

OCTOBER 2016 ISSUE 12



CRANLEIGH MAGAZINE

Fall for Cranleigh

A magazine and website for Cranleigh and the surrounding areas
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contents

October 2016

CRANLEIGH MAGAZINE

WELCOME to Cranleigh Magazine in the month of October when the leaves begin to fall to the ground, another subtle change in the season when things die and fall away. Perhaps you've fallen for something, someone or even the place you live in; Cranleigh, Alfold, Shere . . .? Maybe you've given something up or fallen head over heels in love?

Cranleigh Magazine is a unique publication compared with other everyday magazines. Partnered with its sister website - www.cranleighmagazine.co.uk - it creates a connection with people through their work and social networks. Take a look at our website and register your business or enjoy reading some of our exclusive articles.

Why not submit your local news to the Magazine or advertise your business, keeping people informed and connected in 2016.

Contact 01483 275054 or email: paul@cranleighmagazine.co.uk

4 The Joy of Cranleigh

FEATURE ARTICLE

8 People Profile

Philip Scriven, Musician



14 Crane Spotter

18 October Crossword

19 October Sudoku

19 Fall for Cranleigh

20 Dates for Your Diary

24 Victoria & Poldark **ARTICLE**

26 Why You Should Visit Smithbrook Kilns

30 Book Review

31 October Garden - Top Tips

Colin, the Cranleigh Chameleon, is hidden somewhere in the magazine. Can you spot him?



<https://www.facebook.com/CranleighMagazine>
<https://twitter.com/cranleighmag>

- 32 Film Finds
- 40 Ele's & DSWF - Donation
- 41 Ewhurst Players
- 42 Bright and Beautiful
- 44 Falling For Food
- 48 Cranleigh Film Club
- 49 Cranleigh Arts Centre



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Joy of Cranleigh

Joy Horn brings some anecdotes of 100 years ago

What was happening in Cranleigh in October 1916?

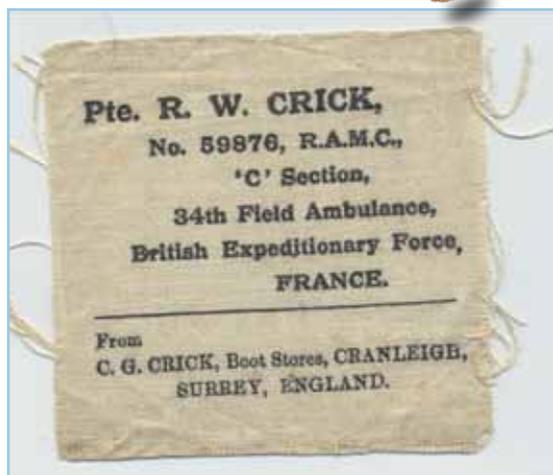




Cranleigh's Post Office in its new position at the corner of Knowle Lane in 1911 (currently Befred)

In October 1916 Mrs Crick at the Northampton Boot Store (where the Oxfam shop now is) received this greeting card from her son Rennie on the Front in France. Attractive cards of this type, embroidered on silk, were readily available in France and very popular with British soldiers. Mrs Crick obviously cherished it and kept it safely.

In September, we saw Rennie Crick of the Royal Army Medical Corps coping with huge numbers of casualties during the Battle of the Somme. After this, the 34th Field Ambulance in which he served was marched well back from the front line for some respite. Men would be able to have baths, try to get rid of their lice, deal with their laundry, go to the cinema, play football and strive to put out of their minds the horrors they had witnessed.



Wherever Rennie went, his post from home found him. He would arrive at some out-of-the-way farm-

Elliott's Cranleigh Directory & Almanac 31

LOCAL POSTAL REGULATIONS.

POST OFFICE—Corner Knowle Lane.
Postmaster—Mr. L. C. Barlett.

DELIVERIES—Weekdays: 6.35 a.m. 12.10, 5.45 p.m. *Sundays* 7.0 a.m.

DESPATCHES—Weekdays: 10.30 a.m., 1.10, 3.40, 5.45, and 7.50 p.m. *Sundays* 10.50 a.m.

PARCEL POST DESPATCHES—Week-days only: 10.20 a.m., 1.0, 3.30, 5.35, 6.30, and 7.50 p.m.

TELEGRAMS—Week-days from 8.0 a.m. till 8.0 p.m. *Sundays* 8.30 till 10.0 a.m.

TELEPHONE—Continuous Service.

GENERAL BUSINESS—Money Order and Savings' Bank Business (including Insurance and Annuity) from 8.0 a.m. till 8.0 p.m. on Week-days. Postal Orders are issued and paid from 8.0 a.m. till 8.0 p.m. on Week-days. General Business on Week-days from 8 a.m. till 8 p.m. and on Sundays from 8.30 till 10.0 a.m.

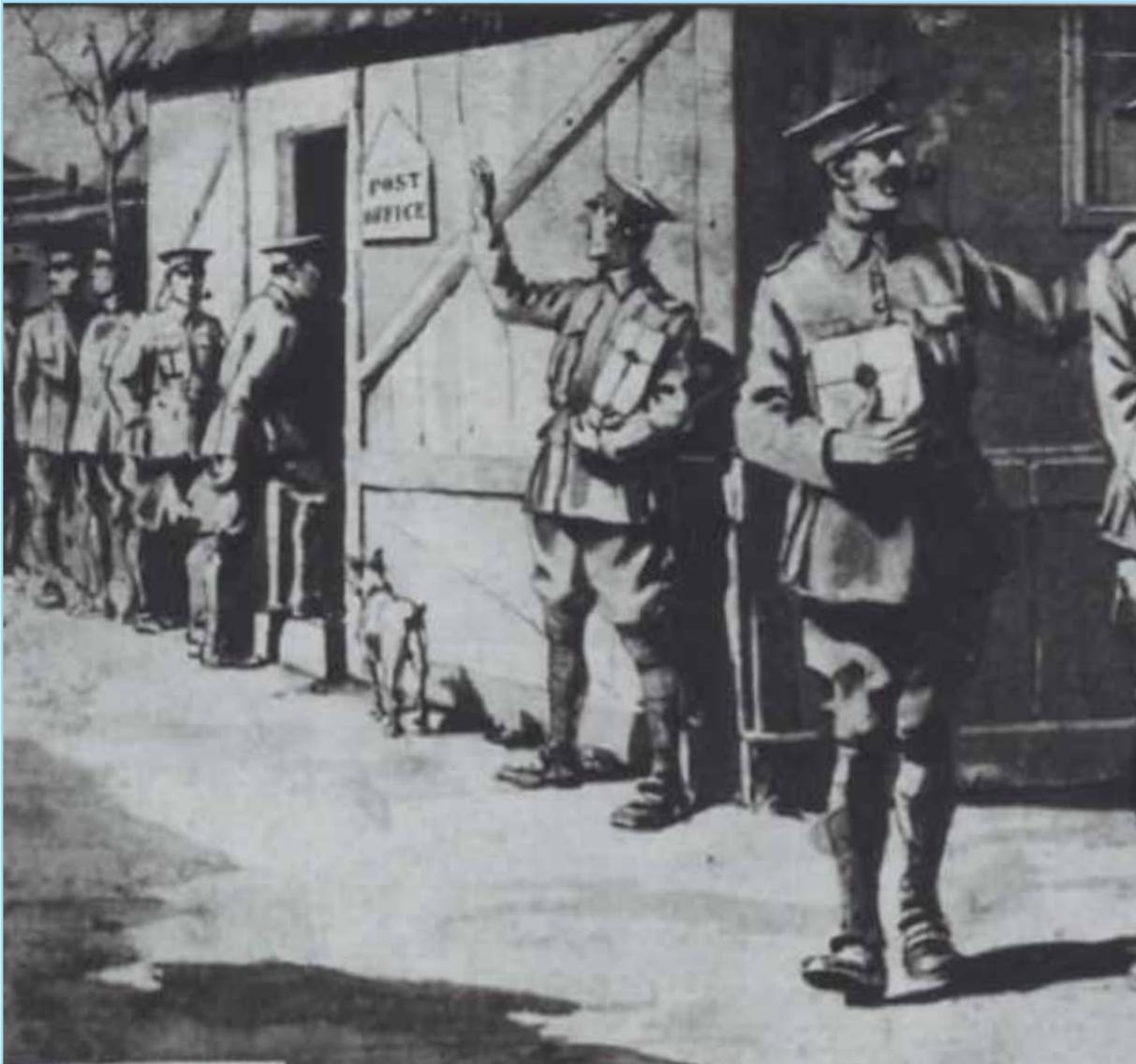
Time of clearing Letter Boxes.

Station	WEEKDAYS.			SUNDAYS.	
	a.m.	p.m.	p.m.	a.m.	a.m.
Station	10.20	1.0	6.15	—	11.0
The Common	9.20	12.20	5.30	—	11.0
The Brewery	10.20	1.0	6.20	7.40	9.50
Guildford Road	9.10	12.40	6.0	—	9.30
Eschurst Road	9.20	12.30	6.20	—	9.45
Nonhurst	7.10	1.30	6.0	—	7.30
Hall Place	7.40	1.0	5.50	—	8.0
Elm Bridge Road	8.25	2.0	6.5	—	8.45
Withybush	7.45	1.20	6.25	—	—
Bookers Lea	9.30	2.15	1.45	—	—
Gaston Gate	8.25	6.0	—	—	11.15
Alderbrook	7.25	2.15	6.0	—	11.10
Smochall	7.15	1.0	6.30	—	7.30
Winterfield	8.40	1.15	5.55	—	9.20
Horsham Road	9.0	1.30	6.45	—	8.40

Above: A list of Cranleigh Postal Services in 1910

Left: The labels that were specially made for Pte. Crick's parcels





Isé Paris N° 831

YOUR PACKAGE ARRIVED ALL RIGHT A THOU
Votre colis est arrivé à bon port, merci

house, and write in his diary, 'Big parcel waiting for me.' Often this would be a food parcel to supplement his diet. It is a marvel how the postal service could keep track of the constant movements of thousands of men.

