

JUNE 2016 ISSUE 8



CRANLEIGH MAGAZINE



Freedom Cranleigh

A magazine and website for Cranleigh and the surrounding areas
www.cranleighmagazine.co.uk



C R O W E S

EST. 1991



Shophouse Lane, Farley Green

£3,000 pcm

A spacious detached family house in a large garden plot, situated on the lower slopes of Winterfold. The accommodation includes five bedrooms, two bathrooms, three reception rooms and a large kitchen/breakfast room. Conveniently situated for access to Cranleigh and Guildford, with access to the A3 and commuter stations. EPC Band D.



Copse Edge, Cranleigh

£425,000

A detached bungalow situated in a quiet cul-de-sac within a mile of the village centre. The property is well presented throughout and the accommodation includes two bedrooms, L-shaped sitting/dining room and a conservatory. The pretty walled garden is south facing and there is a garage and utility room. EPC Band D.



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June 2016

CRANLEIGH MAGAZINE

WELCOME to Cranleigh Magazine in the month of June, the month that has the most amount of daylight hours of the year. As it warms up, perhaps you are contemplating going on that long awaited holiday or thinking of getting married? A Cranleigh wedding? . . . you have **the freedom** to choose!

Cranleigh Magazine is a unique publication compared with other everyday magazines. Partnered with its sister website - www.cranleighmagazine.co.uk - it creates a connection with people through their work and social networks. Take a look at our website and register your business or enjoy reading some of our exclusive articles.

Why not submit your local news to the Magazine or advertise your business, keeping people informed and connected in 2016.

Contact 01483 275054 or email: paul@cranleighmagazine.co.uk

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Cover Photo: Parachuting from a Sterling aircraft

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Cranleigh Village Hospital

The way we were

Joy of Cranleigh

Joy Horn brings some anecdotes of 100 years ago

What was happening in Cranleigh in June 1916?

The people of Cranleigh were proud of their Village Hospital. Every year, to support it, they held a Pound Day, when provisions and supplies of all kinds were donated in one-pound units. This year Pound Day was on Saturday June 10th, and 658 lbs of goods were given to replenish the hospital's store cupboards. The following day was Egg Sunday: 384 new-laid eggs were brought to the parish church for the hospital's use. That's a lot of chickens.

In early June shattering news came to Cranleigh that Field-Marshal Lord Kitchener had been drowned when his ship was blown up by a German mine in the North Sea. A memorial service for him and the 600 men who died with him was held on June 14th at the parish church at 8.00pm, when working people would be able to attend. Kitchener's face was so well known that his death felt like a personal loss.

The iconic recruiting poster, by Alfred Leete (Imperial War Museum)

A.B. Johnston of New Park figures repeatedly in the Surrey Advertiser. This month a man he was employing, called William Holden, 63, a rick-builder, of no fixed address, was building a hay-rick on Parsonage Farm (where St Nicolas Avenue and Parsonage Road now are). He was 12 to 15 feet up when he looked over the edge, slipped and fell. He said that he was not seriously hurt, but Dr Willis was called and had him taken to the Village Hospital by ambulance. He died there four days later, of spinal injuries and ruptured lungs. An inquest was held at the Lady Peak Institute, and gave the verdict of accidental death.

The Hambleton Appeals Tribunal continued to hear appeals against conscription, and continued its se-





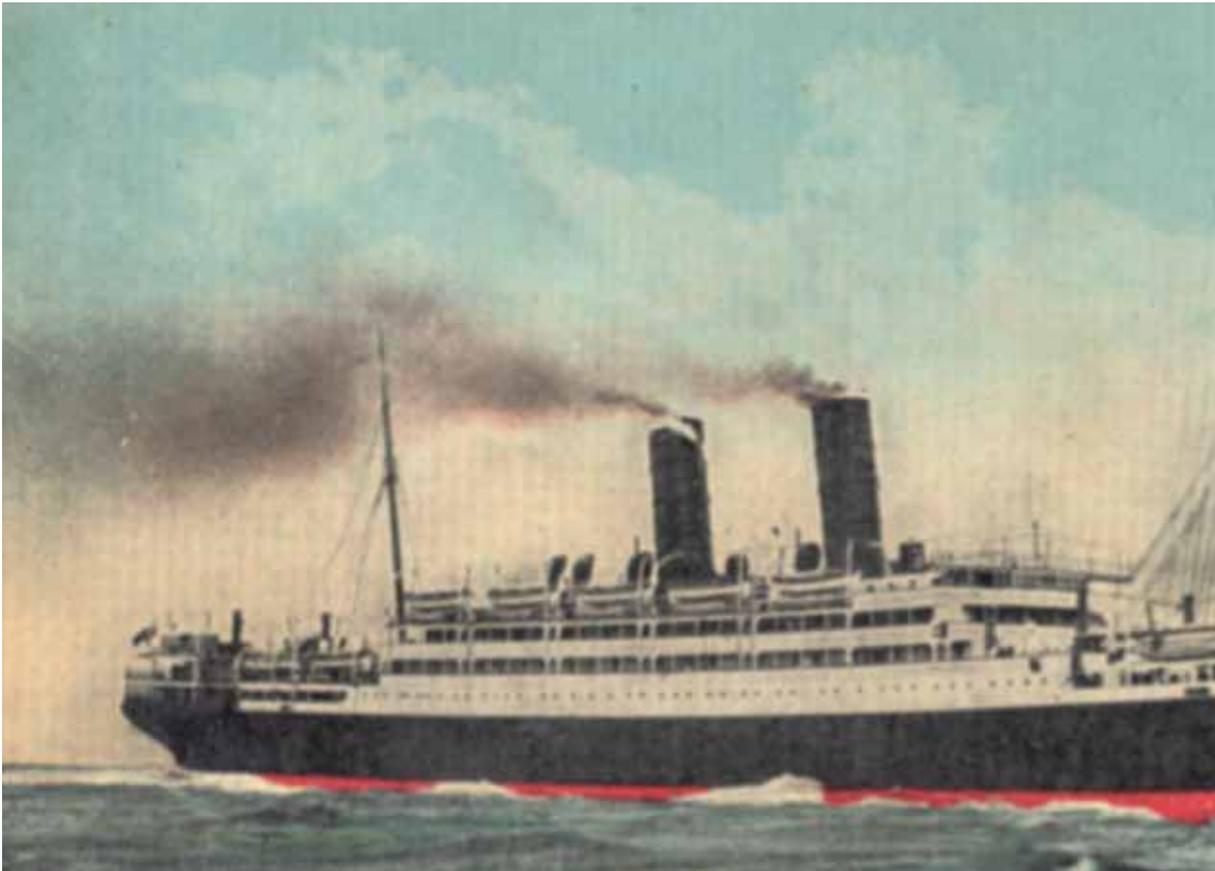
The iconic recruiting poster, by Alfred Leete

vere approach, granting only one or two months' delay in most cases. Some sympathy was shown to James Greenfield, 40, a jobbing gardener, who had an invalid wife. He was allowed one month, in which

time he was to find work of national importance on a farm. However, rather surprisingly, Jabez Nightingale, 30, furniture dealer, was granted six months, with no reason given. Remember the name: Jabez



The Lady Peak Institute





Jabez Nightingale's sweet shop in the Ewhurst Road played a significant part in Cranleigh's history in 1917. He also owned a popular sweet shop, run by his wife Alice, and coincidentally the postcard of the Lady Peak Institute was on sale there.

The R.M.S. Transylvania



Meanwhile, in Egypt, Cranleigh man Rennie Crick, serving in the Royal Army Medical Corps, was about to embark on the RMS Transylvania for France. The 11th Division was needed on the Western Front. The Battle of the Somme was about to begin. ■

The Cranleigh History Society's next meeting is on Thursday 9th June at 2.30pm for a walk around Gertrude Jekyll's house, Munstead Wood (ample parking). Guide: Annabel Watts. Cost £5.

Studio Fitness Classes in Cranleigh

A range of classes are available including:

- Step Class (Ellens Green)
- Older Adults
- Pilates Chair
- Core (matwork)
- Personal Training (1 to 1/couples)

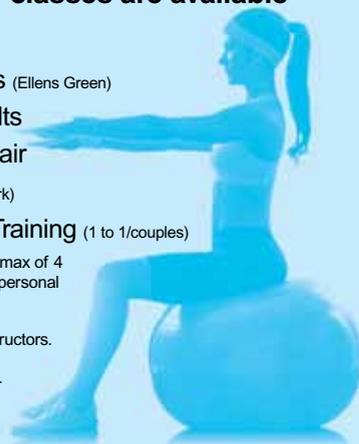
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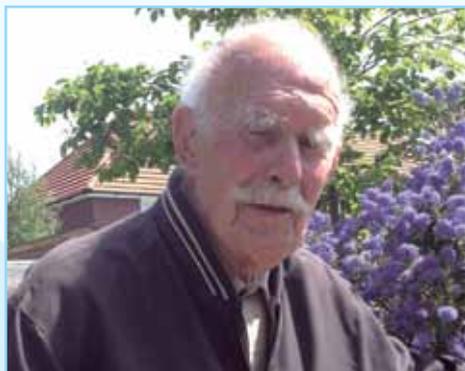
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People Profile



Who's who?

Still Sharp After All These Years

"A few months ago I found myself at the Royal Surrey, for 2 different investigations, with appointment times several hours apart. I was there to have a kidney scan at 9am, and an investigative examination at 4.30pm later that same day. Rather than stay at the hospital all day and wait between appointments, I decided to return home and come back later on, which I did" - writes Peter Patient . . .

"On my return to the hospital, I spotted a friend from Cranleigh, 93 year old John Sharp, sitting in the same waiting room queue. He was wearing a similarly unflattering hospital gown, each of us waiting to go in, hands full with baskets of our own clothes, with only our socks and shoes on! John happened to be in front of me, and next in line for his appointment. I approached him and we exchanged pleasantries, upon which I learnt that he'd arrived at the hospital for his 9:30 appointment and had sat and waited around for his 4:30 since. John told me he'd travelled in to the hospital by bus and was intending to travel back the same way." "I said "No, you're not!" "Have a lift home from me!" I suggested he waited until I'd finished and we could share the journey home in my car.

"I told him to wait until I came out. This he did, and we drove back to Cranleigh together. On the journey home, he told me about his historic, heroic past . . ."

