

APRIL 2018 ISSUE 30

# CRANLEIGH MAGAZINE

APRIL

## New Life Restored

A magazine and website for Cranleigh and the surrounding areas  
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# contents

April 2018



## CRANLEIGH MAGAZINE

**WELCOME** to Cranleigh Magazine in the month of April. This month everything in nature is beginning to show new life! Why not do the same and transform your life, be restored for the better and work together in the community.

Cranleigh Magazine is a unique publication compared with other everyday magazines. Partnered with its sister website - [www.cranleighmagazine.co.uk](http://www.cranleighmagazine.co.uk) - it creates a connection with people through their work and social networks. Take a look at our website and register your business or enjoy reading some of our exclusive articles.

Why not submit your local news to the Magazine or advertise your business, keeping people informed and connected in 2018  
Contact 01483 275054 or email: [paul@cranleighmagazine.co.uk](mailto:paul@cranleighmagazine.co.uk)

### 6 The Joy of Cranleigh FEATURE ARTICLE

#### 10 People Profile

Charles Brooking,  
Architectural Historian



- 18 Crane Spotter
- 20 April Crossword
- 21 April Sudoku
- 21 New Life Restored
- 22 Dates For Your Diary
- 26 An End And A New Beginning
- 28 Apple Bytes
- 30 Cranleigh Camera Club - Exhibition
- 31 April Gardens - New Life
- 36 Films In Cranleigh & Surrounding Areas
- 40 Book Review
- 42 A New Life In Food **RECIPE**
- 45 Yoga In Rudgwick

Colin, the Cranleigh Chameleon, is hidden somewhere in the magazine. Can you spot him?



<https://www.facebook.com/CranleighMagazine>  
<https://twitter.com/cranleighmag>

- 47 Cranleigh Arts Centre
- 50 Time For Change
- 54 Cranleigh Swimming Club
- 59 General Local Information



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Parsons Grate 1875 - © Paul Higgins

### Ewhurst Horticultural Society

**Saturday 14th April  
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Spring Show open to the public 2.30pm.  
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and 90% how you react to it.**

**Charles R. Swindoll**







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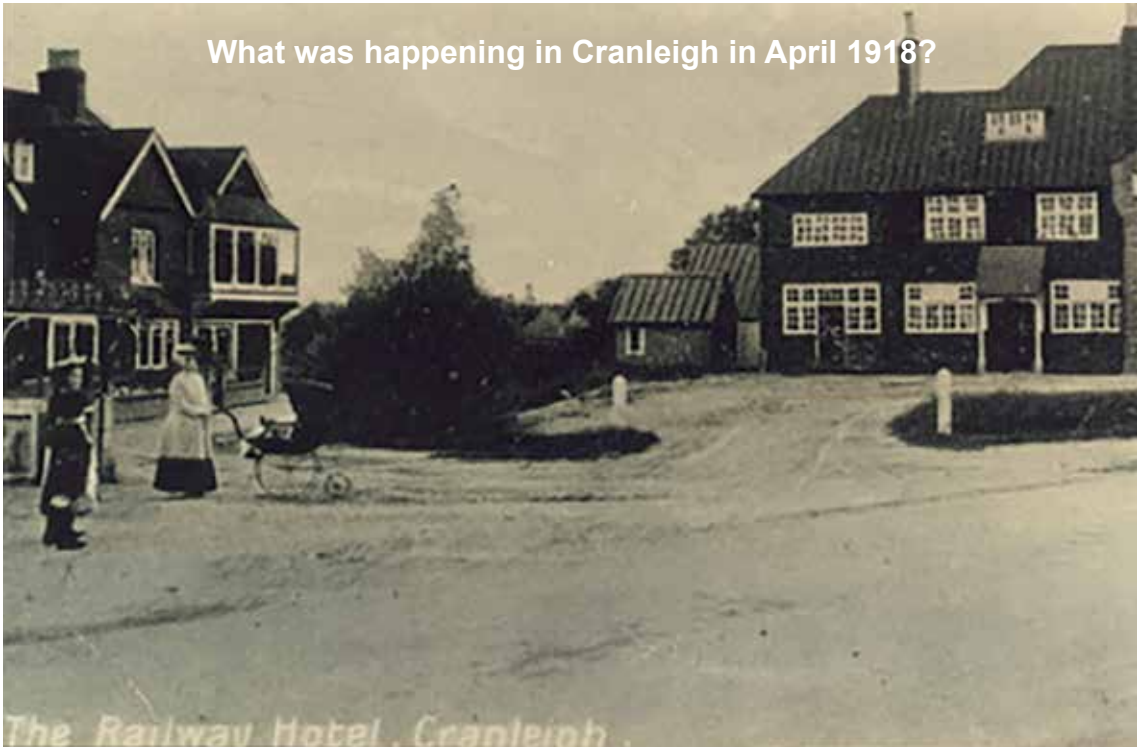
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# The Joy of Cranleigh

Joy Horn brings some anecdotes of 100 years ago

What was happening in Cranleigh in April 1918?

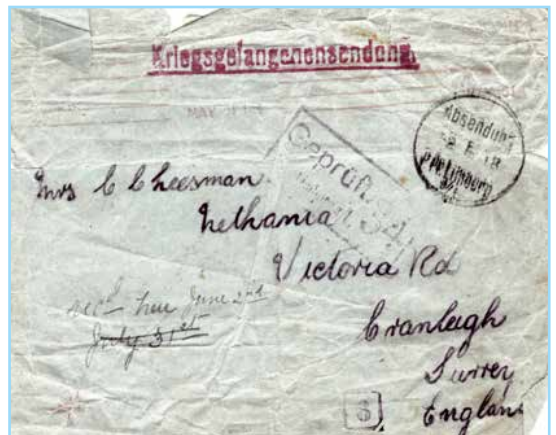


The Railway Hotel, one of the Cranleigh establishments which were not allowed to serve hot meals after 9.30pm. It changed its name to 'The Cranley Hotel' in the late 1920s.

British civilians faced more and more restrictions in support of the War effort. The 'Curfew order' that came into operation on Tuesday April 4th specified that no lights were to be used on shop fronts; no hot meals were to be served in hotels, clubs, restaurants or public eating houses between 9.30pm and 5.00am; lights in the dining rooms of such places must all be extinguished by 10.00pm; and in places of amusement performances must close in time for the lights on the stage or in the auditorium to be extinguished by 10.30pm.

On the Western Front, the Germans' Great Spring Offensive was making large gains – in some places it broke up to 25 miles through the Allied lines. Paschendale, won by the Allies after months of costly fighting, fell again to the Germans. Paris was shelled from only 75 miles away. Vera Brittain, working as a nurse at Etaples, wrote in her Testament of Youth, 'into our minds had crept for the first time the secret, incredible fear that we might lose the War'.

Cranleigh man Rennie Crick of the Royal Army Medical Corps experienced the force of the German onslaught at Béthune, a town about 45 miles south-east of Calais and 21 miles west of Lille. His diary entry for April 9th reads: 'Fritz shelled Béthune and



The envelope of Joe Cheesman's first letter home after his capture the roads all round it, and it was a terrific bombardment. We had to pack up and be ready to move at once, for rumour said Fritz was advancing towards Béthune. All the civilians ran away! Two days later, Rennie wrote: 'Another heavy bombardment all day, and all our Ambie (the 34th Field Ambulance) packed up and marched away, leaving 18 of us be-





*British troops blinded by gas on April 10th 1918 at an Advanced Dressing Station near Béthune (Imperial War Museum)*



*Osborn's garage, about 1913, where the Esso petrol station is now*

hind. Fritz reported to be only 4 miles away from Béthune! It is like a dead city tonight.' The next day, Friday April 12th, 'We left Béthune at 10am, and there were not any people left in the town. Fritz was shelling it very heavily as we cleared out. Marched 4 kilometres back.' A few days later, he reported, 'Plenty of casualties came through our Ambie.'

Another young Cranleigh man was caught up in the German offensive. He was Joe Cheesman, aged 18, of Victoria Road. Before being called up, Joe had worked at Frank Osbourn's garage in the High Street. He arrived in France for the first time about April 1st, with the 3rd Glosters. The German offensive had caused a fair amount of chaos, and



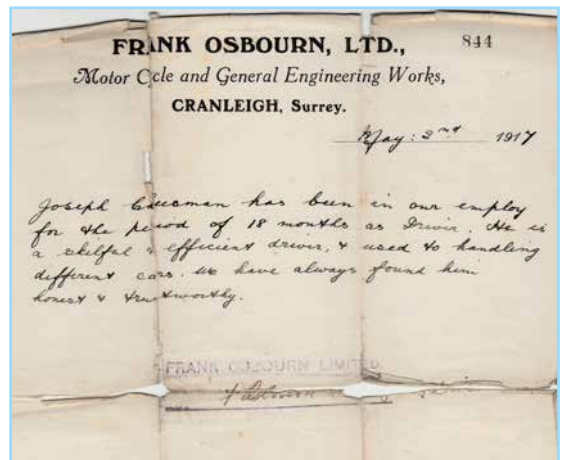


Card from Rennie Crick's papers showing the bravery of RAMC men in 1918 (by kind permission of Colin Crick, his son)

at Rouen he was transferred from the 3rd to the 8th Glosters as reinforcement. Then suddenly on April 10th he was sent into the trenches, probably in the area of the river Lys in Belgian Flanders. It was a baptism of fire. On Easter Sunday, April 14th, his battalion was overwhelmed by the German onslaught, nearly all his pals were killed, and Joe himself was surrounded and captured the next day.



No. 6 Victoria Road, formerly called 'Nethania', home of Joe Cheesman



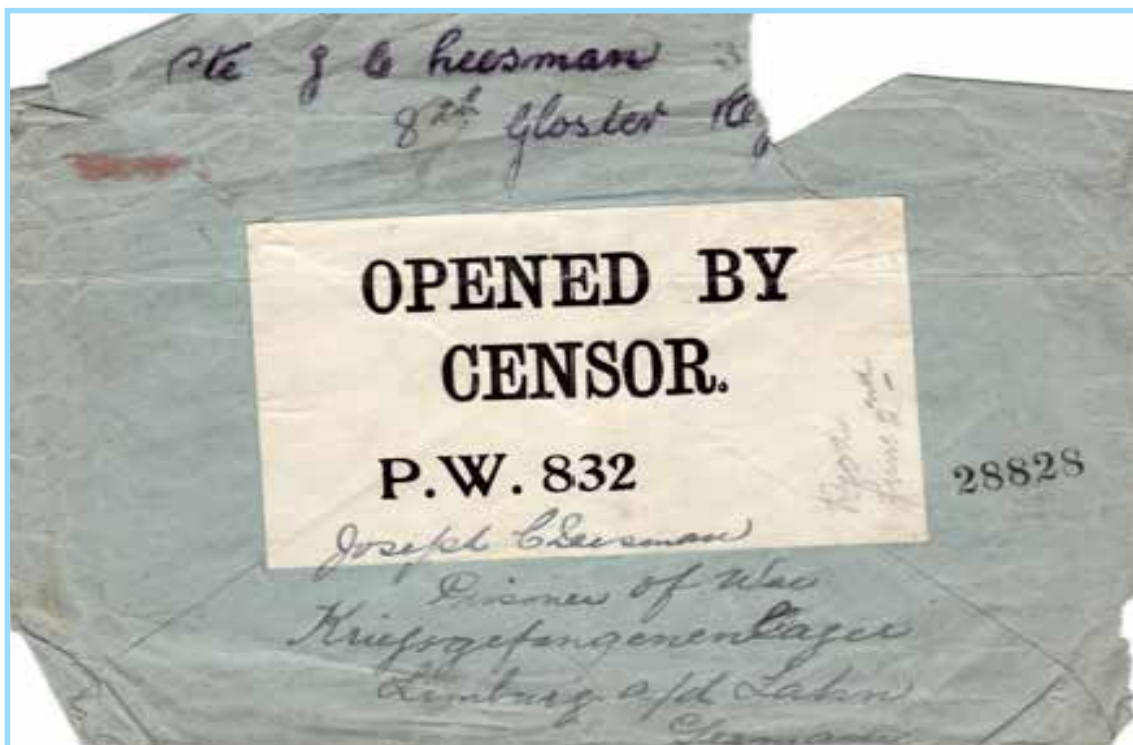
Joe Cheesman's heavily-folded reference from Frank Osbourn Ltd (by kind permission of Mrs Jill Wood, Joe's daughter)