The authorities put a lot of effort into the postal service, knowing what a big effect it had in maintaining morale. Letters posted at the Cranleigh Post Office, just across the road from the Northampton Boot Store, normally took four days to reach Rennie, wherever he was in France.

Once, he broke his glasses, so he posted them home. Back they came, repaired, within ten days! His family had a set of cloth labels made, to use on the frequent parcels. Later, his father even posted some football boots to him – evidently a necessity for a soldier on the Western Front.

Cranleigh Post Office was open for business 8.00am-8.00pm on weekdays and 8.30am-10.00am on Sundays. The fifteen post boxes in the district were emptied three times a day, and the postmen delivered post to homes in Cranleigh three





Reprod int
SAND THANKS TO YOU.
mille fois.

Above: An advert showing soldiers receiving their parcels

times a day! It was possible for a letter posted in the morning to be delivered in the afternoon to a local address. The Victorian post box in Ewhurst Road is the same today as was in use in the First World War – except for the times of collection. ■

The Cranleigh History Society meets on the 2nd Thursday of each month at 8.00pm in the Band Room. The next meeting will be on Thursday 13th October, when Joy Horn will speak on "Cranleigh in the Great War".



Victorian postbox on the corner of New Park Road and Ewhurst Road

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A range of classes are available including:

- Step Class (Ellens Green)
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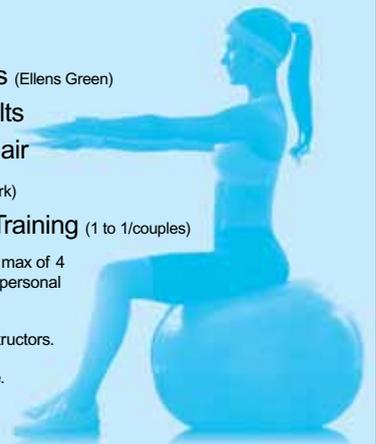
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People Profile



Who's who?

Falling for music

"Philip can't really remember when he fell in love with music! Now it has become a way of life and more . . . writes Peter Stave.

Philip Scriven

Musician, Teacher

Philip Scriven is the organist in residence at Cranleigh School. Widely regarded around the world as one of the most talented organists of his generation, Philip combines his job at the school with his post as Principal Conductor of the Darwin Ensemble Chamber Orchestra, and Assistant Conductor and Accompanist of the world-renowned Bach Choir, and a freelance recital career that takes him to exciting places around the globe like Australia and China.

Originally from Somerset, he was first introduced to music by his father who conducted a brass band. One day he handed the baton to Philip to give him his first taste of conducting, and he caught "the bug" for it. Philip has always been around music, singing in the choir at the church where his father played the organ, while his mother was Principal

CRANLEIGH
EX CULTURA
MAIN ENTRANCE





Above: Philip with his father and as a student at Charterhouse school

Cornet of the Women's Royal Air Force Band.

Philip has often performed and played trumpet and organ with his Dad who likewise has a passion for the organ. "He's my best critic" Philip says.

Philip sang in Westminster Abbey's choir between the ages of 9-13 before his voice broke and he was moved to the organ loft where he turned pages for the resident organist. He used to sneak in 5 minutes before the service

continued on page 12

CRANLEIGH
ROBUR
GRANCE

FOCUS





“ every time I walk through the
stunning school grounds,
I just can’t believe I work here ”

continued from page 9

was due to start and play a few low notes on the quietest stop so that no one but him could hear. He took pride in being able to say “I’ve played the organ in Westminster Abbey”.

Philip held onto the dream of playing a concert in Notre Dame for 30 years before it finally came true. “It was a revelation” he says. Most pipes are vertical but occasionally you get additional horizontal trumpets like the ones in Notre Dame. He describes the power of this awesome instrument as “being like a 747 taking off just behind you”. “The power of an organ is phenomenal,” he says “it’s like having an orchestra at your fingertips”

When he is asked how he remembers which pedal to push and when, Philip likes to compare playing an organ to “driving a car”. He says instead of looking down, he “feels” for the notes by placing his feet in between the gaps of the black notes (as on a piano), so he knows where each one is.

“The organ sometimes gets a bad name,” Philip believes. He said “its church connotations can tend to put some people off”. But during each performance he likes to try and connect with his audience as much as possible despite working with such an “essentially unmusical instrument”. “If you want to create an atmosphere, it’s all dependent on how long you hold the notes for,” he claims.

Philip loves performing live, both locally and around the world. “It’s great to play so many different organs” he says. “No two are the same, and each one has its own character”. Philip believes it’s particularly important to take the name of Cranleigh School, and indeed, Cranleigh, to other countries.

Having trained as a music scholar at Charterhouse, Philip describes taking up his job at Cranleigh School as being like “coming home”. “I adore the area” he said. Much like us, he believes that the place where you live is important, so what better place than Cranleigh to feel at home?

Philip loves his current teaching job, describing his awe of the school: “every time I walk



Above: Phil seated at the organ

past the chapel, I just can’t believe I work here”. Despite the school’s long history, the organ he plays at isn’t as old as you might think. It was actually donated about six years ago by a former music scholar who was taught here, inspired while he was a student. He still views Cranleigh School fondly. Philip hopes to inspire its current students in the same way.

Philip has two daughters, Hannah and Leah, who he also tries to encourage to learn music just as much as his school students. Both daughters are currently learning 2 or 3 instruments each, and he’s very proud of his “Von Trapp” family ensemble. “There are so many transferrable skills,” he says. “You learn things like timing, teamwork and creativity. Also a lot more maths skills are required than you would think!”

If you would like to attend one of Philip’s **free monthly ‘Tuesday lunchtime’ recitals** at the school, then please get in touch with the school for details on **01483 542009**. Two big TV screens will be present so you can see his hands and feet “feeling” for the notes! Refreshments provided. ■

Two Counties Arts & Crafts Society Christmas Exhibition

Small group of local artists exhibiting paintings, crafts, and greeting cards in time for the perfect Christmas present. Held at Walliswood Village Hall (Opposite the Scarlet Arms) RH5 5RJ

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Musical Theatre Show

DATE: Tuesday 20th September 2016

PRESS RELEASE



The Musical Theatre Workshop ran its 8th annual summer five-day workshop at Farlington School during the holidays, which culminated in a spectacular 45-minute show. It was, as always, a challenging, but fun-packed week of song and dance. The enthusiastic group of 20 girls and boys worked their socks off for a week to produce a stunning performance for parents and friends.

The show featured scenes from two contrasting musicals - 'Les Misérables' and 'Hello Dolly'. This gave the group the opportunity to experience a variety of different styles and characters. An exciting street dance

piece was choreographed by Laura Constantine, and a colourful 'Bollywood' dance was choreographed by Chloe Greer. The overall direction was by Natalie van de Braam.

The next Musical Theatre Workshop at Farlington will be held in the Easter holidays. If you would like details, please contact John Stevenson on 01403 822239 or email john@jwstevenson.plus.com.

Farlington educates for confidence; the girls are happy, successful individuals. It is an outstanding independent girls' day and boarding school located just outside Horsham, on the West Sussex/Surrey border, 20 minutes from Gatwick. Farlington provides an excellent all-round education for up to 400 girls aged 3-18 with a co-educational Nursery.

More information at: www.farlingtonschool.net



Cromwell Coffee House-Homemade Food

Crane Spotter: tales from a Cranleigh birder

October-

Fancy a chat? I'm up for that!

I fancied a chat so I went out at what looked the right time - and eventually had one. All by myself. Well, in fact I had three.

No, I've not been going mad and talking to myself.

But when the weather looked right earlier this Autumn I took to the public footpaths in the fields around Cranleigh in search of two very special visitors I hoped would be out there.

I was handsomely rewarded and delighted to find my targets: two birds who are members of the chat family. Cue the Whinchat and the Wheatear.

The first is a very neat looking bird the size of a Robin. It has streaky brown and black upperparts, a black tipped white tail, and peachy throat and breast. Both sexes have a bright stripe above the eye, orangey in the female and white in the male, which has black sides to the head.

Fatter and larger, the summer male Wheatear has a plain grey crown, neck and back, black wings and eye mask, buff/orange underparts, a white rump and a thinner black tail band than its congener. By the autumn it is more dull brown above and similar to the female.

Like so many species, they both bred in Surrey in the first half of the 20th century but their favoured habitat declined, ranges contracted and they have not tried to nest for decades.

But they do still pass through Cranleigh and its surrounding villages on migration. Their journeys take them from their sub-Saharan and central African wintering grounds to the moorlands and open country of Europe.

Both can be found near one another in their breeding areas but they prefer slightly different surroundings. The Wheatear favours rough ground and perches like a sentry on boulders or fence posts. The Whinchat prefers vegetation such as bracken or gorse for its lookout station.

Although they are not recorded here every year they are probably annual visitors. However they are easily missed because they tend to be shy and do not hang around for long. After feeding up on insects for a day they are usually gone by the next.