John Sharp

War Veteran and Cranleigh resident.

John was a 15 year old schoolboy at Clapham Central School in South West London when war was declared with Germany in September 1939. He joined the Army at the age of 18.

He had fair hair and a pale, "British" complexion, and was described as a "well built, good-looking Londoner." He made his friends feel safe. One of his army colleagues at the time even said that being around John was like: "Going for a walk with the Union Jack."

“

I joined the army in March 1942 at the age of 18 years and 9 months. I was in the Royal Armoured Corps at Bovington in Dorset to begin with, and from there I went to a - recently converted - infantry regiment of the Green Howards. There I was a "jack of all trades".

My job titles included: wireless operator, gunner and a driver of armoured cars. It soon became obvious to myself and others however, that if we remained with this regiment, our future would be somewhat limited, so I sought a move. Luckily, an opportunity soon presented itself.



I volunteered for special duties in what, unknown to me, turned out to be S.O.E. (Special Operations Executive). I was to be trained as a wireless operator in a very intensive course that included parachuting, shooting, coding, and unarmed combat, all to prepare me for parachuting into France to work undercover with the resistance. The unit I was in was code named: "Jedburghs", and consisted of 100 three-man teams with a 50% survival rate of no more than six weeks. It was dangerous work.

After one abortive attempt, I was parachuted into France, behind enemy lines, near Dijon,

as part of a mission to assist the French resistance in delaying German troops and supplies from being sent to the Normandy front where the D-Day invasion would take place.

My immediate chief was a Lt. Colonel Sir James Hutchinson, who was 51, the son of a Scottish shipowner, I was a mere 21 in comparison. He was the last serving officer out of Gallipoli in World War 1, and had been a dispatching officer for agents such as Odette.

He spoke fluent french and was nicknamed the "Pimpernel of the Maquis"; he was not captured during our four months in France.

Days

US ships putting cargo ashore on Omaha Beach, during the first days of the D-Day invasion, June 1944.



John working behind enemy lines in France, summer 1944, using his B2 radio set





wireless set, at dawn. We were left with one small box of rations and a few scant bars of chocolate. This is what we would have to live on for the next four days, subsidised by the wild berries we found on the way.

The Colonel, although senior in rank to the S.A.S. officer, had no jurisdiction over him, so it was decided we split up. Unfortunately, the S.A.S. were not so lucky as the Colonel and I, and ran into a German patrol suffering nine casualties with only their commanding officer escaping!

We were in an S.A.S. Sterling bomber, the Colonel and I, plus a Major with nine other ranks. These ranks were going to the same area as us (some 200 miles behind the Normandy beachhead), but would operate entirely independently, attacking the Germans directly with the intention of delaying their reinforcements from getting to Normandy.

Unfortunately, a severe storm was raging at the time of our jump, and the pilot was unable to locate the dropping zone. We had to jump blind.

As we waited in the aircraft, I could see there was a little aperture where lights would appear to warn us to be ready. The red light appeared. Such a sinister colour, commonly used to tell people to stop. Here, it beckoned us on. We fought our instincts and crept toward the hole in the belly of the aircraft where we jumped through, single-file, one after the other, into cold, dark, black nothingness.

We were dropped far too high, as we soon found out, at about 3000 feet! I was the last man out and ended up in a tree, the Colonel was about 400 yards away, having broken a small bone in one of his feet.

Having missed the French reception, we were subsequently lost. We all finally reunited at about 2:30am on the hillside, only to have the unfortunate pleasure of witnessing the Germans collecting all our weapons, and my



We then had an amazing piece of luck. After about three days with the Colonel limping badly, we came across a farm house which was an outpost of the very people we were supposed to have met. Then, of course, it was all plain sailing and another radio set was dropped to me. By the time I came up on the air, I was about two weeks late! My job was to communicate with England, passing on information about enemy troop movements, which enabled the R.A.F to carry out a number of bombing sorties. It was quite an exciting period.

Some time later, we were finally overrun by the French 1st Army coming up from the South, and so, we journeyed back to London.

After some leave, I was asked, with others, if we would be prepared to go into Burma to do similar work as we had done in France, but this time with the Karen tribesmen. I readily agreed and on Boxing Day 1944 I was part of an organised resistance against the Japanese which jumped into the Arakan in Northern Burma as part of force 136.

We knew the fighting conditions would be much tougher than in France. There were three of us there: a Major Tom Carew who was 24 (who later became a lieutenant-colonel), a Captain Tom Cox who was 22, and myself at 21. We were not very successful on our first mission, having been chased by the Japanese after seeing us land, so we with-

drew after about two months. We tried again and were far more successful, sleeping by day and becoming a phantom army at night with the assistance of loyal Karen tribesmen who had a deep hatred of the Japanese because of the atrocities they committed in their villages. They were very fond of the fearless Major Tom Carew in particular.

Conditions were awful in the jungle, no matter how clean and careful you tried to be, it was inevitable you would get malaria and dysentery. Once you became ill, you sort of stayed ill. The conditions combined with the brutal guerrilla warfare caused me to age considerably in the time I was there.

After some near misses, we were eventually overrun by units of the 14th Army (The Forgotten Army), so we returned back to base in India where I joined and trained for an operation involving landing in the advanced attack on the Japanese mainland. Fortunately for me and many others, the Atomic Bombs weren't dropped at that time, as I think our chances of survival would have been pretty slim if they had.

Following that, it was back to the "proper Army" (as our Regimental Sergeant Major put it). After a spell of leave in England, in which I was delighted to see my family again, I was posted to an armoured car regiment as troop sergeant and I was finally demobbed in December 1946. 🗨️





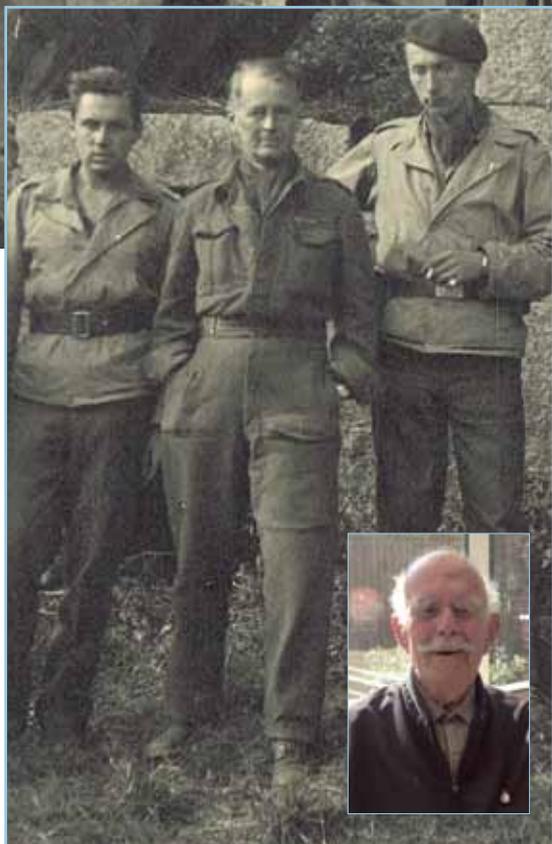
Above: John (second from left) with members of the local French Resistance on Mission Nerveine 1944

After the war John worked for British Steel until his retirement over thirty years ago and still lives in Cranleigh, along with his daughter Wendy and her husband Graham.

John has been married for 65 years to his beloved wife Ivy, who now resides in Knowle Park Nursing Home. He visits her nearly every day. You've guessed it, he usually gets there under his own steam; catching the bus to Stocklund Square and then walks down Knowle Lane to see her and have a chat!

John was awarded the Military Medal and mentioned in Despatches.

It is thanks to men and women like John that we can still live in a free country, in a nice village or town. Let's not forget it or take for granted, **the freedom** of choice we enjoy and if you see John on his manoeuvres around the village, give him a wave or say hello. ■



Above: The fifty one year old, Sir James Hutchinson, DSO, TD, JP (centre) with members of the local French Resistance on Mission Nerveine 1944. After the war, the French awarded him the Croix de Guerre and made him a Chevalier of the Légion d'honneur.

Inset: John at home, enjoying a joke about a Scotsman who purportedly offered to buy him a drink!

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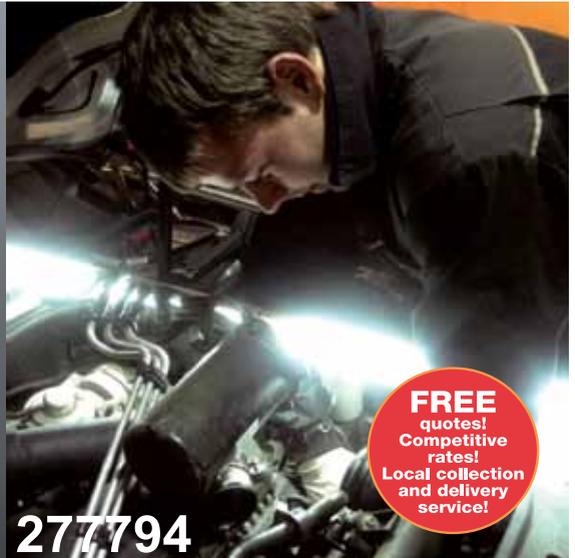
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Crane Spotter:

tales from a Cranleigh birder



*European Nightjar,
Caprimulgus europaeus.*

JUNE –

Three churrs for the toast of summer!!

When a good mate of mine used to tell his wife he was popping out with me for a 'Nightjar' she later revealed she always thought this was code for going down the pub.

She was wrong, although her suspicions were no doubt well-founded.

In fact we would be setting off shortly before dusk to a suitable Waverley or Hurtwood heath for arguably one of the greatest birding spectacles to be enjoyed around Cranleigh.

The bark-coloured and hawk-like Nightjar is a bird of mystery. Nobody seems to know exactly where in Africa they come from. And because they are birds of the dusk, dark and dawn, most people are unlikely to encounter one - unless they come across one by accident.

This happened to another non-birding friend of mine who was taking a short cut walk home one still summer night - yes, from the pub of course. He told me his route took him around Holmbury Hill and in the eerie midnight silence he was suddenly frightened out of his wits.

He never actually saw the bird. Just heard it. I was able to confirm he'd encountered the voice of the Nightjar - the weirdest song of any bird I have ever heard. It can carry over half a mile away so if you hear it close up and don't know what it is then you sure are likely to be startled.