On Thursday April 19th, his captors gave Joe pencil and paper, and allowed him to write home, although Joe knew that a German censor would read whatever he wrote. The letter took until June 2nd to reach his anxious parents, Christopher and Ruth Cheesman. Joe wrote that he was not in a prisoner-of-war camp, but because he was a motor mechanic he had been picked out, with seven others, to work in a depot on keeping German transport lorries road-worthy. 'Tomorrow is my birthday, too. I didn't expect to spend it here, but might do so in a worse place, so I'm thankful. The people here are kind and give us fags etc. when they see us.' (Presumably this means the Belgian civilians.) ■

**The Cranleigh History Society** meets on the 2nd Thursday of each month. The next meeting will be







on Thursday 12th April, and will take the form of an outing to Clandon Park. Meet outside the house at 2.30pm.

Back of envelope, with Ruth Cheesman's additions  
(We shall follow his story, as told in his letters home, in the coming months.)



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# People Profile



**Charles Brooking**  
Architectural Historian and Founder

**Main Picture:**  
The Brooking museum teaching gallery  
for historians, students and researchers  
**Inset:** Charles Brooking meeting HRH Prince Charles  
receiving a National Art Collections Award 1987

## "It's amazing what we find in a skip!"

I was born in Sutton, South London, in October, 1953. My mother, Edith, was a picture restorer and had run an amazing gallery, known as St. Martin's Gallery, off The Strand, London. She ran this with her uncle. The gallery was well known and was an 'Aladdin's cave' of paintings, water-colours, china and curios. She closed this shortly after her uncle died and married my father, Arthur Brooking, in 1951. He was an extremely bright financier and something of a business tycoon.

They settled in South Cheam, a highly regarded area of fine 'Arts & Crafts'-style villas with tree-lined avenues. This setting was to inspire me from at least the age of two. I was fascinated by all types of designs, often in the smallest details, from the leather eyelets of my harness to broken coloured china I found on afternoon walks. My first real 'craze' (as they were known in the

family) was for the intriguing revolving 'lobster-back' chimney-cowls with their central fins, which I noticed, almost with a life of their own, on afternoon walks. My mother fortunately had a great affinity with me as she knew I had an eye for detail and unusual objects.

Her great passion at that time was picture restoration. She was then acting as the picture restorer for The Army & Navy Stores in Victoria Street, London. This meant that every Saturday she would visit the store to collect paintings, my father driving us up to London in our won-

# Nearly I



derful 1950s Rover. My poor sister, Rosemary, found these trips pretty boring. I however, found the sights and architecture of London truly riveting.

In the Summer of 1957 I caused quite a stir in our household when, having noticed a battered chimney-cowl lying in a pile of rubble in Sandy Lane, close to our house, the following Sunday when my parents were at church, I persuaded 'Uncle Eddie', our marvellous family factotum, to collect this with me. Although aged four, I clearly remember the ensuing row when, having carried this through the house, failed to notice dripping tar from its interior - my clothes and the hall floor were covered with black patches. Although my father was furious, I won him around with the help of 'Uncle Eddie' and my mother, by explaining my fascination with the carefully designed fin to catch the wind and the simple but elegant mechanism therein.

Other early passions at this time included Bakelite numerals and letters on gates. I was fascinated by the different fonts used. My long-suffering mother offered to replace particularly interesting types I had noticed with new types purchased in the local hardware shop in Belmont. Neighbours became fascinated with my interests and sometimes presented me with numerals and letters.

In 1958 we visited the scene of the great Smithfield fire, which burnt for days. This was on one of our Saturday London trips. The drama of the occasion is still very clear in my mind. The city buildings were very black in those days from the London smogs. My father pointed out the Dennis fire-engines and other details, as he used to visit Smithfield market as a boy during the 1920s.

In 1959 he took me up to the City of London on Boxing Day and showed me the bombed-out ruins that still stood in Paternoster Row. He was a fire-watcher during the war and described the great fire raids. The drama of the ruined buildings with their twisted girders and surviving architectural details made a lasting impression on me. My father explained that one of these buildings,



1950s plastic handle display, from hardware shop in Oxshott

with its remaining ornamental plasterwork, was the book-shop he used to visit as a boy. He then plucked a brick from the rubble with a lump of shrapnel embedded in it - he was beginning to really understand my passion for the history of architecture and, I now believe, secretly enjoyed it.

In September 1959, my father, who was then working as Company Secretary for the Kenwood manufacturing company based in Old Woking, Surrey, was keen to move closer to the area. The family also required a larger house, particularly in the light of my mother's need for an oil-painting restoration studio.

After two years of fascinating house-hunting, where I first really became aware of architectural styles, we found an 'Arts & Crafts' house built in 1931 in White Lane, Guildford. Interestingly, it was built by the Wood family, who had constructed many prominent houses and buildings in the Guildford area, including the splendid Dennis motor factory offices. I have just discovered that the house has a 'mirrored double' in Links Road, Bramley, built in 1926, which was designed by Hodgson & Lunn, a local firm of architects descended from the Henry Peak practice.

Our new house in White Lane, Guildford, being unmodernised, Kenwood's architects, Malcolm Peck Associates of Friary Street, Guildford, were commissioned to design a 'state of the art' kitchen and to modernise the house throughout. My mother, sister and I made many visits throughout the hot Summer of 1959, driving over in her Morris Minor, often listening to The Platters' 'Smoke Gets in Your Eyes' on the car radio, along with Connie Francis. The workmen were very intrigued by my interest and, even more so, at my sadness caused by the destruction of the original maid's sitting room with its distinctive Tudor-style Minster fireplace and servant-bell indicator board. Mr. Uden, the foreman, who worked for Simmons the builders, was previously involved in the construction of the new Kenwood offices at Old Woking.

He and all the workmen gave me all kinds of fittings, ranging from door ironmongery to the servant-bell system. It was then that I first became aware of the fascinating social hierarchy in house design, particularly in grander houses where servants were employed.

In 1960 I started school at Watlands in High Street Green, Chiddingfold, an enchanting 16th century glass-maker's house, which had been the home of Sir William Bragg. His lecture room was our classroom. The school was run by Griselle Maxwell, who was keen to encourage my interest in history generally. She explained the history of the house and its connection with Alban Caroe, the son of the famous architect who lived at Vann in Chiddingfold.

The following year in 1961, when an extension was added to this room, I was fascinated to watch Mr. Peak from Dunsfold making the new timber casement windows.

# ost forever . . .

This was the catalyst that laid the ground for my passion for all types of windows and doors – the more I looked, the more I saw.



*An example of the standard of craftsmanship that went into making a sash window with internal shutters, rescued from 2 Beach Road, Hayling Island, built in 1828, demolished 1993*

On the way to school I noticed the sad demolition of a large 1870s house on the site of what is now 'The Meadows' in Portsmouth Road, Guildford. My father took me down to explore the site at the weekend and it was here that I discovered the wealth of craftsmanship and intriguing ironmongery, such as sash-pulleys, that went into the making of sash windows.

After reading my splendid 1930s 'World of Wonder' book, I was fascinated to see an illustration of a complete working sash window. Naturally I was desperate to have a complete example.

In the Summer of 1962 my long-suffering and wonderful mother, Edith, along with our Dutch 'au-pair' girl, Anna-Marie, chatted to the foreman of the demolition squad demolishing a row of 1830s houses nearly opposite what is now the multi-storey car park in Sydenham Road, Guildford. My mother offered the chap a Pound to remove a complete window. This was duly delivered the next day and I set about restoring it immediately. I was fascinated by the late-Regency craftsmanship, surviving hand-made crown glass, mouldings, and the accumulated paint build-up over the years. Moving this window around, aged eight, helped build-up my muscles for the 'rescue' work that lay ahead!

At the same time I had developed two major interests in palaeontology and archaeology, and that November, for the first and last time in my life, I succumbed to pressure to conform, by teachers at school and others, and offered to break-up my sash window for bonfire night that year and follow more acceptable interests, such as

fossil hunting and archaeology. This new start was soon doomed. I joined a prep. school in Seaford, East Sussex, as a boarder in the Summer of 1963. Normansal School, built in 1905, was a fine 'Arts & Crafts' building which set my imagination alight. Interestingly, many old boys from Normansal later attended Cranleigh School. My headmaster was very familiar with Cranleigh as his brother was a pupil at Cranleigh School just before the Second World War, and well remembered the Regal Cinema on Cranleigh common. While at this school I discovered Neolithic and Roman sites on the neighbouring ploughed fields on the South Downs. I soon built up a fine archaeological collection, which greatly pleased my father. I was torn between archaeology and architecture.

In Summer, 1965, my father being very concerned about my problems with maths, employed a brilliant tutor who was an absolute godsend in more ways than one. Edward Wyer was a teacher at Gosden House School, Bramley, throughout the 1950s and 60s. He lived in a delightful Regency Cottage, 'Little Gosden', on Gosden Common. He greatly encouraged my interest in architecture and architectural detail, taking both my sister and I to see local buildings of historic interest, including Shalford Mill and Hampton Court Palace.

**“ when I was just thirteen,  
I decided to establish a museum  
of architectural detail”**



*A vast collection of windows, doors, stairs stretching back in history and into the distance, part of the archive store. In the foreground a Lunette window from Milford House stables 1868 and internal door from 10 Downing Street*

# rescued just in





*Inset: A selection of circular wrought iron windows from Banbury and Ludlow 1840-60s*

Edward gave me a marvellous book on Old West Surrey by Gertrude Jekyll. 'Squire Wyer', as I called him, was a great fan of William Morris and the 'Arts & Crafts' Movement. He encouraged my fascination with the 'Art Nouveau' windows at my prep. school, which began to worry my father as he could see the collection moving on to much larger items!

In October, 1966, when I was just thirteen, I decided to establish a museum of architectural detail. My parents were soon won over to the idea with my tutor's enthusiastic support. I began to visit the many local fine buildings undergoing demolition that were abundant in the Guildford area at that time as it underwent so much redevelopment. These included early Victorian houses in Dapdune Crescent, Haydon Place, and the old Congregational Church in North Street. On one occasion our German 'au-pair' girl, Ingrid Beckman, chatted up the foreman of Ebenezer Mears, who were demolishing the above church, and 'rescued' a marvellous cast-iron boot-scraper for me.

In the Summer of 1968 the collection was taking over my bedroom to such a degree that my father bought me a fine display shed for it from the reputable firm of Barretts of Ripley. I still have the bill. It was erected in time for my fifteenth birthday that year. Edward Wyer helped me to design the displays therein and presented me with pieces he had found in the stables at Gosden House School, together with a late-17th century wooden door-latch from a house on Gosden Common, which was being modernised.

