

MARCH 2016 ISSUE 5



CRANLEIGH MAGAZINE



Spring to life in Cranleigh

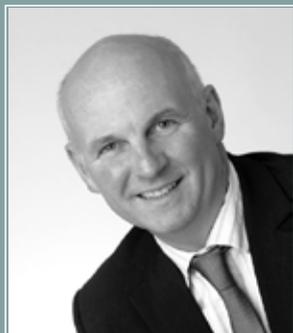
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contents

March 2016

CRANLEIGH MAGAZINE

WELCOME to Cranleigh Magazine in this month of March when we celebrate Easter and the resurrection of life itself and we observe it all around us in nature . . . with plants and birds spring and singing with life! Let's try and do the same in our own lives.

Cranleigh Magazine is a unique publication compared with other everyday magazines. Partnered with its sister website - www.cranleighmagazine.co.uk - it creates a connection with people through their work and social networks. Take a look at our website and register your business or enjoy reading some of our exclusive articles.

Why not submit your local news to the Cranleigh Magazine or advertise your business, keeping Cranleigh and neighbouring villages informed and connected in 2016.

Contact 01483 275054 or email: paul@cranleighmagazine.co.uk

4 The Joy of Cranleigh

FEATURE ARTICLE

6 People Profile

Fashion collector Marion May

11 Crane Spotter

12 Love Cranleigh

14 February Crossword

15 February Sudoku

16 Dates for Your Diary

26 Eddie **SHORT STORY**

28 Book Review

29 March Garden Jobs

31 Cranleigh Bridal



Colin the Chameleon, from Cranleigh, is hidden somewhere in the magazine. Can you spot him?



<https://www.facebook.com/CranleighMagazine>
<https://twitter.com/cranleighmag>

33 Glebelands School

34 Cranleigh Vouchers (CVs)

35 Cranleigh Rotary Club

36 Spring Cooks

40 Mother's Day

41 Cranleigh Arts Centre

44 Rowleys Centre

44 St. John Ambulance



Cover Photo
Spring Sheep

Personal Training

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The way we were

Cranleigh's two banks facing each other across Rowland Road. George Selfe was cashier at one or other of these

Joy of Cranleigh

Joy Horn brings some anecdotes of 100 years ago

What was happening in Cranleigh in March 1916?

Several Cranleigh people, very varied in type, appeared before the Hambledon Appeals Tribunal in Guildford this month, hoping to be exempted from compulsory military service. George Wilson Selfe, 31, bank cashier, declared that his private doctor said that he was not fit to lift heavy things, 'and if he joined the Army, he would eventually be in hospital'. The tribunal was unmoved, and dismissed his appeal.

An unnamed assistant master from Cranleigh School, aged 41, described the school's difficulties as eight younger masters had already left to join the army: the tribunal responded that if it was correct that he was 41, he could not be called up anyway. An unnamed Cranleigh applicant said that he was manager of his father's drapery and clothing business: his father was 70 and unable to do any work. He was granted two months' exemption, though the chairman said 'the case showed rather extra hardship'. More farmers appeared, desperate to retain some of their skilled workers. James Manfield, who lived at 'Thorn's Flush' on the Guildford Road and farmed Hollyhock Farm, Cranleigh, asked for the exemption of his son, Arthur James Manfield, general farm and stock worker. The farm consisted of 20 acres and 'he also owned a brickyard'

(now Manfield Park industrial estate). He was already reduced to only two men to work both concerns. He was refused. A.B. Johnston of New Park Farm asked for the exemption of Thomas Ugle, 25, agricultural engineer, but was also refused.

At the Northampton Boot Stores, the proprietor, Charles Crick, had also lost his assistant, Charlie Croxford, who had been called up in January 1916, so all the repairing work now fell to him. However, he was seeing his takings increase steadily during the war. In his first year in Cranleigh, 1910-11, the total was £482, by 1913-14 this had increased modestly to £575, but by 1916-17 it was £980. Evidently, Cranleigh people could not resist the fashionable shoes displayed in his shop window (where Oxfam now is).

Meanwhile, Charles Crick's son Rennie, who had survived the Dardanelles disaster, had been moved with his RAMC unit to Egypt, where the Ottoman Turks were threatening the Suez Canal. In March 1916, his Ambulance unit moved by night to the Sinai Desert, about 250 yards beyond the Suez Canal. The new camp which they set up at El Ferdan was eight miles from the trenches on the Front Line with the Turks. In his



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 (late H. Reynolds).

Crick's advert of 1918

diary, he describes the heat as 'terrific', so that no parades were held after 9am, and within a couple of days a sandstorm developed that they thought would blow away their tent. Rennie had to help carry a wounded soldier from just behind the Front to a Casualty Clearing Station two miles from their camp, and 'it was awfully hot'. The next day he records without comment, 'an Infantryman shot himself just outside our camp in the early morning'. One day, he notes, 'I was on guard all day, so have nothing particular to note, except I saw the Prince of Wales go up to the trenches in a motor'. Other days, the men were kept busy filling large numbers of sandbags – tedious work, but much-needed in the trenches on the Western Front.

There were some compensations. Rennie learned to swim in the Suez Canal, and tried his hand at fishing there, without any success. A gramophone was given to his Ambulance unit, and they played it in the recreation room at night. No need for electricity: the gramophone was wound up by hand before each record. Maybe the soldiers sang along with the hit song of 1915:

*Pack up your troubles in your old kit bag
 And smile, smile, smile!
 While you've a Lucifer to light your fag
 Just smile boys, that's the style!
 What's the use of worrying, it never was worthwhile,
 So pack up your troubles in your old kit bag
 And smile, smile, smile!* ■

Soldiers want Music wherever they go.

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Decca advert, showing a soldier with his 'fag'

The Cranleigh History Society meets on the 2nd Thursday of each month at 8.00pm in the Band Room. The next meeting will be on Thursday 10th March, when Polly Bagnall will speak on 'The Ferguson Gang'.

People Profile

ANTIQUÉ APPARELLE



Who's who?

A fashionable find in Shamley Green

Marion May

Fashion collector

Marion lives in Shamley Green and has been making costumes since 1971 for the S.H.A.D.E.S Drama society, which she and her husband have been involved in for over 20 years.

Marion became inspired by period costume after handling over 3,000 theatrical fancy dress garments for David Clarkes Silver Jubilee Pageant in Shalford Park in 1977. This was to celebrate the 700 years since Guildford had been granted its Royal Charter by Henry III. With a cast of thousands, the pageant ran for 10 days and a matinee performance was attended by the Queen.

In 1979, she enrolled at Guildford Adult Education Centre for costume classes, in which she was tutored by Rita Kipling. Marion moved on to specialise in the collection of antique clothes. Her first "fashionable find" was a 1905 three piece wedding dress, complete with hat and shoes, made in Womersley for a Shamley Green school teacher who married the local blacksmith.

Marion found and was donated several more "historic hand-me-downs".

In the 1980s, a Shalford lady donated a cream Spitalfields silk dress dating from the 1780s to the collection. She and her sister had used the outfit when playing 'dressing up' games as young children. No petticoat was included. However, a friend of Marion's made a replica quilted petticoat for display purposes.

Whilst on holiday in Harrogate, a stall holder in an antiques centre tried to entice Marion into buying what the seller thought was a bustle dress. Marion, however, realised it was a wood block printed cotton dress dating from around 1810, which she decided to purchase for a mere £10!

Another impressive bargain was a beautiful cream satin John Cavanagh wedding gown, left at the end of a jumble sale in Cranleigh, and purchased for £1!

John Cavanagh was a successful Irish London-based couturier of the 1950s and 1960s,

Cromwell Coffee House-Homemade Fayre





Found for a £1

Inset: The John Cavanagh dress on view to the public

Above: The John Cavanagh wedding dress dated around 1957 bought at a jumble sale in Cranleigh

Above left on opposite page: A 1930s ladies hat pin

and a member of the Incorporated Society of London Fashion Designers. He dressed many film and stage stars and also designed the silk wedding dress for the Duchess of Kent in 1961 and two years later, the lace gown for Princess Alexandra's wedding.

As there was no provenance for the dress, Marion arranged to meet John Cavanagh's personal assistant who estimated the gown to be dated from the late 1950s.



A ladies laced boot, dated around 1920, size 3 1/2

After organising dress shows for charity, modelled by her friends, she offered to showcase dresses in Cranleigh Arts Centre in 1995. The curator of Guildford House Gallery was visiting the Centre and asked Marion to exhibit at the gallery after seeing her dresses.