The male gives a mechanical 'churring', like a generator, from a suitable post or Scots Pine branch.

This breeding season song is made up of as many as 32 notes a second. The pitch can rise and fall and continue for minutes on end throughout the night. But where is it coming from? The Nightjar is like a ventriloquist. It always reminds me of Queen's Freddie Mercury's great performance of 'Now I'm Here':

'Here I stand (here I stand),
Look around around around around,
But you won't see me (but you won't see me)
Now I'm here (now I'm here),
Now I'm there (now I'm ...:'

At the end of each session the Nightjar's tone seems to change down into a lower gear as if he is conking out of electricity. Then after he grinds to a halt you might well see him against the pink sunset as he flies to another song post.

But flights are never that simple. The male claps his wings together to attract female interest and invariably announces his name with a call that sounds like 'Eric'. And then there follows a frenzied duel in the dark as 'Erica' - and others - chase around like uncontrolled model aeroplanes over the heather and bracken.

Not surprisingly, there is much folklore attached to this enigmatic bird - and it has many old country names. In Surrey these include Evejar, Heath-Jar, Night Swallow and Puckeridge.

It has also been called Goat Sucker. The first part of its Latin name *Caprimulgus europaeus* comes from *capra* (a nanny goat) and *mulgere* (to milk). Country folk at one time, mistakenly, blamed it for sucking

milk from the udders during nocturnal visitations.

In fact the Nightjar, which was back and performing near Cranleigh on the early date of 8th May this year, can be very amenable. I've often managed to attract them, using natural impersonation, to fly just feet above my head.

When they are inquisitive like this their flight is silent, and buoyant, and they will display by circling round even a group of people who have been prepared to wait quietly to greet them. So impressive!

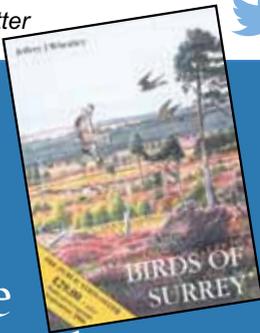
As with many of our birds, the Nightjar is threatened and there are probably under a dozen pairs left in this vicinity. You can help their future by keeping yourself and any dogs to the heathland paths.

Of course your pet is lovely and wouldn't hurt a fly – but it might disturb a nesting bird. And that's something the watching Crows, who prey on the eggs and nestlings, are looking out for. ■

Twitter – @Crane_Spotter



Special offer! For Crane Spotter Readers



Want to know more about birds in Surrey? Why not join Surrey Bird Club? Subscriptions are only £15 a year and this brings you a quarterly magazine, an annual bird report, organised field meetings and lectures.

But I've negotiated an absolutely cracking deal! Sign up with a direct debit at www.surreybirdclub.org.uk and you will be given a copy of the 700 page ground-breaking book *Birds Of Surrey*, by Jeffrey J. Wheatley, **TOTALLY FREE**. Its cover price is £35.

Published in 2007, it includes records from an army of keen birders, including myself, a systematic list and species accounts, breeding distribution maps, analysis of breeding surveys, population estimates, charts and histograms, ground and aerial photographs, plus vignettes, paintings and line drawings.

There are also background chapters on climate, history, geology, personalities, other societies and habitats and the effects of human intervention.

The offer applies while stocks last only



St Nicolas Church Cranleigh Concert June 2016



On Saturday 25 June 7.30pm.

Following their very successful concert in 2015 the award winning choir, 'A440' returns to Cranleigh to take us on a journey exploring the world of William Wordsworth and the life and works of Gershwin.

Reading A440 was set up in 2011 to showcase choral music in a fresh and non-traditional way that combines high musical standards with a passion for storytelling. The distinctive identity of the choir lies in the fact that it produces concerts that tell original stories through the medium of choral music blended with elements of video or other performance art.

**Tickets £10 on the door
or in advance from
St Nicolas Church Office,
Church Lane.**

(Includes refreshments during the interval)
Or book online at

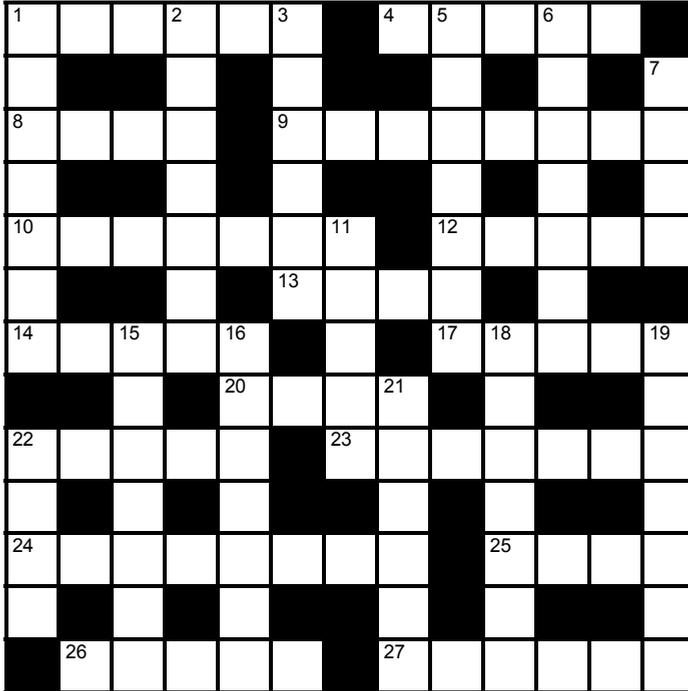
www.stnicolascranleigh.org.uk

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June Crossword Puzzle



Across

1. Winged child (6)
4. Vigorous attack (5)
8. Side (4)
9. Ball of hair (8)
10. Employment vacancy (7)
12. Accumulate (5)
13. Narcotic (4)
14. Research deeply (5)
17. Tumbles (5)
20. Edible fat (4)
22. Fastening device (5)
23. Pulpit (7)
24. 8th president of the U.S. (3,5)
25. Hybrid (4)
26. Wooded (5)
27. Animosity (6)

Down

1. London suburb (7)
2. Imperial dynasty of Russia (7)
3. At the rear of (6)
5. Crossbred dog (7)
6. Burdensome work (7)
7. Ran away (4)
11. S Wales peninsula (5)
15. Apprentice (7)
16. Marry (7)
18. Best (7)
19. Like summer (7)
21. Resident of a town (6)
22. Guinea pig (4)

Colin the Cranleigh Chameleon, was hidden on page 29 of the May magazine. Did you spot him?



Crossword and Sudoku – answers will appear in the next issue.

D Days Dates for your Diary



Cranleigh Country Market

Friday 3, 10, 17 & 24 June.

Cranleigh Country Market will be held in The Bandroom, Village Way, Cranleigh, 9.15 – 10.30 am, offering a wide selection of home-baked items and preserves, hand-made crafts and home-grown produce direct from the producer including a wide selection of locally grown plants and shrubs which will do well in your garden. Refreshments served all morning.

HEALTH & LEISURE WALKS

All welcome to guided, free, sociable, HDC walks led by trained volunteers; no need to book, just turn-up at the start point. A booklet containing over 250 walks is available from the Walks Co-ordinator on **07720 714306** or online at www.horshamhealth-walks.co.uk Beginners are recommended to contact the Walk Leader to discuss suitability. All walks can be wet and muddy in places. Forthcoming walks in the Cranleigh magazine distribution area and neighbouring areas are as follows:-

Wed 1, 15 & 29 June 10:00am: Rudgwick Brickworks (2) Meet in the "The Milk Churn", Rudgwick Brickworks, Lynwick Street, RH12 3DH. From Horsham, take the A281, turn right at the Fox Inn, into Lynwick Street, then one mile on left, just over the bridge. A 4/5 mile walk, taking 2 hours, taking in the Downs Link and surrounding countryside. Can be muddy in places. Leader: Keith 01403 823436

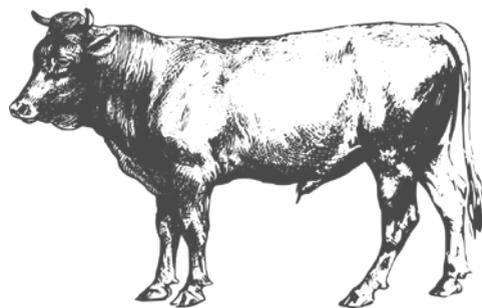
Mon 13 June 10:00am: Adversane, A 5- 5½ mile figure of eight gentle walk (some stiles) through fields, along the Wey & Arun Canal and Wey South Path. Meet in the Blacksmith Arms car park RH14 9JH (TQ073232) two miles south of Billingshurst on the A29 & B2133 crossroads. If you intend to have lunch at the pub afterwards, it would be courteous to let the Landlord know 01403 782809. Dogs allowed, provided they are kept on leads through the private paths and farmland. 2½ hours. Leader Irene 07790 420752 / 01403 783637

Tue 14 June 6:30pm: Mucky Duck Inn, Tismans Common, Rudgwick. A 4½ mile, figure-of-eight walk, some stiles and inclines, through woods to Baynards. Meet in the pub car park (A 281 Horsham to Guildford road, turn left just before The Fox at Bucks Green towards Loxwood, pub is about one mile on right, (RH12 3BW TQ067323) No dogs on walk. 2½ hours. Leaders Jane 01403 261672 or Pauline 01403 240419

Wed 15 June 7:00pm: Billingshurst Loves Bridge A lovely 6 mile walk taking 2¾ hours, through fields, along lanes and along the river in the countryside around Billingshurst. Sorry, no dogs Free parking in the Billingshurst Library car park (off the High Street down the side of the Post Office (RH14 9JZ) Leaders Pete, Sharon & Rich 01403 784042

Thu 16 June 10:00am: Okewood Mill via Ruckmans Meet in the car park of The Punchbowl Inn, Okewood Hill, RH5 5PU (TQ132373). A 5.5 mile circular, undulating walk (two stiles) taking 2½ hours, following hidden Stane Street before descending into shady woods, returning via farm tracks and the river. Good views and interesting buildings. The pub serves excellent beer and food. No dogs. Leader: Lynne 01403 268157

Wed 29 June 7:00pm: Loxwood (4) Through Alfold Two County Walk This is a circular fairly flat, open landscape 5¾ mile walk taking 2¾ hours, with lovely views of farmland, fields woods and lakes. We will be walking through fields with horses, sheep and cattle, ending along the towpath on the other side of the road from Loxwood walks 1 and 2, finishing near to a local pub. We have one or two challenging stiles on route, good teamwork needed and a sense of humour. Can be muddy at times please wear reasonable footwear and bring some water to drink along the way. Parking in the Loxwood Doctors Surgery (RH14 0SU) by kind permission for the duration of the walk. Find us in Farm Close off Station Road. Sorry, NO DOGS



Cranleigh Show 2016 Sunday 19 June

The Cranleigh Show will take place on Sunday 19th June 2016. Gates open at 8 am.