At that time I was at school at Northease Manor near Lewes in East Sussex. This was a great period of inspiration. I was entranced by the fine Georgian town of Lewes and spent many happy afternoons trawling the bookshops and antiques shops there, not to mention visiting the many fine Georgian houses, then being demolished for slum clearance.

Our school assemblies were fascinating. Leonard Woolf, the husband of Virginia Woolf, would often talk to us about life in Sussex in the past. He lived nearby at the famous 'Monk's House' in Rodmell.

I left Northease Manor in 1971, my parents suggesting that I learn the fine art of furniture restoration, joining 'Furniture Finds' run by Stanley Beer at what is now The Bed Centre in Bramley. I worked with Charles Dane for around six months. I found it hard to decide on a career as I was still intent on creating a museum. I was fortunate enough to have space at the family home to continue the collecting work and erected stores in the large grounds there.

During this period I worked at several interesting venues exploring career avenues, including Sotheby's, Belgravia, R. Holford & Sons, builders of Guildford, to learn about building construction, and British Rail Architects at Paddington.

### **"The rescue goes on . . ."**

From 1971 onwards I began to spread my wings and visited the massive redevelopment sites in London, including houses in Piccadilly, Buckingham Palace Mansions in Victoria, and Courtts Bank in The Strand.

*Continued on page 14*

# time . . .







*Part of the casement window and fanlight collection, including an example from the Mansion House, City of London 1840s*

Our marvellous gardener, Harold Wakeford, who lived in Chilworth, for a small fee agreed to help me 'rescue' the many exciting finds, including 1820s and 1830s fire-grates, in his Land Rover. My enthusiasm set him off on his own collecting spree. He became a great ally, defending me when my father naturally tried to restrain my activities owing to the amount of space my work was now taking up at the family home.

In 1978 I joined The Ironbridge Gorge Museum Trust for a year, helping them build up their Museum of Iron in time for the bicentenary of the opening of the Iron Bridge. This was inspiring work. I became familiar with industrial buildings in the midlands and in Wolverhampton. A local taxi-driver friend, Peter Harmer, also became an ally and drove up to Ironbridge and Wolverhampton to 'rescue' my finds. I found driving very difficult, not passing my test until 1989. On many occasions I had no option but to resort to carrying some of my larger finds home by train. On one occasion, when carrying the hob-grate from Elizabeth Barrett Browning's bedroom fireplace in 99, Gloucester Place, London, one of the fellow passengers on the train from Waterloo to Guildford told me with a laugh that 'My fire had gone out.'

A local friend whom I had met in 1965 at Sunday School, Robin Stride, kindly wrote a piece describing my work in The Surrey Advertiser in 1972. His father, who ran The Way Ahead driving school, would ring me up, enthusiastically telling me about another building biting the dust. I soon built up a network of friends, both locally and in London, one of whom I met at Coutts Bank. He stored my items for two years in his Victorian house in Victoria Park, Hackney, and delivered them when my parents were away on holiday!

In 1981 I joined The Building Conservation Trust based at Hampton Court Palace. That Autumn the B.B.C. approached me to film the collection for a programme on collecting. This led to many television and radio appearances and, indeed, sponsorship for four years from Scott, Brownrigg & Turner, Guildford Architects, then based at Bradstone Brook, Shalford. It was during this time that I met leading conservation figures, such as Dan Cruickshank, Colin Amery and Gavin Stamp.



*Ornate wooden door carving, Crimson Drawing Room, Windsor Castle, donated by The Royal Household, 1997*

In 1985 my father very kindly sponsored the creation of a charitable Trust to safeguard the future of the collection which was now being regularly used by historians and by English Heritage for research purposes.

After two very successful exhibitions at The Building Centre in London, one on The History of the English Window and one outlining the coverage of the collection, I was offered a post at The University of Greenwich as a lecturer and space to house the entire collection. The move to the Wapping campus commenced in 1989 and the collection formed a major teaching resource, latterly at The Royal Hospital at Greenwich, where we ran courses on the 'History of the English Window, Door, Staircase and Fire-grate.'

During the 1980s and 90s, with the help of English Heritage and others, I acquired major pieces from iconic buildings, such as 10, Downing Street, Buckingham Palace, Windsor Castle, and many buildings by leading architects, such as the Adam brothers. However, I must stress the collection is not determined by my taste – I embrace all kinds of buildings up to the 1970s, including the controversial Tricorn Centre in Portsmouth, which is very popular with architectural students who visit the Cranleigh collection.

In 1998 the family home in White Lane, Guildford, was sold. I was very fortunate to find a unique property in Cranleigh purely by accident. This was a former builder's yard, originally run by Farnfield & Watson, local builders in Cranleigh, and from 1937 by Victor



*Cast iron, early Victorian fire-grate from the drawing room, 22 Stoke Road, Guildford, circa. 1843, donated by the owner 1972*





Currier, who built several houses in the area. I moved to Cranleigh in September, 1998. Fortunately my sister, Rosemary, has lived in the village since 1982 and had introduced me to the many fascinating local characters over the years, including Frank Charles who worked for Warrens the builders and was a mine of information about local buildings and history.

I immediately set about converting the joiner's workshop on the site to form a display gallery and familiarise myself with the local building styles. I have been very fortunate – many local people have kindly made donations to the collection over the last twenty years. I also act separately as an historic buildings consultant, and as part of my work visit many intriguing historic buildings – from the Tower of London to terraced houses in Malmesbury. I have also managed to preserve features from many local buildings, including Bramley station, 'Art Deco' features from the Rex Cinema in Cranleigh, and a cross-section of historic windows dating from the 17th century to the 1950s. Many local firms and builders have generously donated features, along with homeowners replacing their windows. I have been described as a 'white van chaser'!

In 2011, owing to financial constraints, the University of Greenwich were unable to continue housing the collection and we are now actively seeking a new home. I now have a dynamic board of enthusiastic young Trustees and I have donated the entire collection to the new charity in order to safeguard its future.

I have found Cranleigh an extremely friendly village. It has certainly changed in the time I have lived here – the traffic has noticeably grown. As a conservationist I am concerned that with the inevitable building of new houses that something of the local vernacular is reflected in their design – I am not advocating a pastiche but good modern design reflecting the use of local materials, such as tile-hanging.

The museum collection has become very well known in architectural circles, largely owing to the unique 'hands-on' teaching philosophy I have developed. I was greatly honoured to be invited by Rem Koolhaas, the internationally-acclaimed architect, to participate in the 14th Venice Architecture Biennale, 2014. I restored and displayed 68 historic windows, including local examples, in the British Pavilion in Venice, to illustrate the develop-



Part of the door furniture display, circa 1850-1905

ment of this important architectural feature over the last 300 years. The event was amazing in that it generated great interest from not just the specialists, but from the general public, the Venetians themselves loving it. Visiting Venice is a truly divine experience. This display is shortly to be re-staged at the superb new Velux Window Foundation's museum in Copenhagen.

I have this vast collection of items that I've taken from a wide range of buildings over the years which now needs a building of its own – an educational resource tool. It would be wonderful to find somewhere local.

When the Regal Cinema, Cranleigh, was being demolished the foreman of the demolition company, Comley Demolition, delivered the original entrance doors to the building to my house. Over coffee he told me about a ghostly presence he felt in the building. He was convinced someone from the past was not happy about the demolition and indeed he found the whole job quite distressing. At least elements of this cinema, along with many items from the Guildford Odeon Cinema, where The Beatles performed in 1963, have been preserved.



John, Paul, George and Ringo probably ran up the stairs of the Odeon Cinema, Guildford in 1963, holding on to this very handrail, built 1934

I feel my life has been a calling. The collection gives many people great pleasure – some becoming quite emotional when they see a part or a photograph of a building that influenced their lives in the past. Students often comment on the intriguing range of objects, such as 17th century doors and 1950s Crittall steel windows. Others marvel at the styles represented in the domestic stained glass collection, ranging from the Aesthetic Movement to 'Art Deco' and 1950s Rennie Mackintosh-influenced windows from North Wales.

We have many people visiting who are actively involved in the restoration of their house or a building. It is always a joy to learn more about their problems and to advise them on the best way forward in terms of repair and restoration. You never know where you are going to go next in terms of giving advice. The work is never dull – architecture, architectural detail and design is certainly an enriching field.

I would like to sincerely thank all the local people who have helped and donated so much to the collection over the last few years. **The rescue goes on . . .**

Continued on page 16

**Main Picture:**

*This Japanese mons motif is from a finely-cast Aesthetic Movement parson's grate of circa 1873-4 made by **Barnard Bishop Barnard of Norwich** and was designed by **Jekyll**, who developed this theme for many of their exquisite fire-grate designs.*

This example came from the Director's office at The General Trading Company, Sloane Street, London, originally houses built around 1875, and later converted to their premises in circa 1960. The Director, David Part, told me about this grate when the building was threatened with demolition in 2000, and I recovered it shortly afterwards. This was one of several kind donations to the museum made by The Cadogan Estate, owners of the site. It forms an important part of the fire-grate collection, charting the evolution of the coal-burning grate from the early-18th century until the 1950s.

## THE BROOKING MUSEUM OF ARCHITECTURAL DETAIL

Registered Charity Number 1155363

With the \*collection now in the care of the new Brooking trustees, I am confident for its future and that its purpose – to tell the story of architectural detail design and making – will reach and benefit a much wider audience. Trustees are currently focusing on developing exciting new programs for local volunteering to help us catalogue the archive, and to raise much needed funding with our ultimate ambition to rehouse both the museum and the archive into one accommodation.

If anyone would like to support us in either aspect, we would be most grateful and you can email us on [enquire@thebrooking.org.uk](mailto:enquire@thebrooking.org.uk).

**Charles Brooking, Historic Building Consultant**  
[www.thebrookingcollection.org](http://www.thebrookingcollection.org)

*\* The collection now consists of over one million rescued items from many iconic buildings such as:*

*Wembley Stadium, Broadcasting House, The Houses of Parliament, Tower Bridge, St. Paul's Cathedral, St. Pancras Station, Kings Cross Station and Osborne House.*

**Bottom inset:**

*Part of the sash window ironmongery display*



**Top inset:**

*A Lunette landing window Fleet Street, London, 1902, rescued during demolition 1980*



## THE BROOKING MUSEUM OF ARCHITECTURAL DETAIL

*Special thanks for donations go to:*

- **P & P Glass** of Peasmarsh, Guildford, who have donated many historic windows, including elliptical windows from Guildford High School, over the last 25 years.
- **Bramley Windows**, Bramley, who have donated windows ranging from 1760s examples in Hambleton to fine 'Arts & Crafts' varieties from the local area, over the last 20 years.
- **The Traditional Sash Window Specialist Co.** of Guildford, who have donated an amazing cross-section of sash windows, ranging from the mid-18th century onwards. Most notable recent acquisitions include 1812 bowed sash windows from Bookham Manor School and an important cross-section of imported American sash window ironmongery. The opportunity to visit their yard frequently has greatly increased my knowledge of sash window history and ironmongery over the last 5 years in particular.
- **Clement Windows** of Haslemere, who have donated an important range of wrought-iron and steel windows, ranging from a 17th century flat-framed casement from Elstead to windows in Modern Movement flats in Palace Gate, Kensington, along with many important 'Arts & Crafts' local varieties, particularly from Godalming and Haslemere.
- **Jennyfields Windows** of Badshot Lea, Farnham, have made important contributions to the collection with some unique metal window types, last week donating early prototype Crittall steel windows of the 1890s from an 'Arts & Crafts' house in Windsor.
- **The Innovate Design Systems Window Co.** of 38, West Street, Dorking, who have in the last 4 weeks just donated unique examples of 'Arts & Crafts' bronze casement windows from a fine 1906 'Arts & Crafts' house near Westcott, Dorking.