Autumn seems the best time to see them because numbers are swelled by juveniles after a successful breeding season. I am unaware of any local Whinchat sightings in the spring but the Wheatear drops by in both seasons.

The Wheatear is often the first spring migrant to reach Britain and when birders find one they get excited because they know the days of winter are numbered and more summer birds are on their way. The earliest in our vicinity was in Ewhurst on March 21 1968.

1998 was a bumper year with late March to early May sightings from a number of observers at Alderbrook, Baynards, Holmbury cricket pitch, Willinghurst, and Winterfold.

The Whinchat's title comes from the gorse, furze – or 'whin' – bushes it is often associated with. Until this year all our records were from various commons, fields, heaths and meadows in September.





But on my August 25 chat expedition this year I was delighted to find two juveniles sitting prominently on vegetation beside a public footpath at Rowly. Thanks 'Mr Farmer' for leaving some 'set-aside' when you harvested the field! It paid off.

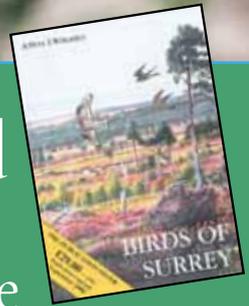
I was soon aware of another, larger bird hopping on the well-trod path in front of me but it was partially obscured by long grass. Suddenly it was in the open. Yes! A Wheatear! I could see all three birds at once through my 'bins'. It was a special moment to treasure and not one I expected.

Whinchat Saxicola rubetra (male in spring plumage)



Wheatear
(also known as
Northern Wheatear)
Oenanthe oenanthe
(male in spring plumage)

Special offer! For Crane Spotter Readers



Want to know more about birds in Surrey? Why not join Surrey Bird Club? Subscriptions are only £15 a year and this brings you a quarterly magazine, an annual bird report, organised field meetings and lectures.

But I've negotiated an absolutely cracking deal! Sign up with a direct debit at www.surreybirdclub.org.uk and you will be given a copy of the 700 page ground-breaking book *Birds Of Surrey*, by Jeffrey J. Wheatley, **TOTALLY FREE**. Its cover price is £35.

Published in 2007, it includes records from an army of keen birders, including myself, a systematic list and species accounts, breeding distribution maps, analysis of breeding surveys, population estimates, charts and histograms, ground and aerial photographs, plus vignettes, paintings and line drawings.

There are also background chapters on climate, history, geology, personalities, other societies and habitats and the effects of human intervention.

The offer applies while stocks last only

Then two days later I found another young Wheatear in a field off Barhatch Road. As there were no rocks there to hunt insects from, it was using the next best thing – a round hay bale.

These seem to be a favourite vantage point on autumn migration - but be prepared to look at hundreds and see nothing!



What gives a Wheatear's identity away is its flashy white rump as it flies away from you. And it is from this it gets its name.

Okay, you may see it in a wheat field but it has nothing to do with ears of wheat. This bird is so called because old country folk referred to it, quite simply, as the... 'White arse'.

I've seen four of them locally this autumn and four Whinchats. It's been an unusually good harvest. ■

Twitter - @Crane_Spotter





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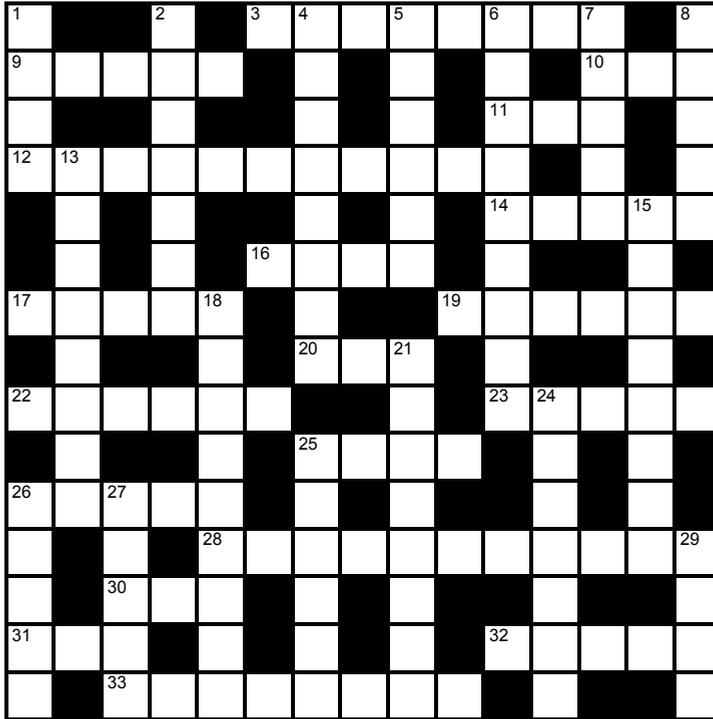
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(Behind The Cranley Hotel)

October Crossword Puzzle



- | | |
|--|--|
| <p>3. 30 minutes (4-4)
 9. Mature (5)
 10. Writing fluid (3)
 11. Conclusion (3)
 12. Device for controlling speed (11)
 14. Eyeglasses (5)
 16. Furnace (4)
 17. Fabulous story-teller
 19. Calculate (6)
 20. Breach (3)
 22. Boneless slice of meat (6)
 23. Male duck (5)
 25. Departed (4)
 26. Science fiction (3-2)
 28. Pterosaur (11)
 30. Wreath of flowers (3)
 31. Sticky substance (3)
 32. Rips (5)
 33. Beaten egg dish (8)</p> | <p>1. US space agency (4)
 2. Quickly (7)
 4. Frightening (8)
 5. Attach firmly (6)
 6. Spend more than one can afford (9)
 7. Crest (5)
 8. Jumps rope (5)
 13. Variety of celery (8)
 15. Earthenware (8)
 18. Cliff face (9)
 21. Locate exactly (8)
 24. Person who owns a ranch (7)
 25. Breathe with difficulty (6)
 26. Soaked (5)
 27. Eskimo dwelling (5)
 29. Whip (4)</p> |
|--|--|

Colin the Cranleigh Chameleon, was hiding on page 44 during the month of September. Did you spot him?
 Crossword and Sudoku – answers will appear in the next issue.



Cromwell Coffee House-Homemade Food

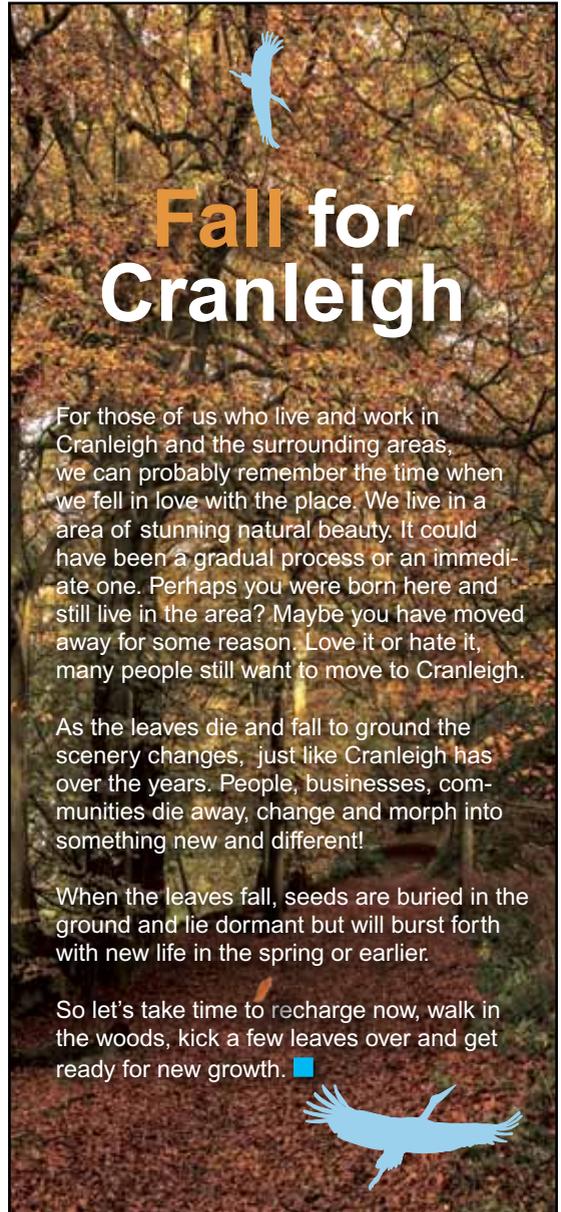


October Sudoku Puzzle 1 - Easy

		9				2		3
		4	9	1	2		6	
				3			9	8
					1			7
		1	5		4	3		
5			3					
1	9			4				
	2		1	7	3	6		
8		6				1		

October Sudoku Puzzle 2 - Hard

			9	7			3	5
		9	6		5			
					2			4
2		3				5	8	6
		1		8		4		
4	6	8				7		1
3			5					
			7		8	3		
6	8			2	3			



Fall for Cranleigh

For those of us who live and work in Cranleigh and the surrounding areas, we can probably remember the time when we fell in love with the place. We live in a area of stunning natural beauty. It could have been a gradual process or an immediate one. Perhaps you were born here and still live in the area? Maybe you have moved away for some reason. Love it or hate it, many people still want to move to Cranleigh.

As the leaves die and fall to ground the scenery changes, just like Cranleigh has over the years. People, businesses, communities die away, change and morph into something new and different!

When the leaves fall, seeds are buried in the ground and lie dormant but will burst forth with new life in the spring or earlier.

