

NOVEMBER 2018 ISSUE 37



CRANLEIGH MAGAZINE

NOVEMBER

100
YEARS



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November 2018

CRANLEIGH MAGAZINE

WELCOME to Cranleigh Magazine in the month of November. Now the weather has definitely become cold and dark, but also brings a swathe of golden colour as the autumn leaves change and fall to the ground with a timeless beauty, reminding us of those men and women who fell during the two Great Wars! A sacrifice which 100 years on should never be forgotten.

Cranleigh Magazine is a unique publication compared with other everyday magazines. Partnered with its sister website - www.cranleighmagazine.co.uk - it creates a connection with people through their work and social networks. Take a look at our website and register your business or enjoy reading some of our exclusive articles.

Why not submit your local news to the Magazine or advertise your business, keeping people informed and connected in 2018. Contact 01483 275054 or email: paul@cranleighmagazine.co.uk

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Colin, the Cranleigh Chameleon, is hidden somewhere in the magazine. Can you spot him?



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Cover Photo: Lest we forget poppies

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The Joy of Cranleigh

Joy Horn brings some anecdotes of 100 years ago

At last – the end of the fighting!



The way it was

How did the people of Cranleigh learn the momentous news of November 11th, without television or even radio? The answer is, in a very low-key manner. The announcement was phoned through to the Post Office and a notice was displayed there. Gradually the news was passed through the village by word of mouth, and flags began to appear in the streets. By midday, the church bell-ringers had been assembled, and the bells began to ring out. The Rector wrote, 'Though there was no immediate cessation of work here, people walked up and down the village all the afternoon greeting their friends with happy faces.'

The pupils at Miss Annie Street's school at 'Burleigh' in Knowle Lane, however, did stop work. One pupil described how Miss Street came in and said, 'You can have the rest of the day off because the war is finished!' The County Infants and Elementary School also had a half-holiday. Cranleigh School was already closed for two weeks, because of the Spanish flu epidemic. As one small boy remarked, 'There might have been a half-holiday, had it not been for the flu.' In reality, of course, he had a fortnight's holiday at home.

In the evening, people gathered at the local churches for impromptu thanksgiving services.

The Rector described the service at the parish church in these words: 'Rarely has the church been



A glimpse of the schoolroom in the garden behind 'Burleigh', Knowle Lane

so full. Pews that ordinarily held four were holding five, and worshippers were sitting on the sanctuary steps, and within the sanctuary itself. Mrs Sumner had found time to deck the altar with white flowers and had most appropriately draped the great Union Jack above and behind the reredos. There was no doubt about the reality of the worship which was offered, and the singing and responsive reading and praying came from hearts tense with emotion. The whole service did not occupy much more than half-an-hour, but it was a half-hour which will never be erased from our memories.'





Cranleigh, Post Office &c.

Where news of the Armistice was first heard

ARMISTICE SIGNED.

Nov 11th A 1918

**THANKSGIVING
SERVICE**

Will be held

TO-NIGHT

IN THE

BAPTIST CHAPEL

at 7 o'clock, conducted by

PRINCIPAL A. M'CAIG,
B.A. LL.D. *(of Spurgeon's College)*

Poster printed in advance, with the date added by hand

Meanwhile Joe Cheesman and his prisoner-of-war comrades were having an exciting time in Belgium. Over several days, the Germans forced them to walk long distances ever further east, towards Germany. Then 120 of them were picked out to go as a working party to a town called Turnhout.

'Well, that took us about 48 hours on the train with only one day's food, and when we got there we couldn't get off the train as the German troops had been rioting and taken the law into their own hands, and killed several of their own officers. When we arrived there about 7.30 on Sunday night last [November 10th 1918], the German sergeant in charge of us couldn't get rations for us, and more than that the rioters would not let him take us back, so they put us in a siding close to the street. The guards had got hold of a barrel of beer and were well away, so we were soon in close conversation with the civilians over the station railings, with the result that a good many were invited and went over the railings into the houses, and had a good feed, the best we have had for months.

We were absent about three hours, and when we came back over the railings, we were told that the rioters were getting up steam in an engine and were going to run us up close to the frontier and let us free. The engine came about 2am in the morning, and we went and got out close to the wire. The German sergeant came with us, and, having warned the sentries just close not to fire on us, they let us go.'

They struggled in the dark through woods and marshes and eventually reached the Dutch border town, where they were given a big welcome, including a 'fine feed' and a bath. Imagine the delight of

continued on page 8





Postcard provided by the Dutch, and sent by Joe Cheesman to his family in Cranleigh

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his parents in Victoria Road to receive this postcard: 'I am writing this from Rotterdam. We are in a big building on the wharf, and are being fitted up with new clothes and expect to sail very soon. I can't say exactly when. Expect to be on the way by the time you get this. Love, Joe'.



The railway station at Turnhout, Belgium

The Cranleigh History Society meets on the 2nd Thursday of each month at 8.00pm in the Band Room. The next meeting will be on Thursday November 8th, when Carey Chapman will speak on 'The Hon. Mrs Victor Bruce'.

Some say . . .
In this bright future you can't
forget your past.
Bob Marley



Cranleigh & District Royal British Legion

Commemorating the Centenary of the end of the First World War

1914 - CRANLEIGH REMEMBERS - 1918

Cranleigh will honour the fallen of the Great War (1914-1918)
and subsequent wars and conflicts on
SUNDAY NOVEMBER 11th 2018

November the 11th, 2018 will be 100 years since the signing of the Armistice and the end of the First World War, and plans have now been put in place by the Cranleigh Royal British Legion, St. Nicolas Church, Cranleigh Parish Council, Cranleigh Chamber of Commerce, Cranleigh Lions and other local groups and individuals to mark this historic occasion, which also falls on Remembrance Sunday this year.

In the lead up to November 11th, local shops and businesses have been invited to display an information sheet about one of the fallen who are named on the Cranleigh War Memorial, and also if they are willing, to put on a World War One themed window display, and decorate their premises with bunting etc. The flags that fly in the High Street when the Lions Carnival is on, will be replaced with Union flags and displayed in the lead up to the 11th November.

From a database of where the fallen named on the War Memorial used to live in the village, the current householders have been contacted, and with their permission, we will be providing information sheets about the fallen for them to display outside, or in the windows of their properties.

A Schools Poetry Competition has been organised by Roy Woodhams the Rector of St. Nicolas Church, with prizes of book tokens for two different age groups, the overall winner will be able to read their poem on the 11th November at the service at the War Memorial. This has kindly been sponsored by Cranleigh Masons.

On November 10th, the opening of the Cranleigh Parish Council Centenary Garden will take place at 11am Robert Napier The Deputy Lord Lieutenant of Surrey will conduct the opening. The Standard of the Cranleigh Branch Royal British Legion will also be in attendance.