On a more local level I would like to thank **The Brookmead Veterinary Surgery** for donating examples of circa 1875 sash window ironmongery and sash windows from Brookmead House, Cranleigh, which illustrate high-quality materials of the period, and Betts & Co., builders of Cranleigh, for donating interesting cast-iron counter-balanced stable windows from the original stables (now demolished) adjacent to The Cranley Hotel.

Also special thanks to Richard Womack of David Manns for donating historic ironmongery reference catalogues, to the museum and Susan Beardmore my fellow collector and partner.





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# Crane Spotter:

tales from a Cranleigh birder

## April

### 'Beast From The East' brings battle for the birds

**M**arch madness socked Cranleigh and surrounding villages right between the eyes, shutting roads, closing schools and offering a new generation of children their first ever experience of a deep freeze – something they will surely always remember.

The much-predicted 'Beast From The East' hit us lightly by comparison to many communities. But by coinciding on the first day of last month with Storm Emma it caused havoc among bird populations. People who provided food and water for hungry birds were rewarded with rare garden visitors. Ravenous Fieldfares overcame their normal shyness. 'Chock-a-chock-chock' they cried as they flocked in excitedly from the fields to fight over apples awaiting on the snow.

Other winter visitors, like the smaller Redwings, dropped in hopefully too. But finding themselves bottom of the Thrush pecking order, behind big brothers Mistle Thrush, Fieldfare, Blackbird and Song Thrush, they were forced to satisfy their hunger on leftovers of the ivy's bitter crop. They crammed down enough to kill a human - but for them this meant sweet survival.

A poignant sideshow drifted in with the snow that morning. I saw a handsome male Bullfinch pathetically doing its best to chew some nourishment from dried and wizened blackberries on the bramble patch.

Dazzling Redpolls, Siskins and Goldfinches were fighting for a foothold on the feeders. Their frenzied feasting attracted unwanted attention and was sharply interrupted by the sudden arrival of a male Sparrowhawk who thought my feeding station was set up for his benefit. Luckily the Blue Tits sent out an air raid warning for the 'little fellas' just in time.

Everything escaped and the hunter sat on a branch looking puzzled. It was as if he had just been duped by a magic disappearing act and could not work out where his lunch had gone. He headed off empty handed.

In other gardens the crazy conditions brought once-in-a-lifetime memories. A friend in Pulborough saw a Cetti's Warbler on a neighbour's doorstep. They are normally skulking in marshy reed bed habitat.

Meadow Pipits – no garden lovers, these – ventured in for porridge, and some lucky observers even saw the usually secretive Woodcocks foraging in their flowerbeds.

Elsewhere a ravenous Water Rail, finding its usual dining room covered in ice, forgot its shyness. It strode forth to probe beneath the legs of another astounded, and frozen-to-the-spot, birdwatcher. Starving birds, like us, will do what it takes to try and live.

Up in the sky though, a battling performance largely unseen from the ground, was underway. Larger birds were fleeing the strong east-north-easterly winds to try and escape the blizzard and icy blast.

Many of these were waders, involving over a dozen different species in Surrey, and most were birds you would normally expect to see only on coastal estuaries. Some were forced down to try and find something to feed on along the edge of our lakes and ponds, or rock-solid fields. For a few it proved a hopeless task and they never flew again. During that horrendous morning, birders throughout the county and beyond were reporting a notable movement with many hundreds of Lapwings flying south west to escape the storm and the -11 wind-chill.

Eventually, at 11.30am, I witnessed a 10-strong Lapwing flock fighting hard to stay on course. This was the first sighting of this species over my garden for several years but seeing them like this was not such a happy occasion as before.

These birds were suffering. It was all too easy for their broad wings to catch the howling gusts and this sent them swirling and tumbling high-up in the snowstorm. Each time they were buffeted by the strong wind they had to circle round to get back on course.







*Lapwing Vanellus vanellus in flight*

Gradually they progressed to become specks until they disappeared behind the house roofs.

I wondered how many miles they had come. Possibly hundreds. And how many more they would fly before finding safety. I would like to think they made it – to wherever.

dent, winter visitor and passage migrant and flocks of 200 could be regularly seen. My record count on village fields was 850 during an Arctic blast in February 1999.

On the ground is the best place to see this wader for it is a most impressive bird. Afar off it looks mostly black and white. But closer in it shimmers with a metallic green, blue and purple sheen to the wings, orange under the tail, and a long crest like a navigation aerial.

The Lapwing is also called the Peewit, after the sound of one of its far-carrying, shrill, piping calls. Sadly, changing farming practices and the loss of damp meadows and fields have sent its numbers plummeting.

If you are out walking this Easter then watch out for it. It is a super show off in the air, especially around this time of year, when the male performs diving aerobatic displays of a quality not seen around here since British Aerospace ruled the skies above Dunsfold Airfield. ■

### It's eggstraordinary! Lapwings and the Easter bunny

Don't forget to remember the Lapwing on Easter Sunday when you taste your eggs! It is the iconic Easter bird. And did you know it is behind those Easter bunnies too?

*Lapwing Vanellus vanellus*

A few days later I was much encouraged to find 126 Lapwing sheltering and feeding in a kale field off Run Common Road. There were survivors! I wonder where they will end up once winter moves on. One ringed in Ewhurst in 1961 was found dead - shot or killed by man - seven autumns later in Dukhovshchina, Smolensk, USSR (1,377 miles away).

To see over 100 around here is a good count because the species has been declining for years and is now on the official Red List as a near-threatened species. Two decades ago it was a common resi-

Before chocolate eggs were available, country-folk at this time of year would search the fields to harvest Lapwings' eggs from little scrapes in the ground.

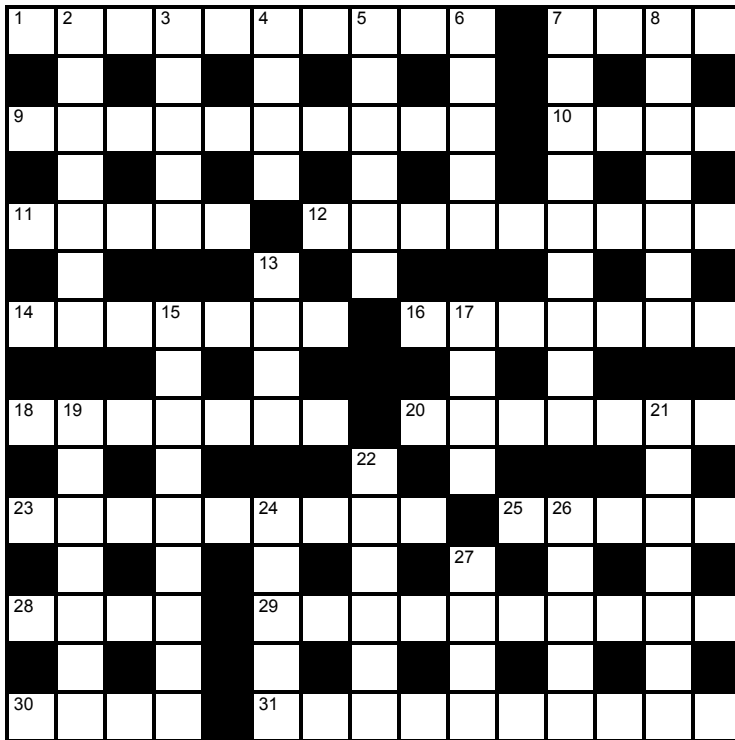
Birds would often nest in the same hollows used by hares so it was not unusual to see this mammal hopping away during egg hunts. When people found its droppings alongside their prize it led to a belief that hares laid eggs.

The 'Easter bunny' should have been a hare! But it was considered wrong to associate the biggest Christian event with an animal that also had ancient Pagan worship connections. So, the term 'Easter bunny' was hatched instead.

Twitter - @Crane\_Spotter



## April Crossword Puzzle



### Across

- 1 Sheets and blankets (10)
- 7 Unfortunately (4)
- 9 Partly unrelated female sibling (10)
- 10 Grain husks (4)
- 11 Investigate closely (5)
- 12 Of no value (9)
- 14 Dog-houses (7)
- 16 Altar cloth (7)
- 18 Cases (7)
- 20 Implore urgently (7)
- 23 Inflammation of the stomach (9)
- 25 Wading bird (5)
- 28 Form of wrestling (4)
- 29 Beyond the power of Man (10)
- 30 Hay store (4)
- 31 The lot (10)

### Down

- 2 Qualify (7)
- 3 Managed (5)
- 4 Leave out (4)
- 5 Frankfurter (3,3)
- 6 Small fish (5)
- 7 Vehicle for injured people (9)
- 8 Formerly the world's fourth largest lake (4,3)
- 13 Stop up a hole (4)
- 15 Wee Willie Winkie's attire (9)
- 17 Grass (4)
- 19 Sea north of Australia (7)
- 21 Hanging cloth (7)
- 22 Baby's feeding bottle cap (6)
- 24 Point in question (5)
- 26 Not easily broken (5)
- 27 Salver (4)

Some say . . .

Be happy for this moment.  
This moment is your life.

Omar Khayyam

Colin the Cranleigh Chameleon, was hiding on page 20 during the month of March. Did you spot him?  
Crossword and Sudoku – answers will appear in the next issue.





## April Sudoku Puzzle 1 - Easy

	2	9			1	4		
	1	4	7	6	2			
		8				6		
2		3		9			6	
	9			2		5		7
		5				8		
			6	8	4	7	9	
		6	9			3	2	

## April Sudoku Puzzle 2 - Hard

	1					8		2
						6		9
4		9		2	7			1
6			4			7	1	
			7		3			
	9	1			6			3
9			3	5		2		4
2		8						
1		5					6	



**New**  
**Life Restored**

**W**e do live in a throw away society today! Just think about all the commotion regarding discarded plastic items that end up in the sea, contaminating the coral reefs and fish that give life and balance to the natural world. Don't sit back, watch it happen and do nothing!

But, be aware of the issues, get involved and try to help restore the balance by giving something back to nature, whether in a large or small way. Make an effort and start a new way of life. Be restored! ■

1	O	2	C	3	S	4	S	5	S	6	C	7	A	8	S
9	G	H	O	S	T	T	O	W	N	10	H	A	L	L	O
11	L	N	Y	M	A	I	P	N	G						
12	E	A	S	E	L	13	B	E	G	I	N	N	I	N	G
			U	I	R					W	N	S			
15	D	E	M	I	S	T	E	R	16	S	A	F	E	S	T
	R	E	H	R					G						
17	E	D	D	Y	18	W	O	R	19	S	E	20	D	O	L
	A				21	I			22	D	V				
23	D	E	T	A	I	N	24	S	L	E	E	P	E	R	S
	L	R	A	N	S					S	R				
25	O	R	A	N	G	U	T	A	N	26	E	T	H	E	R
	C	D	U	U	C	R	E	C							
27	K	E	E	L	S	28	S	W	E	E	T	T	A	L	K
	S	R	T		K	D	S								

March Crossword Solution

2	3	1	4	9	6	8	7	5
9	7	5	8	3	1	6	4	2
4	8	6	7	2	5	1	9	3
6	1	8	2	5	7	4	3	9
7	2	3	9	6	4	5	8	1
5	9	4	3	1	8	2	6	7
3	6	9	1	8	2	7	5	4
1	5	7	6	4	9	3	2	8
8	4	2	5	7	3	9	1	6

March Sudoku Easy Solution

2	4	1	9	7	6	3	5	8
9	6	8	3	2	5	4	7	1
5	7	3	4	1	8	9	6	2
8	5	4	2	9	3	6	1	7
6	3	9	7	8	1	5	2	4
7	1	2	6	5	4	8	3	9
1	9	6	8	3	7	2	4	5
3	2	5	1	4	9	7	8	6
4	8	7	5	6	2	1	9	3

March Sudoku Hard Solution

# D**Days** Dates for your **Diary**



**Friday 6 April Cranleigh Country Market** will be held in **The Band Room, Village Way, Cranleigh, 9.15 – 11.00 am**, offering a wide selection of home-made baked items and preserves, hand-made crafts and home-grown produce direct from the producer all with a travel distance of less than 10 miles. Local honey now available.