So let's take time to recharge now, walk in the woods, kick a few leaves over and get ready for new growth. ■

1	E	S	C	S	P	G	H	R							
2	S	C	H	I	Z	O	P	H	R	E	N	I	A	I	
3	C	E	A	O	Y	D	R	U	N	S					
4	A	E	R	E	T	A	I	N	S	M	S				
5	L	O	T	S	L	N	S	H	O	M	E				
6	A	E	D	G	E	S	N	E							
7	T	A	I	L	O	R	S	C	H	I	L	D			
8	O	R	G	S	I	R	R	C	E						
9	R	I	O	J	A	L	E	G	A	N	T				
10	N	W	A	N	S	W	E								
11	A	C	H	E	D	E	P	A	I	R					
12	G	O	C	O	U	R	A	G	L	E					
13	U	R	A	L	R	A	T	E							
14	N	S	A	F	E	T	Y	C	U	R	T	A	I	N	T
15	E	E	S	H	N	R	T								

September Crossword Solution

3	7	9	4	8	5	2	6	1
1	6	5	7	2	3	8	9	4
4	2	8	1	9	6	3	5	7
5	1	2	6	4	7	9	8	3
7	8	4	5	3	9	6	1	2
9	3	6	8	1	2	4	7	5
8	4	7	3	6	1	5	2	9
6	9	1	2	5	4	7	3	8
2	5	3	9	7	8	1	4	6

September Sudoku Easy Solution

6	5	2	9	8	4	7	3	1
8	9	4	1	7	3	5	6	2
3	7	1	6	2	5	8	4	9
1	3	6	5	4	7	9	2	8
9	4	5	8	6	2	1	7	3
2	8	7	3	1	9	6	5	4
4	2	9	7	5	8	3	1	6
7	6	3	2	9	1	4	8	5
5	1	8	4	3	6	2	9	7

September Sudoku Hard Solution

D Days Dates for your Diary



Cranleigh Country Market

Friday 7, 14, 21 & 28 October, Cranleigh Country Market will be held in The Bandroom, Village Way, Cranleigh, 9.15 – 10.30 am, offering a wide selection home-made baked items and preserves as well as hand-made crafts. Refreshments served until 10.15 am. Orders for Christmas Fare now being taken. Personalised calendars and cards produced from your own photographs – come and talk to our photographer.

Friday 23 September, Cranleigh Country Market will be supporting Macmillan when all monies raised for the sale of refreshments will be sent towards their fund for the World's Biggest Coffee Morning. Refreshments and home-made cake will be available from 9.15 – 11.00 am in the Bandroom, Village Way Cranleigh. We hope you will support us for this

HEALTH & LEISURE WALKS



All welcome to guided, free, sociable, HDC walks led by trained volunteers; no need to book, just turn-up at the start point. A booklet containing over

Cromwell Coffee House-Homemade Food

250 walks is available from the Walks Co-ordinator on 07720 714306 or online at www.horshamhealth-walks.co.uk. Beginners are recommended to contact the Walk Leader to discuss suitability. All walks can be wet and muddy in places. Forthcoming walks in the Cranleigh magazine distribution area and neighbouring areas are as follows:-

Mon 3 October 10:00am: Blacksmith Arms, Adversane. Meet at Blacksmiths Arms car park, Adversane. RH14 9JH (TQ073232) A 5 mile figure of eight walk, taking 2½ hours, to the River Arun and canal, passing through woodland, tracks, field paths and quiet lanes. A few minor ascents and stiles. Varied walk with views of Wisborough Green church. Dogs allowed (must be on leads through fields). As we are parking in the pub car park it would be nice for walkers to have a drink or lunch there. **Contact pub on 01403 782809 Leader: Irene 01403 783637 / 07790 420752**

Wed 5 & 19 October 10:00am: Rudgwick Brickworks (2) Meet in the "The Milk Churn", Rudgwick Brickworks, Lynwick Street, RH12 3DH. From Horsham, take the A281, turn right at the Fox Inn, into Lynwick Street, then one mile on left, just over the bridge. A 4/5 mile walk, taking 2 hours, taking in the Downs Link and surrounding countryside. Can be muddy in places. **Leader: Keith 01403 823436**

Thu 6 October 10:00am: Ockley Forest Green, Park/meet in car park on the Horsham side of the Village cricket field (TQ 146399). Flat (some stiles) 5¼ mile circular walk over farmland on the Sussex/Surrey border. Superb views of the North Downs & Leith Hill Tower; many old interesting farm buildings and houses. No dogs. 2½ hours. **Leader Geoff 01403 258180**

Fri 14 October 10:00am: New Walk North Peaslake Meet at the Hurtwood car park in Walking Bottom, Peaslake.(map.ref.083446) For an undulating 4½ mile walk, taking 2½ hours, through fields and woodland, with lovely views and fine houses. Some stiles. **No dogs. Leader: Margaret 01403 262311**

Fri 28 October 10:00am: The Mens. The Mens is an area of extensive ancient woodland managed by the Sussex Wildlife Trust. Unspoilt woods left to nature with isolated attractive cottages. The 4½ mile walk, taking 2¼ hours, includes some inclines and minor roads and can be muddy in places. Take the A272 for two miles past Wisborough Green, turn left on a side road signed Hawkhurst Court where after approximately 150 yards there is a small car park on the right. (TQ024237) No dogs. **Leader Margaret 01403 262311**

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Cromwell Coffee House-Homemade Food**Charity Ballroom Dance**

1st October, a Charity Ballroom Sequence dance evening, in Cranleigh village hall. 7.00pm - 11.00pm. The evening is being hosted by David Read International pianist and Dancer. The cost is £15.00 per couple in advance, Bring your own nibbles and drink. All proceeds are being donated to the Meningitis Trust.

Contact: Paul 07980 384 4911

CRANLEIGH CYCLING CLUB

Cranleigh Cycling Club are organising a ride for all abilities on Sunday 2 October.

There will be 4 distances using both the road and off-road on the Down's Link.

The longest route will be to the cafe at Shoreham Airport, which is 70 miles in total, whilst the shortest route is to the tea rooms at Shamley Green which is 12 miles in total. So there will be rides for the whole family and for all abilities.



The event will start at The Band Room with a raffle and refreshments provided including tea, coffee, cakes, and bacon rolls. The ride will finish the same way so you have something to look forward to! All proceeds from the cycle ride will go to Cranleigh Lions who do a wonderful job supporting the community and those in need.

We are asking for a £5 minimum donation in advance of the ride or £8 on the day to take part. More is, of course, appreciated if it can be managed.

If you would like to get involved, please pay in advance to make it easier on the day.

The event starts at 8 30 am.

To sign up <http://www.cranleighcyclingclub.com/>.

Phyllis Tuckwell Hospice

The Cranleigh support group for the Phyllis Tuckwell Hospice are holding a Fashion Show at Cranleigh Baptist Church on Friday 7th October at 7.30.pm

Tickets are **£5.00** which will include a glass of wine and an opportunity to purchase good quality clothes and accessories from the Cranleigh shop. The night will also compose of a variety of stalls selling jams and chutneys, Christmas cards, and ideas for Christmas gifts. Tickets are on sale in the Cranleigh Hospice shop - on the door or from **Tina Mason on 01483271943**

Breast Cancer Awareness Tea Party - Starz Fashions Sale and Book Launch 8 October at Cranleigh Village Hall

11am -3pm Call 07883 402998

Cranleigh Rotary Race Night for Charity, 7pm on 21st October 2016, Village Hall, Cranleigh

Cranleigh Rotary Club is running a Race Night in support of the charity Virtual Doctors Group which works in 20 rural health centres and two district hospitals in rural Zambia, where the doctor-patient ratio is only 1 doctor per 11,000 patients. So come along and help us to support this very urgent health problem.

There will be a £10 admission charge to cover costs, and at least 50% of all the funds raised will be donated to Virtual Doctors Group, as well as to local charities supported by Cranleigh Rotary. The wager per horse will be only £1, so please bring a supply of coins and refreshments to enjoy a great evening.

For more information and bookings visit cranleighrotary.org.uk or contact Mike@Charters.eu.com 01483 271314.

SEE OUR ADVERT ON PAGE 22

**Ewhurst Horticultural Society
Tuesday 25th October**

We will be holding a talk with slides "Wisley Through The Months" by Linda Dolan who was a Supervisor in the Plant Centre at RHS Wisley for 19 years. Glebe Centre 8pm, with refreshments and raffle.
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V&P

Why Victoria is beating Poldark in the Ratings War

The second series of Poldark had everything going for it to ensure the number one position in current dramas on TV. The first series was an enormous success, because of stunning scenery, a charismatic leading man who regularly rode a horse across the scenery, intrigue and plots, some violence and a good female supporting cast. The BBC used the summer Olympics schedules to advertise the upcoming new series heavily. So why has Victoria, ITV's new historical drama series, beaten Poldark in the rating war?

With the catch up facilities available, everyone who wants to, can see both shows despite their sitting opposite each other on Sunday night prime time. Nevertheless, the actual live audience ratings matter because they often ensure good catch up figures due to word of mouth the morning after. See the TV ratings figures to date on the opposite page ("consolidated" means adding the catch up figures to the live night numbers).

Despite Poldark's advantages there is no doubt Victoria is winning the ratings war. Why this is happening needs explaining.

Victoria has a woman in the lead role, up against a man lead in Poldark who has become a sex symbol, albeit largely stimulated by tabloid entertainment journalists rather than the serious critics. Jenna Coleman has come from touring the galaxy with Doctor Who to portraying a Queen of German descent who ruled for over 60 years. She is a rare phenomenon, a female as the leading actor in a major TV series that is expected to sell well in dozens of markets. Apart from Helen Mirren as "DCI Tennyson", we have had a number of our female actors playing police personnel, as "The Killing" encouraged a rush of leading ladies solving crimes on TV. However to have the show, which ITV is hoping will be the new Downton Abbey, firmly fronted by one beautiful young woman is a great gamble which is paying off.