Also on November 10th, a World War One themed Exhibition will take place from 12 noon to 4pm at The Stables Restaurant at The White Hart, Ewhurst Road, Cranleigh. Those present will include local historians Michael Miller, Joy Horn and Ian Stedman. Representatives of the Cranleigh Branch Royal British Legion will also be in attendance. Admission will be free of charge.

On the 11th November itself, we are delighted to announce that Anne Milton MP has agreed to be principal guest for the service in Cranleigh. There will be a shortened Church service at St. Nicolas in the morning at 9.15am, so as to allow for a longer service at the War Memorial. As usual, there will be a parade leaving from St. Nicolas Church at 10.15am to the War Memorial. Before the service, the names of all the fallen will be read out, these will include those of World War Two and other conflicts, as it is also Remembrance Sunday. During the service, five white doves will be released to signify peace. This year seating for the elderly and infirm will be provided. During the afternoon, there will be a band playing at Cranleigh Sports and Social Club and all are welcome to attend.

As part of 'Battles Over – a Nations Tribute', at 7pm in the evening, the beacon in Village Way will be lit by the Parish Council and the Cranleigh Lions, this will be one of many beacons being lit all over the country. At 7.05pm the bells of St. Nicolas will ring for 10 minutes, also as part of a nation's tribute, where church bells will ring all over the country. ■



Crane Spotter:

tales from a Cranleigh birder

November

Fireworks! What's going up and down

Thousands of us are in for another top firework display at the Cranleigh bonfire.

It will be all eyes to the skies as Cranleigh Lions give us another spectacular show and the rockets rise and explode in a fabulous fiesta of light and colour.

'What goes up must come down', as the saying goes – and that got me thinking of the birding world about us.

A few species are on the up. They mostly seem to be the bigger birds. But so many have seen their numbers fall as 'fireworks' of various kinds affect their numbers.

Here is my assessment on the status of a selection of birds in the area that are doing well and not so well.

Space does not allow for a comprehensive list. There is some good news. But it is one of the saddest pieces I have written because it logs the demise of so many species who no longer burn so brightly.

There are two colours to be aware of – **Red** and **Amber**. Drawn up by the British Trust for Ornithology (BTO), **Red** denotes the highest conservation priority, with species needing urgent action for them to survive. **Amber** means their status is threatened.

*Main photo: Grey Partridge
(Perdix perdix)*

Going up

Greylag Goose: Moderately common irregular resident. **Amber**-listed species.

Canada Goose: Common resident and autumn visitor.

Egyptian Goose: Increasingly common resident.

Cormorant: Passage and winter visitor. Increasingly seen in summer months.

Little Egret: First recorded in 2000. Increasingly common winter visitor.

Red Kite: First recorded in Cranleigh in 1999. Increasingly common winter visitor, seen daily around village. **Amber**.

Sparrowhawk: The population has bounced back since the banning of pesticides and the bird benefits as more people provide bird food for its prey.



Common Buzzard: Possibly the only breeding pair in Surrey at the time reportedly raised two young in 1996. Within a few years the species was viewable daily throughout the district.

Herring Gull: On the 'up' around here with more summer sightings recently, as well as winter and passage records, possibly in part due to breeding now established on rooves just south of us in Horsham, West Sussex. **Red.**

Lesser Black-backed Gull: A common winter 'flyover' and passage migrant. But it is **Amber**-listed.

Common Tern: A rarity here but now seen more regularly at local ponds now that it is breeding at sites in Surrey and West Sussex. **Amber**-listed.

Stock Dove: There is perhaps a slight increase in this **Amber**-listed species' numbers.

Peregrine: 'Back from the dead' thanks to conservation efforts and other factors, and breeding in a dozen or so Surrey sites and in Sussex. A local rarity but increasingly seen flying over.

Magpie: Common and increasing.

Raven: You had to visit Dartmoor to see one not long ago. But they have bred in Surrey for a few years now and regularly fly and croak their way over Cranleigh and surrounding villages.

Firecrest: Birders never used to see this little gem around here but although scarce it is increasing – but easily missed because it is so small.

Blackcap: This summer visitor is increasingly seen in back gardens in our warmer winters when birds from Germany stake an early claim on breeding space instead of migrating all the way back to Africa.

Bullfinch: **Amber**-listed but seems to be increasing in number in this area of the Surrey Hills.

Siskin: They used to be considered a winter visitor only but have been breeding in recent years in the Scots Pine woods along the Greensand Way.

Goldfinch: Our commonest finch is on the up due to the many well laden bird tables – especially when you use niger seed.



Willow Tit (Poecile montanus)

Down

Mute Swan: Scarce irregular resident and visitor. **Amber.**

Mallard: Fairly common resident. **Amber.**

Grey Partridge: Very scarce resident 20 years ago. Now probably extinct except for any farm releases. **Red.**

Lapwing: Gone are the days of hundreds on our fields in winter. A few try to nest but are susceptible to the rising number of foxes and unsympathetic/ignorant farming practices. **Red.**

Woodcock: Scarce to moderately common resident and winter visitor. Well done to the shooting fraternity who understand its red status and now give it a miss. **Red.**

Black-headed Gull: Increasingly breeding at several new sites in Surrey. Yet our most common gull is an **Amber**-listed species.

Common Gull: Not so common here as it was 20 years ago. **Amber.**

Great Black-backed Gull: Declining numbers of appearances on fields and over the village since late last century. **Amber.**

Turtle Dove: A tragedy of the modern age. I heard my last 'purring' on Winterfold in 2002 and saw my last Surrey bird in Dunsfold shortly afterwards. A pair were seen in Alfold this year by two reliable birders but did not stay. Locally extinct and could go that way nationally too. **Red.**