All welcome to guided, free, sociable, HDC walks led by trained volunteers; no need to book, just turn-up at the start point. A booklet containing over 250 walks is available from the Walks Co-ordinator on **07720 714306** or online at [www.horsham-healthwalks.co.uk](http://www.horsham-healthwalks.co.uk) Beginners are recommended to contact the Walk Leader: to discuss suitability. All walks can be wet and muddy in places. Forthcoming walks in the Cranleigh magazine distribution area and neighbouring areas are as follows:-

**Tue 10 April 10:00am: Sidney Wood/Wey & Arun Canal** A 5½ mile mostly flat circular walk through woods and along the old canal tow path. Meet in the Forestry Commission car park, **Sedghurst Wood/Sidney Wood** (TQ 026350 Take Dunsfold road from A281 at Alfold Crossways; car park about one mile on left). No dogs. 2½ hours.  
**Leader: Geoff 01403 258180**

**Thu 12 April 10.00am: NEW WALK Milton Heath, Dorking** Meet Milton Heath and The Nower free car park (height restriction 2m), off Westcott Road, Dorking RH4 3JT (TQ155488). An undulating 5½ mile walk, taking 2¾ hours, passing a pretty mill cottage and waterfall, before a steep climb up with good views to Ranmore and Boxhill. No stiles. No dogs please. **Leader: Lynne 01403 268157**

## CRANLEIGH CAMERA CLUB



A LONDON STREET PORTRAIT - © Chris Flood

**C**ome and join us! This is a friendly, supportive club, where members aim to encourage each other. No matter how much or how little experience you have, you can always learn to improve your images.

You can join at any time or attend a couple of meetings without charge to see if you think it will suit you. Meetings are held at Cranleigh Baptist Church Hall (262, The High Street, Cranleigh, GU6 8RT). You can find the programme and further contact details on our website at [www.cranleighcameraclub.co.uk](http://www.cranleighcameraclub.co.uk).

### Events in April are as follows:

**April 5** Presentation: A long way South  
**John Nathan ARPS**

**April 7** Annual Exhibition  
**David Smith LRPS**

**April 12** Reg Mullard's flora & fauna competition  
**Graham Johnson**

**April 19** 5th colour print competition  
**Prof. Sheena Rogers**

**April 26** Outdoor events competition  
**Dave Brooker**



**Some say . . .  
Lighten up, just enjoy life, smile  
more, laugh more, and don't get so  
worked up about things.  
Nathaniel Hawthorne**



## Cromwell Coffee House



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EVENTS

**Pop Up Restaurant**

Pop Up Restaurant Fine Dining Wine Flight  
Friday 13<sup>th</sup> April 2018 | 7pm  
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**Learn how to confidently support people with dementia through effective communication**

**20 FREE Spaces**

**Tuesday 1st May from 2.00 - 4.30pm**

**I CARER** is about creating a compassionate neighborhood for people living with dementia. This short course is designed for Cranleigh residents and local carers of people living with dementia, businesses, churches, shop staff, health and social care staff, volunteers or friends interested in supporting someone with dementia. Register your interest to attend [transform@360fwd.com](mailto:transform@360fwd.com)

Hosted by **Rosemary Hurlley, 01483 275555**  
Location: Cranfold Physiotherapy Centre, GU6

### Thanks for the memories.

**Beryl Dann**, formerly of Verena Cottage and Glebe Road, Cranleigh, died peacefully on Thursday 8th March in Offington Park Care Home, Worthing. Two weeks short of her 100th birthday, a much loved Aunt, Great Aunt and Great-Great Aunt. An ardent knitter and quiet doer of many good and unclaimed deeds. The last of her generation.



## COME AND JOIN US

**W**ith the arrival of warmer weather, Cranleigh Bowls Club is welcoming all to come along and enjoy a free taster session of bowling. This a great opportunity to try Bowling for a first timer, join up with other bowling enthusiasts, or just meet new people in a friendly environment on one of the finest bowling greens in Surrey.



Our open day is open to everyone, and we encourage both beginner and experienced bowlers to come along.

### HOW TO FIND US

We are located at the rear of Cranleigh Village Sports & Social Club in Parsonage Road, which has ample free car parking facilities, changing rooms, and a lively bar. **We'd love to see you! All you do is just turn up, we will do the rest.**

### FREE INTRODUCTION-TASTER DAY

**APRIL 29 2018**

Session 1: 10am - 12 noon

Session 2: 2pm - 4pm.

The club will provide all equipment needed, including the bowls; you will be assisted by our qualified coaches, and members. Please wear suitable clothing for moving around in and bring along **A FLAT BOTTOM PAIR OF SHOES**. Refreshments will be provided. A small competition will be held with prizes to be won. If you are unable to attend, **we are offering sessions for all every Monday from 2pm - 4pm and 6pm - 8pm throughout May.**



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# An end . . . . . . and a new beginning!

by Sue Potgieter

Dip NT mBANT CNHC

## In the beginning

**T**he Genuine Living Company was born as a result of my husband and I throwing out the processed junk food that filled our cupboards and fridge 8 years ago, and embarking on a journey of rediscovering our health.

We both loved chocolate, desserts, coffee and I was a tea addict, drinking 6-7 mugs a day! Living in South Africa we turned to fresh, raw, organic, nutrient dense foods and soon began to emerge from the cocoon of brain fog, unexplained aches and pains, insomnia, heartburn and headaches into a new life of vitality, creativity, and energy which was both disease and pain free!

With seemingly unending levels of energy, we set up a successful business in Johannesburg delivering fruit and vegetable boxes to customers, educating them and introducing them to the joys of fresh food and a life of health once again. Up at 3.30am in the morning to go to the big fruit and vegetable market in Johannesburg, unpacking and sorting the produce and then delivering it, we would fall into bed at 11.30pm at night. Exhausted but happy. After 4 hours of exceptional sleep we were bright eyed and bushy tailed and ready to do it all over again!

## In between

Relocating to the UK in 2012 in order to care for my elderly father we faced a real challenge when it came to eating






raw vegan in a cold climate! Gradually the cooked, processed foods crept back into our meals and as they did, our energy levels dropped, we put on weight and began to feel more depressed as the winter months continued. When Spring came, out came the juicer and it was back to fresh juices every morning! We became well known at Guildford farmers market, buying boxes of produce every week. The following winter we saw those cooked, processed meals creeping back in again and we were drinking more cappuccinos and eating more chocolate! April came around again and we were back on the health kick...lots of fresh vegetables out of the garden, clean protein, good fats and fibre at every meal and our energy levels soared. We were determined to eat healthily the following winter but life served us up a curved ball that almost derailed us.

In July 2014, my husband was diagnosed with malignant melanoma and we embarked on the Gerson therapy, an intense course of nutritional nourishment and detoxification. It involves hourly juicing, coffee enemas and a strict organic, whole food, plant based diet with numerous supplements. It was incredibly tough. He had been a drug addict and alcoholic as a teenager, struggling with smoking for 20 years. Eating a clean diet for the previous 4 years meant that he felt incredibly well during his cancer journey but in spite of everything he sadly died in July 2015. As a Naturopathic Nutritional Therapist I was left with many questions and it spurred me on to study further, and to keep on searching for ways to support the body both before, during and post cancer.

## The end (and a new beginning)

Since his death I have struggled with major depression, weight problems, adrenal exhaustion and chronic insomnia. I am a full time carer for my 98 year old father who has dementia and whilst my own health journey is ongoing, I still see my clients move from a place of poor health to where they feel as if they have a new lease of life! I have spent my whole life encouraging, inspiring and helping people to step out of the ordinary into the extraordinary. My husband died whilst passionately living with full intentionality and hope, and I am continuing that journey today.

If my story resonates with you and you'd like to find out more about how to reclaim your health, get in touch.  Any questions email me at: [sue@thegenuinelivingcompany.com](mailto:sue@thegenuinelivingcompany.com)



### Next Month

I will be answering your health questions so if you have one to ask, please email it to the above email address by April 10th.'

*Sue*

# REALIST DRAWING AND PAINTING

Marilyn Bailey



This very enjoyable class will guide you through an introduction to drawing and painting as taught at the Angel Academy, Florence.

To gain a good grasp of drawing and keep improving, the first 4 weeks are devoted to making a measured and carefully rendered graphite (pencil) drawing. In the second 4 weeks you will paint a Grisaille (monochrome) painting in oils. Using still life objects you will learn how to make them look as though you could pluck them off the page.

As an added encouragement you will see the students in their second and third terms painting with a beautifully harmonious, colour palette.

Working with simple still life objects you will be creating accurate paintings and drawings from life.

**April 19 - June 14**

**Thursdays 2 - 5pm**

**(with a 1 week break in 17 May)**

**Winn Hall, Dunsfold**

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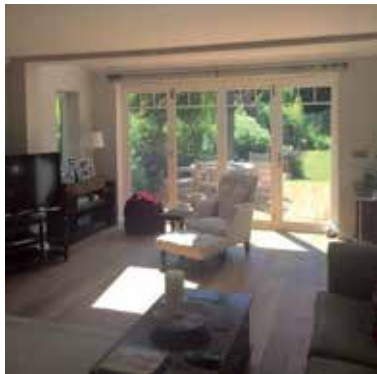




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A category entitled "digital art" covers images constructed with digital software from one or more other photographs as expressions of image-makers' creative imagination. The exhibition entries will be assessed by David Mendus, a highly experienced judge of photographic work. Many of the prints are for sale. Refreshments are available. Parking is easy, because Cranleigh's main car park is only a few yards past the Village Hall down Village Way. Come and have a look round. You will enjoy it. You may even feel that you would like to join the Club and take part in the future. To contact the Club, see [www.cranleighcameraclub.co.uk](http://www.cranleighcameraclub.co.uk).



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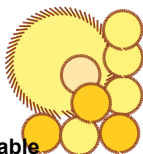
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# APRIL

## New Life!

**S**pring is here! The days are lighter and it begins to get warmer. All the more reason to get sprucing in our gardens, here are a few things you can look into this month.



- Remove any faded flowers from early-flowering bulbs, especially daffodils.
- Keep an eye out for slugs and snails with the use of slug pellets if needed.
- In mild areas dahlia tubers can be planted outside towards the end of the month.
- If the frost gets worse then pull some fleece over your potato foliage.
- Rake out any dead moss with a scarifier, afterwards fork over to improve drainage.
- Hanging baskets can be kept in the greenhouse while the plants grow on.
- Stagger the planting of your gladioli corms and you'll prolong the flowering period.