Jenna Coleman is going to be a very big international star. Her ability to sound regal, intelligent, eager to learn, and vulnerable all at the same time is a real talent. She has an excellent supporting cast, and Tom Hughes as Albert is proving to be a sexy leading man even without taking his

shirt off, whilst Rufus Sewell is equally attractive in a more mature way. Yet we have no doubt why these two fine men must be enchanted by the little queen. Alex Jennings also brings some classy acting to the role of the King of Belgium. Nevertheless Poldark also boasts good acting, especially from Aidan Turner and Eleanor Tomlinson playing the part of his wife, Demelza.

What gives Victoria the edge both for the critics and the bulk of the middle class viewing public is the writing. Daisy Goodwin is a TV producer, but also a novelist of distinction whose books: "The American Heiress" and "The Fortune Hunter", have been compared to Edith Wharton's novels on Victorian society. She has managed something which largely eluded Julian Fellowes with Downton Abbey: posh people speaking with style and wit.

Victoria to the King of Belgium: "I come from a line that stretches back 1000 years, while you are king of Belgium, a place that did not exist 10 years ago"- that told him. Or Victoria to Lord Melbourne "At least I know Albert doesn't have any secrets..." Lord Melbourne answers: "No- well

that usually comes later Ma'am". Jenna Coleman was picked for Doctor Who's companion because she could talk faster than Matt Smith. All she needed was a great script written for her, to keep up with top actors like Sewell and Jennings.

Poldark is written by Debbie Horsfield who has a number of successful series to her credit which were accurate depictions of working class life, as in the "Making Out" series based on a factory, and "Cutting It" set in a hair salon. However with Poldark, her talent for writing natural dialogue is handicapped by the original books and the influence of the original BBC series from 40 years ago. Despite having a much bigger budget and technical facilities beyond what could have been imagined back then, the writing is locked into a superior historical fantasy that cannot avoid plodding dialogue which one is tempted to say before hearing it from the actors. Of course there is a mass market for this, being familiar territory presented with plenty of verve, great scenery and a leading man with a nice body.

You will not see Victoria baring her bosom. Her expressive eyes looking at Albert, her warm suggestive voice, and her discrete touching, will provide enough for steamy imaginings. Remember this is only the first series. Sixty years to go- middle aged Victoria after a dozen births, will be needing her offspring to give us the sex appeal. Men usually age better in dramas but a middle aged Poldark is unthinkable. Victoria is winning now and will in the long term. ■

Poldark (TV ratings)

August 28	(not aired)
Aug 29	(not aired)
Sept 4	5.1 million (6.7 consolidated)
Sept11	4.8 million

Victoria (TV ratings)

5.7 million (8.0million consolidated)
5.2 million (7.4 million consolidated)
5.3million (7.8 consolidated)
5.1 million.



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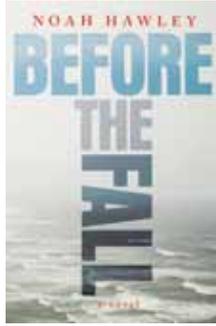
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BOOK REVIEW

Before the Fall

by
Noah Hawley



Eighteen minutes after take-off a plane crashes into the Atlantic and only two people survive, a middle aged man and a four-year-old boy. As rescuers search for wreckage and bodies, an investigation into what happened is just beginning.

Narrated in the present, in interconnected chapters, we learn the back story of each of the characters and their lives up until this moment. One is a multi-millionaire media mogul, travelling with his wife and two young children, plus their Israeli bodyguard; there is the financier — also extremely wealthy — and his wife; there is the recovering alcoholic painter who is piecing his life back together. Then there is the pilot, the first officer and the flight attendant.

As the plot develops it seems that there are plenty of people with axes to grind against the passengers and that this was no random accident, a fact that the ruthlessly opportunistic anchor man on the media mogul's populist news channel exploits to the limit.

As we know from our own current news coverage, the media loves to jump on a story and twist according to taste. This is a brilliantly sharp and intelligent thriller from the writer of the Fargo TV series. A must read book! ■

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OCTOBER

Leaf Gold

With the warmer days of September passed, the autumn has now definitely arrived. Temperatures have dropped and it is a lot colder. It's a beautiful colourful time of year, with the trees changing colour. Sometimes it may seem pointless raking, when the wind blows even more leaves onto the lawn, but just think of all the lovely leaf mould you can make! It's also time to start preparing and watching out for early frosts.

Top Tips

- Cut back perennials that have died down
- Divide herbaceous perennials
- Divide established rhubarb crowns to create new plants
- Plant out spring cabbages
- Move tender plants, including aquatic ones, into a greenhouse or conservatory
- Leaves need raking up regularly in autumn and early winter, but instead of burning them or taking to the tip, turn them into leaf mould – a valuable free resource that's worth its weight in gold.
- Harvest apples, pears, grapes and nuts
- Prune climbing roses
- Last chance to mow lawns and trim hedges in mild areas
- Finish collecting seeds from the garden to sow next year

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Film Finds in the Surrey Hills

Alfred Hitchcock – the great film director with links to Surrey



Alfred Hitchcock directing in 1955

Alfred Hitchcock was born in Leytonstone, Essex, in 1899. His father was William Hitchcock, a wholesale greengrocer and Poulterer. Alfred was born into a Roman Catholic family, the youngest of the family, he had three older brothers, all of whom became fishmongers. Their business prospered and became part of the Mac Fisheries, a branded retail chain of fishmongers that were well known over a large area in the 1930's.

He often describes his childhood as a lonely and sheltered one, made worse by obesity. When he was around 5 years old, his father sent him to the local police station with a note telling the officer to lock him up for five minutes as punishment for bad behaviour. This experience gave Alfred a lifetime fear of Policemen, and you can see such "wrongful" treatment make frequent appearances in his films.

He joined the film industry whilst living in England, and his talent and originality was soon recognised. Alfred was dubbed "The master of suspense" for his innovative use of film techniques in his early silent films. Following his directorial debut of "The Pleasure Garden", his second film, "The Lodger", featured popular Welsh actor, Ivor Novello. He then went on to direct Waltzes of Vienna with Jessie Matthews, and Thirty Nine Steps with Robert Donat.

In 1926, Alfred married Alma Lucy Reville, an English screenwriter and editor. This was a happy marriage and made for a good working relationship, directing alongside each other, where she reportedly heavily influenced his work. Alma worked on many of his scripts including Rebecca, Saboteur, and Suspicion. An assistant once hired for Hitchcock noticed what Reville was doing and said that with her workload, she ought to have co-ownership! Alma's ambition to become a director in her own right was sadly put to one side when their only daughter Patricia was born in 1928.

With the prospect of family, he and Alma acquired a small Tudor cottage in Shamley Green near Guildford in 1928, for £2,500.



In Shamley Green 1933, (left to right) Alma, Patricia, Hitchcock and Elisabeth Thompson, who still lives in the village, and is the daughter of Norah Baring one of Hitchcock's early film heroines

This dwelling had once been made up of two cottages for farmworkers, dating back to the 16th century, but had since been turned into one house, named "Winters Grace", in 1900.

It is possible that Hitchcock discovered this house during location filming for "The Farmers Wife" (1928).

The Hitchcock's continued to live in their London property, choosing only to spend their weekends at Shamley Green, using it as their entertaining spot.

Not all of their guests were a fan of these country weekends, Dickie Beville, a manager on the set of Thirty Nine Steps was one such guest. Beville had arranged to take his wife to the theatre one night in London, where Hitchcock offered to drive them both. Instead, as a joke, he



whisked them off to his country house in Shamley Green. Beville retaliated with a bottle of brandy laced with laxative.

Winters Grace only had three small bedrooms when Hitchcock bought the house, and its cramped spaces and low ceilings were not suited to his larger frame. Their daughter, Patricia, recalled that her parents had a large Tudor bed in their bedroom but she couldn't remember for the life of her how they managed to drag it up the stairs.

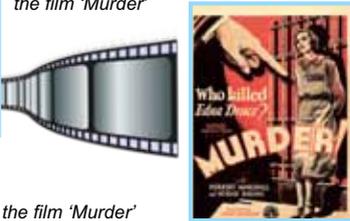
In the 1930s, Alfred set about making large extensions to the quaint property. These were based on a reconstructed barn that Hitchcock had noticed and admired down the road. His architect, Woodward, reproduced the typical vaulted ceiling of a Tudor style barn for an upstairs living room, however, he insisted that they use new wood to do so. Alfred was given specific instructions to keep the room cool so that the timbers wouldn't warp, but of course he turned up the heating as soon as the Architect was gone, and the predicted result occurred.

At the time of this extension, the Houses of Parliament were being renovated, and Hitchcock was able to buy a few stones from the renovation to add to his own build. He had a stylised A, and an H above his front door and a lovely sunken garden created from his failed attempt at building a swimming pool.