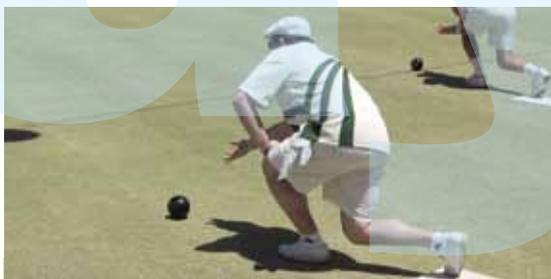
Come and enjoy a great family day out at a traditional country show in the heart of the Surrey Hills. The Show offers all-day family entertainment from spectacular Main Ring displays, traditional livestock and equine classes, a companion dog show, rural sports demonstrations and over 200 trade stands for those who love shopping.

Full price tickets will be available on the day - Adult £14; Senior (60+) £10; Child (5-16 years) £1. Dogs are welcome on leads. Parking is free.

Tickets can be purchased from Christian Reid Estate Agents in Cranleigh, Ewhurst Village Shop and Whipleigh Manor Animal Feeds.

www.cranleighshow.co.uk/cranleigh-show/tickets

**Don't Forget Father's Day is on
Sunday, 19 June 2016.**



EWHURST BOWLING CLUB

Like to try your hand at bowling?
Ewhurst Bowling Club hold a Bowls for Beginners U3A Course on the following Mondays, 6th, 13th and 20th June from 2pm to 4pm. Please contact Nigel Sloman on 01483 272513 if you would like to join his group, where you will be made very welcome.

The only requirement will be flat soled shoes, all other equipment is provided.



FLOWER ARRANGEMENT CLUB

Thursday 23 June 2016

St. Catherine Flower arrangement club meet at Shalford Village Hall (by the pond) at 1.00 pm doors open for 1.45 pm start. Mrs. Lucinda Knapman is demonstrating 'In the summer time'. All arrangement to be raffled. The club competition theme is 'a day at the races'. Do come and enjoy an afternoon with a cup of tea and biscuit. Everybody is very welcome. **For more information telephone: 01483 578368**

LOOKING AHEAD

Cranleigh Primary COFE Fete

Saturday 2 July 2pm-4.30

Raffles, tombola, side shows, bbq and refreshments as well as many more attractions. Parsonage Road Cranleigh.

Ewhurst Horticultural Society

Saturday 16 July

We are holding our 123rd Summer Show in the marquee on Ewhurst Recreation Ground in conjunction with the Carnival. Details of classes will be found on our web site www.ewhurstshortsoc.org.uk or phone Zoe on 01483 277960. The marquee will be open to the public at 2pm. Presentation of awards will be at 4.15pm followed by raffle and auction of some of the produce.



SUMMER FUN

at the Ewhurst Carnival

Saturday 16 July from 12:00 at the cricket green.

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News for the summer season at a flourishing local tennis club!

Despite the unseasonable weather at the end of April, most ordinary tennis players have been thinking of finding their racquets and their Reeboks with a view to venturing out on to the tarmac, the clay or the grass to sharpen their skills and their fitness levels at one of their local clubs. Where better to do this than in the beautiful surroundings of Birtley Tennis Club, situated on the A281, as you enter Bramley, from the Cranleigh direction. Many of our members have in fact been playing all winter, either during the mild days or in the evenings, under magnificent floodlights. Why not come and meet us perhaps on a Saturday afternoon, or at a Tuesday evening club session? We have three great hard courts and supply free balls to members each Saturday. We are friendly and welcoming to new members, and are pleased to encourage children, as stars of the future!

We have been well supported by our local councillors at all levels, but we are specially grateful to County Councillor, Mrs Victoria Young, who obtained for us the funds to erect the magnificent scoreboards you can see in our photograph. We are pleased to acknowledge her invaluable support!

We hope to meet soon some of you who are reading this – whatever your standard. We can offer coaching to relative beginners or to those whom we call 'Rusty Racquets', who haven't played lately. There are also league matches for the experienced players. Something for everyone!

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ONE NINE ONE EIGHT



Joshua gazed down at the weighty gun in his hands and felt a heavy feeling settling in his gut. It looked absurdly disproportionate, held in his spindly, pale fingers. “Girl’s hands”, the other men liked to tease.

He walked over to the other side of his bunk and reflected on his damp surroundings. He had never been to France before, and he doubted he would again if he survived, not that he’d had time to visit the “tourist spots”. He spent his days covered in dirt, and at night, he’d lie awake, feeling that weight pressing down on his gut getting heavier.

These terrible, thankless trenches both suffocated and saved him.

He scratched his chin nervously and realised he still hadn’t shaved that morning. Joshua placed the gun down, and walked over to the dingy trench mirror. He picked up his lathering brush and begun slathering the cream onto his face. It was only when he had brought his blade to his chin that a shadow fell across his reflection.

Joshua turned to see the brawny mass that was Casper Olsson, striding towards him. His best mate. Casper was a callous brute, with quick fingers and a strong moral compass. War suited him well.

Joshua sighed and glanced at his reflection again, he was an unstable rum drinker with red rimmed eyes, framed by spectacles that constantly slid down the bridge of his crooked nose. War had not been kind to him.

The other men adored Casper and couldn’t understand why he’d hang around with such a pasty-cheeked coward like Joshua.

“I once jumped into a river to save a cat from drowning. I haven’t killed enough people, that’s my problem”, Joshua mused.

As Casper marched up to him, Joshua could see the uncooked glint in his eye and knew he was coming to tell him it was time again.

His big hand clapped around Joshua’s fragile shoulders and shook him roughly, laughing heartily at the cream covering his face. Casper handed Joshua a cloth.

“Don’t let the side down today, eh?”

The light drizzle that had defined that morning became downpour as the men crept up to the edge of the trench. The next few minutes were filled with smoke and gun-

fire as the battle commenced. Men left the safety of the trench, only to be gunned down mere yards away.

A sudden, bright explosion beside him had Joshua seeing stars, and he abruptly tripped and landed halfway over the trench wall into no man's land.

Panic rising, Joshua struggled to get back down into the cover of the trench.

Abruptly, he felt capable hands grab hold of his skinny body and pull him forcefully back down. He landed roughly, sent sprawling across the dirt.

Looking up, from his vantage point in the mud, Joshua could see Casper, lying a few feet away, unmoving.

He crawled over to where he lay and, with shaking hands, he turned Casper's shaved head to gaze into his lifeless eyes with horror. Casper's body was riddled with bullet holes, each one adding up to the value of Joshua's life. Another explosion blasted Joshua across the trench and his vision went black as he slammed into the wall.

...

Joshua awoke to the sound of rustling sheets and harried whispers. He opened his eyes and they were immediately met with harsh, fluorescent lighting.

A pretty woman came into his cubicle, dressed in a starchily-pressed, crisp white uniform, a small smile on her face. Oh. This was a Hospital.

Her smile never wavered as she placed a newspaper in his lap. The date read "November 11th 1918".

"You don't know yet, do you?" She asked him, her lips quivering in excited anticipation.

Joshua read the headline: "Whole country goes wild with joy over news of peace. **WAR OVER**"

He stared back up at her, blankly. After several moments spent searching his face, she sighed sympathetically and tucked him in before leaving to report back.



Casper was dead, he knew that. Poor, courageous, ruthless Casper.

He turned his head to gaze out the window, into the bright, sunny day. He also knew it was down to Casper's moment of heroism that he was alive to witness the world at peace again.

He was free. ■



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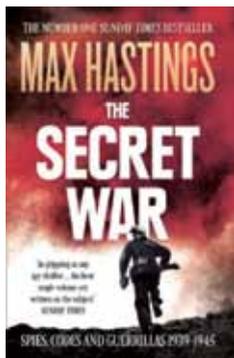
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BOOK REVIEW

The Secret War

by Max Hastings



'In "The Secret War", Max Hastings presents a new perspective on one of the biggest conflicts in history: World War II. In particular, he examines the brilliant espionage of spies and the ground-breaking technology that is associated with the meticulous code breakers of Bletchley Park. Not only does he focus on them, but their German, American, Japanese, and Soviet Union counterparts and their own competing sources of secret intelligence.

Told through a series of key historical snapshots, this novel is an exciting tale of the secret battle, waged unceasingly behind the scenes, between men and women far from the battlefields, whose heroic actions vastly affected the course of the war.

The result is a well written, authoritative novel with themes of human drama and high policy that have it acclaimed as one of the best ever books written on "the secret war". ■

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June 21 is the longest day of the year, and the extra light and warmth encourages the garden to put on an exuberant burst of growth. But this extra light and warmth also means weeds will sprout up from seemingly nowhere. Keep on top of them by hoeing regularly in dry conditions.

Top Tips

- Hoe borders regularly to keep down weeds
- Pinch out sideshoots on tomatoes
- Be water-wise, especially in drought-affected areas
- Position summer hanging baskets and containers outside
- Harvest lettuce, radish, other salads and early potatoes
- Plant out summer bedding
- Mow lawns weekly
- Prune many spring-flowering shrubs
- Stake tall or floppy plants
- Plant asparagus crowns.
- Shade greenhouses to keep them cool and prevent scorch

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Only smokers, past or present, understand the true satisfaction of that first draw on a cigarette. But this is an experience that has become increasingly clouded, both by health and social concerns, until the advent of electronic cigarettes offered a truly satisfactory solution. In fact, e-cigarettes offer more than just a solution, they have opened up a whole new experience. Offering ranges of nicotine content from a heady 2.4% down to zero, and in flavours in all manner of varieties from fine tobacco, to the likes Strawberry and Lime Cider, there's something off the shelf to suit most tastes.

The principle of the e-cig is simple enough; a short burst of power from a rechargeable battery heats a small coil immersed in a viscous liquid, creating a smoky vapour which is then inhaled. How this is delivered is where the process becomes more interesting.