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for you, work on it to a level above and beyond the industry standard, fully valet the vehicle, and deliver it back to you at home or work. Even better, both collection / delivery and valet are absolutely free of charge. Leave your car at home and come back in the evening to find it exactly where you left it, but with all required works fully complete.

There are now 9 courtesy cars and 3 courtesy vans available for customers use, at no extra expense. Keeping customers mobile has always been a keen focus for the team. Another ever-popular reason to choose MES as your local vehicle care centre. MES has recently invested in its very own purpose built MOT testing facility on site. Should your vehicle fail its MOT, then a Service Advisor will always contact you before letting the workshop carry out any work at all, and don't forget - any retest required is done free of charge! There are quite often service and MOT deals on offer, so keep an eye out to find a deal to suit you.

As a homegrown local business, Mechanical Engineering Services is a proud example of local Cranleigh ingenuity. Always striving to be top of their game, the team at MES are dedicated to providing local Cranleigh and Guildford customers the most advanced technology available. This, as well as keeping any repairs cost efficient and optimally effective, whilst offering unparalleled customer service.

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# Films for April 2018

## PADDINGTON 2

IT TAKES A BEAR  
TO CATCH A THIEF



6

5

4

**Cranleigh Arts Centre will show four films in April.**

**Loving Vincent (Thursday 5 April, 8pm.** This is a hand painted animation work about the great artist's last days. 100 artists worked on this in a pastiche of Van Gough's style. It proposes a theory about the artist's end which has a boy shooting him which he did not support, perhaps because suicide is a more glamorous end. We learn little about the real man and the effect could surely have been achieved more easily with CGI?

**Paddington 2 will be shown twice on Friday 13 April, at 2pm and 8pm to service families with different aged children.** This has been rated the best reviewed film ever which has already succeeded internationally taking over £100 million. Perhaps its immigrant allegory resonates in this post Brexit/Trump world? It repeats the charm and fun of the first film and brings in Hugh Grant as the new villain which adds brilliant quality to the bear and marmalade set pieces.

**Film Stars Don't Die in Liverpool is on Thursday 19 April, 8pm at CAC** and can also be seen at Shere Cinema on Sunday 15 April, at 8pm. The film is based on Peter Turner's book about his affair with film actress Gloria Grahame, and her sad death from breast cancer. Annette Bening gives an award worthy performance as the doomed star of many famous film noir of the 1940s/50s where she was the femme fatale or the gangster's moll. Perhaps a film about her early career will be made so her true stature can be appreciated.

**Roman Holiday is on the programme for Saturday 28 April at 2.00pm,** as part of the "Spring into Cranleigh" celebrations. This sublime romantic comedy secured a best actress Oscar for Audrey Hepburn which resulted in Hepburn, Rome and motor scooters become the epitome

# in the Cranleigh area.

of post war chic. She plays a princess and Gregory Peck a reporter showing her around the Eternal City. The uncredited script by Dalton Trumbo says much about personal freedom- a delightful classic.

**Shere Cinema is presenting the new Murder On The Orient Express on 5 April 8pm.** This is a remake of the very good 1974 version directed by Sidney Lumet with Albert Finney as Hercule Poirot. The new version directed by Kenneth Branagh has an all star cast which matches the original and Branagh plays the great detective with a larger moustache. The Agatha Christie story of the murder in which all 12 stranded passengers are suspects is so well known the suspense is missing but not the fun. **Cranleigh Arts Centre will be showing the film twice on Saturday 12 May at 2pm and 8pm.**

**Cranleigh Film Club is screening Marshland on 26 April at 7.30pm.** This is a 2014 film directed and written by Alberto Rodriguez and Rafael Cobos. The period of the main events is the post Franco time around 1980 when political and social upheavals were in process in Spain. The region where two detectives from Madrid are investigating the disappearance and murders of teenage girls is the Andalusian hinterland, in which local behaviour is a challenge. The policemen are contrasting types, an older fascist and a younger liberal and the relationship resembles the one in True Detective. Political differences ultimately provide the answer to how the mystery is resolved.

*All the information about the venues and arrangements for the above films can be found on the websites of Cranleigh Film Club, Cranleigh Arts Centre and Shere Village Cinema.*





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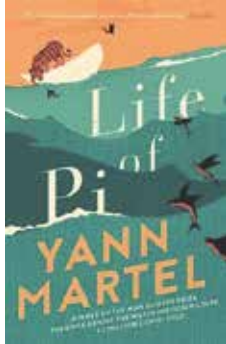
# BOOK REVIEW

## Life Of Pi

by  
Yann Martel

'A terrific book... fresh, original, smart, devious, and crammed with absorbing lore.'

- Sunday Times



“**T**his book is about as thought inciting as they come, it creates an extraordinary environment where the reader is left to question its integrity for themselves. Yet it is done in such a way that makes this highly unusual situation very believable.”

Following the devastating sinking of a freight ship, a lone lifeboat remains bobbing on the endless, Pacific ocean. The only survivors from the destruction are a sixteen-year-old boy called Pi, a hyena, zebra, a female orang-utan and a 450-pound Royal Bengal tiger.

This story however is not an upfront tale of a boy lost at sea. It gives the reader an intriguing perception into our own souls. Pi's bravery and tenacity take him a huge distance and allows him to experience the whole of what life throws at you. The unusual friendship he creates is not built on trust, but on the never-ending fear of being left entirely alone.

The language in the book is seriously moving. Vibrant descriptions generate memorable images, it will leave you astonished at the compelling truth of the situation.

Martel's magnificent writing style and glorious imagery make for an unquestionably enchanting read throughout. The use of short chapters, which might otherwise prove to splinter a storyline, actually creates a seamless flow, making for a very enjoyable read. ■

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# Kitty: A New

**T**his month's menu is by Kitty Grosse, a young lady I had the fortune to present with the *Ivan March Trophy*, awarded by the *Craft Guild of Chefs* to the winner of the *Rotary Young Chef Competition*, for pupils aged 11-17 from schools in Surrey, Sussex and Hampshire. Kitty, aged 14, from St Nicolas School in Fleet was the winner in 4 stages of the competition through to the Final at the "Weald" School in Billingshurst where she impressed the team of judges, lead by Master Chef Omero Gallucci, with her professionalism and enthusiasm. Kitty competed again on the 17th of March in the Regional Final and she hopes to represent the region in the National Grand Final.



## 1 SMOKED HADDOCK & LEEK TARTLET

### Ingredients

#### For the pastry

100g plain flour, 25g butter, 25g lard

#### For the filling

3cm leek, 10g butter, 30g undyed smoked haddock  
1tsp capers, 1 tsp horseradish sauce  
40ml crème fraîche, 1 egg yolk

#### To garnish

2 quails eggs, watercress and samphire  
50g beetroot, 2tsp olive oil/1tsp lemon juice

### Preparation

1. Pre-heat oven to 200°C/GM6

2. Place the flour, butter and lard into the food processor. Process until breadcrumbs
3. Add 2 tbsp water to form pastry
4. Roll out and line 2 small tartlet tins. Place greaseproof paper with baking beans onto pastry and bake blind for 10 minutes
5. Finely chop leek. Melt butter in pan and sauté leek for 3 minutes, gently
6. Chop haddock into small pieces
7. Mix together the crème fraîche, egg yolk, horseradish, smoked haddock and capers. Season with salt and pepper. Stir in the leeks
8. Place mixture into the tartlet case
9. Reduce oven to 180°C/GM4. Bake in the oven for 15 minutes until set
10. Hard boil the quails eggs for 2½ minutes. Plunge into cold water. Peel
11. Dice beetroot and mix with oil and lemon juice.





# Life in Food



## 2 ROAST CROWN OF LAMB

*Inset: Kitty receiving her prize*

### Ingredients

#### **Bacon wrapped pork**

½ pork fillet  
½ tbsp Dijon mustard  
1 tsp chopped parsley  
1 clove garlic  
Salt and black pepper  
5 rashers streaky bacon  
Little oil for frying

#### **Vermouth sauce**

15g butter  
½ tbsp olive oil  
½ shallot, finely chopped  
1½ tsp plain flour  
125ml chicken stock  
50ml dry vermouth  
60g mushrooms

### **Vegetables**

100g baby carrots  
Florets of Romanesco cauliflower

### **Gratin Dauphinoise**

5g butter for greasing  
200g potatoes  
salt & Pepper  
1 clove garlic  
170ml single cream  
Pinch of ground nutmeg  
10g gruyere cheese

### **Preparation**

1. Pre-heat oven to 180°C/GM4
2. Peel the potatoes and slice them wafer thin
3. Rinse under cold water and leave in a colander to drain. Dry on clean tea towel
4. Put cream, salt, pepper and nutmeg into a pan. Add the potatoes. Bring to the boil and then simmer for 1 minute
5. Tip potatoes and cream into greased and lined Yorkshire pudding tin. Smooth over the top and sprinkle with cheese
6. Bake for 50 minutes
7. Make a cut through the centre of the pork fillet and spread with the mustard, garlic and parsley. Season with salt and pepper. Plait the bacon rashers around the fillet tightly.
8. Fry in a little oil to brown bacon lightly
9. Place the fillet in a roasting tin and cook in a preheated oven at 180°C for 25 minutes until the juices from the pork run clear and the bacon is crisp and golden
10. Meanwhile, make the sauce: melt the butter with oil in a small pan. When butter is foaming, add the shallot and cook gently until softened
11. Add the flour and cook, stirring for 1 minute. Gradually blend in the stock and vermouth. Bring to the boil, add the mushrooms and simmer for 5 minutes
12. Remove pork from the oven and allow to rest for 10 minutes. Serve sauce with the pork
13. Steam the florets of cauliflower and baby

**Some say . . .**

**Do not take life too seriously.  
You will never get out of it alive.  
Elbert Hubbard**

*continued on page 44*





## SPICY APPLE & PEAR CRUMBLE WITH BLACKBERRY CREAM

### Ingredients

#### For the fruit

1 cooking apple, peeled, cored and sliced  
1 dessert pear, peeled, cored and sliced  
30g blackberries  
Finely grated zest of 1 lemon  
50g caster sugar

#### Crumble

28g butter  
45g plain flour  
1 tsp mixed spice  
25g brown sugar  
10g oats  
A little Demerara sugar, to decorate

#### For the blackberry cream

50g fresh blackberries  
½ tsp Caster Sugar  
1 tbsp. crème de cassis  
½ tsp lemon juice  
100ml whipping cream

#### Decoration

6 blackberries  
Pink rosebuds

#### Preparation

1. Preheat the oven to 180°C/ gas 4. Put the prepared apples and pears, lemon zest and caster sugar into a pan, cover and cook over a medium heat for 7-8 minutes until just tender. Tip the fruit into a bowl and cool slightly.
2. Rub the butter into the flour and mixed spice until a coarse crumb is formed. Add the brown sugar. Place 2 lined pastry cutters onto a greased baking tray and spoon 1 heaped table spoon of the mixture into each. Press it down lightly with the back of a spoon to make a base, then spoon over the apple and pear mixture.
3. Stir the oats into the remaining crumble

mixture. Spoon evenly over the top of the apple and pear mixture, then bake the crumbles in the oven for 20 minutes until golden.