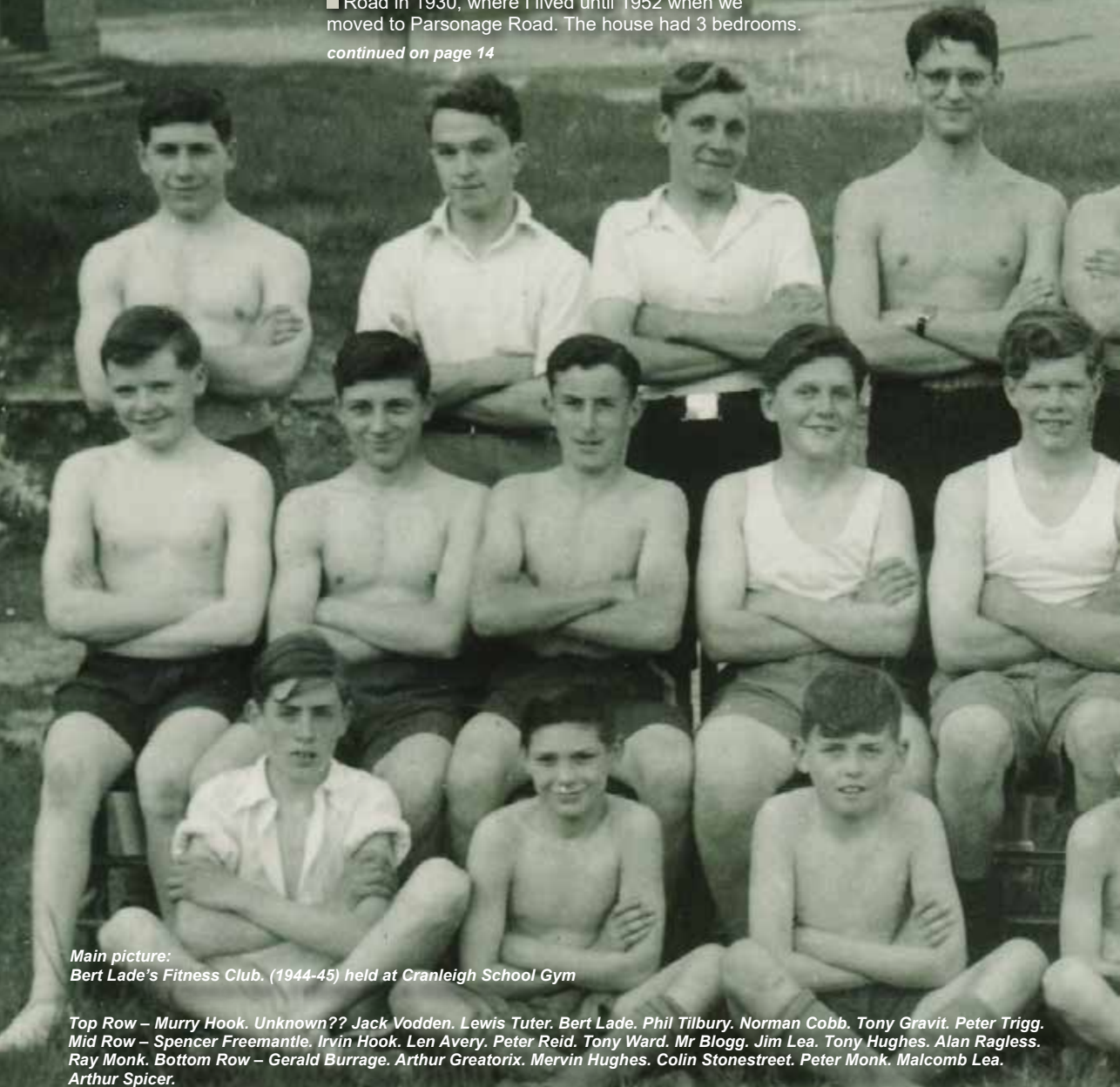
Cuckoo: Everyone I meet seems to remark on the falling numbers of our harbinger of Spring. May still be heard if you are out at dawn or dusk but rarely encountered anymore over the housing estates. **Red.**

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People Profile

I was born in Wonersh and brought up in Cranleigh. My family moved to 11 Parkhouse Cottages, Ewhurst Road in 1930, where I lived until 1952 when we moved to Parsonage Road. The house had 3 bedrooms.

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Main picture:
Bert Lade's Fitness Club. (1944-45) held at Cranleigh School Gym

Top Row – Murry Hook. Unknown?? Jack Vodden. Lewis Tuter. Bert Lade. Phil Tilbury. Norman Cobb. Tony Gravit. Peter Trigg.
Mid Row – Spencer Freemantle. Irvin Hook. Len Avery. Peter Reid. Tony Ward. Mr Blogg. Jim Lea. Tony Hughes. Alan Ragless.
Ray Monk. Bottom Row – Gerald Burrage. Arthur Greatorix. Mervin Hughes. Colin Stonestreet. Peter Monk. Malcomb Lea.
Arthur Spicer.

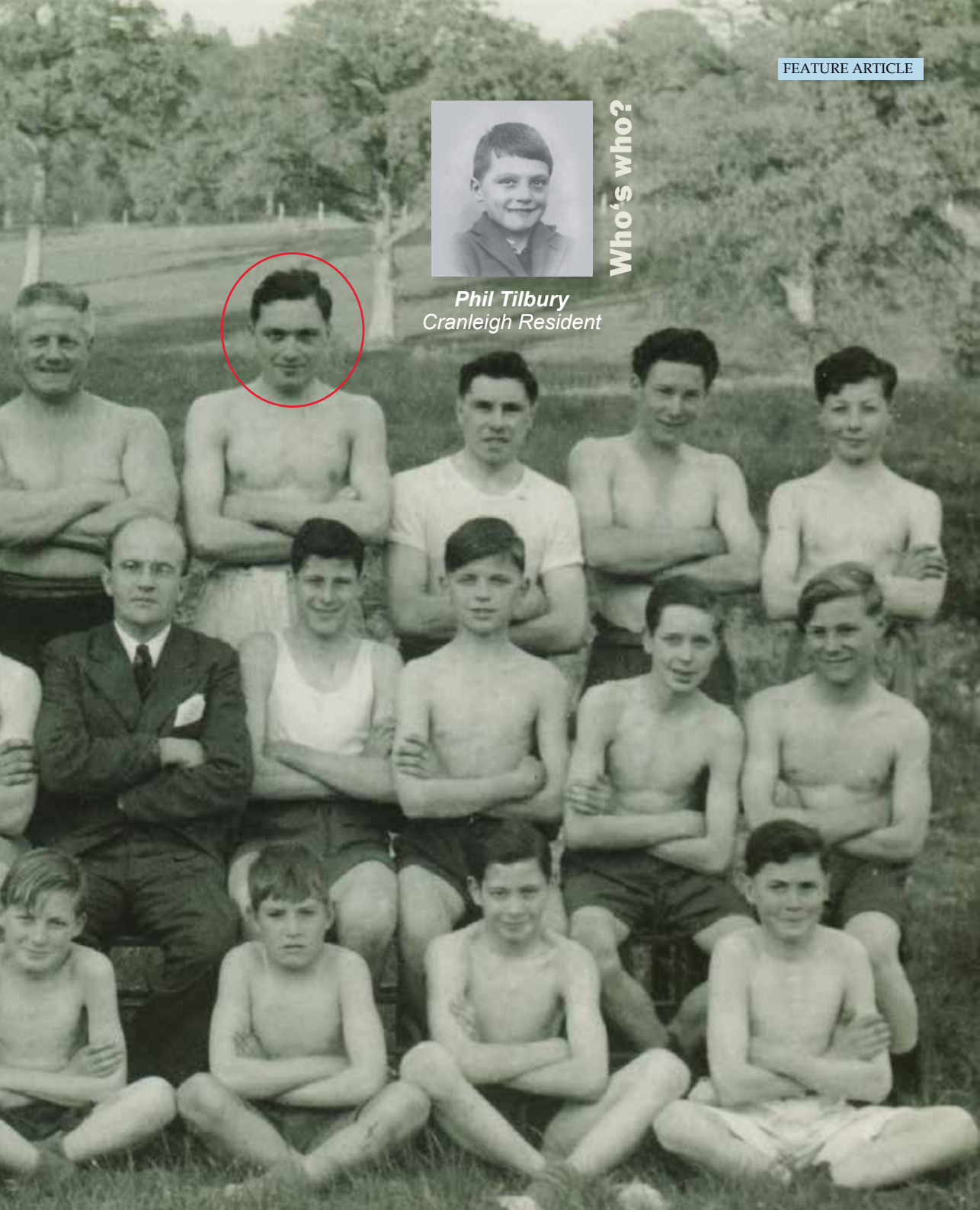
Don't forget wh





Who's who?