Up until 2013, Marion has staged a total of 25 exhibitions, some of which held the creative titles - "The intrepid traveller", "Fashion And Reality", "A Nice Piece of Skirt, and "Colourful Occasions".

Ten Years ago, Marion joined the Southern Counties Costume Society and has given two workshops, titled: "All a Bustle" and "The Edwardian Lady".

The Museum of Farnham offered a tantalising peek into the Secrets of the Bridal Boudoir on January 16 of this year, with Marion's talk on the history of undergarments, titled: "From Crinolines to Camiknickers". Her collection is vast and diverse, from underwear to formal wear, wedding dresses and party dresses.

Marion has exhibited at venues in Guildford, Godalming, Chertsey, and Kingston upon Thames to name but a few. She has exhibited at several museums, Petworth House and Guildford Cathedral. She has also showcased in Watts Gallery and several flower festivals,



1930s ladies evening dresses exhibited at Petworth House.

not to mention her appearance on Southern Television when many of her Regency designs were shown for the filming of the Jane Austen festival in Bath - BBC's Miriam O'Reilly presented the programme wearing Marion's costume.

2014 was a very busy year for Marion, with many societies requiring and commissioning 1st World War costumes. A number of varied dresses were on display at Christ Church, Shamley Green for their 150th anniversary.

That August, ten dresses were loaned to the Regency Town House, Hove, for "Silhouettes of the Past" 1780-1960, displayed by students from Brighton University.

November - February 2016 saw twelve of her wedding dresses at Farnham Museum.

Marion currently has a collection of approximately 100 garments dating from 1780, plus numerous articles of underwear, from crinoline petticoats to camiknickers . . . and even a "liberty" bodice.



A 1920s ladie's fashion 'Cloche' hat



On Saturday 21st May in the Arbuthnot Hall, Shamley Green there will be a display of Marion's "Alphabet of Accessories". Together with another member, Carolyn Last, who is presenting a selection of hats from her vast collection, under the title of: "The Finishing Touches". All Visitors welcome!

Marion would especially like to welcome fashion students to study the dresses in her collection.

Marion is contactable through her phone number:
01483 898206 ■

A 'going away' outfit donated by a local lady, from Shamley Green. Designed by Hardy Amis dated 1963



An 1830s early Victorian girl's 'coming out' dress exhibited at Regency Town House, Hove

*Far right:
A child's liberty bodice often made of warm, fleecy fabric, usually with suspenders attached. It might be straight or slightly curvy, and sometimes had buttons to fasten on other underwear such as stockings
Example early 1930s*



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Crane Spotter:

tales from a Cranleigh birder

March – Back from the dead!

'Croak, croak croak!' Hear that sound this month and you will probably be looking down into a pond of breeding frogs. But you may just need to look upwards too.

Now I am unaware of any flying frogs in the Cranleigh area. But I have been recording increased sightings in the last few years of a bird that has defied the odds and come back from county extinction. That bird of mystery and legend - **the Raven**.

Up until early this century the nearest safe bet for seeing one was to go to the wilds of Exmoor or Dartmoor. In the springtime I was usually rewarded with views of small flocks of these aerial acrobats doing their mid-air tumbling high above the hills and tors.

Then I discovered them on the cliffs of Dorset as their range expanded



gradually eastwards. My first county record came at Newlands Corner on 1 May 2006 and I saw another in 2007, over the Surrey Hills just north of Cranleigh. It was one of only three seen in Surrey that year.

However by 2011 there were 87 reports from 46 Surrey sites – although we don't know how many of these involved the same wandering birds. But the

(continued from page 11)

species had truly returned and successful breeding in the locality demonstrated it was determined to stay.

So let us give a welcome back from the dead for a bird that was extinct as a breeding species in Surrey by 1875 and was then seen only on six reported occasions in the county in the last century.

The other day I was privileged to spot one from my desk as it flew over my office in the village. There was no audible croaking this time - or any of its other strange honking or clucking-type calls.

But the Raven was fairly easily distinguished from the much smaller mobbing Carrion Crows by its long and wedge-shaped diamond tail, chunky bill, and long flappy wings.

It was not close enough for me to see the shaggy throat, nor the gorgeous blue hues to its shiny black plumage. Ravens are highly intelligent and wisely shy birds – and if that is not your experience when you have visited the Tower of London then it is because none of those are wild.

Persecution was rife in the distant past but hopefully local game keepers and others will help protect the Ravens that now come our way, and not confuse them with their smaller cousin.

However I think some golfers, particularly, might be after the Carrion Crow. One rather aggressive bird around here must have mistaken golf balls for eggs.

I don't know which golf course it nicked them from but over a period of two months it flew off with half a dozen balls of various colours – and dropped them onto my back lawn. ■

Twitter – @Crane_Spotter



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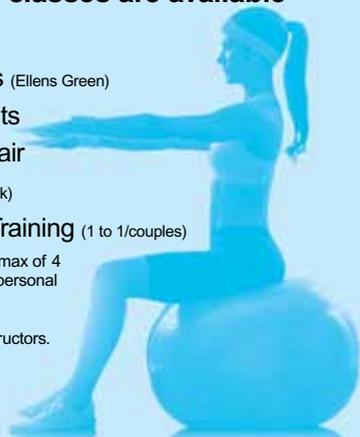
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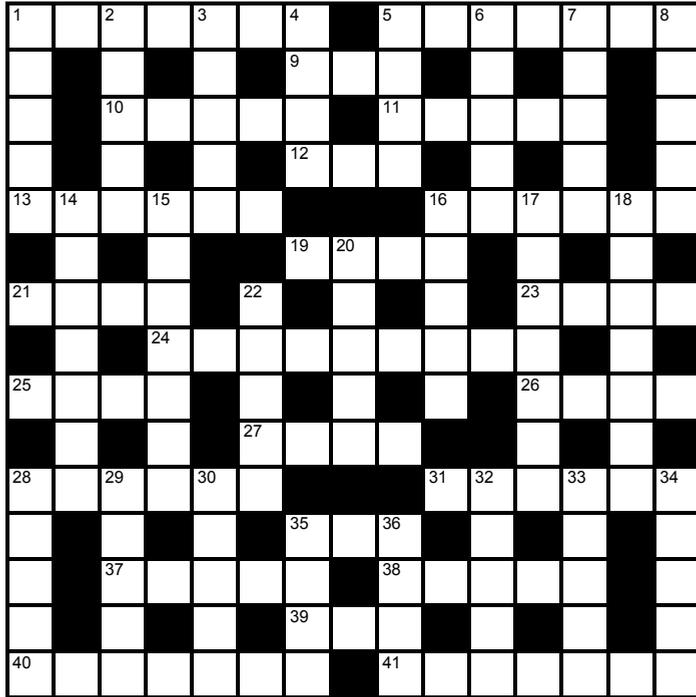
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March Crossword Puzzle 1 - Hard Level



Across

1. Shirker (7)
5. Lacking a top (7)
9. Very cold (3)
10. Nut of an oak (5)
11. White-and-black bear-like mammal (5)
12. Colouring material (3)
13. Rework (6)
16. Put an end to (6)
19. Wagon (4)
21. Intersects (4)
23. Category (4)
24. Cacao sweetmeat (9)
25. Boy or man (4)
26. Spool (4)
27. At that time (4)
28. Stops (6)
31. Perfumes (6)
35. Which person (3)
37. Person used as one's excuse (5)
38. Short letters (5)
39. Fabled bird (3)
40. Rose shaped ornament (7)
41. Plug to keep out noise (7)

Down

1. More secure (5)
2. Embarrass (5)
3. Is aware of (5)
4. Outer covering (4)
5. Class (4)
6. Overwhelming fear (5)
7. Strictly accurate (5)
8. Hush (5)
14. Send to school (7)
15. Gathering of pus in body tissue (7)
16. Pilfer (5)
17. Notice (7)
18. Make right (7)
20. Residence (5)
22. Harbour towns (5)
28. Lid (5)
29. Gather (5)
30. Be (5)
32. Provide food (5)
33. Pertaining to the nose (5)
34. Moved back and forth (5)
35. Metal filament (4)
36. A single time (4)

Crossword and Sudoku – answers will appear in the next issue.





