club **01483 272252**
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