*Phil Tilbury
Cranleigh Resident*



ere it all began,



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I had a big family with five sisters and one brother, Mum and dad slept in one bedroom, the girls in another and us two boys in the other. My sisters were all older and were out at work by the time I came along so we never really seemed limited for space.

I attended Cranleigh Infant School until I was 7, then moved to the 'Big School' which is now the Cranleigh Arts Centre. The Headteacher's name then was Mr Blog and there were several others - Mr Gillum and Miss Martin. While I was there a lot of evacuees came to the school bringing their own teachers with them, but we weren't taught by them so I don't recollect their names. There were so many evacuees that it pretty much doubled the size of the school. Our class size was about 35 students. It ended up being a haphazard system where we were split between the different sites of either the Village Hall, the Methodist Hall or St Andrew's Church hall, walking from one to the other.

Friday afternoons we had sport – it was either that or go mow Mr Blog's lawn! He introduced football, which we hadn't played previously as it was the war years. We would go to the 'Rec' to play our game, the area that is now the Health Centre car park.

I didn't really enjoy school as I was never a very good scholar. I would look forward to the holidays like most kids. I remained at school until I was 14 and then left to get a job. I had worked as a delivery boy for the International shop (where the Curry Inn is today), delivering shopping and groceries locally from the age of 12. I was paid 5 shillings a week (25p) when I worked there. When I left school, I became what was known as a Warehouse man at International, being paid 17s 6d (87.5p) a week so, I went up a rung! When I was 15 my father decided I wasn't earning enough money, so we looked around for something else. Mr Collins had an advert in his window for a new employee, to work in the factory at Collins Pork Butchers (where Collins Court is today) and so I applied. He made me wait a fortnight as he really wanted someone who was a little older, but having had no other applicants he offered me the chance.



Collins the butchers 1886



Collins in 1911 at the time of George V's Coronation



Collins staff in 1912

I worked in the back room where there was a little factory, including a little room where we made the sausages. The actual shop was half way down the drive way.

Later when his two sons came out of the forces after the war, (one was in the army and the other was in the air force), Mr Collins had the stable block, further up the yard, turned into the factory.

There was no livestock on the premises because by then all animals had to be killed in Guildford and the carcasses delivered to us. Just after the war ended when I first went there, there was such a shortage of meat, it wouldn't be delivered until the Thursday so we would have to wait till the end of the week to stock the shop.

No matter how many days I worked, he always paid me 30 shillings (£1.50p) a week. He was a very good boss and he would let me know when he wanted me. Apart from giving the shop a good clean on a Monday morning, there was no use for me at the beginning of the week. He used to say, 'Right, I will let you know when the meats in'. It was very straightforward really.

It was a happy working environment and I worked there for about 45 years – come to think of it he never did tell me if I got the job – I was on probation all those years! Mr Collins worked until he was 85 when he packed up the shop.

who encourage

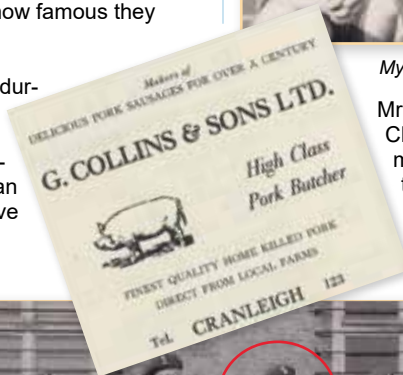




Cranleigh Cross Country Team 1945

There were 6 of us working there altogether, including him and his son. He built up a great reputation locally for his prize sausages, using sage as his secret ingredient. It made them taste different, he said. People travelled far and wide to try them. Mr Collins Senior told me that once they had sent Collins' prize sausages (without any preservatives in them!) on the train from Cranleigh all the way up to Scotland. That's how famous they were, before the war.

Mr Collins' brother was in the army during the war. Though he survived the war he was seriously wounded and sadly died in England on his return. Up until then Mr Collins also ran a grocery store, which he lived above for a while, as well as the butcher's shop.



everybody knew one another. I worked on the 'sausage side' for about 20 years and then I started serving in the shop. I loved meeting people and cracking jokes. We had a really good relationship with our customers.

In the early days I was quite sporty. During the summer months I would play for St Andrew's cricket club. Most of the season we played away games, until Cranleigh School were on holiday and we could then play at home on their cricket pitch.



My sporting days whilst on National Service

Mr Collins was a big Cranleigh Football Club fan. I don't think he ever missed a match on a Saturday afternoon, he used to shut the shop just to watch it. I played in goal and left back. I wasn't very good, but I made it hard for those who were!



On duty with the Royal Artillery in Dortmund, Germany

People still come up to me now and say 'Oh I know you, you used to work at the butchers.' Cranleigh was a small village in those days (about 2,000 people) so

We had a boy's football team who played by the windmill opposite St Andrews church. The pitch was alongside the road, as at that time there was hardly any traffic.

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d, inspired you,



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When I was 26 I started having problems with my ankles. It would take me more time to get ready to play than it did to actually play the game, as I had to bandage them up. A friend, Don Adams, said to me 'come and join the Guildford referees and see what you think'. I went there and that was it, I started refereeing in 1957 and did it for a good 15 years, as I enjoyed it so much I just wanted to keep going. I finally finished around 1972.



My refereeing days in the 50's . . .



And on into the 70's . . .



On a night out with Nancy . . .

My wife was a local girl, Nancy Beeson. She lived in the Rectory Cottages opposite the Handyman's store. We were married in 1954. We have three children, two girls and a boy. After we were married, we moved into a

house near what used to be called South Street, along near Dudley House. The house was owned by Miss Squibs. She and her brother were farmers and she let us have a couple of rooms at the cost of 10 shillings a week (50p in today's money). We lived there for about 3 years, until Mr Collins offered us a flat over the top of the shop, overlooking the High Street, where we stayed for 40 years. We've witnessed a lot of change out of our windows over the years!