February Crossword Solution

March Sudoku Puzzle 1 - Easy

4			1			7	8	
7			5		6			
	3	5				9	1	
6		1			4			
3				6				8
			3			6		7
	6	2				5	3	
			8		1			2
	5	4			3			9

March Sudoku Puzzle 2 - Hard

3		4			5			2
		1						4
	5				4	3		
9	6			8	1			
8			7		2			6
			5	6			1	8
		2	1				7	
5						1		
	8		4			2		3

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February Sudoku Easy Solution

8	9	6	7	1	5	4	3	2
4	2	1	9	3	6	8	5	7
5	3	7	4	8	2	9	1	6
7	4	8	3	2	1	6	9	5
1	5	2	6	9	7	3	8	4
9	6	3	8	5	4	7	2	1
2	8	4	1	6	9	5	7	3
3	7	5	2	4	8	1	6	9
6	1	9	5	7	3	2	4	8

February Sudoku Hard Solution

9	6	5	1	2	4	7	3	8
3	4	8	9	5	7	1	6	2
2	7	1	6	8	3	4	9	5
4	8	6	3	7	1	2	5	9
5	9	7	2	4	8	3	1	6
1	3	2	5	6	9	8	7	4
6	2	4	7	1	5	9	8	3
7	5	9	8	3	2	6	4	1
8	1	3	4	9	6	5	2	7



Cranleigh Country Market

Friday 4, 11, 18 March ,

(No Market on Good Friday) Cranleigh Country Market will be held in The Band Room, Village Way, Cranleigh, 9.15 – 10.30 am, offering a wide selection of home baked goods, preserves and crafts, direct from the producer. If you are a keen gardener and expect to have an excess of plants or vegetables, come and see us to find out how to make your interest profitable. Expertly made bird-boxes and bird-tables for sale each week.

Come and enjoy

LIVE THEATRE at Alfold

Village Hall

Following the success of our last show, "The Secret World of Charles Dickens", we are delighted to announce the booking of a new show:

"THE IRANIAN FEAST"

ON SUNDAY 13th MARCH AT 6pm

Join us to see the cooking, and enjoy "tasters", of traditional Persian food prepared by Abbas, his wife and daughter with help from their friends and neighbours. Part thriller, part cookery lesson, this is a story of a family working out how life will be in the future. One that is surprising, uplifting and a celebration of being alive. Going in the pot are fresh herbs, spices, sweet vegetables, and Eli's mother's secret ingredient.

Suitable for age 10 years – Adult. **Tickets £10 Adults, £5 Children, Family £25** (2 Adults 2 Children) Available from Alfold Stores, Loxwood Post Office, or Sue Hyem **Tel: 01403 751747**. Bar available. Doors open 5.15pm

Goodbye to winter! Hello, Easter Market!

Tuesday 15 March 10am to 2pm at the Parrot Inn, Forest Green RH5 5RZ

You know spring is just around the corner when it's

time for this Ewhurst Parish Church charity event in the charming surroundings of the Parrot Inn, Forest Green. This popular fundraiser has a five-year track record as a friendly, welcoming event with a difference.

There's always something special on offer from the range of carefully selected, unusual stalls catering for all ages and every pocket. So why not leap at the chance to get out of the house, browse those sparkling stalls and relax over coffee and a chat with friends?

This year's added attraction, is the chance to learn about silverware - from jewellery to household items - and meet specialist valuer, David Ford, an associate of auctioneers John Nicholson's. David was one of the original dealers in ITV's 'Dickinson's Real Deal' and featured on ITV's 'Secret Dealers'. He'll give his expert opinion on any silverware you bring with you.

Not having a car needn't stop you. A free vintage bus will run from Ewhurst to the Parrot Inn and back, connecting with route 53 to/from Guildford and Cranleigh.

Dame Vera Lynn Children's Charity, Ball

19th March 2016 at Felbridge Hotel,

East Grinstead www.felbridgehotel.co.uk

Includes a drinks reception and 3 course meal, entertainment with music from - the Swingtime Sweethearts and Katherine Samuelson, a fantastic auction, raffle prizes and a chance to boogie the night away with live band "Fever" followed by music from DJ Alex Ansell. Plus a very special speech by Andrew Maxwell. **Tickets £75 Tel: 01403 780444**

or visit the web site www.dvccc.org.uk

CHURCHES TOGETHER IN CRANLEIGH LENT AND EASTER

St Nicolas Parish Church

Sunday 20 March – PALM SUNDAY

8am Holy Communion (BCP)

10am Blessing of the Palms and Procession from the Common.

This year, it will again be an ecumenical event. There will be an act of worship at The Common before we begin our Procession of Witness with a donkey, re-enacting the triumphal entry of Jesus into Jerusalem. The procession will begin together, before the other denominations leave us to go to their own services.



10.30am (Approximate start time)

Family Communion in Church

6.30pm Service of Preparation in Music and Word for Holy Week

Monday 21 March

12 noon Holy Communion (BCP) –

at these traditional Book of Common Prayer services throughout the week, we hear again the powerful exposition of Christ's passion in our readings.

8pm Stations of the Cross

Tuesday 22 March

12 noon Holy Communion (BCP)

8pm Words and Music for Holy Week

Wednesday 23 March

12 noon Holy Communion (BCP)

8pm Compline with a male voice choir

Thursday 24 March – MAUNDY THURSDAY

12 noon Holy Communion (BCP)

8pm Choral Communion with Feet Washing and Celebration of the Last Supper

Friday 25 March – GOOD FRIDAY

9.45am Sung Morning Prayer (CW)

followed by refreshments in church

10.30am We will gather in Church Lane, near the Lych Gate, and process with the Cross to Stocklund Square

10.45am Service of Witness at Stocklund Square

12 noon Three hour service of Devotion.

A time of meditation led by Rev Peter Poole. There will be opportunities to arrive or leave on each half hour, or feel free to stay for the whole three hours

Sunday 27 March – EASTER DAY

7.30am Vigil Service

with lighting New Fire and Paschal Candle leading into...

8am Holy Communion (CW)

10am Family Communion.

A joyful celebration of our Lord's Rising and Victory over death, for the whole family.

6.30pm Festival Choral Evensong

Roman Catholic Church

Saturday 19 March

6 pm Palm Sunday

liturgy at Jesus Christ Redeemer of Mankind, Cranleigh

Sunday 20 March – PALM SUNDAY

9am Palm Sunday liturgy

at St Thomas More, Bramley

11am Palm Sunday liturgy

at Jesus Christ Redeemer of Mankind, Cranleigh

Wednesday 23 March

6pm Chrism Mass at Arundel Cathedral

Thursday 24 March – MAUNDY THURSDAY

8pm Mass of the Lord's Supper and Washing of Feet. Followed by vigil until midnight, at Jesus Christ Redeemer of Mankind, Cranleigh

Friday 25 March – GOOD FRIDAY

10.45am Service of Witness in Stocklund Square

3pm Good Friday liturgy

at Jesus Christ Redeemer of Mankind, Cranleigh

Saturday 26 March – HOLY SATURDAY

8pm Easter Vigil of the Resurrection of the Lord at Jesus Christ Redeemer of Mankind, Cranleigh

Sunday 27 March – EASTER DAY

9am Easter Day Mass

at St Thomas More, Bramley

11am Easter Day Mass

at Jesus Christ Redeemer of Mankind, Cranleigh

Baptist Church

Thursday 24 March – MAUNDY THURSDAY

7pm Communion Service

Friday 25 March – GOOD FRIDAY

9.45am Reflections at the Cross

10.45am Service of Witness

in Stocklund Square – all invited to Baptist Church for coffee and hot cross buns afterwards

Sunday 27 March – EASTER DAY

7am Sunrise Service

Meeting at Lord Justice James seat, Winterfold.