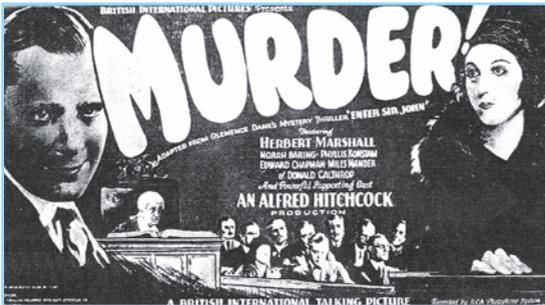
The Hitchcock's spent 10 happy years at Winters Grace before selling and moving to California just before the Second World War. His mother, however, continued to live in Shamley Green throughout the war years, in a cottage next door that Alfred had bought for her. ■



Left : Norah Baring, a leading actress in the film 'Murder'



Various posters of the film 'Murder'



If you are interested in films and film genre why not join Cranleigh Film Club?

For information on how to join contact: Sara Lock members secretary at : saralock1950@btinternet.com



Collect your leaf gold

Strong gales and rain can leave gardens engulfed by leaves

So start collecting! Firstly, gather leaves that accumulate on top of small plants by hand to prevent damage; do this every day or two so plants aren't killed by fungal disease or lack of light.

A rubber rake is the very best tool for gathering leaves from lawns, paths and paving. Leaves can be a great additive to a home compost pile, and by raking them up and keeping some next to the compost they can be used to cover layers of kitchen food waste throughout the winter.

You can build a second large leaf pile and let it sit all winter and by the spring, the lower part of the leaf pile will be converted into rich soil, while the middle and top layers can be used as mulch or dug into spring garden beds as a soil amendment. ■

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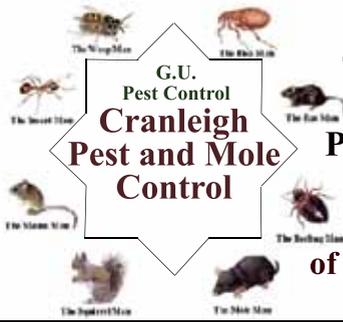
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Cranleigh-based Ele's Tyres & Servicing have donated a further £3,259.34 to vital elephant conservation projects across Africa. The amazing amount, raised by staff and customers, brings the total donated to almost £11,000 for the wildlife conservation charity, David Shepherd Wildlife Foundation (DSWF).

"Elephants are under the most enormous pressure in the wild," says DSWF CEO, Sally Case. "Illegally hunted for their ivory, these magnificent creatures are edging towards extinction as, for the first time in history, the death rate at the hands of poachers is exceeding the number of elephants being born".

"This wonderfully generous donation from Ele's Tyres & Servicing will not only enable us to support the tiny orphans that are losing their mothers to the illegal trade but also to help us

lobby for a complete and lasting ban on the trade in ivory."

DSWF founded the first elephant orphanage in Zambia where the team recently rescued three tiny calves. Sadly, two had been away from their mothers for too long and were simply too weak to survive but the remaining calf, Njanji, is doing well.





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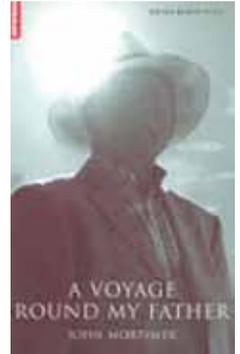
JOHN MORTIMER PLAY COMES TO THE EWHURST STAGE



Best known for his popular TV series, *Rumpole of the Bailey*, Sir John Mortimer was an eminent barrister as well as being a distinguished author and playwright.

The Ewhurst Players' autumn production of "A Voyage Round My Father" is an autobiography of John Mortimer's own life and is full of eccentricity, acerbic wit and humour laced with sadness. It focuses on John's relationship with his father, also a barrister, divorce lawyer, fearsome domestic tyrant and earwig-obsessed gardener. He warned his son against the perils of opium (causes constipation) and sex (overrated). He was also blind, which, in that peculiarly English upper-middle-class way, nobody in the family could ever bring themselves to mention.

This is a play full of memories, suffused by nostalgia and a clever, comic evocation of another era when prep-school masters warned against offers of unsolicited cake from older boys. It has been described as "A highly entertaining and perfect slice of British upper/middle class life in the last century, captivating audiences with its larger than life father and a son struggling to emerge from his shadow."



Originally written in 1963 as a radio play, "A Voyage Round My Father" became a stage play in 1971 and has featured famous actors throughout its many revivals. Names such as Lawrence Olivier, Alan Bates, Derek Jacobi, Elizabeth Sellers and Jane Asher have all been associated with it.

Known for their professional approach to productions of all shapes and sizes, the Ewhurst Players are guaranteed to give their audiences yet another treat to remember this November. Be sure to book your seats as soon as the box office opens on 10th October.

Tickets cost **£8** and can be booked on-line at tickets@ewhurstplayers.com or by calling Chris & Rachel Dews on **01483 272378**. Performances run from 9th to 12th November at Ewhurst Village Hall starting at 7.45 pm. Doors and the bar open at 7 pm. ■

Cromwell Coffee House-Homemade Food



Above: Sally Case receiving the cheque from the staff at Ele's

"As Njanji settles in with his new family he will require round-the-clock care and attention from the keepers. And, with each orphan drinking 250 pints of milk a week, the money we have received from Ele's will be put to very good use!" adds Sally.

For more information about DSWF and their work to save endangered wildlife see: www.davidshepherd.org For more about Ele's Tyres & Servicing go to: www.elescranleigh.co.uk ■

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Check out this picture sent in by one of our readers. She tried the Vienesse Whirls recipe from our Foodie Friday section. We think it looks delicious!



Fancy a whirl?

Fancy giving this month's theme recipe a go? We also post a new recipe to <http://www.cranleighmagazine.co.uk/> every Foodie Friday! Why not give one of them a try? Want to see your attempt in the mag? Send it to us via the details below!

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We'll give a social mention to everyone who sends us a pic! What are you waiting for? Get baking!

Cromwell Coffee House-Homemade Food

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Falling for food

My Way . . .

OCTOBER is the month when meat is abundant, when hearty casseroles and stews, as well as pies and savoury puddings appear in Restaurants menus. In my days as a chef I was often given pheasants, or venison and sometime wild boar to cook for parties of hunters.

In the 60s and 70s there were some dishes that "must be served" like Prawn cocktail and Dutch apple pie. If I was asked, I felt I could not refuse but I always insisted to make them "my way" Have a look below and see if "my way" works for you.

1 PRAWN COCKTAIL

Serves Four People

Ingredients

100 g peeled prawns
16 cooked and shelled King prawns
2 Belgian endive
1 small head of fennel

Seasoning and parsley for decoration

100 g marie rose sauce or "burger sauce"
(Made from a blend of tomato, mayonnaise, Worcestershire sauce, lemon juice, and pepper).
(Or if you're feeling lazy, try a mixture of mayonnaise and ketchup to a ratio of 4 to 1.)

Preparation

1. Select 16 endives leaves, washed and dried
2. Cut the washed and dried fennel in half and finely slice it, making sure you use only the white part, then season it
3. Place the fennel in 4 small glass bowls or large goblets
4. Place the endives leaves around the fennel

making sure that they do not protrude over the glass more than about 2-3 cm.

5. Divide the peeled prawns over the fennel in each glass and cover them with the marie rose sauce
6. Place the king prawns hanging on the outside of the glasses alternating with the endive leaves
7. Decorate with parsley



2 HUNTERS' STEW

Serves Four People

Ingredients

2 Breasts of pheasant, cut into 4 pieces
200 g Venison meat, diced the size of the pheasant
200 g Boar meat, cut as above
1 bottle of cooking red wine
1 onion, roughly sliced
2 sticks of celery, coarsely chopped
4 slices of streaky smoked bacon, cut as above
1 medium sized carrot, diced small
6 bay leaves (fresh if possible)
300 ml strong chicken stock
Sufficient oil for sealing the meat and vegetables





3 DUTCH APPLE PIE

Serves Four People

Ingredients

350 g short crust pastry
 600 g Bramley apples, peeled and sliced
 100 g mixed dried fruit
 70 ml sweet sherry
 75 g soft brown sugar
 25 g granulated sugar
 Pinch of salt and some powdered cinnamon
 100 ml water

Preparation

1. Soak the dried fruit in sherry overnight, or for at least 6 hours
2. When ready, bring the apples to the boil, add the drained dried fruit, and the brown sugar
3. Place the lot into a suitable pie dish
4. Roll out the pastry, cover the pie dish, and cut it leaving a surplus of 2cm of pastry around it
5. Fold in the surplus pastry pressing it between your thumb and forefinger, making an impression all around the pie
6. Brush the pastry with milk and sprinkle the granulated sugar all over it
7. Rest it for 15 minutes and then bake in a pre heated oven at 170°C for 25 minutes, or until a light brown glaze has appeared

Recommended wines: a **Muscadet** for the prawn cocktail, a **Rioja** for the stew, and a **Monbazillac** to pair with the dessert.

Buon Appetito **Giovanni Fontebasso**

Cromwell Coffee House-Homemade Food

Some Bisto thickening granules
 Seasoning and chopped parsley

Preparation

1. Place all meats into a large glass or stainless steel bowl
2. Pour the wine over the meat and bay leaves, making sure all the meat is covered. Leave it overnight or at least 8 hours in a cool place to marinade
3. When the time has elapsed, drain the meat well and fry it in a large frying pan to seal it. This can be done in stages
4. When sealed, place the meat into a suitable casserole dish
5. In the same frying pan, seal the vegetables and the bacon by moistening with the wine from the marinade and the stock, season well with sea salt and black pepper and pour it over the meat. Bring this to a boil, cover with lid, and place into a hot oven at 160°C for 1 hour
6. Retrieve the casserole from the oven, (mind it is very hot: use a cloth) and boil on the stove so it can be thickened with the Bisto granules
7. Place the stew into a suitable serving container, sprinkle the parsley on top, and serve with large thick croutons



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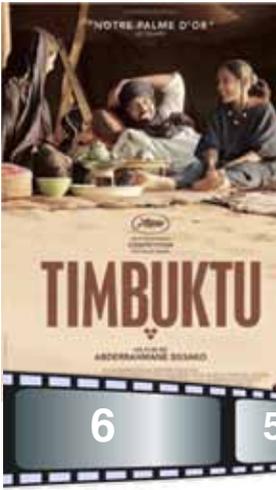
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Cranleigh Film Club

has started its sixth year with exciting changes

After a highly successful Open Night on Sept 15 with the showing of the exciting Plein Soleil classic French thriller, CFC elected a new committee at the AGM on Sept 22. The committee for 2016-2017 will have 10 members half of which are ladies which better represents the makeup of the club than previously.