Having fun at a fancy dress party . . . Over 17's Club

My wife died in 2000 so my own life has changed since then. One of my daughters is still living locally in Cranleigh. My son has moved to Auckland, New Zealand and my other daughter moved to Christchurch, New Zealand. I visit them regularly, and even though it's a very long way, I absolutely love it. I've actually made some friends myself out there, who live on a farm. They say, 'There's always a bed here for you, you can always come back whenever you like'. They're wonderful people, who lead a wonderful life.

All those years ago in 1948, when it all started, my wife and I (on our first date) rode our bikes from Cranleigh to Dunsfold on bonfire night, which was quite significant. 'Our gang' as we called ourselves, had started the Cranleigh bonfire when I was still living in Ewhurst Road.

The first bonfire was on Parkhurst Green. We would build the bonfire and even try to make our own fireworks though they didn't come out very well - It was a bit dangerous looking back! We did that for the first 4 years and then the Council burnt the bonfire down early because

for the rest of y





Above: All out for a duck, 3 of us, with our trophy. Left: Me with my refereeing trophy

they said it was too big and dangerous. It wasn't until Charlie Beadell, a local farmer, moaned that there was no Cranleigh bonfire that things changed. He assured us he would sort matters out. He helped to run a haulage business, delivering bricks. On bonfire night, two lorries turned up on Parkhurst Green full of faggots and wood. It was piled up and set ablaze straightaway.

It went from there to The Common where it is now. That's where it all began and we were the culprits. It's been going for years now. We would collect money for local charities, just like they do now.

As well as starting up that tradition in the village, I became one of the first members of the Cranleigh Lions, and I'm certainly the oldest now at eighty eight years old! There's only two of the original members left, myself and Ray Beeson. When the Lions began in 1976, the Cranleigh Lions was set up to help local charities. Ken Beadell started it and his father had something to do with it. Like the bonfire, the Lions collected and raised money for charities. It's grown bigger and bigger every year.

We've got a certificate at the headquarters with all the names of the 30 initial members. Then people started to leave and we recruited more members. Lately we are up to almost 50. We need that number because we do so much more now. Every year the annual Classic Car Show alone generates a fair half of what we distribute. On a good year the car show turns over about £30,000 for Cranleigh Lions.

I was given an award for doing so much work with the Lions. We help a huge amount of people that perhaps haven't got jobs or are struggling to make ends meet.

We receive requests from people at every meeting, they come through Social Services who write to us asking for help. We're never told their names. If they present a good case it goes through and we do what we can. We also assist the schools when students go away on trips. If parents can't afford to send their child on a trip, they



Volunteers cooking Collins sausages for the Cranleigh Bonfire . . . helping to raise funds for Cranleigh Lions Charity



© Stephen Owen

apply to us to see whether we can fund them so they can go. I don't think we have ever had to refuse anyone to this day.

As if the Cranleigh Lions wasn't enough, I also got involved with the British Legion, after I came out of national service. My father was in the Royal Artillery Association (RAA) before the First World War, in India. When he came back he had eye trouble so he couldn't serve during the First World War. He worked at Chilworth Gunpowder Factory and he took me along to the Legion, which was in Ewhurst Road then. Some people think the first Legion's meeting was at the White Hart Pub, but the

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White Heart Pub in Ewhurst Road

your life and . . .



continued from page 17

first meeting was actually held at the White Heart Pub in Mead Road, in the block where the funeral company is now. Opposite there is a building with a turret on top, and that was our Legion. The ground floor was a bar and upstairs was a social bar. We met there and it seemed to grow and grow. My sister, Mary Rushen was very involved and she kept pushing me to do more.



The old British legion building in early 1900s

It was mainly men that congregated there in those days. The men had one part of the building and the ladies had another, in a different room. I've no idea why. Then all of a sudden it changed. The wall was pulled down to make the club bigger and bring everyone together.



John Stone and Walter Dixon digging the first foundation for the new club on a cold February morning in 1996

Over the years those premises became too small. On a Saturday night you could hardly get in there. So we opened a new club in 1997. A few years ago, the Club was going downhill fast and we had very little money. We were paying subscriptions, but 75% of it was going to the Legion, and the club was run on very little money.



The present British Legion and social club next to Glebelands school



Laying a wreath at the Cranleigh Cenotaph

It was decided to take it out of the Legion's hands. We don't have to pay Legion fees now and it's going pretty well.

Unfortunately, our Chairman has just passed away – Brian Adam – and most of our members are in their 80s but we'll keep on going! Our youngest member is Trevor Cobby and I've recently recruited my son-in-law to be the Poppy organiser. They made £18,230 last year for the Poppy appeal and all of it goes directly into the fund.

It's all volunteer work and of course, I'm now working with the rest of the community on organising this year's big Poppy event. It's going to be a real big one on 11th November this year, all the names of the fallen are going to be read out because it's the 100 year anniversary of the end of the First World War. We are planning a very memorable time. We don't want the Legion and its heritage ever to be forgotten. ■

For further information contact:
www.cranleighsportsandsocialclub.com

kept you going!





3rd November

Cranleigh Lions Bonfire & Fireworks

9.00am

Parade Torches **£5** & Grand Draw tickets **£1** on sale outside the Co-op and Sainsbury all day, and at Park Mead from 4pm
Grand Draw first prize **£250**, second prize **£150** plus many other great prizes to be won.

1.00pm

Benson's Fun Fair, on the Common

3.00pm

Make-a-Guy competition, Stocklund Square

Sponsored by Burns & Webber

5.45pm

Slinfold Concert Band will be playing on Stocklund square

Rawlings Hog Roast & other refreshments, on the Common

6.00pm

Procession starts from Park Mead Shops led by The Friary

Guildford Marching Band. **There will be traffic delays!**

6.45pm

Bonfire prayer, with winning Guy placed on top of the bonfire

6.50pm

Bonfire is set ablaze

7.30pm

Firework display set to music

Sound & Light display sponsored by Specsavers

8.00pm

Please support Benson's Fun Fair

Photo © Stephen Owen

lynn murray & co

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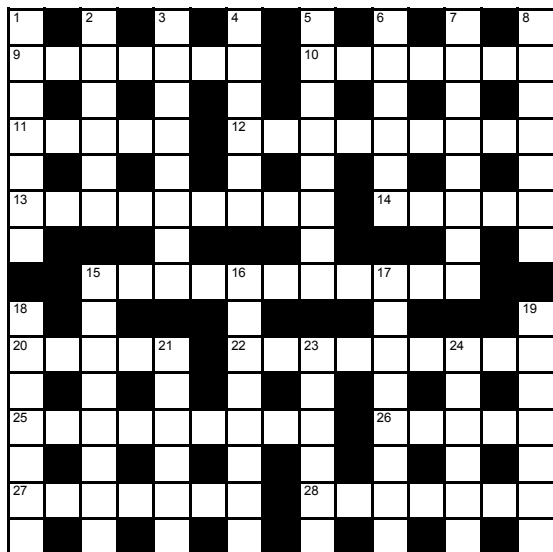


www.lynnmurray.co.uk

We have moved to:
84 High Street Cranleigh GU6 8AH



November Crossword Puzzle



Across

- 9 Roman sea-god (7)
10 Exhausted (3,4)
11 Mature (5)
12 Cheap book edition (9)
13 Inflammation of the lungs (9)
14 Snares (5)
15 Witches (11)
20 Have a cow (5)
22 Peculiar (9)
25 Lack of knowledge (9)
26 Greeting (5)
27 Fragment (7)
28 Loss of memory (7)