*Sub Ohming fluids enjoy something of a cult status
Top centre: There's something for most tastes*

The tools of the trade vary from a basic, fixed power coil, through to the exotic, if slightly ostentatious, over-sized, Sub Ohm tanks. Within this spectrum you are offered the benefits of variable power, determining the degree of harshness or softness of the 'hit', and the volume of vapour you want to inhale, as well as a range of mouth pieces, coils, and batteries, although the terminology can be a little daunting for the novice.

By and large, e-cigarette fluids are interchangeable and even with the range of flavours available, creating your own special blend is simply a question of mixing your favourites together. The only caveat is that e-cig and Sub Ohm fluids are not cross-compatible.

Vaping may be seen simply as a solution to quitting a smoking habit by offering a lower-risk alternative to tobacco products. But increasingly, it is being seen as an acceptable social pastime to the extent that Sub Ohming has developed a cult status, enjoying events organised to compare products and experiences.

Perhaps surprisingly, one of the best vaping ranges available locally (and at competitive prices), is at Little Manor, the independent Esso garage on Cranleigh High Street. They offer a comprehensive range of hardware and fluids from an ever-widening range of suppliers with many of the fluids available on multi-pack discount options. If you're new to vaping, the staff are happy to explain the basics and take you through your options. **Tel: 01483 273636**

In preparation for the setting up of MSSL at Holmbury House in 1965, its first director, Sir Robert Boyd, had to promise the local planning committee he would not launch any rockets from the MSSL grounds.

However, the promise did not include book launches! So MSSL is having a laboratory literature evening to celebrate the Sun and space through writing. MSSL staff and poet-in-residence Simon Barraclough have recently launched poetry books and a popular science book and you can find out about these books during the evening.

The evening will open with a brief talk illustrating the science of our Sun, followed by Simon Barraclough reading from his collection of poems called Sunspots. Then poems will be read by members of MSSL, from their collection called Laboratorio.

Signed books will also be available to purchase, including:

- *Laboratorio* by Simon Barraclough & staff and students at MSSL
- *Sunspots* by Simon Barraclough
- *15 Million Degrees* by Lucie Green

Light refreshments will be available and there will be a brief interval.

The event is **free** and open to all: families and the local community are welcome.

If the skies are clear, there will also be a chance to look through telescopes.

Laboratory Literature



MSSL

There will be a chance to chat and mingle and the evening will end at 9:00 pm

If you would like to attend, please let Libby know for numbers.

I.daghorn@ucl.ac.uk or 01483 204100

We hope to see you there.

Date:

Thursday 16th June 2016

Location:

the Mullard Space Science Laboratory, Holmbury St. Mary, RH5 6NT

Doors open at 6:30pm for a 7:00pm start.

Honduras Pledge

My name is Amy Lynch and I'm a local Cranleigh girl at Godalming 6th Form College. Instead of going to uni this year, with my peers, I've decided to embark on a different journey.

At the beginning of September, I'm leaving to volunteer with Project Trust as a primary school teacher in rural Honduras for 12 months.

There is a huge disparity of wealth in Honduras causing widespread poverty. Not surprisingly, illiteracy rates are high, at around 80% in the countryside and 50% in the more urban areas. As a result, there is a shortage of school teachers and those that do qualify are highly sought-after and are often attracted to the small number of elite private schools.

This unfortunate situation leaves many poor children and adults alike without fundamental primary school education. This is a vicious cycle that Project trust is aiming to change. Not only does Project Trust provide trained volunteer teachers, like myself, but they also help to supply the classrooms with basic learning resources such as pencils, books and paper.

Project Trust has been sending volunteers to the developing world for over forty years and they have had an impact on every small village, region and country that they've worked in.

The reason I wanted to become a part of this project is that for the past eighteen years of my life, I've been extremely fortunate. However, this peaceful, educated and relatively easy life is almost the polar opposite to how the majority of the world's population lives. In the developed world, we teach our children to dream. We tell them that they can become whatever they set their minds to. Because of their geographical location, the poverty-stricken children of Honduras and of so many other countries around the world are never given the tools or ability to do this. I want to try and instill that ability into these children. Though I know my year in Hon-



duras won't change the world, I would like the chance to share my invaluable education and experience with this small section of the human race.

I'm incredibly excited and grateful for this opportunity, but, I need help to raise **£6,200** to cover the costs of the 12-month program.

In an effort to reach this goal, I've organized a few fundraising events: A bake sale, an 80's music night and a barbecue. Unfortunately, the bake sale has already been and gone and was more successful than anyone anticipated.



However, on the 11th of June, we've organized an 80's night with a live band at the Cranleigh Arts Centre.

The band is a group of extremely talented and passionate musicians called Our Friends Electric who, in their own words, "Pay homage to the synthesizer." They have a brilliant track record of recreating the sounds of everything from Duran Duran and The Human League to the famous Bronski Beat. If you're at all interested in coming to support our event please buy tickets via either the Cranleigh Arts Centre website, or at their box office.

If you regrettably can't make it but are still willing to contribute to this cause please follow this link:

uk.virginmoneygiving.com/fundraiser-web/fundraiser/showFundraiserProfilePage.action?useUrl=amylynchhonduras2016.

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Mrs Sarah Albery, Headteacher

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Walliswood Village Hall lies on the corner of Froggetts Lane and Horsham Road (Walliswood Green Road), 2.7 miles south west of Ockley and 2.3 miles east of Ewhurst. The Hall is adjacent to a public car park that also serves The Scarlett Arms on Walliswood Green Road.

The hall is ideal for holding younger children's birthday parties, family gatherings or business meetings. It is surrounded by a securely gated large playing field that can accommodate bouncy castles, five-a-side football or similar entertainments.

The hall's usage includes art classes, keep fit, yoga and meditation classes. It is also used for village quizzes, training days for various organisations, PCC meetings, and as a drop-in centre for various groups. There is disabled access and we have a fully equipped kitchen with sufficient china and cutlery for in excess of 80 people. There are 12 x 6-seater tables together with stacking chairs and the hall can

hold around 72 people for a seated meal and more for a buffet. There is also a meeting room adjacent to the kitchen with a hatch access to both the main hall and the kitchen. This meeting room can accommodate a smaller group of up to 12 people. The Village Hall has full gas central heating.

For further information or to arrange to view the hall please contact Valerie Miles: 01306 627248 or [email: valerie@fivemiles.co.uk](mailto:valerie@fivemiles.co.uk) or visit the website www.walliswood.org

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The Methodist Church is collecting men's clothing and non perishable breakfast foods for the Whitechapel Mission - a centre for homeless men in central London, offering up to 300 men every day breakfast, a shower and the opportunity to have a change of clothing. Men's socks, underwear, trainers, jeans, trousers, shirts, sweaters and outer clothing are particularly needed, also coffee, hot chocolate, plum tomatoes, brown sauce, squash, baked beans and honey.

Clothing needs to be in a wearable condition and suitable for street dwellers. Items may be left at the Methodist Church, High Street, Cranleigh (next to Rania)

**10am-midday on Saturday July 2nd and
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Further information about the Whitechapel Mission can be found at www.whitechapel.org.uk

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He's the man with the epic moustache and the really terrible jokes who knows everything there is to know about DIY, fixings, fittings, household repairs, lightbulbs and batteries. Ask him anything, he's sure to have the answer!

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AN EXHIBITION OF ARTWORKS

Grogan Freedman will be exhibiting a selection from his latest collection of paintings at Seymours Estate Agents in Cranleigh High Street, from **Tuesday 15th June**. (opposite the Village Hall)

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SURREY ARTISTS OPEN STUDIOS

COMES TO CRANLEIGH FROM 4-19 JUNE



“Surrey Artists Open Studios
is part of a countrywide initiative”



Surrey Artists Open Studios is part of a countrywide initiative for artists to open their doors to showcase works, which are not normally available to the general public – rather like the National Garden Scheme, which provides us with the opportunity to see normally secret and special gardens! Surrey has a rich and diverse artistic community and we are so lucky to have so much talent on our doorsteps. Five Artists' Studios are open as part of the Shamley & Cranleigh Artists' Trail.

Do come and see Studio 73 Cranes by the Lake, which is opening for the first time this year on specific dates between 4th–19th June as part of the Surrey Artists Open Studios fortnight. Link to site: www.surreyopenstudios.org.uk/home/visitors/open-studios/studios. This is a wonderful opportunity to meet local artists in a tranquil lakeside setting.

Where to find us: 130 Horsham Road GU6 8DY – take the B2128 from Cranleigh for 0.75miles and the house is on the right; bus 63.

The studio will be full of vibrant, exciting and original arts and crafts including paintings, sculpture, textiles, woodwork, ceramics and photography created by the following 7 talented artists:

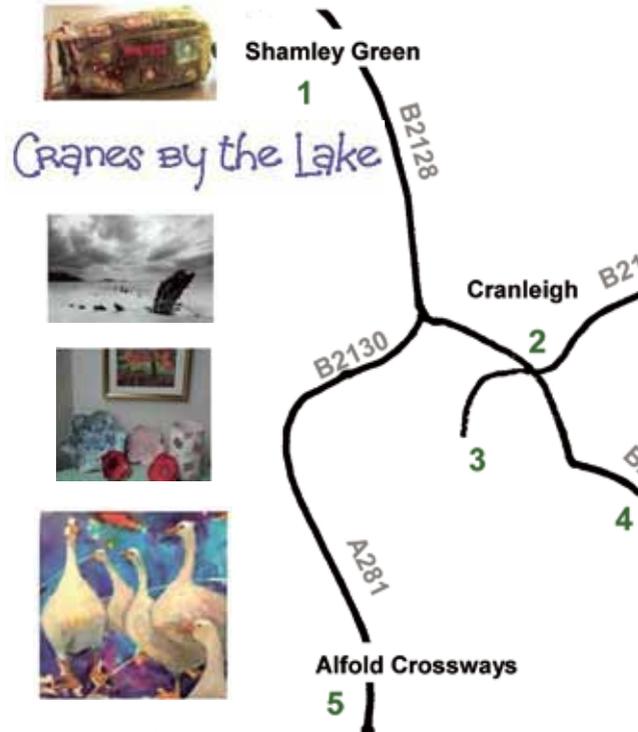
Nicola Anstey specialises in restored vintage and antique furniture. Her eye for style and detail adds a contemporary and unique twist to traditional pieces.