The much admired film shown after the AGM was Timbuktu, a superb drama about the jihadist occupation of the city, which won many awards and has some of the most beautiful photography of the desert land since David Lean's Lawrence of Arabia. The Mauritanian director Abderrahmane Sissako is considered a supreme artist by world critics.

The CFC season has 12 films this time but the selection committee managed to have them come from 11 different countries. Only France is represented twice, both times by classic works. After France and Mauritania we move to Japan for October 27 (the regular last Thursday of the month slot).

Still Walking is directed by Hirokazu Koreeda, who made Like Father, Like Son, a great success two seasons back at CFC. This is the kind of heart moving family drama the Japanese are famous for - universal appeal at a pace which allows us to be involved all the way.

Joining after the season has started is no problem - all the DVDs are available to borrow after showing to the members. Contact the membership secretary Sara Lock at email address: saralock1950@btinternet.com. Cheques (£25 till Christmas) to 12 Kings Road, Cranleigh GU6 7JQ. ■



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At the moment there's art to do, we're all having fun
For most it's something we've never done
We've made new friends and enjoyed ourselves too
So come and join us, there's a place for you

As well as all these lovely things to do
There are day trips aplenty, to the sea too
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So you see, in many different ways
Rowley's are really here for us

Cromwell Coffee House-Homemade Food





Cranleigh Arts Centre October 2016

Children's Workshop: Musical Shakers Workshop

Saturday 1 October,
11am – 12.30pm

Join us for a crafty, music filled morning where you will make and decorate your very own musical shaker to take home! You will also have the chance

to use your new shaker as we get together at the end of the workshop to sing a few favourite songs! The workshop will be led by Art Centre staff member, Beth Mathieson. Beth leads a community gospel choir in Kingston Upon Thames and has been working with children and young people for the past 5 years. All materials included. Suitable for all ages 0+. All children must be accompanied by an adult

Workshop Fee: Children are Free, £5.50 Adults



Live Music: Fred's House Saturday 1 October, 8pm

Award winning band, Fred's House, mix elements of folk-pop, country, 70's inspired classic rock and West Coasts recalling the likes of Fleetwood Mac and CSN. Their reputation for their outstanding live shows goes before them and they have just released their long awaited second album Faultlines to critical acclaim.

Tickets: £11

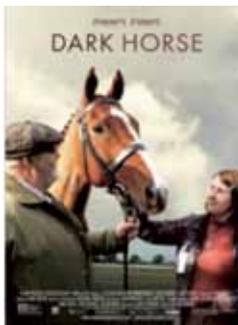


Film: Dark Horse (PG) The Incredible True Story of Dream Alliance

Wednesday 5 October, 8pm

An inspirational true story of a group of friends from a working men's club who decide to take on the elite 'sport of kings' and breed themselves a racehorse. In 2015 it won the British Independent Film Award for Best British Documentary. **Tickets: £8.25**

(£7.25 Friends, £5.50 16 years and under)



Theatre: Hats off to Laurel and Hardy

Thursday 6 October, 8pm

It's been over half a century since Stan Laurel and Oliver Hardy died. There is good reason why they are the best-loved comedy duo of all time. This is a highly-regarded and popular play about the lives of Arthur Stanley Jefferson (Stan) and Norvell Hardy (Ollie).



The show will guide you through their early lives, their steady rise to international stardom, the decline of their movie careers and their phoenix-like revival on the stages of Europe. It details their commitment to their work, the appreciation of their fans, the love of their wives and – most enduringly – their unerring devotion to each other.

Tickets: £13.20 (£11 Students)

Family Workshop:

The Big Draw: Steam drawing workshop Saturday 8 October, 10am - 4pm

Fun drop in day of activities, for all ages, exploring drawing with unusual materials, mechanical and technological 'machines'. Build your own drawing machine using the drawings of Heath Robinson as inspiration.

Small Fee for Workshop



Children's Theatre: Fairly Tales

Saturday 8 October,
4-5pm

'AndOn Theatre welcomes you to the land of The Fairly

Tale: a twist and a blend of your fairytale friends. See our most well-known and beloved stories take on new meaning as they spring from the page in this fast-paced scribble of a show. Full of fun and full of adventure, Fairly Tales shows you how illustrations tell stories, how stories come to life, and how life leads to learning through the journeys we take. Suitable for 4 yrs +.

Tickets: £5.50 Children; £8.80 Adults



Live Music: Voodoo Room - A Night of Hendrix and Cream

Saturday 8 October,
8.30pm

Paying tribute to two of the greatest names in rock history – Jimi Hendrix and Cream - Voodoo Room are a stunning power trio featuring some of the UK's finest musicians, performing an incredible show in the true spirit of these legendary superstars. Enjoy classics tracks from both artists - "Sunshine of Your Love to Purple Haze." Members of Voodoo Room have played



with Stevie Winwood, Duran Duran, Ben E. King, Fish, Thunder and Fish among many others.

Tickets: £14 in advance; £16 on the day

Exhibition: Andrew McEwan and Tiffany Buckley
Daily from Tuesday 11 October to Saturday 22 October

Andrew McEwan was born 1964 and studied at the Royal College of Art in animation and fine arts. He has created animation shorts for MTV and has won a BAFTA for the short animated film 'Toxic'. Blot painting is a technique that he has developed, whereby the paint is applied and then blotted on to the other half of the medium. It is then unfolded to reveal a mirrored pattern, he then uses his imagination to read the paint and interpret the imagery, to create a new picture.

Tiffany Buckley will be exhibiting some detailed line and watercolour paintings of beautiful Sussex scenery and flowers in October. She last exhibited at the Cranleigh Arts Centre in 1995 showing her personalised adult, children and pet's names in frames, before moving to Worthing, West Sussex. Since then, she has produced a dementia friendly colouring book which has sold well, and has appealed to all ages who enjoy painting and colouring in her work! **Entry free - 10am to 4.30pm**

Classical Music:

Wednesday 12 October, 7.30pm

Part of our Classical Music Series in association with Philharmonia Orchestra's Martin Musical Scholarship Fund. Enjoy outstanding prize winning young performers, in the intimate Jagg Wagg auditorium. Programme to be confirmed.

Comedy: George Egg
- Anarchist Cook
Thursday 13 October,
8pm

One man....one show... three courses If you like food and cooking then you'll like this. A cocktail of stand-up comedy, striking innovation and extreme multi-tasking. George Egg spends a lot of time staying in hotels and some years ago, unimpressed with room service, he took matters into his own hands. Whilst performing a mind-bendingly original show of comedy-cum-illustrated-lecture George prepares a three-course meal on the equipment hotels unwittingly provide (iron, kettle, trouser press...), and if you want to, you can taste it at the end. Total Sell Out- Edinburgh Fringe 2015.

Tickets: £13.20 (£11 Students)



Event Cinema: Royal Opera House Live:
Così fan tutte
Thursday 20 October, 6.30pm

Semyon Bychkov conducts a cast of young, up-and-coming talent including american soprano Corinne Winters in a new production of mozart's opera on the nature of

love. How much do you love your partner? How much do you trust them? And can they trust you? Mozart's classic opera Così fan tutte puts two pairs of lovers to the test – with great music but distinctly unexpected results.

Tickets: £19.75



Adult Workshop:
Wet Felted RBL Poppy Workshop

Saturday 22 October,
10.30am – 2.30pm

Poppy making with Nancy Shafee. Nancy trained at St Martins School of Art (now Central St Martins) subsequently working in both fabric and fashion design in the UK and Finland. She makes a wide range of wetfelted and needlefelted items ranging from decorative items for the home to wedding bouquets. A percentage of her poppy sales and teaching going to The Royal British Legion. **Workshop Fee: £80**



Photography Exhibition:

The Spirit of Horses Equine

Daily from Tuesday 25 October to Saturday 5 November

The Spirit of Horses Equine fine art photography exhibition by Surrey photographer Carys Jones. This wonderful exhibition celebrates the spirit of horses. Carys specialises in capturing images of horses in their natural environments; her exhibition will feature portraits of the black horses of Friesland, playful Portuguese Lusitanos, white horses of the Camargue and characterful Icelandic horses. Displayed as traditional framed images, on contemporary aluminium and as mounted prints, all works are for sale. Ideal Christmas presents!

Entry free - 10am to 4.30pm

Evening Talk: 'The Story Behind the Shot'

Tuesday 25 October, 8pm

An evening talk by Surrey photographer Carys Jones, 'The Story Behind The Shot', that supports and throws light on her 'The Spirit of Horses' exhibition at the Arts Centre, that starts on 25 October.