Down

- 1 Sad (7)
2 Natty (6)
3 Patron (8)
4 Make more intense (6)
5 Military aircraft (8)
6 Red Bordeaux (6)
7 Today (8)
8 Most feeble (7)
15 Magnificent (8)
16 Infinite time (8)
17 Fine weather (8)
18 Make dim by comparison (7)
19 Performer of gymnastic feats (7)
21 2nd smallest continent (6)
23 Roman general (6)
24 Condiment (6)



Colin the Cranleigh Chameleon, was hiding on page 30 during the month of October. Did you spot him?
Crossword and Sudoku – answers will appear in the next issue.

November Sudoku Puzzle 1 - Easy

		4			6	2		
8	9						4	7
		7			8			1
	2	9		5				
	7		3		4		5	
				9		4	8	
5			1			7		
7	1						6	3
		6	7			8		

November Sudoku Puzzle 2 - Hard

		7				9	5	
4			1					7
6	5			9	2	3		
	8			2		4		
			5		8			
		3		7			5	
		2	6	3			8	4
8					4			9
3	4					2		

October Crossword and Suduko Answers

1	S	T	A	R	E	S	4		5	M	O	D	E	R	A	8	T	E		
	O			E	T			A		E				O	A	U				
9	T	R	I	A	L	R	U	N		10	N	O	B	O	D	Y				
	O		D	A	U	T								E	O					
11	I	N	S	O	M	N	I	A		12	A	B	S					13	B	
	T	U	D						16	17	L	I	L	Y		R		A		
15	C	O	L	T				20		O	V			22	T	I	G	E	R	
	U		E		T	W	O	T	O	N	E							A		G
24	B	R	A	V	O		Z			R			26	S	E	N			27	S
	I		R			28	O	M	E	N		30								
32	C	A	N	A	D	A														
	N	B	S		V	E		I	T											
36	I	N	V	A	D	E														
	U		S		R															
38	A	L	E	H	O	U	S	E												
39	A	L	E	H	O	U	S	E												
40	A	L	E	H	O	U	S	E												
41	A	L	E	H	O	U	S	E												
42	A	L	E	H	O	U	S	E												
43	A	L	E	H	O	U	S	E												
44	A	L	E	H	O	U	S	E												
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46	A	L	E	H	O	U	S	E												
47	A	L	E	H	O	U	S	E												
48	A	L	E	H	O	U	S	E												
49	A	L	E	H	O	U	S	E												
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79	A	L	E	H	O	U	S	E												
80	A	L	E	H	O	U	S	E												
81	A	L	E	H	O	U	S	E												
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87	A	L	E	H	O	U	S	E												
88	A	L	E	H	O	U	S	E												
89	A	L	E	H	O	U	S	E												
90	A	L	E	H	O	U	S	E												
91	A	L	E	H	O	U	S	E												
92	A	L	E	H	O	U	S	E												
93	A	L	E	H	O	U	S	E												
94	A	L	E	H	O	U	S	E												
95	A	L	E	H	O	U	S	E												
96	A	L	E	H	O	U	S	E												

October Crossword Solution

5	3	7	4	1	2	9	6	8
8	1	6	5	7	9	2	4	3
9	4	2	6	8	3	1	7	5
3	8	4	9	2	6	7	5	1
6	7	5	8	3	1	4	2	9
2	9	1	7	5	4	3	8	6
1	5	9	2	6	7	8	3	4
7	6	3	1	4	8	5	9	2
4	2	8	3	9	5	6	1	7

October Sudoku Easy Solution

4	8	5	6	1	3	9	7	2
7	1	6	4	9	2	3	8	5
2	3	9	8	5	7	1	6	4
1	7	4	3	6	8	2	5	9
6	5	2	9	7	1	8	4	3
3	9	8	2	4	5	6	1	7
8	4	1	7	2	9	5	3	6
9	6	3	5	8	4	7	2	1
5	2	7	1	3	6	4	9	8

October Sudoku Hard Solution



Dot-to-Dot

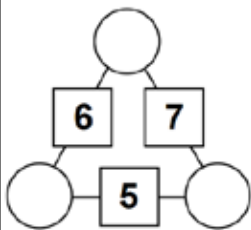


A Couple of Facts!

Movie trailers were originally shown after the movie, which is why they are called "trailers".

The average person walks the equivalent of five times around the world in their lifetime.

Triangle Arithmagons



The aim of an arithmagon is to work out which numbers go in the empty circles. The numbers in the square boxes are made by adding together the numbers in the circles either side. But the numbers must also add up on the other edges.

OPTICAL ILLUSION:

Are these shapes on the right actually moving?



Lest We Forget

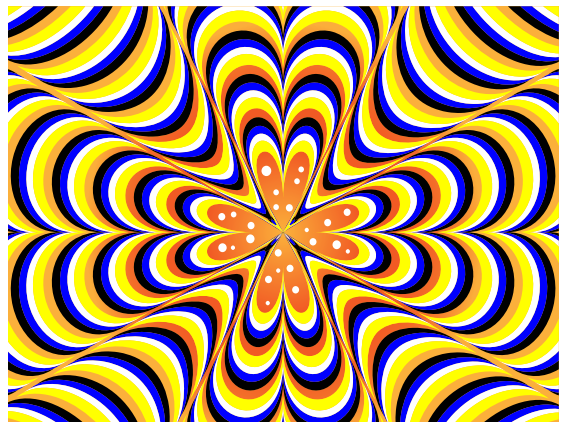
We live in a world of the smart phone that has so many functions, you can organise your whole life on it which is great, until you forget where you put it!

It does happen. We tend to forget things very easily on a daily basis, from the small to large, unimportant to very important!

As the theme of the "Recessional" poem written by Rudyard Kipling reminds us – if a nation forgets the true source of its success – its military or material possessions will be insufficient in times of war. ■

‘God of our fathers, known of old,
Lord of our far-flung battle line,
Beneath whose awful hand we hold
Dominion over palm and pine—
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!’

Rudyard Kipling (abridged version) 



**Tues,
Sat**
NOV



**WALKING
FOR
HEALTH**

Join one of our free and friendly short walks today.

Cranleigh Walk

Tuesdays: at 11am, 60-90 minute walk.

All walks meet at Cranleigh Leisure Centre.