Karen Ashton works in a variety of media to create unique images in an expressive and vibrant style that is infused with her passion for colour, texture, pattern and rhythm.

Joanna Bowen enjoys playing with vibrant colours in textiles. She makes useful, unusual and unique bags often using recycled materials, embroidery or crochet.

Gill Ford creates gentle watercolour landscapes and botanical studies, colourful ceramic bowls and candle holders and linocuts which and continue this natural theme.

Filomena Forte sculpts in wood, stone and modelling and casting in bronze resin. She has been inspired by the relationships between people and the natural world.



Katharine Gordon produces quirky ceramics and paintings bursting with colour and vibrancy. Painting as at the heart of Katharine's work; clay, canvas, paper, board.

Adriaan van Heerden is an award-winning international photographer, passionate about wildlife, travel and landscapes and his work conveys the thrill of encountering nature in all its wild beauty. ■

saos

surrey artists' open studios

The Shamley &

Please check opening times

We look forward to seeing you

1. Elaine Parton 69*

Painting • Drawing • Printmaking

Elmbank, Sweetwater Lane,
Shamley Green GU5 0UP

11am-5pm June 9 (eve), 11, 12,
15, 16 (+eve), 17-19



4-19 June 2016

For more details please visit
www.surreyopenstudios.org.uk

& Cranleigh Artists Trail

times and days below

Join us in our Open Studio

2. Three's Company at Cranleigh 74*

Lisa Maddell, Carol Orwin
 & Fleur Robertson

Photography • Sculpture • Painting

Cranleigh Arts Centre,

1 High Street, Cranleigh GU6 8AS

10am-4.30pm June 14 (+eve), 15-18, 21-25

3. Gaynor Wilson & Samantha Petri 75*

Ceramics • Painting • Mixed Media

Knowle Park Coach House,

Knowle Lane, Cranleigh GU6 8JL

11am-5pm June 4, 5, 9 (+ eve), 15,
 16 (+eve), 17-19

4. Cranes by the Lake 73*

Katharine Gordon, Joanna Bowen, Gill
 Ford, Adriaan Van Heerden, Nicola Anstey,
 Karen Ashton, Filomena Forte

Ceramics • Painting • Sculpture • Craft •

Photography • Textiles • Printmaking

130 Horsham Road, Cranleigh GU6 8DY

11am-5pm June 4, 5, 9 (+eve), 10-12, 15,
 16 (+eve), 17-19

5. Malcolm Skipp Mosaics 76*

Craft • Ceramics • Mixed Media

6 Stone Hatch, Alfold, Cranleigh GU6 8JF

11am-5pm June 4, 5, 9 (+ eve), 15,
 16 (+ eve), 17-19

00* Studio number in SAOS brochure

Opening Times: 11am – 5pm on Sat & Sun
 4 & 5 June, Thu 9 – Sun 12 June, Wed 15 –
 Sun 19 June

Two Open Evenings: 1800 – 2030 Thurs 9 &
 16 June



Summer Fun at the Ewhurst Carnival

The Ewhurst carnival in association with the Ewhurst Horticultural Society summer show is back and this year the theme is 'Ewhurst at the Movies'.

Join us on **Saturday 16th July from 12:00** at the cricket green for a colourful procession of film stars and characters, to the recreation ground where the carnival opens at 12:30pm. Win prizes at our fun dog show & best fancy dress, ride the Zorbs, feast on local produce and enjoy a cup of tea and a piece of cake or a tippie from the beer tent. With children's entertainment, local artisan stalls, live music, displays and traditional stalls run by village groups and societies and a huge raffle - there is something for all the family to enjoy.

All profit raised on the day will be ploughed back in to the community. Last carnival we donated to local groups and causes as wide ranging as the Village Hall kitchen refurbishment fund, St Peter and St Paul Church, Rainbows End pre-school and the Ewhurst Stoolball, Football and Bowls clubs.

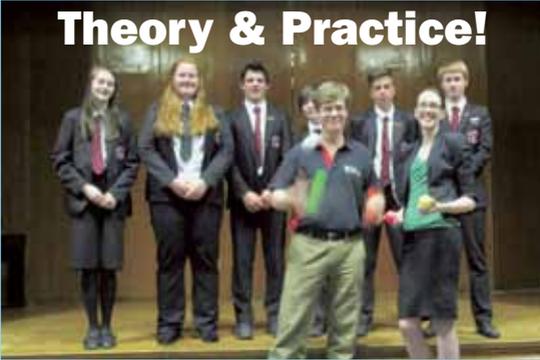
If you are a local business and wish to support this village fundraising initiative and optimise exposure for your company locally please get in touch at info@ewhurstcarnival.co.uk - we'd love to hear from you.

In the evening enjoy LIVE MUSIC with the Fabulous Nobodies - talented Ewhurst musicians will entertain you from 8pm - get in touch at tickets@ewhurstcarnival.co.uk for evening tickets.

Follow us on facebook or visit ewhurstcarnival.co.uk for the latest news.

Juggling:

Theory & Practice!



On Thursday 5 May 2016, Glebelands School were delighted to host the mathematician Dr Colin Wright as he gave a very visually entertaining but mentally stimulating talk on the Maths behind juggling to both students and the local community.

Colin graduated from Monash University in Melbourne with a degree in Pure Mathematics and then went on to receive his doctorate from Cambridge University. Whilst at Cambridge he also learned how to fire-breath, unicycle, juggle and ballroom dance – a very impressive array of skills! Since then he has worked as a research mathematician, computer programmer and electronic hardware mathematician as well as taking time to give presentations all over the world.

Dr Wright's key passion is finding Maths in unexpected places, so a talk about juggling didn't focus on forces and flight paths but on the actual juggling tricks themselves. The talk was incredibly entertaining with Colin juggling throughout the presentation using tricks to illustrate his points. He explained how even though juggling has been around for hundreds of years, we are still learning new things about it thanks to Maths. A recently developed Mathematical notation has not only enabled tricks to be recorded but has actually revealed secrets and allowed the tricks to be understood further. Indeed, even the new technology of 3D printing is furthering our understanding of even very basic juggling tricks.

A particularly impressive part of the evening was seeing Colin juggle 5 balls – a skill which actually took him an entire year to learn. What is even more incredible is that now thanks to the insights produced through Mathematics, this skill can actually be learnt in only 3 months – just a quarter of the time! Very soon the entire hall was analysing tricks themselves and we even created a brand new juggling trick which Colin performed on the spot with no practice!

The evening was a brilliant success with overwhelmingly positive feedback from all those who attended and Dr Wright was kept very busy with questions from enthusiastic audience members at the end.

If you're interested in attending similar talks at Glebelands School in the future, please contact us at: communitysecretary@glebelands.surrey.sch.uk

Mrs Samantha Patterson *Head of Mathematics*



ROTARY ACKNOWLEDGES FAIRTRADE GOLD



Rotarian and Fairtrade supporter Jane O'Leary is on the left and President Tom Cornwell on the right.

Local jeweller Jon Dibben gave a talk to the Cranleigh Rotary Club on 5 May, describing his involvement with Fairtrade Gold since 2012.

About 10% of the world's gold is produced illegally by itinerant miners, particularly in Africa and South America. In his presentation, Jon Dibben showed films of the working and living conditions of some of the miners in Peru. Millions of such miners are operating throughout the world, which is not only illegal but can be hazardous, not only to the men themselves, but also to the local community.

The object of Fairtrade Gold is to improve the lot of these miners by encouraging them to form co-operatives which can then operate legally and improve their working and living conditions. The funds for this scheme are derived from the sale of jewellery containing Fairtrade Gold, which is guaranteed by the supplier.

Cranleigh Village achieved Fairtrade status in 2012 and Jon was a big part of that. He was one of the first twenty designers licensed to make jewellery using the world's first certified Fairtrade & Fairmined gold and platinum. Jon's debut FTFM design was recognised by the British Jewellers' Association as a landmark piece of the past 125 years within the industry, and was selected for their Anniversary Exhibition in 2011- the year Fairtrade & Fairmined gold was launched and the ring was designed and made.

During his presentation, Rotary and Cranleigh Fairtrade Group recognised Jon's ongoing commitment to Fairtrade with the presentation of a special certificate. ■





St Nicolas Church FETE

St Nicolas Church Fete Cranleigh at 12 O'Clock on 9th July we welcome not only the parishioners of the village for the usual fun, music and games but new curate Ian Maslin and his family, who will open proceedings in the Rectory gardens.

This year's event will see the returning gourmet BBQ with quality burgers and sausages provided by Rawlings of Cranleigh, Ragtime classics performed by the Godalming Town Band, sleight of hand from balloon modelling, magician and puppeteer Jonathan Cann, traditional cakes and teas, a plentiful array of real ales and refreshing Pimms at the Legendary St Nick's Tavern, Find the Wine, bouncy castle and for those with a head for heights and history, tours of the Bell Tower. We look forward to seeing you all there from midday onwards. ■



St Nicolas' Church Heritage Schools Family History Portrait Art Competition

In the lead up to the St Nicolas' Church Heritage day on **Saturday 17th September**, Cranleigh C of E, Park Mead and Cranleigh Prep schools will be **busy in June** when the age 11 youngsters take part in an art project and competition focussed on their Family History.

At each school there will be workshops lead by the respective head of art together with the professional artist **Rob Perry** in support. Each of the youngsters will be asked to decide which member of their family they will choose for the portrait that also shows some aspect of the family member's life in the background of the picture.

A selection from each school's portraits will go forward to a 'final' selection from which the Judges will decide the first three places. It is hoped to display in each school their whole year group's work with the 'final' selection displayed at a later stage at the time of the Heritage event in September when Family History workshops and advice will be available amongst other heritage activities.

So dates for the diary are:

Thursday 15th September –
Street collections around the village

Saturday 17th September -
Heritage event at the church.



Free to Choose

a meal for four

RECIPES

To continue this month's theme, a three course menu of your own choosing. We live in a part of the world where we can go to the supermarket or local shop and buy what we want to eat or even have a take away meal. In some parts of the world they don't have this luxury. Why not prepare this meal share it with some less fortunate.