Details from Church office-office@cranleigh.org.uk

10.30am Easter Morning Celebration

6.30pm Easter on Canvas

Methodist Church

Sunday 6 and Sunday 13 March

3.30-5pm Final two Lent Studies on Hospitality and Sanctuary, in the Crick Room

Friday 25 March – GOOD FRIDAY

10.45am Service of Witness in Stocklund Square

2pm Reflection

with Rev Allan Taylor

Sunday 27 March – EASTER DAY

8am Communion

followed by breakfast

10.30am Service with Holy Communion

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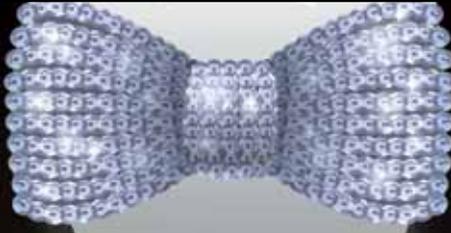
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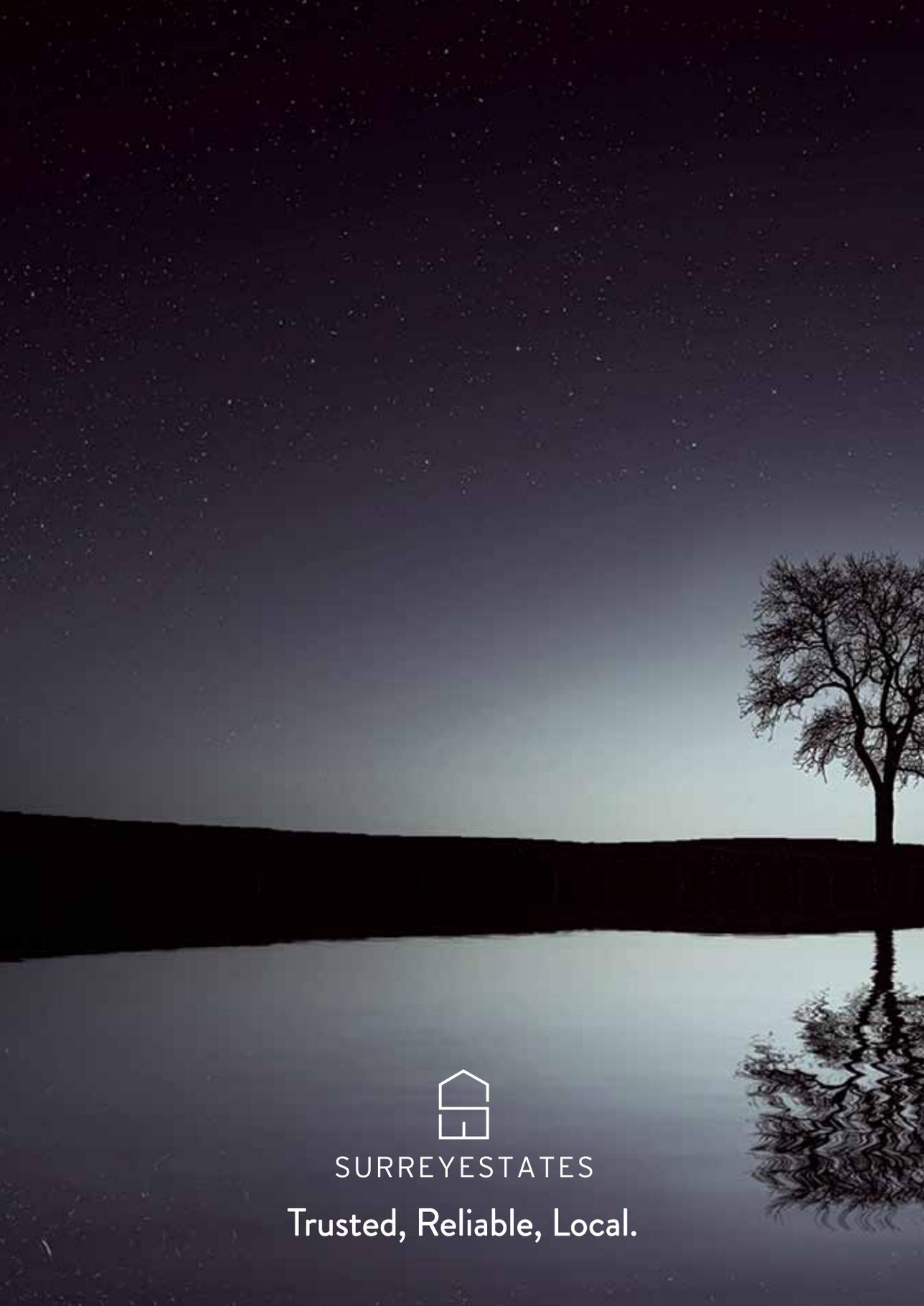
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Eddie

SHORT STORY

It looked like a spaceship from the seventies. Bright yellow and black, with a clear Perspex panel in the top so that you could look in to inspect the eggs inside. Every so often, you could hear it whirring into action, turning its plates with a low rumble, from its corner in the back of the boiler room. It was the least maternal-looking mother hen in all of history.

There was a countdown timer on the side, so you could keep track of how many days until hatching was imminent. As the green digits flashed lower and lower in number, we began spending more time hovering around, peering in.

Then, one day... a crack.

We began with Rhode Island Reds, and added to them a clutch of Buff Orpingtons. Whole summers in the mid-1990s were whiled away basking in the paddock under the shade of an apple tree, surrounded by the broods we had raised. I could recognise each individual chicken on sight. But there was one who was special. The first born son of the metal mother in the boiler room: Eddie.

The first egg showed its first crack on the first day of March. A crisp, blue sky day with a gentle breeze teasing out the first white buds of apple blossom. We hovered, with bated breath, in the doorway of the boiler room, while Mum made her assessment of the crack. Was it time? She lifted the lid and reached inside. Yes, the time had come.

Cradling the egg between her hands to keep it warm, Mum led the way to the downstairs toilet, where she had rigged up a heat lamp for our expected new arrivals. There was a cardboard box, lined with a soft, warm towel, directly below the lamp. It was here we set the egg down, and watched.

The egg swayed a little from side to side every now and

then. The tiny crack slowly grew, and eventually ruptured. A hole appeared, and something poked through. It wasn't easy, at first, to tell exactly what it was. It was light in colour, about the same shade as the egg itself. Almost as suddenly as it had appeared, it vanished again. The egg wobbled, the crack widened, and little by little more ruptures in the shell developed, as that little beak drummed its way through.

Before the sun set that evening, the eggshell lay in pieces. In the middle of all those pieces, an exhausted baby lay, gathering its energy. Baby chicks are a symbol of spring-time, a celebration of new life and of fresh beginnings. But you rarely see them in their first, helpless moments, when the glory of life is little more than a stark example of how life has evolved.

What emerged from that egg was a dinosaur. Tight-closed, blind eyes, bald-looking. Reptilian. Nothing, in short, like an Easter greetings card. The abject, visceral, frankly biological, sight of fresh birth offers little spiritual comfort in itself. It is what comes after that rouses our higher instincts.

Once the enormity of his arrival had settled, there he was. The damp down that had, at first, been stuck to his skin, dried. His eyes slowly began to open. Now, he was yellow, fluffy, soft and sweet. Now, he was the symbol of beginning, and the very sight of him became an unspoken promise on our part to nurture and protect.

Eddie followed my brother and me everywhere. He'd sit on our laps whilst we watched cartoons by the fire, scurry around the bathroom while we took a wash. He'd sit, cheeping in a pocket, and be sneakily let out onto the dining table to finish our peas when Mum's back was turned. As he grew bigger, he'd perch on our shoulder while we did the washing up, or peck at our ear as we bent over our homework.



He'd even cosy up to Holly in her bed, snuggling under her tummy to keep warm, much to her confusion. This is a very strange puppy, her eyes seemed to say.

Of course, Eddie didn't stay the only chick in the house for long. Before the first week was out, there were four more little voices tweeting away in the downstairs toilet. And they couldn't all have the same special attention that Eddie had received.

We did try. We tried to keep on top of cleaning up the little pellets that appeared all over the blue carpet, and we tried to keep them out from under Mum's feet. And when she said that enough was, most certainly, enough, we begged her to reconsider. But in the end, a little room at the back of the barn was rigged with heat lamps, and a proper nursery was formed.

They still all began their days in the downstairs loo, but after three days they graduated. Three separate pens in the nursery separated the age groups, until they started sprouting their first, comically ugly, adult feathers and could make their way in the adult world of the coop. Eddie, too, made that journey, but he never forgot.

He'd come running, first and faster than all the rest, when I came trudging round the corner with my bucket of feed and welly boots. He'd be the one at my feet as I mucked out the coop, and the one pecking at my ear as I lay in the grass, in the paddock, in the height of summer. ■



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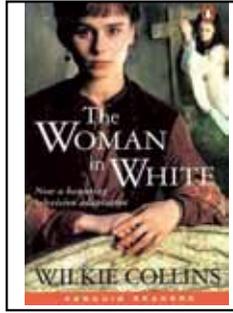
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BOOK REVIEW

The Woman in White

by
Wilkie Collins



Among the most famous and widely read novels of the 19th century, *The Woman in White* is a story that will completely devour you. We've chosen to review it this month, with our theme of fresh beginnings, for the novel follows the characters on a journey of love, loss, hardship and eventual retribution that can be argued as quietly resonant with the Easter story.

Told in several different narrative voices of each character who plays an intrinsic part in the plot, the most enjoyable aspect of *The Woman in White* is – in my opinion – its outstanding characterisation. The well-drawn characters are as unique as they are richly articulated. Aristotle always placed plot first and foremost as the basis for a good story, with characterisation being a close second. The plot of *The Woman in White* is intricately woven, but is carried flawlessly through the vehicle of the characters, whose strong personalities and foibles are what drives that plot forward with such power.