A percentage of proceeds from ticket sales will be donated to Cranleigh Riding for the Disabled's 'Riding High' fund-raising campaign. Visit www.cranleighrdagroup.co.uk for details. **Tickets: £8**



Children's Theatre:

Little Pigs

Tuesday 25 October, 2pm

The classic tale of 'The 3 Little Pigs' is re imagined with puppets! Journey through the forest and meet the many



woodland creatures hiding from The Big Bad Wolf, can you help stop him from huffing and puffing and blowing their houses down? The adventure is brought to life with singing, dancing and family fun from children's puppet company CAPTCHA theatre! Please bring a cushion for the performance!

Tickets: £5.50 Children; £8.80 Adults



Event Cinema: Branagh Theatre Live: The Entertainer (12A) Thursday 27 October, 7.15pm

Set against the backdrop of post-war Britain, John Osborne's modern classic conjures the seedy glamour of the old music halls for an explosive examination of public masks and private torment. Rob Ashford directs Kenneth Branagh as the unforgettable Archie Rice, with John Hurt as Billy Rice in the final production for Plays at the Garrick season.

Tickets: £17.50



Comedy: Jon Richardson Work In Progress Thursday 29 October, 8pm

Come and see Jon Richardson as he works on his new material ahead of a major UK tour. Away from his live stand up, the British Comedy Award 2013 Nominee is best known as team captain on '8 Out Of 10 Cats Does Countdown'. He is massively in demand for television and radio appearances and his recent TV credits include 'Have I Got News For You' (BBC ONE), 'Live At The Apollo' (BBC ONE), 'Channel 4's Comedy Gala Live At The 02' and most recently 'Taskmaster' (DAVE). He also hosts 'The Warm Up' show on talkSPORT with Matt Forde.

Tickets: £15.40



Community: Colour at Cranleigh Every Tuesday 10am

Did you know that colouring has been scientifically proven to calm the mind? If you enjoyed colouring in as a child, these new drop in sessions are the perfect opportunity to take a colourful break from the stresses of everyday life! Enjoy some 'me' time and meet new people with friendly chatter in a relaxed environment. No previous skills or experience required! **Free**

Community: Knit & Natter

Every Friday 10.30 – 12 noon Are you nifty with needles or fancy being a wonder with wool? Join us for tea and biscuits, knitting and nattering in relaxed surroundings. All abilities welcome. Bring your own yarn and needles. No booking necessary - just turn up! A small donation towards tea would be welcome.



Free

BOX OFFICE INFORMATION

01483 278000 (Tues-Sat 10am-4.30pm) or visit www.cranleighartscentre.org

PRESS ENQUIRIES

For further information or images - please contact: Jane Howard on **01483 278001** or email jane@cranleighartscentre.org Sign up to our e-newsletter / facebook / twitter



Cranleigh Village District needs more adult helpers



We desperately need more adult volunteers to help us open new units or support our existing ones. Could you volunteer some time each week? Our volunteers receive all the training and support they need.

Even if you cannot commit to helping weekly but would still like to get involved, there are many other areas we need help with. If you have an interesting skill or job that could give our girls inspiration, knowledge, or skills, then please get in touch. We'd love to invite you along to our sessions.

If you're interested or would like to find out more, please email cranleighguiding@gmail.com

Cromwell Coffee House-Homemade Food



Rowleys Centre for the Community

Rowleys provide a friendly and welcoming atmosphere for all its visitors. It's a great place to meet up with friends, enjoy a meal or one of our activities. You can also sign up to go on one of our popular day trips or weekend breaks.

There is no age limit at Rowleys, we welcome everyone of all ages to come along. Our regular visitors come from all around the Cranleigh district which includes Dunsfold, Bramley, Ewhurst, Shamley Green, Ellens Green, Alfold and Rudgwick but if you live a little further afield and would like to come along, there are no restrictions.

Please telephone Gary in the office if you are interested in any of our services.

Services available:

- Chiropody ● Hairdressing ● Beauty treatments
- Lunch restaurant and snack bar ● Scrabble
- Films ● Brain teasers ● Yoga (Tues & Thurs Eve.)
- Sunfit Senior exercises ● Arts and Crafts

Room-hire available on some afternoons, evenings and weekends for your events including parties and weddings, christenings, business meetings, training days, funeral wakes.

Contact the office for details. **01483 277155** or
Email: info@rowleyscranleigh.co.uk



Cranleigh St John Ambulance is looking for more people locally to become volunteer first aiders with the Adult Unit (18+). No previous experience is necessary as all training is provided – the Cranleigh Unit is just looking for people who have a desire to help others

For more information contact James Roberts on **07825 713 949** or email james.roberts2@sja.org.uk

Or visit the volunteering vacancies page on the website at www.sja.org.uk or call **0303 003 0101**.

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Local information

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High Street, Cranleigh. **Tel. 0300 200 1001**
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 Tues. 9.00 a.m. to 7.00 p.m.
 Wed. 9.00 a.m. to 5.00 p.m.
 Thur. 9.00 a.m. to 5.00 p.m.
 Fri. 9.00 a.m. to 5.00 p.m.
 Sat. 9.00 a.m. to 5.00 p.m.

BRAMLEY LIBRARY

High Street, Bramley. **Tel. 0300 200 1001**
 Mon. closed all day
 Tues. 10.00 a.m. to 5.00 p.m. Wed. closed all day
 Thur. 2.00 p.m. to 5.00 p.m.
 Fri. 10.00 a.m. to 5.00 p.m.
 Sat. 10.00 a.m. to 4.00 p.m.

CHURCHES & CLERGY IN CRANLEIGH

Church of England

Rev. Roy Woodhams.
The Rectory, High St. **01483 273620**

Roman Catholic

Father David Osborne
St Nicolas Avenue **01483 272075**

Methodist

Rev. Dr. Claire Potter
Church Office, High St. **01483 273227**

Baptist

Rev. David Burt
Church Office, High St. **01483 275371**

Free Church

Mr Cyril Wearn
Alfold Chapel, Alfold Road, Alfold **01403 752167**

CITIZENS ADVICE

WAVERLEY CRANLEIGH BUREAU

Village Way - Cranleigh **0344 848 7969**
 Monday, Tuesday & Thursday
 10.00 a.m. - 4.00 p.m.

The Nail & Beauty Studio
01483 275300
2 Collins Court, High St, Cranleigh GU6 8RL



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Cranfold Physical Therapy Centre
01483 267747

Cranleigh Osteopathic Practice
01483 268628

Cranleigh Chiropractic Clinic **01483 200358**

PODIATRISTS / CHIROPODISTS

Cranfold Physical Therapy Centre
01483 267747

Cranleigh Foot Clinic **01483 276178**

Mrs R.A. Wimbledon SRCh **01483 277505**

DOCTORS AND SURGERIES

Cranleigh Medical Practice **01483 273951**

Loxwood Surgery **01403 752246**

Rudgwick Surgery **01403 822103**

Wonersh Surgery **01483 898123**

Shere Surgery & Dispensary **01483 202066**

Cranleigh Village Hospital **01483 782400**

Royal Surrey County Hospital **01483 571122**

CHEMISTS / PHARMACY

Cranleigh Pharmacy **01483 274323**

Rudgwick Pharmacy **01403 823791**

Boots/Boots High Street **01483 276799/01483 274323**

DENTAL SURGERY

Warren House Dental Practice **01483 274664**

Cranleigh Dental Centre **01483 268999**

Kelsham Dental Practice **01483 274552**

VETERINARY

Brookmead Veterinary Surgery **01483 274242**

Alfold Veterinary Surgery **01403 753500**

Yew Tree Veterinary Centre **01483 361926**

Hunters Lodge Veterinary Practice
01483 276464

ADVICE

Citizens Advice Bureau **0844 8487969**

COUNSELLING

New Directions Counselling **01483 268008**

Horizon Counselling & Consultancy Services
01483 275999

RESTAURANTS IN CRANLEIGH

Curry Zone **01483 277145**

Ask Cranleigh **01483 271555**

Take It To The Table **01483 274036**

The Curry Inn **01483 273992**

Rania Restaurant **01483 267800**

The Richard Onslow **01483 274922**

EMERGENCY

Police (Emergency) **999**

Police (Non-Emergency) **101**

NSPCC **0800 800500**

National Missing Persons **0500 700700**

Rape & Sexual Abuse Support Centre (RASASC) **0808 8029999**

Crimestoppers **0800 555111**

Childline **0800 1111**

RSPCA **0300 1234999**

Samaritans **0845 7909090**

NCT Helpline **0300 3300770**

TRAVEL

AA Emergency Breakdown **0800 887766**

Flight Enquiries for **Gatwick 0844 8920322**

Flight Enquiries for **Heathrow 0844 3351801**

National Rail Enquiries **0845 7484950**

RAC Emergency Breakdown **0333 2000 999**

LEISURE

Cranleigh Leisure Centre **01483 274400**

LOCKSMITHS

Locksmith Godalming-24/7 **01483 320143**

Be Safe Security Ltd **01483 860708**

HELPLINES

Surrey Drug Care **01483 300112**

Age Uk Surrey **01483 503414**

Alcoholics Anonymous **0845 7697555**

Citizens Advice Bureau **0344 848 7969**

Cranleigh Community Line **01483 267999**

Cruse Bereavement Care **01483 565660**

Legal Line **0906 5534545**

Victim Support /Surrey) **0845 3899528**

CHARITIES

Cranleigh & District Lions Club **0845 8332711**

Cranfold Job Seekers Club **01483 272252**

Ewcare **01483 277606**

COUNCILS

Cranleigh Parish Council **01483 272311**

Surrey County Council **0845 6009009**

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