1 Asparagus with Boiled Eggs

Ingredients

400g white asparagus (green will do)
5 large hard boiled eggs
50 ml olive oil
10 ml wine vinegar
15 g seed mustard
Seasoning ad lib
4 slices of tomato and cucumber
Some fresh parsley

Preparation

1. Discard the wooden part of the asparagus approx 5cm, making sure they are all the same length
2. Bundle them and loosely tighten with string
3. Using a deep pot, plunge in boiling salted water, standing with the uppermost tip out of the water
4. When the tip of the asparagus feels soft, plunge the bundle in cold water until cold
5. Peel and crush 4 boiled egg s with a fork in a flat bowl, and gradually add the oil, vinegar, mustard, chopped parsley and seasoning thus making a loose paste
6. Place the asparagus either in a large serving, flat dish or in individual plates, cover the top half with the egg paste
7. Slice the peeled 5th egg and decorate with the sliced tomato and cucumber plus a sprig of parsley

Best served with crusty bread rolls or white toasted



2 Guinea Fowl Breast with cumin

Ingredients

4 guinea fowl breasts
20 g finely chopped shallots
20 g finely chopped celery
20 g cumin seeds
15 g tomato purée
70 g butter
30 ml olive oil
100 ml dry white wine
100 ml strong stock
50 g seasoned plain flour
500 g of new potatoes

Preparation

1. Boil the new potatoes and keep them warm. In the meantime:
2. Lightly dust the guinea fowl breasts with the seasoned flour
3. Fry them in the hot oil and half of the butter without colouring them
4. Set them aside to rest for 5 minutes saving the frying fat, where the potatoes will be quickly fried for 1 or 2 minutes.
5. Roll the breasts well in the cumin seeds and place them on an ovenproof dish, put in a hot oven (180°C, gas mark 4) for 10 minutes with the potatoes around them
6. In the meantime place the remainder of butter in the frying pan and when melted, add the tomato purée, the remainder of the flour, the cumin seeds stirring well
7. Moisten first with the wine, reduce it and then add the stock
8. Quickly boil to make a sauce of pourable consistency
9. Retrieve the guinea fowl breasts from the oven, place them on a warm serving dish and pour the sauce over it
10. Decorate with bouquets of watercress at each end and serve with the new potatoes arranged all around the meat.

“Once when I prepared this dish, I made a criss-cross of small asparagus over the meat and served with a mixed leaf salad “dressed” with yogurt, olive oil, lemon juice, pepper and salt, but how you choose to present the dish at the table, is a personal choice.”



3 Gooseberry Crumble



Ingredients

500 g washed, top and tailed Gooseberries
½ litre water
50 g white sugar
70 ml of sweet sherry
250 g self raising flour
130 g of soft butter
100 g soft brown sugar
1 pinch of salt

Preparation

1. Using a suitable mixing bowl place in it the flour, brown sugar and butter saving a little for another use. Mix together to a fine crumble
2. Using a 2lt saucepan, place the gooseberries in cold water and sugar and bring to the boil. Remove from the heat and rest for 5 minutes
3. Drain the fruit and place it on a well buttered oven proof dish, sprinkle with the sherry
4. Cover the fruit with the crumble mix and place it in hot oven (160°C, gas mark 3) for 20 minutes
5. Remove the dish, keep it warm until required
6. Serve it with pouring cream or custard as required



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Leonard passed the business down to his three sons, Graham, Gerald, and John. John is currently in charge of the electricals as a fully qualified electrician. His expertise ranges from changing a simple light bulb to rewiring a whole house. Gerald has since left, and Graham, the youngest, is a fully qualified Miele engineer with an impressive 35 years' experience under his belt. The two brothers run the family business, along with the help of an expert and loyal workforce.



CELEBRATING
90
Years

In 2010, George Robertson joined the family business and is the fourth generation the store has seen. The shop today sells all manner of appliances, from televisions to dishwashers, and the knowledgeable staff members are on hand to assist with any questions you may have from queries about faulty lighting to replacing your washing machine. Our trained engineers can repair a number of appliances, such as, but not limited to: Fridge freezers, radios, dishwashers, washing machines, tumble dryers, and television sets. The same core values of traditional salesmanship and integrity have survived since the 1920s, whilst our product understanding has changed with the times to give you a well-informed service right through 2016 and beyond.

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Cranleigh Arts Centre June 2016

Film: **The Danish Girl** (PG)

Wednesday 1 June, 8pm

A fictitious love story inspired by the lives of Danish artists Einar and Gerda Wegener. Lili (Eddie Redmayne) and Gerda's (Alicia Vikander) marriage and work evolve as they navigate Lili's groundbreaking journey as a transgender pioneer.



Tickets: Adults £8.25, Friends of Cranleigh Arts Centre £7.25, 16 years & under £5.50

Workshop:

Felt Flowers

Be inspired by nature and create beautiful felt flowers in this relaxed and enjoyable workshop led by Vicki

Hodge of Smithbrook Kilnes' The Crafting Place.

Families welcome (suitable for 8 years +). **Tickets: £22 (includes all materials)**



Film: **Spotlight** (15)

Thursday 2 June, 8pm

The true story of how the Boston Globe uncovered the massive scandal of child molestation and cover-up within the local Catholic Archdiocese, shaking the entire Catholic Church to its core.

Tickets: Adults £8.25, Friends of Cranleigh Arts Centre £7.25, 16 years & under £5.50



Talk: **What is the Universe Really Made Of?**

Friday 3 June, 8pm

A talk presented by Professor Alan Smith, Associate Director of Programmes and Head of Detector Physics at UCL's Mullard Space Science Laboratory. Professor Alan Smith will describe the very wide and sometimes extraordinary variety of "stuff" that makes up our universe - from the quantum to the cosmological. Without maths (a promise!) he will link what we see around us today to some of the most violent events that nature can muster, including black holes, neutron stars, dark matter and dark energy.



The funds raised by this event will be donated to Cranleigh Arts Centre's Target 25 Fundraising scheme.

Tickets: £12

Children's Workshop: **Space Workshop**

Saturday 4 June, 11am

5, 4, 3, 2, 1 the countdown has begun to space-themed fun! British Astronaut, Tim Peake, is due to return to Earth on Sunday 5

June and to mark the end of his exciting expedition our Saturday crafts workshop is dedicated to theme of space! Join former Artist in Residence, Shivarni Khoshia, for some out of this world crafting fun! This workshop is for children of all ages and all children must be accompanied by an adult.

Tickets: £5.50 per adult, children are free of charge, but please book them a place via the box office on 01483 278000



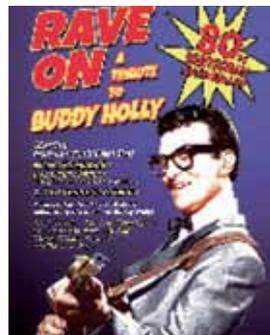
Live Music:

Rave On – A Tribute to Buddy Holly

Saturday 4 June, 7.30pm

2016 would have been Buddy Holly's 80th Birthday. Marc Robinson (from Stars in their Eyes and Buddy the Musical) will celebrate the music of the man himself. Along with the Counterfeit Crickets Band, Marc gives an accurate performance of Buddy Holly and the Crickets, with authentic attire, horn-rimmed glasses, and the famous Stratocaster guitar.

Tickets: £17.50



Classical Music:

Hugh Roberts - Flute

Wednesday 8 June,

7:30pm

Cranleigh Arts Centre in association with the Philharmonia Orchestra's Martin Musical Scholarship Fund presents, flautist, Hugh Roberts.

Hugh was Principle Flute of the New Zealand National Youth Orchestra for four years and has also played in the RAM Symphony Orchestra under the likes of Yan Pascal Tortelier and Edward Gardner. In 2015 Hugh undertook a month-long chamber music concert tour of New Zealand with his group the Mimosa Ensemble. This recital is dedicated to the memory of Dr Catherine Pike (former Chairman and long standing supporter of Cranleigh Arts Centre). Ticketholders are invited before the recital, from 6pm, to complimentary drinks and canapés.



Cranleigh Arts Centre's Classical Season is sponsored by Informed Choice Financial Planners.

Tickets: £16 (£15 Friends, £10 students and 16 years and under)

National Theatre Live presents The Audience (12A) Encore

Thursday 9 June, 7pm

Winner of three Tony Awards® and two Olivier Awards, the original West End production featuring Helen Mirren's multi-award-winning performance as Queen Elizabeth II returns to cinemas in celebration of the monarch's 90th birthday. From Winston Churchill, to Lady Margaret Thatcher, Tony Blair right up to today's meetings with the current incumbent David Cameron, the Queen advises her Prime Ministers on all matters both public and personal.

Tickets: £17.50



Live Music: Our Friend's Electric 80's Favourites for a Modern Cause

Saturday 11 June, 7.30pm

Relive your youth and join us for an unforgettable night at Cranleigh Arts Centre. An evening filled with bursting with all of your favourite tunes from an era that changed pop music forever. This night is in aid of Project Trust, a gap year organisation that has been sending volunteers to some of the world's poorest countries for almost 50 years. Funds raised from this event will support Cranleigh girl, Amy Lynch, who will be representing Project Trust as a volunteer for 12 months in Honduras – www.projecttrust.org.

Tickets: £15



Exhibition: Three's Company

Daily from Tuesday 14 – Saturday 25 June

A sparkling exhibition of equine and marine photographs by Lisa Mardell, animal sculptures by Carol Orwin and paintings by Fleur Robertson. **Entry free - 10am to 4.30pm**

Film:

He Named Me Malala

Wednesday 15 June, 8pm

Acclaimed documentary filmmaker Davis Guggenheim (An Inconvenient Truth, Waiting for Superman) presents an intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot when returning home on her school bus in Pakistan's Swat Valley. The then 15-year-old was singled out, along with her father, for advocating for girls' education, and the attack on her sparked an outcry from supporters around the world.

Tickets: Adults £8.25, Friends of Cranleigh Arts Centre £7.25, 16 years & under £5.50



Theatre: An Evening with the Hurtwood Acting Company

Friday 24 June, 7:30pm

Hurtwood House return for another year to showcase some of their finest first year acting talent under the direction Ezra Hjalmarsson.