The story begins in the voice of Walter Hartright, a drawing master from London, who is summoned by one Mr Fairlie to come to live at Limmeridge House in Cumberland, to teach the art of watercolour painting to his two nieces. Oh, and to work on framing and mounting Fairlie's impressive collection of valuable etchings.

On arrival, he is met by the intelligent, articulate Marian, a woman of impressive character and integrity, and her demure and beautiful sister, Laura. Walter, over the course of his time at Limmeridge, falls in love with Laura. However, she is betrothed to wed Sir Percival Glyde, a baronet chosen by her late father to be her husband. Laura is a woman who has been left a great fortune, whilst Marian, her half-sister, has no fortune to her name. Sir Percival seems, at first, to be the perfect gentleman. But are his intentions towards his future wife as honourable as they should be?

A woman in white, who Walter meets one eerie night in London, and who begins showing up at

Limmeridge, and at Blackwater, Sir Percival's home in Hampshire, certainly doesn't think so. But why? And will she have a chance to tell her tale before Sir Percival can stop her?

Without giving too much away, suffice to say *The Woman in White* is a novel in which surprising twists and turns of events make for thrilling reading.

And when the narrative turns to the voices of the suspicious Count Fosco, and – for suitably comic measure – the girls' uncle, Mr Fairlie, the pleasure of the aforementioned excellent characterisation, makes for some of the finest reading to be enjoyed in any novel to this day. ■

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March

Spring is here at last!

Springtime has arrived hopefully by mid-March and the frequent sunny days provide the opportunity for an increasing range of gardening tasks. It's time to get busy preparing seed beds, sowing seed, cutting back winter shrubs and generally tidying up around the garden.

March jobs to do

- Protect new spring shoots from slugs
- Plant shallots, onion sets and early potatoes
- Plant summer-flowering bulbs
- Lift and divide overgrown clumps of perennials
- Top dress containers with fresh compost
- Mow the lawn on dry days (if needed)
- Cut back Cornus (dogwood) and Salix (willow) grown for colourful winter stems
- Weeds come back in to growth - deal with them before they get out of hand
- Start feeding fish and using the pond fountain; remove pond heaters

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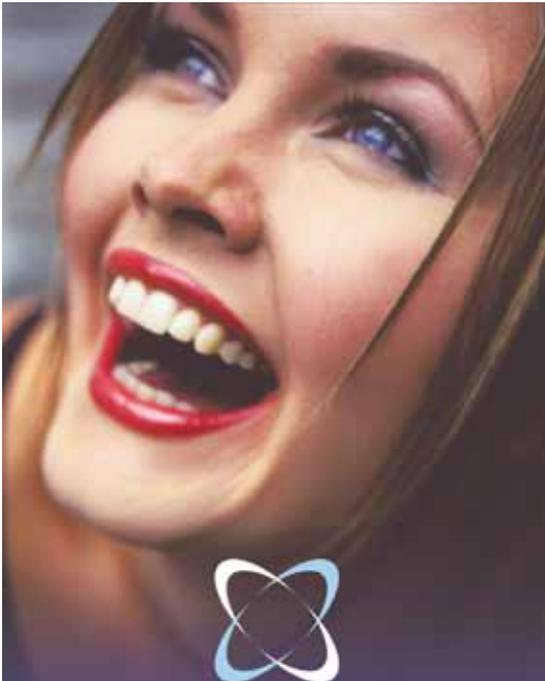


Mary and Janet at the TV studio

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Glebelands School



Students with their project and staying within budget

Science Challenge

The 29th January to the 3rd February saw Glebelands School host its annual Community Science week. Nearly 400 students from Years 1 to 6 from local primary schools, as well as students from Years 7 and 8 at Glebelands took part.

It was a fantastic experience with students taking on the role of engineers to design a way of dropping aid from a plane without it breaking. Unfortunately, the school budget did not allow for the use of a real plane so instead it was a large ladder. The aid that needed to be dropped was a whole egg which had to be easily removable at the end.



Students putting their designs together

Students needed to purchase materials and ensure that they stayed in budget to complete the challenge from the Glebelands shop. Students were awarded points for the science used, their design, being in budget, how easy it was to get the aid out and whether or not the egg survived. As Glebelands is a Science and Mathematics specialist we also set a Maths challenge for the students to complete to gain extra points.

I was really impressed with the range of designs that the students used from across all year groups, with varying levels of success. The strangest design being a spikey Plasticine shell which just

proceeded to skewer the egg on impact! You could see all the students looking with baited breath as their design was dropped, and the joy if it survived, or the disappointment when the egg was seen oozing out of the sides after hitting the floor.

The overall week was a great success and it gives the school real pleasure to be able to host this event each year, hopefully inspiring students to think about careers in the much needed STEM subjects in the future. ■

Mr Stefan Radwanski *Head of Science*



Dr Jopson from the BBC One Show

ZAP! CRACKLE & POP! - without cheating!

Thursday 4th February saw the culmination of the Glebelands School Community Science week with a presentation from Dr Marty Jopson. Dr Jopson is a science presenter on the BBC One Show as well as being a prolific science communicator and author. Dr Jopson spoke on the history of electricity with his show entitled 'Zap, Crackle and Pop.'



Nearly 300 people in the audience were taken through the timeline of the discovery and taming of electricity, from Thales of Miletus rubbing cats, to the explosion of hydrogen gas created from a spark transferred by his body. Dr Jopson dazzled the audience with recreations of experiments carried out in electrical soirées, as well as using his own homemade tesla coil to light up filament tubes and pretend to be a Jedi Knight from the Star Wars movies.

The students learnt plenty of useful information, including seeing some of the wonders that statics and electricity can create. Dr Jopson got a student up onto the stage and showed the audience what to do in a lightning storm and also used students to model current (both A.C. and D.C.) and voltage using glow balls.

It was a thoroughly enjoyable night aimed at all ages and Dr Jopson was really able to engage with all of the audience. Glebelands School looks to promote the STEM subjects and hopefully inspire the future generations to see the possibilities in these areas and look into a future career in them.

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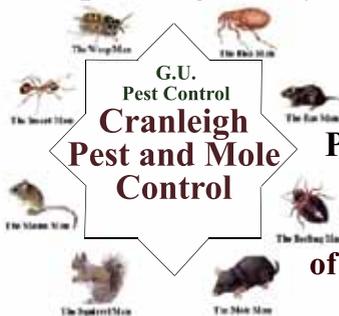
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Cranleigh Rotary Quiz Night in the Village Hall on Friday 15th April 2016

Cranleigh Rotary Club are delighted to invite you to participate again in the Rotary Quiz Night. **Price £6 per head**, tables are limited to **24 tables of 6** competitors and early application is recommended - it's 'first come/ first served'!

An Application Form is available from Rotarian John Woodford (tel: 01483 276500, email: john.woodford@hotmail.co.uk).

Return completed form to him as soon as possible. Forward cheque/s made out to "Cranleigh Rotary Club" by post to John Woodford, Dobbe House, Ewhurst Road, Cranleigh, GU6 7AA (The Family Funeral Directors office in Ewhurst Road).

This year's event is to provide funding support to Sight for Surrey. This local group supports people with sight loss and combined sight and hearing loss to lead the life they want. We believe that this most worthwhile local charity deserves our collective support. Figures indicate that by 2020, 45,000 individuals will be living with sight loss in Surrey! That's about two-thirds of the current population of Guildford.

The Rotary Club encourage everyone to come along and make this event a success. Many local companies have been very generous in supporting the event – so there will be a Grand Raffle with substantial prizes on the night. These include free entry for two to RHS Wisley Gardens, a private portrait for an individual or family at Castle Studios in Guildford, and many more.

Rotarian To Run In London Marathon

Cranleigh Rotarian Andy Kolmar is training to take part in this year's London Marathon on **Sunday 24th April**, in order to raise some much needed funds for The Amber Foundation.



Amber is a local charity, based in Ockley, which exists to help young people who come to them without work, without self-esteem and without any sense of direction, to transform their lives. Almost all are long-term unemployed, homeless or have a history of substance abuse. By the time they leave, the vast majority are ready to lead sustainable, independent lives.

This will not be Andrew's first London Marathon, as he took part in the second one ever, in 1982. In fact, if he completes this year's run he will create a record for the longest period between finishing a first London Marathon and a second one - **a gap of 34 years!**

Donations can be made at uk.virginmoneygiving.com <http://uk.virginmoneygiving.com/giving/> in the name of Andrew Kolmar. All donations will automatically go to Amber.