4. Meanwhile, make the blackberry cream. Put the blackberries, the caster sugar, crème de cassis, if using, and lemon juice into a bowl and crush lightly with the back of a fork. In a bowl, whip the cream to soft peaks, then fold in the blackberry mixture.
5. Carefully lift the crumbles onto warmed plates and carefully lift off the pastry cutters. Sprinkle the tops with a little Demerara sugar and spoon some of the blackberry cream alongside.
6. Decorate with the blackberries and rose buds

**BUON APPETITO – Giovanni Fontebasso**

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Yoga and Meditation have established long histories of benefits in terms of health, mental stability, intuitive awareness and so forth. Sound healing is also an ancient art but its rising popularity (classes in London are often over-booked) reflects a growing acceptance of its medical and mental benefits. What better way to get over the stresses of life, or to follow up on the idea of taking better care of yourself?

Classes are held in Rudgwick and supervised by Stephen Hill. He's a local teacher and healer qualified in all three disciplines, as well as holding a Degree in Philosophy. For more information go to Stephen's website: [www.sjhyoga.com](http://www.sjhyoga.com)

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## Cranleigh Arts Centre April 2018

**Our New Spring Summer brochure is out – come and enjoy lots of new shows and events. You can also hire our spaces for your party or celebration**



**Exhibition: The Artventure Trust**  
**Tuesday 3 to Saturday 14 April,**  
**10am - 4.30pm**

A collection of work by artists from The Artventure Trust, a creative day service for adults with learning

disabilities. Working from their own photographs taken at Newlands Corner and using a wide range of materials they demonstrate a variety of ways to see the local landscape. This project is kindly funded by the Co-Op and members, Aldershot Road, Guildford. **Free Entry**



**Adult Workshop: Pottery Classes**  
**(4 weeks) Tuesdays 3 to 24 April,**  
**2 – 4.30pm or 7 - 9.30pm**

Led by Su Rogers of Bus Stop Pottery. Try your hand at making beautiful creative objects out of clay.

Learn slab and coiling techniques, how to throw a pot on a wheel and experiment with the art of glazing.

**Workshop Fee: £145 incl materials**



**Film: Loving Vincent (PG)**  
**Thursday 5 April, 8pm**

A story depicted in oil painted animation, a young man comes to the last home-town of Vincent van Gogh to deliver the troubled artist's final letter and ends up investigating his final days there.

**Tickets: £8.25 Adults; £7.25 Friends;**  
**£5.50 under 16s**



**Live Music at Cranleigh: Jonas and Jane + support**  
**Friday 6 April, 7.30pm**

Jonas and Jane are a UK Americana Duo consisting of harmony driven vocals and bluegrass influenced guitar and banjo. They've toured Texas, Colorado and Arizona and

have played many UK festivals including the main stage at Carfest South 2015, following a live performance of their song 'Whispered' on the Chris Evans BBC Radio 2 Breakfast Show. **Tickets: £8**



**Workshop: Fun with Felt Flowers**  
**Saturday 7 April, 10.30am - 1pm**

Have fun making colourful felt flowers with Nancy Shafee, of the International Feltmakers Association and current Chairman of The Surrey Guild of Craftsmen. In this

class you will make two flowers to use as brooches or for decoration. You will leave with the skills to continue this fascinating craft and develop your ideas further.

**Workshop Fee: £45**



**Comedy: Jarlath Regan:**

**Organ Freeman**  
**Saturday 7 April, 8pm**

A selfless man is forced to reassess his entire life when his best friend needs a kidney - join the creator of multi-million downloaded Irishman

Abroad podcast, for a standup show about life and death, give and take, Ant and Dec, youth and young manhood, getting it wrong while getting it right and never worrying about anything ever again. **Tickets: £13.50**



**Talk: GSC Bard Walk Documentary Film and Talk**

**Wednesday 11 April, 7.30pm**

Last year, Guildford Shakespeare Company Co-Founder Matt Pinches embarked on a 146-mile journey from Stratford-upon-Avon to Shakespeare's Globe in London - a route once followed by Shakespeare.

During the walk Matt was given exclusive access to film in Shakespeare Birthplace and The Painted Room in Oxford - where Shakespeare reputedly broke his journey. Find out about the trials facing travellers in the Elizabethan period and the rise of the play-houses in this special charity screening of GSC's Bard Walk film, with talk and Q&A from Matt. **Tickets: £10**



**Film: Paddington 2 (PG)**

**Friday 13 April, 2pm & 8pm**

Settled in with the Brown family, Paddington the bear is a popular member of the community who spreads joy and marmalade wherever he goes.

One fine day, he spots a pop-up book in an antique shop, the perfect present for his beloved aunt's 100th birthday. When a thief steals the prized book, Paddington embarks on an epic quest to unmask the culprit.

**Tickets: £8.25 Adults; £7.25 Friends; £5.50 under 16s**

**Family Entertainment: Climb That Tree**

**Saturday 14 April, 2 - 3pm**

Climb That Tree is a new live show and album from award-winning songwriter and musician David Gibb. Join David on a musical journey through his hilarious and often surreal imagination, where bears live in the cupboard under the stairs, wolves are roaming the corridors at school, and trips to the moon are a regular occurrence.

**Tickets: £8**



**Classical Music: Trio Opal**  
**Tuesday 17 April, 7.30pm**

Yi-Shing Cheng (piano), Eriko Nagayama (violin) and Joel Siepmann (cello) will play varied a programme of Schumann, Rachmaninoff and Ravel. Trio Opal have performed at

Wigmore hall, Colston hall, Royal Academy of Music and many other prestigious venues throughout the UK. They regularly have lessons with each musicians' professor, including Gyorgy Pauk, Christopher Richter and Michael Dussek. **Tickets: £12**



**Comedy: Andrew Lawrence: The Happy Accident Tour**  
**Friday 20 April, 8pm**

Star of BBC1's Live at The Apollo, Andrew Lawrence, is without question the most subversive voice in UK comedy right now and presents an all new, riotously funny set of jokes, poking fun at Liberal pretensions, PC hysteria and his own awful parenting skills. The Happy Accident Tour is a gag packed stand-up show about coming to terms with fatherhood.

**Tickets: £13.50**

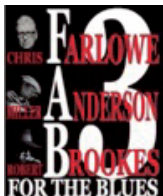


**Live Music: The Bob Dylan Story**  
**Saturday 21 April, 8pm**

Bob and the band transport you back to the Nobel Prize winner's glory days with a truly authentic and affectionate celebration,

complete with stunningly evocative visuals and authoritative insights into the stories behind the songs. Featuring 25 of Dylan's best-loved hits, The Bob Dylan Story is an absolute must see for even the most casual fan.

**Tickets: £20**



**Live Music: Farlowe, Anderson and Brookes**  
**Thursday 26 April, 8pm**

British blues legend Chris Farlowe joins Woodstock veteran Miller Anderson and Sussex Desperate Dan Band front-man Bob Brookes for an evening of Blues RnB and Gospel in the intimate surroundings of Cranleigh Arts Centre.

Those of you who know of Chris Farlowe will remember his no.1 hit 'Out of Time' and 'Handbags and Gladrag's'.

**Tickets: £20**



**Live Theatre: The King Lear**  
**Friday 27 April, 7.30pm**

"When we are born we cry that we are come to this great stage of fools." When the landlord of "THE KING LEAR" announces his retirement and the division of his "kingdom" between his daughters he imitates his famous namesake and demands to

know which of them loves him the most. He unleashes a playful, irreverent interpretation of Shakespeare's classic tragedy. Set not in Stratford-Upon-Avon but in a pub!

**Tickets: £13.50**

**Children's Workshop: Make Your Own Pet**  
**Saturday 28 April, 2 - 3pm**

A fun, creative workshops for children led by local artist Miriana D'ambrosio, suitable for ages 5-7 years. Make your very own paper pet hand puppet. **Workshop Fee: £5**



**Film: Roman Holiday**  
**Thursday 28 April, 2pm**

Overwhelmed by her suffocating schedule, touring European princess Ann (Audrey Hepburn) takes off for a night while in Rome. When a sedative kicks in, however, she falls asleep on a park bench and is found by an American reporter, Joe Bradley (Gregory Peck) who takes her back to

his apartment for safety. At work the next morning, Joe finds out Ann's regal identity and bets his editor he can get exclusive interview with her, but romance soon gets in the way.

**Tickets: £8.25 Adults; £7.25 Friends; £5.50 under 16s**

**Community: The Men's Shed**

**Every Thursday, 10am to 1pm**

The Cranleigh Men's Shed is about social connections and friendship building, sharing skills and knowledge, and of course a lot of laughter. Part of a national scheme, The Men's Shed is a community project for men to connect, converse and create. The group, mostly working with wood, meet every Thursday in the Arts Centre Pottery room. **Free**

**Community: Colour at Cranleigh**

**Every Tuesday 10am**

Did you know that colouring has been scientifically proven to calm the mind? Enjoy a colourful break in your day in our drop-in sessions. Have some 'me' time whilst meeting new people with friendly chatter in a relaxed environment.

**Free**

**Community: Knit & Natter**

**Every Friday 10.30 – 12 noon**

Are you nifty with needles or fancy being a wonder with wool? Join us for knitting and nattering in our Gallery. All abilities welcome. Bring your own yarn and needles. No booking necessary - just turn up! A small donation towards tea would be welcome. **Free**

**BOX OFFICE INFORMATION**

**01483 278000** (Tues-Sat 10am-4.30pm) or visit [www.cranleightartscentre.org](http://www.cranleightartscentre.org)

**PRESS ENQUIRIES**

For further information or images - please contact: [phoebe@cranleightartscentre.org](mailto:phoebe@cranleightartscentre.org). **Box office 01483 278000** [www.cranleightartscentre.org](http://www.cranleightartscentre.org) / sign up to our e-newsletter / facebook / twitter



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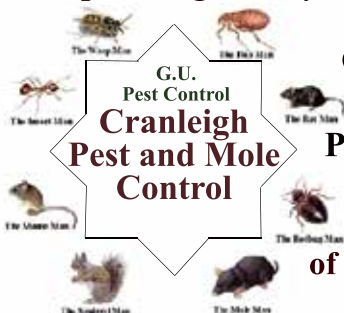
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## APPEALS FOR YOUTH LEADERS IN CRANLEIGH

Organisers of St John Ambulance's Cadet Unit in Cranleigh are appealing for people to volunteer as youth leaders, to support young people wanting to become the next generation of life savers.

St John Ambulance believes every young person should have the opportunity to learn basic life saving skills in a fun, safe and supportive environment. Cadets, who are aged from 10 to 17 years old, learn a huge range of important life skills, including first aid, as they work towards their Grand Prior Award – the highest award a Cadet can achieve.

Anyone interested in volunteering should be prepared to give a minimum of two hours a week. All training, including a first aid qualification, essential skills for youth work and safeguarding children, will be provided by St John Ambulance. The role may be suitable for someone who is seeking a career in youth work.

For more information please contact James Roberts on **07825 713 949** or email [james.roberts2@sja.org.uk](mailto:james.roberts2@sja.org.uk) Or visit the volunteering vacancies page on the website at [www.sja.org.uk](http://www.sja.org.uk) or call **0303 003 0101**.



# Time for change- new shoots towards ageing well in a compassionate community

**M**ost people live well into old age, however many live with long term conditions as we live longer. Longevity of course is to be celebrated. For those who live with arthritis, stroke, Parkinson's or dementia, it is particularly important to continue flourish and feel in control. This means to be able to engage and participate fully in life with vitality for as long as possible. Often though, people can find themselves facing barriers such as feeling isolated, coming out of hospital and losing confidence, or a sudden change in circumstances. It does not take much to tip the scales of our 'wellbeing status quo'.

A compassionate community means having a conscious awareness throughout Cranleigh of how we can listen intelligently and engage from the heart. This ensures a vulnerable person feels valued, competent & included.