Sat
NOV

PARKRUN



A 5km running event taking place every Saturday at 9.00am, for anybody who wants to simply keep fit.

Bruce McKenzie Memorial Field
Knowle Lane, Cranleigh

2
NOV

**GODALMING FIREWORKS
EXTRAVAGANZA 2018**



The firework and funfair site will open at 18.00 and the firework display will be set off at 20.00.

The Burys, Godalming, Surrey, GU7 1HR

3
NOV

**CRANLEIGH BONFIRE
& FIREWORKS 2018**



It's back for another great year! Bonfire is set ablaze at 18:50. Firework display set to music by Star Fireworks begins at 19:30.

The Common, Cranleigh GU6 8LU

10
NOV

**THE OPENING OF THE
CENTENARY GARDEN**



The garden, next to the children's play area on Snoxhall Fields, will be opened at 11:00. It will be a simple affair with a WW1 poem read out.

Snoxhall Fields, Cranleigh

10
NOV

**SOUTH COAST
SOUL REVUE LIVE**



South Coast Soul Revue are back at the Cranleigh Arts Centre with another two hours of classic & contemporary soul & funk. 22:00-23:00.

1 High Street, Cranleigh, Surrey, GU6 8AS

17
NOV

**CRANLEIGH CHRISTMAS
LIGHTS SWITCH-ON 2018**

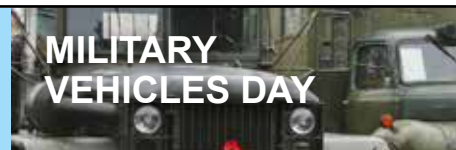


Join us for carol singing around the Christmas Tree in Fountain Square before the lights are officially switched-on at 18:00pm.

Fountain Square, High Street, Cranleigh

18
NOV

**MILITARY
VEHICLES DAY**



Over 80 vehicles are expected and there will be the chance to see some of them tackle Test Hill. 10:00-16:00.

Brooklands Museum, Weybridge, Surrey

6,12,20
30
NOV

HEALTH & LEISURE WALKS



Tue 6 November 10:00am:
Ranmore Common - Polesden Lacey.
Meet at National Trust car park on
Ranmore Common Road. 5 miles 2¼
hours. **Leader: Geoff 01403258180**

Mon 12 November 10:00am:
Kingsfold. Meet at the Owl Public
House, Kingsfold. 5 miles, 2 hours.
No dogs as there may be livestock.
Leader: Graham 01403733677

Tue 20 November 10.00am:
Milton Heath, Dorking. Meet Mil-
ton Heath and The Nower free
car park. 5½ miles, 2¾ hours.
Leader: Lynne 01403268157

DATES FOR YOUR DIARY For more info visit our online Event page:

www.cranleighmagazine.co.uk/event-calendar



1-11
NOV

WOODLAND DISPLAY IN THE GLASSHOUSE

Walk through a woodland display in the Glasshouse reflecting the autumn season. 10:00-15:45

**RHS Garden Wisley, Woking
Surrey, GU23 6QB**

2
NOV

CRANLEIGH COUNTRY MARKET

Offering a wide selection home-made baked items and preserves as well as hand-made crafts.
9:15 - 10:00

The Bandroom, Village Way, Cranleigh

3
NOV

GUILDFORD FIREWORK FIESTA 2018

Guildford Lions confirm their Torchlight Procession and Fireworks Display will go ahead again this year. The fireworks display will start at 20:00.

Stoke Park, Guildford, Surrey, GU1 1ER

3-4
NOV

TWO COUNTIES ARTS & CRAFTS SOCIETY CHRISTMAS EXHIBITION

A small group of local artists exhibiting paintings, crafts, and greeting cards for the perfect birthday present. 10:00-16:00. More info call: 01306 889929

Walliswood Village Hall RH5 5RJ

11
NOV

CHAIN OF BEACONS

The Borough will take part as a national chain of beacons is lit to mark the 100th anniversary of the end of World War One. 18:00-20:00.

Bourne Hall, Spring Street, Ewell, Surrey

15
NOV

GUILDFORD CHRISTMAS LIGHTS SWITCH-ON 2018

Eagle Radio's Peter Gordon will host the Guildhall balcony show, as the countdown gets under way. Switch on is at 19:00.

Guildford High Street, Surrey GU1 3QT

24
NOV

CHARITY EVENING WITH RUSHMOOR MALE VOICE CHOIR

Classical choral, show tunes, operatic classics. Raising money for Rowleys Centre. 19:00-21:30.

**Cranleigh Baptist Church
262 High Street, Cranleigh**

26
NOV

JIGSAW RUN 2018

A fast, flat 10km of the Surrey race season on Dunsfold Park, raising funds to, support children and adults with autism. 8:45-14:00

Dunsfold Park, Stovolds Hill, Cranleigh

1
DEC

CRANLEIGH CHRISTMAS GIFT & CRAFT SALE

Cranleigh & District Lion Tamers are holding their annual Christmas Gift & Craft Sale from 10:00-13:30. Call 01483273680 for more info.

Cranleigh Village Hall, High Street

Fri 30 November 10:00am:
Albury and Shere. Meet at the
Silent Pool car park, Shere Road
6 miles, 3 hours.
Leader: Margaret 0140326231

*All welcome no
need to book,
just turn-up at the
start point.*

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Cedar Court Care Home

Essex Drive, Elmbridge Road, Cranleigh, Surrey GU6 8TX

Tel: 01483 698987 Email: cedar.court@mmcg.co.uk

*Source: Masi, C.M., Chen, H.Y., Hawkey, L.C. and Cacioppo, J.T. (2011) 'A meta-analysis of interventions to reduce loneliness', Personality and Social Psychology Review, vol 15, no. 3, pp 219-266.



Barn Owl: Numbers fluctuate and are aided by good folks' nest boxes on local private land and farms. But it has been scarce locally for decades and there are only a few pairs.

Little Owl: There is little room for these fellas when developers build a new housing estate around their oak tree. Scarcer and scarcer.

Tawny Owl: This is moderately common in the district – we have many suitable trees – and it can often be heard calling on clear nights. But yet more housing development around Cranleigh does it no favours. **Amber.**

Nightjar: One of our highlight birds. Numbers have always fluctuated depending on the state of heathland management. It's just about hanging on in a few areas. Could do with more help. **Amber.**

Swift: There's been much publicity about the decline of this **Amber**-listed species. Appears to have had a good year in Cranleigh and Ewhurst due to the hot summer. But things can change fast so stick up a Swift box under the eaves before this species swiftly drifts into the **Red** zone.

Lesser Spotted Woodpecker: Oh dear, I've not seen a Cranleigh one for well over a decade. Lots of people mistake them for the more common Greater Spotted Woodpecker - which may be partially responsible for its demise. **Red.**

Rook: There are fewer trees and smaller local rookeries.