More information about Amber can be found at <https://www.facebook.com/AmberFoundation>

Local Schools Enter Rotary Youth Speaks Competition



*The winning Glebelands intermediate Youth Speaks team
Chairperson: (left) Cicely Dibben Speaker: (centre) Hannah Large
Proposer of vote of thanks: (right) Katie Welland*

The Rotary Club of Cranleigh recently held the local round of Youth Speaks, the annual Rotary public speaking contest, in the Reading Room at Cranleigh School.

Three teams from Glebelands School competed for the intermediate trophy, while teams from Cranleigh School, Godalming College and Glebelands School competed for the senior trophy.

The subjects chosen by the team speakers were varied and interesting and presented with confidence and style, including "Cyberschooling: is it time for change?" and "The world without social media".

The adjudicators, Mark Lebus, Wendy Dunnnett and Elizabeth Dray, had great difficulty in deciding the winners but finally agreed unanimously that Glebelands Team 3 was the winner of the intermediate section with their subject "Limiting Labels" and Godalming College were the best in the senior section with their subject "Judgement and criticism".

Both winning teams progressed to the next round. The seniors competed in the semi-finals at Bushy Hill School on 11 February, followed by the intermediate semi-final at Oxted School on 23 February.

"It was a wonderful event and the entries were of a very high standard," said Rotarian Michael Hart, who organised the local competition. "Our thanks go to the adjudicators for giving up their time and to Cranleigh School for allowing the event to be held at the school, providing the refreshments and for inviting all attendees to supper in the school dining room.

"The Rotary Club of Cranleigh would like to thank the schools for taking part and wish the winners success in the next round."

SPRING COOKS

RECIPES

FISH &

Easter is in March this year so it is a good opportunity to have a couple of recipes for that weekend. Good Friday comes before Easter Sunday, when a fish dish is traditionally served in many households. All over the world where there has been a European influence, the main dish for Easter is Lamb, cooked in a way that reflects local customs, flavoured by a variety of ancillary ingredients.

My choice therefore is two recipes - one of fish and one of lamb.

PESCE IN "SAOR" First course for 4 persons

Ingredients

400g fish including whitebait, prawn and white fish
200g red onion
50ml olive oil
100ml wine vinegar
Salt and pepper

Preparation

1. wash all the fish and cut white fish into strips, the size of the whitebait
2. heat the oil in a large frying pan and when really hot, fry all the fish together until coloured
3. dry it all in kitchen paper
4. slice the onion into fine rings
5. in an earthenware casserole place alternate layers of fish and onion rings, seasoning adequately
6. cover with wine vinegar, making sure all is under the vinegar level, pressing down if necessary
7. cover the casserole with cling film and leave to marinade for 5 days



01483 276780



LAMB

COSTATA D'AGNELLO ALL' AGLIO E ROSMARINO

Meat course to serve 4 persons

Ingredients

2 best end (also called rack) of lamb trimmed and with the cutlet bones cut short
2 medium size sprigs of rosemary
1 head of garlic
100g fresh breadcrumbs
1 egg
100ml of dry white wine
100ml of strong stock
Salt and pepper
200g mirepoix (onion, celery, carrot, 4 bay leaves)

Preparation

1. take as much fat from the lamb as possible
2. use only the needles of the rosemary
3. crush the garlic and free it from the "skins"
4. place all in a blender, add the crumb, egg, salt and pepper
5. reduce all to a paste adding a little oil if too dry
6. with this paste reconstitute the lamb's natural fat layer
7. in an oven tray, grease the base and place the mirepoix on it and over it, the lamb
8. roast in a hot oven (180°) for 25 minutes
9. remove lamb from oven and keep hot in separate dish
10. drain excess fat from the oven tray and over a fierce heat bring the mirepoix to the boil, fry it for 5 minutes, stirring all the time and then add the wine, reduce the liquid by half, then add the stock
11. bring to the boil, reduce a little more, then strain into a small saucepan
12. bring to the boil, adjust the seasoning and thicken with a little Bisto granules (or cornflour)

The Lamb is now ready to be served. Either cut it as cutlets or cut in half giving each person half of each best end. Ideally this is served with garden peas, roast potatoes and carrots (English). Or polenta and radicchio salad (Italy-Veneto), Lyonnaise potatoes and lettuce salad (French) or whatever you prefer.

A wine of choice is a Chianti Reserva or a good Rioja but again there's a wide choice of strong red wine to stand the united taste of garlic and rosemary.

Giovanni Fontebasso
Buon Appetito

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On Saturday 19th March 2016

At 7.30pm (Bar opens 7pm)

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Thomas Humphreys



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MOTHER'S DAY

Mothering Sunday 6th March 2016.

Don't forget who brought you into life!

Along with springtime and Easter celebrations, in the month of March we also take time to celebrate our mothers. Mothers' Day, this year, falls on Sunday 6th March, and is a day set aside to show the mothers in our lives how much they mean to us.

For those of us lucky enough to have enjoyed the love of a good mother, whether she is still with us or has passed on, Mothers' Day is a chance to consider the hard work and sacrifice that is undertaken by the women who raise us. For those who have not been so lucky, it can also be a valuable opportunity to reflect on what it means to nurture and give love in our own lives, whether or not we are parents ourselves.

From a personal perspective, I am raising a daughter myself, as a single parent. It has been just myself and my daughter from day one. I'm often praised, particularly by my friends in traditional, nuclear families, for the hard work it takes to raise a child alone. I won't argue with them that being a lone parent comes with its own set of challenges. However, it is a uniquely joyful experience, whose joys are of a supremely different nature to the joys of parental love in a traditional family with two parents, and those with siblings.

The close bond between mother and daughter is magnified in our singular kind of household. And with this comes an even stronger necessity to be a female role model for my daughter to look up to. She has become the driving force behind everything I do. The hard work of building a career, of being a good person and living a good, wholesome and satisfying life is compounded by the knowledge that it is me, above all others, who has the power to show her what possibilities there are for her for the life ahead of her.

Having said all of this, the work I do to be the best vision of womanhood for her would be nothing without the support, love and sacrifice of my own mother in supporting both of us. It is she who has stood behind me and beside me in all the struggles of raising my daughter alone. When things have been tough – and believe me, they have – it was my own mother's voice in my ear urging me to pick myself up and keep pushing, that has got me through things I never thought I could.

It is her struggles I look to for the strength I need to be all that I can for myself, and for my daughter. It is her help, her own strength and dignity, which have made everything possible for me. Motherhood is more than love and sacrifice. It is a performance that you put on every moment of every day: it is there in how you handle the difficulties in your life, in how you present yourself to the world, and the principles and values you hold dearest. The way you parent is your legacy to the next generation, and one that you carry with you from the last.

I think that this is an important point, for there are those amongst us – perhaps you are one yourself – who find Mothers' Day a difficult day to celebrate. Where the legacy left to you by your own parents is found wanting, you have the choice to put things right for the future. It is not where you came from, but where you are going that counts. Even in our parents' failures, we can find a positive lesson to take forward to our own children, in giving them everything we would have wished to have had. Whatever your background, parenthood gives you the power to go further than you ever thought possible. It can be the biggest gift you can give.

Even if you are not a parent yourself, this Mothers' Day, take some time to think about the legacy that you can pass on. Think of the world you'd like to see, and be the force that creates that, every single day. ■

Cromwell Coffee House-Homemade Food



Cranleigh Arts Centre March 2016



Cranleigh Literature Festival Sponsored by Manns of Cranleigh

Tuesday 1 March to Saturday 5 March

If you love Shakespeare, plays, poetry and reading you will not want to miss the Cranleigh Literature Festival taking place at Cranleigh Arts Centre during the first week of March. The Festival boasts a fantastic literary line-up including The Guildford Shakespeare Company, Daisy White's Pop-up Book-tique, star of Radio 4's *The Archers*, Sunny Ormonde, creative competitions, politically charged new writing by local playwright Tony Earnshaw, and feisty spoken word inspired by the women of Greek and Roman mythology.

Literature Festival Events...

Cranleigh Literature Festival Launch Party

Tuesday 1 March to Saturday 5 March

Opening the Literature Festival will be an inspirational evening of live poetry, readings and other creative extracts. The Festival's writer in residence, Daisy White, will present an extract from her latest book and there will be bright young literary talent on display from Hurtwood House School and other local writers. The winning entry of the Festival's Short Story Competition will also be announced and the prize will be awarded by author and creative writing tutor, Ruth Brandt. **Free entry**

Film: *A Walk in the Woods* (15)

Tuesday 1 March, 8:30pm

Following the Literature Festival's Launch Party, there will be a film screening of *A Walk in the Woods*, based on the book by travel writer, Bill Bryson. After spending two decades in England, Bill Bryson returns to the U.S., where he decides the best way to connect with his homeland is to hike the Appalachian Trail with one of his oldest friends. Starring Robert Redford, Nick Nolte and Emma Thompson.