We also know loneliness eats away and causes frailty, dependency, dementia, cancer and more. The drudgery of infirmity and loneliness are not just the bugbear of old age, it can be the root cause of depression, frequent illness, loss of agility, mental decline and rising care costs. In our communities we need to be prepared and create self-sustaining interaction and communication between small groups of all ages who have some of these challenges and help people get out and about confidently so that they can stay in the mainstream and continue to be active.

## Joining up:

This requires joining up better what is already happening across Cranleigh and villages, creating a dynamic community calendar so people can make better choices, with better collaboration better between community groups. These things together can help prevent or slow down deterioration and help people stay connected in the community, benefiting all ages. It is about getting access to the right coordinated advice and getting support when you need it. With the integration of the NHS with Social Care, low-level community support must form the third leg of the

stool for people to stay well in their neighbourhoods. Joining up the individual cogs better is the only sustainable way forwards. The state is shrinking; this means we must do things differently.

## Change agents

Effective engagement with the community closes the barrier of 'immunity to change' that seeks to keep hold of the 'status quo'. Change-makers with resilience and emotional stamina are needed - people who are persistent and flexible, working with 'willing others' and act then act on the opportunities to help that they spot!

This is not just motherhood and apple pie. Interesting lessons have been learnt from an eminent Social Entrepreneur, Andrew (Lord) Mawson, a former vicar and business man rolled into one. He started with a can-do attitude working in an underused church building with a few old ladies, to create the first Health Living Centre in the UK. His experience was an inspiration as it liberated people to think and act in ways that put them back in control, devolving power to the wider community, shaped by individuals, families and neighbourhoods. We too can work together and use our many assets and the strengths of people who can both give and receive support. Quick fixes don't work. People need to be involved in the process of change and learning what works. We will always have the cynical with us with a limited world view, those who see the glass as half empty. But there are more who believe they can make a difference and there are better ways of doing things if we join up and work together across the community.

Real change needs strategy, it takes time and needs proper co-ordination. How about if we joined things up better in Cranleigh, employed a village agent/co-ordinator role supporting this? Then better community connections can really make a bigger impact rather than work in silos. This would be a new role working across health, care and the community and help keep people together, working





with services and others, linking people and addressing community and individual needs in a holistic way, thus helping people stay well.

#### Key benefits include:

- Reducing loneliness and isolation- enabling people to take up social opportunities and access the information or signpost support they need to live well.
- Preventing hospital admission or assist in the early discharge of patients
- Preventing duplication and encouraging joint working to meet changing needs
- Improving the take up of existing services
- Supporting current voluntary initiatives and encourage new initiatives
- Acting as a catalyst to help increase volunteer numbers and capacity within the surrounding villages
- Providing a community wide strategy linking together voluntary, business, spiritual leaders, local government and care teams working closer together
- Maximising take-up of community activities for those who would most benefit
- Accumulating information and advice for residents and carers, and provision of information in a published form and website links
- Support initiatives such as befriending schemes

Being reminded of people's efforts- seeking to come together, developing new conversations and connections is key to change to relationships and the community. ■

#### Recommendations include:

Smart Cranleigh CIC is a village initiative focused on promoting good quality of life for local people through enabling local organisations to work together more effectively. We aim to support community led projects that make a positive difference to the lives of local people. We aim to help local people connect with their community and empower them to find the local support they want.

Contact: Rosemary Hurtley 01483 272052 Or  
Stephen Dennison 01483 275810 for more information  
[www.smartcranleigh.org](http://www.smartcranleigh.org)



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# Cranleigh Amateur Swimming Club

## Surrey County Championships



Olympic Pool - London Aquatics Centre

The last weekend of the Surrey County Championships finished on a high for CASC as our final 3 swimmers swam PB's in 200 Breaststroke at Crystal Palace collecting 2 more club records and 2 top 10 finishers! Over the course of the last 3 weekends CASC has had 25 swimmers swimming in 46 events achieving 42 PB's and there were 8 top 10 finishers.

Since David Whorlow has taken the helm at Cranleigh Amateur Swimming Club (CASC) the vision has become very clear. Perfect stroke, increase fitness and swim faster . . . and get those qualifying times for the Surrey County Championships!!



Cranleigh ASC Surrey Champs swimmers

The lead up to the Surrey County Championships was rather exciting as swimmers entered qualifying galas and our own Club Champs in from October to December to put their hard work to the test and try and achieve their country times. It was a huge success and 25 swimmers achieved 70 qualifying times and the fun could begin. Training was set to start during the Christmas break until a huge spanner was



Girls relay teams

thrown in the works. Cranleigh School pool developed a major leak and could no longer be used... timescale unknown! This could not have come at a worse time, when training for the Surrey Champs was about to kick into the final push phase. David and the team rallied and found extra pool time where possible and everyone worked hard in the pool time that was available.

The Surrey County Championships took place over 3 weekends in February across 3 locations; Surrey Sports Park, the London Aquatic Centre and Crystal Palace. All the pools had one thing in common –they were Long Course – 50m! Most of our swimmers had never swum in a 50m pool before! The swimmers just got on with the job – fast swimming! It was fabulous to see the team spirit the swimmers showed cheering each other on and celebrating each other's individual success. The successes of this year's Surrey County Championships reflect the grit, determination and sheer hard work both the coaches and swimmers have put in over the year to achieve the qualifying times and ultimately in the last few months overcoming the challenges to train hard to get to the start line, race and finally smile.

If you are interested in joining Cranleigh Amateur Swimming Club, please feel free to pop down on a Sunday evening and say hello or email us at [CASCmembership@gmail.com](mailto:CASCmembership@gmail.com) ■





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**Albert Einstein**

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## Local information

### LIBRARIES

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High Street, Cranleigh. Tel. 0300 200 1001

Mon. closed all day  
Tues. 9.30 a.m. to 7.00 p.m.  
Wed. 9.30 a.m. to 5.00 p.m.  
Thur. 9.30 a.m. to 5.00 p.m.  
Fri. 9.30 a.m. to 5.00 p.m.  
Sat. 9.30 a.m. to 5.00 p.m.

#### BRAMLEY LIBRARY

High Street, Bramley. Tel. 0300 200 1001

Mon. closed all day  
Tues. 10.00 a.m. to 5.00 p.m. Wed. closed all day  
Thur. 2.00 p.m. to 5.00 p.m.  
Fri. 10.00 a.m. to 5.00 p.m.  
Sat. 10.00 a.m. to 4.00 p.m.

### CHURCHES & CLERGY IN CRANLEIGH

#### Church of England

Rev. Roy Woodhams.

The Rectory, High St. 01483 273620

#### Roman Catholic

Father David Osborne

St Nicolas Avenue 01483 272075

#### Methodist

Rev. Dr. Claire Potter

Church Office, High St. 01483 575 667

#### Baptist

Rev. David Burt

Church Office, High St. 01483 275371

#### Free Church

Mr Cyril Wearn

Alfold Chapel, Alfold Road, Alfold 01403 752167

### CITIZENS ADVICE

#### WAVERLEY CRANLEIGH BUREAU

Village Way - Cranleigh 0344 848 7969

Monday, Tuesday & Thursday

10.00 a.m. - 4.00 p.m.

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[www.cranleighclean.co.uk](http://www.cranleighclean.co.uk)

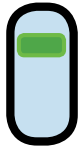
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## Helpful Telephone Numbers



### PHYSIOTHERAPISTS & OSTEOPATHS

Cranford Physical Therapy Centre  
**01483 267747**  
Cranleigh Osteopathic Practice  
**01483 268628**  
Cranleigh Chiropractic Clinic **01483 200358**

### PODIATRISTS / CHIROPODISTS

Cranford Physical Therapy Centre  
**01483 267747**  
Cranleigh Foot Clinic **01483 276178**  
Mrs R.A. Wimbledon SRCh **01483 277505**

### DOCTORS AND SURGERIES

Cranleigh Medical Practice **01483 273951**  
Loxwood Surgery **01403 752246**  
Rudgwick Surgery **01403 822103**  
Wonersh Surgery **01483 898123**  
Shere Surgery & Dispensary **01483 202066**  
Cranleigh Village Hospital **01483 782400**  
Royal Surrey County Hospital **01483 571122**

### CHEMISTS / PHARMACY

Cranleigh Pharmacy **01483 274323**  
Rudgwick Pharmacy **01403 823791**  
Boots/Boots High Street **01483 276799/01483 274323**

### DENTAL SURGERY

Warren House Dental Practice **01483 274664**  
Cranleigh Dental Centre **01483 268999**  
Kelsham Dental Practice **01483 274552**

### VETERINARY

Brookmead Veterinary Surgery **01483 274242**  
Alfold Veterinary Surgery **01403 753500**  
Yew Tree Veterinary Centre **01483 275665**  
Hunters Lodge Veterinary Practice  
**01483 276464**  
Rowley House Vet **01483 272999**

### COUNSELLING

New Directions Counselling **01483 268008**  
Horizon Counselling & Consultancy Services  
**01483 275999**

### RESTAURANTS IN CRANLEIGH

Lemongrass **01483 275891**  
Ask Cranleigh **01483 271555**  
Take It To The Table **01483 274036**  
The Curry Inn **01483 273992**  
Rania Restaurant **01483 267800**  
The Richard Onslow **01483 274922**

### EMERGENCY

Police (Emergency) **999**  
Police (Non-Emergency) **101**  
NSPCC **0800 800500**  
National Missing Persons **0500 700700**  
Rape & Sexual Abuse Support Centre (RASASC) **0808 8029999**  
Crimestoppers **0800 555111**  
Childline **0800 1111**  
RSPCA **0300 1234999**  
Samaritans **0845 7909090**  
NCT Helpline **0300 3300770**

### TRAVEL

AA Emergency Breakdown **0800 887766**  
Flight Enquiries for Gatwick **0844 8920322**  
Flight Enquiries for Heathrow **0844 3351801**  
National Rail Enquiries **0845 7484950**  
RAC Emergency Breakdown **0333 2000 999**

### LEISURE

Cranleigh Leisure Centre **01483 274400**

### LOCKSMITHS

Locksmith Godalming-24/7 **01483 320143**  
Be Safe Security Ltd **01483 860708**

### HELPLINES

Surrey Drug & Alcohol Care  
**Freephone 0808 802 5000**  
Age Uk Surrey **01483 503414**  
Alcoholics Anonymous **0845 7697555**  
Cranleigh Village Care **07908 976 394**  
(Volunteer Transport Service)  
Citizens Advice **0344 848 7969**  
Cranleigh Community Line **01483 267999**  
Cruse Bereavement Care **01483 565660**  
Legal Line **0906 5534545**  
Victim Support /Surrey) **0845 3899528**

### CHARITIES

Cranleigh & District Lions Club **0845 8332711**  
Ewcare **01483 277606**

### COUNCILS

Cranleigh Parish Council **01483 272311**  
Surrey County Council **0845 6009009**  
Waverley Borough Council **01483 523333**

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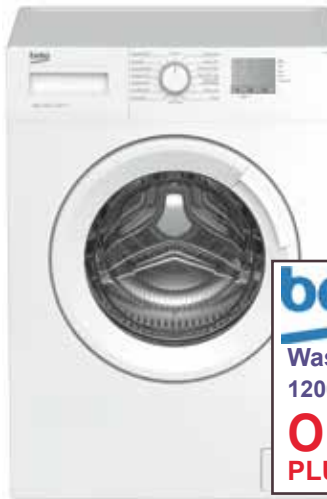
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