Tickets: £11

Live Music: The Blockheads

Saturday 25 June, 8.30pm

Rarely off the road since the sad demise of Ian Dury in 2000, The Blockheads remain one of UK's best live bands, with fans of all ages. Now fronted by Derek 'The Draw' Hussey, the seven piece line-up includes original members Chaz Jankel, Norman Watt-Roy, John Turnbull, and Mick Gallagher. Definitely a reason to be cheerful! "Dury would be proud"- Mojo

Tickets: Standing £25.50 advance, £27.50 on the day. Balcony seats £27.50



Community: Colour at Cranleigh

Every Tuesday 10am

Did you know that colouring has been scientifically proven to calm the mind? If you enjoyed colouring in as a child, these new drop in sessions are the perfect opportunity to take a colourful break from the stresses of everyday life! Enjoy some 'me' time and meet new people with friendly chatter in a relaxed environment. No previous skills or experience required! **Free**



Community: Knit & Natter

Every Friday 10.30 – 12 noon

Are you nifty with needles or fancy being a wonder with wool? Join us for tea and biscuits, knitting and nattering in relaxed surroundings. All abilities welcome. Bring your own yarn and needles. No booking necessary - just turn up! A small donation towards tea would be welcome.

Free



Community: New Parent Meetup Group

Every Tuesday 2 - 3pm

Come and have fun colouring and meeting new parents on Tuesday afternoons at Cranleigh Arts Centre. Meet up for a chat, cuppa and colouring (optional but fun!) in a friendly environment hosted by Jane Trawber who has over 25 years' experience working with new parents. All new parents of under 1's and parents to be are welcome. **Free**

BOX OFFICE INFORMATION

01483 278000 (Tues-Sat 10am-4.30pm) or visit www.cranleighartscentre.org

For further information or images - please contact: Jane Howard on **01483 278001** or email jane@cranleighartscentre.org

Sign up to our e-newsletter / facebook / twitter



AT HOME WITH HARRIET SHAW

Studio Fitness Classes in Cranleigh



Classes include:

- Step Class
- Older Adults
- Pilates Chair
- Core
- Personal Training (1 to 1/couples)

FREE 45 min

session

See my advert on page 7



Inset: Christine going through the exercises. Centre picture: Harriet in the fitness studio.

The studio fitness is based/located on Fettes Road in Cranleigh and is a small studio attached to the home of the instructors Christine and Harriet Shaw.

The studio offers a comfortable, safe and friendly environment in which to exercise for all age groups and abilities. Classes are limited to groups of 4 to ensure personal attention and correct technique.

There are a variety of classes on offer, mainly focusing on core strength, postural awareness, mobility and flexibility.

Both Christine and Harriet are highly qualified instructors and have been involved in fitness for many years.



Christine is an Extend teacher and offers classes for the older adult incorporating both seated and standing exercises. Christine has also worked for 8 years on a back pain team, so any back issues can be looked at.

For those who are looking for more of a challenge there is the Pilates chair class or personal training if you are looking for an individually tailored programme.

Fortunately, even though groups are small, the prices are extremely reasonable and discounts are available for block bookings.



The studio also offer a free 45 minute taster session where you can sample Classes and Christine and Harriet can find out your fitness needs and goals.

So if this sounds like the studio for you then give Harriet a ring on **07531399657** or email harrietshaw@hotmail.com

We look forward to hearing from you. ■





Rowleys Centre for the Community

Rowleys provide a friendly and welcoming atmosphere for all its visitors. It's a great place to meet up with friends, enjoy a meal or one of our activities. You can also sign up to go on one of our popular day trips or weekend breaks.

There is no age limit at Rowleys, we welcome everyone of all ages to come along. Our regular visitors come from all around the Cranleigh district which includes Dunsfold, Bramley, Ewhurst, Shamley Green, Ellens Green, Alfold and Rudgwick but if you live a little further afield and would like to come along, there are no restrictions.

Please telephone Gary in the office if you are interested in any of our services.

Services available:

- Chiropody ● Hairdressing ● Beauty treatments
- Lunch restaurant and snack bar ● Scrabble
- Films ● Brain teasers ● Yoga (Tues & Thurs Eve.)
- Sunfit Senior exercises ● Arts and Crafts

Room-hire available on some afternoons, evenings and weekends for your events including parties and weddings, christenings, business meetings, training days, funeral wakes.

Contact the office for details. **01483 277155** or
Email: info@rowleyscranleigh.co.uk



APPEALS FOR YOUTH LEADERS IN CRANLEIGH

Organisers of St John Ambulance's Cadet Unit in Cranleigh are appealing for people to volunteer as youth leaders, to support young people wanting to become the next generation of life savers.

St John Ambulance believes every young person should have the opportunity to learn basic life saving skills in a fun, safe and supportive environment. Cadets, who are aged from 10 to 17 years old, learn a huge range of important life skills, including first aid, as they work towards their Grand Prior Award – the highest award a Cadet can achieve.

Cranleigh Cadets currently has 10 young people who regularly attend the weekly meetings (during term time), but the unit desperately needs more adults to supervise the activities on a Thursday evening.

James Roberts, St John Ambulance area manager, commented: 'We are not asking people to give huge amounts of their time, just one evening a week can make so much of a difference. Potential volunteers don't need to have previous experience of youth work or first aid as full training is given. Any new volunteers are continually supported and full training will be completed within the first year.'

'This is a very worthwhile role, supporting young people in our communities and allowing them to learn how to save lives. These children could be the difference between a life lost and a life saved.'

Anyone interested in volunteering should be prepared to give a minimum of two hours a week. All training, including a first aid qualification, essential skills for youth work and safeguarding children, will be provided by St John Ambulance. The role may be suitable for someone who is seeking a career in youth work.

For more information please contact James Roberts on **07825 713 949** or email james.roberts2@sja.org.uk Or visit the volunteering vacancies page on the website at www.sja.org.uk or call **0303 003 0101**.

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Local information

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CRANLEIGH LIBRARY

High Street, Cranleigh. Tel. 0300 200 1001

Mon. closed all day
Tues. 9.00 a.m. to 7.00 p.m.
Wed. 9.00 a.m. to 5.00 p.m.
Thur. 9.00 a.m. to 5.00 p.m.
Fri. 9.00 a.m. to 5.00 p.m.
Sat. 9.00 a.m. to 5.00 p.m.

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High Street, Bramley. Tel. 0300 200 1001

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Tues. 10.00 a.m. to 5.00 p.m. Wed. closed all day
Thur. 2.00 p.m. to 5.00 p.m.
Fri. 10.00 a.m. to 5.00 p.m.
Sat. 10.00 a.m. to 4.00 p.m.

CHURCHES & CLERGY IN CRANLEIGH

Church of England

Rev. Roy Woodhams.
The Rectory, High St. 01483 273620

Roman Catholic

Father David Osborne
St Nicolas Avenue 01483 272075

Methodist

Rev. Dr. Claire Potter
Church Office, High St. 01483 273227

Baptist

Rev. David Burt
Church Office, High St. 01483 275371

Free Church

Mr Cyril Wearn
Alfold Chapel, Alfold Road, Alfold 01403 752167

CITIZENS ADVICE

WAVERLEY CRANLEIGH BUREAU
Village Way - Cranleigh 0344 848 7969
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The Nail & Beauty Studio
01483 275300
2 Collins Court, High St, Cranleigh GU6 8RL



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01483 267747

Cranleigh Osteopathic Practice
01483 268628

Cranleigh Chiropractic Clinic **01483 200358**

PODIATRISTS / CHIROPODISTS

Cranfold Physical Therapy Centre
01483 267747

Cranleigh Foot Clinic **01483 276178**

Mrs R.A. Wimbledon SRCh **01483 277505**

DOCTORS AND SURGERIES

Cranleigh Medical Practice **01483 273951**

Loxwood Surgery **01403 752246**

Rudgwick Surgery **01403 822103**

Wonersh Surgery **01483 898123**

Shere Surgery & Dispensary **01483 202066**

Cranleigh Village Hospital **01483 782400**

Royal Surrey County Hospital **01483 571122**

CHEMISTS / PHARMACY

Cranleigh Pharmacy **01483 274323**

Rudgwick Pharmacy **01403 823791**

Boots/Boots High Street **01483 276799/01483 274323**

DENTAL SURGERY

Warren House Dental Practice **01483 274664**

Cranleigh Dental Centre **01483 268999**

Kelsham Dental Practice **01483 274552**

VETERINARY

Brookmead Veterinary Surgery **01483 274242**

Alfold Veterinary Surgery **01403 753500**

Yew Tree Veterinary Centre **01483 361926**

Hunters Lodge Veterinary Practice
01483 276464

ADVICE

Citizens Advice Bureau **0844 8487969**

COUNSELLING

New Directions Counselling **01483 268008**

Horizon Counselling & Consultancy Services
01483 275999

RESTAURANTS IN CRANLEIGH

Meghalaya Restaurant **01483 277145**

Ask Cranleigh **01483 271555**

Take It To The Table **01483 274036**

The Curry Inn **01483 273992**

Rania Restaurant **01483 267800**

The Richard Onslow **01483 274922**

EMERGENCY

Police (Emergency) **999**

Police (Non-Emergency) **101**

NSPCC **0800 800500**

National Missing Persons **0500 700700**

Rape & Sexual Abuse Support Centre (RASASC) **0808 8029999**

Crimestoppers **0800 555111**

Childline **0800 1111**

RSPCA **0300 1234999**

Samaritans **0845 7909090**

NCT Helpline **0300 3300770**

TRAVEL

AA Emergency Breakdown **0800 887766**

Flight Enquiries for **Gatwick 0844 8920322**

Flight Enquiries for **Heathrow 0844 3351801**

National Rail Enquiries **0845 7484950**

RAC Emergency Breakdown **0333 2000 999**

LEISURE

Cranleigh Leisure Centre **01483 274400**

LOCKSMITHS

Locksmith Godalming-24/7 **01483 320143**

Be Safe Security Ltd **01483 860708**

HELPLINES

Surrey Drug Care **01483 300112**

Age Concern Waverley **01483 548812**

Alcoholics Anonymous **0845 7697555**

Citizens Advice Bureau **0344 848 7969**

Cranleigh Community Line **01483 267999**

Cruse Bereavement Care **01483 565660**

Legal Line **0906 5534545**

Victim Support /Surrey) **0845 3899528**

CHARITIES

Cranleigh & District Lions Club **0845 8332711**

Cranfold Job Seekers Club **01483 272252**

Ewcare **01483 277606**

COUNCILS

Cranleigh Parish Council **01483 272311**

Surrey County Council **0845 6009009**

Waverley Borough Council **01483 523333**





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