Tickets: Adults £7.50, Friends of Cranleigh Arts Centre £6.50,

16 years & under £5



Exhibition: Daisy White's Pop-Up Booktique

Daily from Tuesday 1 – Saturday 5 March

Gallery

Daisy White's Booktique is an award-winning independent pop-up bookshop. From a market stall to high street

retail units, community halls to galleries and festivals, the Booktique pops up across the south-east on a regular basis. The Booktique also offers 'indie' authors and artists a platform for book signings and events and Daisy has invited a hand-picked selection of authors to run the Book-tique on other days during the Festival. During her residency in the Centre's Gallery, Daisy will be host drop-in writing advice sessions for aspiring writers.

Workshop: "How to get Published – Self publishing or Traditional Contract?" presented by Daisy White

Saturday 5 March, 11am – 12pm

Crane Room

In addition to signing two young adults series to US publishers Melange Books LLC, Daisy has self-published three books. In this workshop aspiring writers can learn all there is to know about getting published, including suggestions on publishing routes and marketing. This workshop will be followed by an "Ask Daisy" session, where writers can have individual works discussed.

Free entry



Spoken Word: The 1000 Monkeys presents...

Wednesday 2 March, 7pm

For one night only, Guildford-based poetry collective, The 1,000 Monkeys, have joined forces with the Cranleigh Writers Group and together they will present live readings of their poems in what promises to be an inspiring prelude to a film screening of *Under Milk Wood*. The poets include: Trish Broomfield, Eddie Chauncy, Dónall Dempsey, Richard Sellwood, Colin Ward, and Janice Windle.

Free entry



Film: *Under Milkwood* (15)

Wednesday 2 March, 8pm

This lush, enthralling production beautifully compliments the lyricism of Thomas' masterpiece with its bold, dreamlike imagery.

Allen's erotic, surreal cinematic interpretation explores some of the more visceral elements of the funny, filthy fluid magical dreamscapes of Thomas' Welsh seaside village. Come early at 7pm and enjoy live poetry readings by Guildford-based poetry collective, The 1000 Monkeys and the Cranleigh Writers Group.

Tickets: Adults £7.50, Friends of Cranleigh Arts Centre £6.50, 16 years & under £5



Spoken Word: Ovid's Heroines: A Poetry Show with Clare Pollard

Thursday 3 March, 7.30pm

Ovid's *Heroides*, written in Rome sometime around 20BC,

is a series of letter poems in the voices of women from



Greek and Roman myth. Women – including Medea, Penelope and Ariadne – address the men they love. Poet Clare Pollard's new free verse translation (just published by Bloodaxe Books) rediscovers Ovid's Heroines for the 21st Century, bringing to life a cast of women who are brave, bitchy, sexy, horrifying, heart-breaking and surprisingly modern. Now Jaybird Live Literature brings the Heroines to the stage in a new live literature production. Clare reads, recites and performs her astonishing poems and love letters fly back and forth between the ancient world and modern Britain. The messages of longing, suffering and beauty they bear are universal and timeless.

Tickets: £10, Friends & Students £8

Talk: How Money Can Buy You Happiness By Chris Budd – sponsored by Informed Choice Financial Planners

Friday 4 March, 11am

Chris Budd, acclaimed author of *A Bridge of Straw*, comes to Cranleigh Literature Festival to talk exclusively about his new book. Explaining how money can buy you happiness, Chris will describe how to dramatically improve your financial wellbeing. **Free, but places limited. Please register by following the links at www.cranleighartscentre.org**

Talk: Writing and Publishing Non-Fiction Books By Martin Bamford - sponsored by Informed Choice Financial Planners

Friday 4 March, 3pm

Martin Bamford, best-selling personal finance author, shares the secrets of non-fiction publishing. Martin will explain everything you need to know and everything you need to do in order to become a published author. **Free, but places limited. Please register by following the links at www.cranleighartscentre.org**

Theatre: The Door and The Speech

Friday 4 March, 7.30pm

A New Writing Double Bill:

The Door and *The Speech* by award-winning playwright, Tony Earnshaw, *The Door* A dead

hero. Two men and a door that neither will close. Afghanistan. Accountability. Who's responsible? *The Speech*. As the UK fractures and the world crashes around her ears, a Prime Minister wrestles with her conscience, in a humorous and thought-provoking exploration of honesty, spin, failure and redemption. **Tickets: £12**



Workshop (For Adults): The Bard's Not That Hard – Adult Workshop

Friday 4 March, 7.30 to 9pm

Run by the Guildford Shakespeare Company, this informal taster workshop is designed to get you thinking about Shakespeare in a different way. Using techniques from the rehearsal room, GSC will break down the barriers we all seem to have with Shakespeare (watching it, reading it, speaking it), helping to prove that The Bard's really Not That Hard! Absolutely no experience necessary, and this is not an acting class.

Tickets: £5

Cromwell Coffee House-Homemade Food

Book Launch: Critically Acclaimed Children's Author, Philip Womak

Saturday 5 March, 2:30pm onwards

Jack Wagg Auditorium/Gallery

Philip Womack is the author of five critically acclaimed novels for children. His latest, *The King's Shadow*, was an Independent on Sunday Book of the Summer. *The Broken King* has been shortlisted for the Haringey Children's Book Award. In addition to announcing the winner of the Cranleigh Literature Festival's children's creative writing competition, Philip will be promoting his latest children's book, *Double Axe*, at the Cranleigh Literature Festival.



An Evening with Archers Actress, Sunny Ormonde

Saturday 5 March, 8pm

Sunny has been playing the "outrageous and raunchy Lilian Bellamy" in Radio 4's *The Archers* for the past 16 years and has become one of the listeners' best loved characters! In this show, Sunny will fill you in on all the behind the scenes stories about the world's longest running soap opera- an evening of anecdotes, banter, and favourite pieces from Sunny's long and distinguished acting career- humorous and touching in turn. There will also be a question and answer session with the audience about the making of the *Archers* - now in its 65th year. You don't have to be an *Archers* listener to enjoy this highly entertaining evening; there is something for everyone!

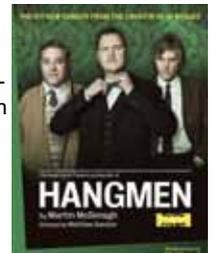
Tickets: £12, Friends £10



National Theatre Delayed Live: Hangmen (15)

Saturday 12 March, 7pm

Following a sell-out run at London's Royal Court Theatre, Olivier and Academy Award® winner Martin McDonagh returns to the West End with Matthew Dunster's award-winning production of his deeply funny new play, *Hangmen*. In his small pub in Oldham, Harry is something of a local celebrity. But what's the second-best hangman in England to do on the day they've abolished hanging? **Tickets: £16**



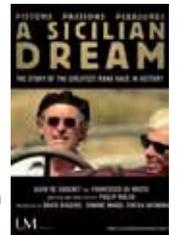
A Sicilian Dream (PG)

Tuesday 15 March, 8pm

Pistons, Passions and Pleasures:

A Sicilian Dream is a theatrical documentary about the rise and fall of the Florio Dynasty in Sicily, and the Targa Florio – the longest-running road race in the world. The film explores the history of these incredible races, which took place from 1906 through to 1977, through the memories of personalities who both watched and took part.

Tickets: Adults £7.50, Friends of Cranleigh Arts Centre £6.50, 16 years & under £5



Júlia Pusker: Violin**Wednesday 16 March, 7.30pm**

Júlia Pusker was born into a family of musicians in Hungary, where she began her violin studies at the age of five. Júlia is currently studying for a Master of Music degree at the Royal Academy of Music with Professor György Pauk. In her recital at Cranleigh Arts, she will present the following programme: J. S. Bach Sonata for Violin and Basso Continuo in G major, BWV. L. van Beethoven Violin Sonata in A major No. 9. Op. 47. Chausson Poème. Op. 25 Brahms Hungarian Dances, selection Hubay Carmen, Fantasie Brillante, Op. 3, No. 3. Her violin, a G. Gagliano crafted in 1791, is loaned to her by the Royal Academy of Music.

Tickets: £16 (full), £15 (Friends) £10 (Students and 16 years and under)

**The Lady in the Van (12A)****Thursday 17 March, 8pm and Friday 18 March 2pm**

This film tells the true story of the relationship between Alan Bennett and the singular Miss Shepherd, a woman of uncertain origins who 'temporarily' parked her van in Bennett's London driveway and proceeded to live there for 15 years. Starring Maggie Smith, Alex Jennings and Jim Broadbent.

Tickets: Adults £7.50, Friends of Cranleigh Arts Centre £6.50, 16 years & under £5

**The Noise Next Door: Noise In The Hood****Friday 18 March, 8pm**

The unstoppable comedy juggernaut that is The Noise Next Door are turning up the volume for their third national tour! Get ready for a night of mind-blowing songs, jaw-dropping characters and side-splitting punchlines from the undisputed masters of off-the-cuff comedy.

Tickets: £12

**Jo Harman & Company****Saturday 18 March, 8.30pm**

"Sometimes you hear a voice that leaves you speechless" – Huey Morgan, (Fun Lovin Criminals, BBC Radio 2)
"On course to be the UK's finest female voice for blues soul" – Gavin Martin, Daily Mirror

Tickets: Standing £18 advance, £20 on the day. Balcony seats: £23 advance, £25 on the day

**Steve Jobs (15)****Thursday 24 March, 8pm**

With public anticipation running high, Apple Inc. co-founders Steve Jobs (Michael Fassbender) and Steve "Woz" Wozniak get ready to unveil the first Macintosh in 1984. Jobs must also deal with personal issues related to ex-girlfriend Chrisann Brennan and their young daughter Lisa. Eventually fired, Jobs launches NeXT Inc. and prepares to release



a new computer model in 1988. Ten years later, Jobs is back at Apple Inc. and about to revolutionize the industry once again with the iMac.

Tickets: Adults £7.50, Friends of Cranleigh Arts Centre £6.50, 16 years & under £5

Spectre (12A)**Saturday 18 March, 8.30pm**

A cryptic message from Bond's past sends him on a trail to uncover a sinister organization. While M battles political forces to keep the secret service alive, Bond peels back the layers of deceit to reveal the terrible truth behind SPECTRE. Starring Daniel Craig.

Tickets: Adults £7.50, Friends of Cranleigh Arts Centre £6.50, 16 years & under £5

**Clouds of Sils Maria (15)****Wednesday 30 March, 8pm**

At the peak of her international career, Maria Enders (Juliette Binoche) is asked to perform in a revival of the play that made her famous twenty years ago. But back then she played the role of Sigrid, an alluring young girl who disarms and eventually drives her boss Helena to suicide. Now she is being asked to step into the other role, that of the older Helena. She departs with her assistant to rehearse in Sils Maria; a remote region of the Alps.

Tickets: Adults £7.50, Friends of Cranleigh Arts Centre £6.50, 16 years & under £5

**Guy Tortora Band****Thursday 31 March, 8.30pm**

From Pasadena, California, Guy Tortora is an exceptionally gifted songwriter and guitarist. Guy's excellent band backed Paul Jones, Eric Clapton, Eric Bibb etc at Cranleigh Arts Centre charity gig in 2010. www.guytortora.com

Tickets: £15



01483 278000 (Tues-Sat 10am-4.30pm) or visit www.cranleighartscentre.org

For further information or images - please contact: Jane Howard on **01483 278001** or email jane@cranleighartscentre.org

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Rowleys Centre for the Community

Rowleys provide a friendly and welcoming atmosphere for all its visitors. It's a great place to meet up with friends, enjoy a meal or one of our activities. You can also sign up to go on one of our popular day trips or weekend breaks.

There is no age limit at Rowleys, we welcome everyone of all ages to come along. Our regular visitors come from all around the Cranleigh district which includes Dunsfold, Bramley, Ewhurst, Shamley Green, Ellens Green, Alford and Rudgevic but if you live a little further afield and would like to come along, there are no restrictions.

We have a couple of spaces left for our SPRING BREAK, April 22nd to April 25th visiting the beautiful Jurassic Coast - staying at the Fairhaven Hotel in Weymouth right opposite the beach.

The cost is £224 per person.

Please see Gary in the office if you are interested in going along.

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Contact the office for details. **01483 277155** or
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Looking for a challenge or a new interest in 2016?

Could you be the difference in our local community by becoming a volunteer first aider with St John Ambulance?

No experience is necessary as all training is provided – the Cranleigh Unit is just looking for people who have a desire to help others. The highly trained volunteers provide first aid cover at many local events, and attend weekly meetings to practice and develop their first aid skills through scenario based training. By becoming a volunteer you could be the difference between a life lost or a life saved.

Anyone interested in joining the Cranleigh Adult Unit (18+ years) is welcome to pop into St John House, Littlemead Industrial Estate, on a Tuesday evening at 7.45pm.

To find out more, or for more information call
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www.sja.org.uk



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 Fri. 9.00 a.m. to 5.00 p.m.
 Sat. 9.00 a.m. to 5.00 p.m.

BRAMLEY LIBRARY

High Street, Bramley. **Tel. 0300 200 1001**
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 Thur. 2.00 p.m. to 5.00 p.m.
 Fri. 10.00 a.m. to 5.00 p.m.
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Helpful Telephone Numbers



PHYSIOTHERAPISTS & OSTEOPATHS

Cranfold Physical Therapy Centre
01483 267747
Cranleigh Osteopathic Practice
01483 268628
Cranleigh Chiropractic Clinic **01483 200358**

PODIATRISTS / CHIROPODISTS

Cranfold Physical Therapy Centre
01483 267747
Cranleigh Foot Clinic **01483 276178**
Mrs R.A. Wimbledon SRCh **01483 277505**

DOCTORS AND SURGERIES

Cranleigh Medical Practice **01483 273951**
Loxwood Surgery **01403 752246**
Rudgwick Surgery **01403 822103**
Wonersh Surgery **01483 898123**
Shere Surgery & Dispensary **01483 202066**
Cranleigh Village Hospital **01483 782400**
Royal Surrey County Hospital **01483 571122**

CHEMISTS / PHARMACY

Cranleigh Pharmacy **01483 274323**
Rudgwick Pharmacy **01403 823791**
Boots/Boots High Street **01483 276799/01483 274323**

DENTAL SURGERY

Warren House Dental Practice **01483 274664**
Cranleigh Dental Centre **01483 268999**
Kelsham Dental Practice **01483 274552**

VETERINARY

Brookmead Veterinary Surgery **01483 274242**
Alfold Veterinary Surgery **01403 753500**
Yew Tree Veterinary Centre **01483 361926**
Hunters Lodge Veterinary Practice
01483 276464

COUNSELLING

Citizens Advice Bureau **0844 8487969**
New Directions Counselling **01483 268008**
Horizon Counselling & Consultancy Services
01483 275999

RESTAURANTS IN CRANLEIGH

Meghalaya Restaurant **01483 277145**
Ask Cranleigh **01483 271555**
Take It To The Table **01483 274036**
The Curry Inn **01483 273992**
Rania Restaurant **01483 267800**
The Richard Onslow **01483 274922**

EMERGENCY

Police (Emergency) **999**
Police (Non-Emergency) **101**
NSPCC **0800 800500**
National Missing Persons **0500 700700**
Rape & Sexual Abuse Support Centre (RASASC) **0808 8029999**
Crimestoppers **0800 555111**
Childline **0800 1111**
RSPCA **0300 1234999**
Samaritans **0845 7909090**
NCT Helpline **0300 3300770**

TRAVEL

AA Emergency Breakdown **0800 887766**
Flight Enquiries for **Gatwick 0844 8920322**
Flight Enquiries for **Heathrow 0844 3351801**
National Rail Enquiries **0845 7484950**
RAC Emergency Breakdown **0333 2000 999**

LEISURE

Cranleigh Leisure Centre **01483 274400**

LOCKSMITHS

Locksmith Godalming-24/7 **01483 320143**
Be Safe Security Ltd **01483 860708**

HELPLINES

Surrey Drug Care **01483 300112**
Age Concern Waverly **01483 548812**
Alcoholics Anonymous **0845 7697555**
Citizens Advice Bureau **0344 848 7969**
Cranleigh Community Line **01483 267999**
Cruse Bereavement Care **01483 565660**
Legal Line **0906 5534545**
Victim Support (Surrey) **0845 3899528**

CHARITIES

Cranleigh & District Lions Club **0845 8332711**
Cranfold Job Seekers Club **01483 272252**
Ewcare **01483 277606**

COUNCILS

Cranleigh Parish Council **01483 272311**
Surrey County Council **0845 6009009**
Waverley Borough Council **01483 523333**





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