Marsh Tit: Numbers may have dropped slightly but it still seems to be doing well in woodlands throughout the area. **Red.**

Willow Tit: In the 1980s you could walk the Downs Link for 400 yards towards Rowly and take it for granted you would see three pairs. Gradually it became scarcer. I saw my last in Surrey along the Timber Track, Ewhurst, around the turn of the century. It is now completely extinct in our county. **Red.**

Woodlark: A very scarce summer visitor and irregular resident. Heathlands' changing fortunes, rampaging dogs, deer and cyclists all take their toll in the Surrey Hills.

Skylark: This was a common resident, passage migrant and winter visitor. Numbers were in their hundreds until late last century but fewer fields have them and every new housing development the planners allow wipes more out. I wonder how many think Dunsfold Aerodrome is their home forever.... **Red.**

Swallow: Still easily seen thank goodness but fewer working farms, unknown troubles on their journeys across The Sahara, and a reduction in insects all take their toll.

House Martin: You can see hundreds migrating south in the autumn but they are not our birds. There are fewer nesting sites, with some Cranleigh



Wood Warbler
(*Phylloscopus trochilus*)

High Street buildings using wire netting to actively discourage these wonderful birds. **Amber.**

Willow Warbler: The cheery song of this African visitor is dying out all around us. **Amber**-listed.

Wood Warbler: This was a beautiful bird to see and hear when breeding in the Surrey Hills. Sadly there have been no reports for some years and it must be considered extinct locally and countrywide, except for 'passers through'. **Red.**

Lesser Whitethroat: Lesser in the last decade, rather than more, is the story of these East African visitors.

Whitethroat: Still easily found in summer but you must search countryside hedges harder than 20 years ago.

Starling: Once oh so common, not so now. A massive reduction in numbers. **Red.**

Fieldfare: There are still good flocks of this winter visitor. But, again, it's in the **Red.**

Redwing: Hundreds of this northern beauty can be seen on our fields in winter but it's another **Red** story.

Song Thrush: Easily still heard in the late winter and spring. But another of the Thrush family in trouble. **Red.**

Mistle Thrush: Big brother to the Song Thrush. Best seen on local football pitches. Wearing **Red.**

Spotted Flycatcher: How many dead flies on the front of your car these days? Exactly. Hence another African visitor's demise. **Red.**

House Sparrow: Surely they are everywhere? They were. A 20 strong flock is now notable. **Red.**

Tree Pipit: They were always a certain summer visitor on our heaths. Another sorry tale. **Red.**

Meadow Pipit: Wintering flocks of around 80+ roosted in the heather on our heaths earlier this century. That was then. **Amber.**

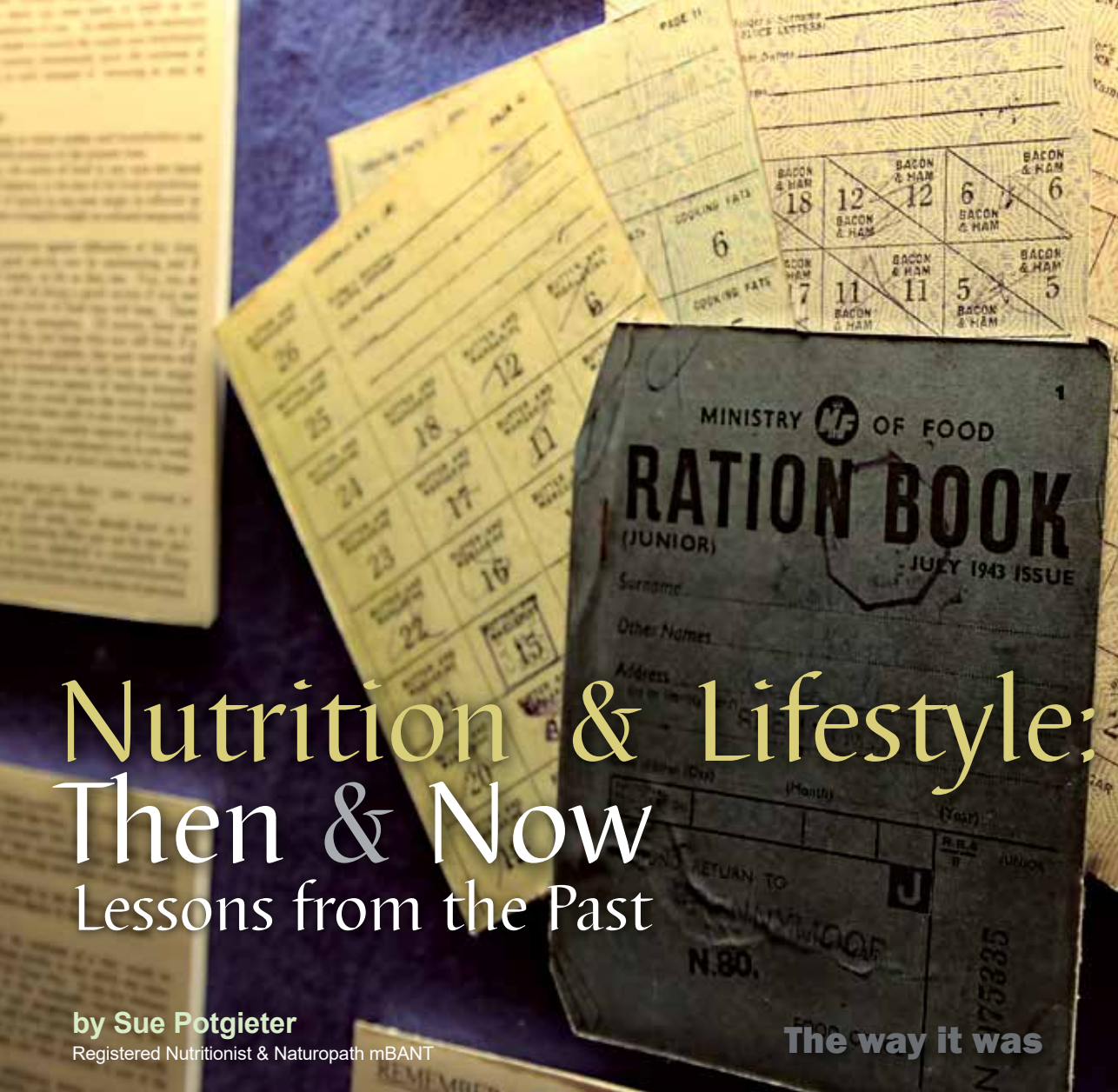
Linnet: In the 1990s dozens nested on our heaths. Still easy to find but a huge population decrease. **Red.**

Yellowhammer: Habitat disappearing as the hedges are ripped up. Big flocks now gone. **Red.**

I will be writing more details about many of these birds in future issues. ■

Twitter - @Crane_Spotter





Nutrition & Lifestyle: Then & Now Lessons from the Past

by Sue Potgieter

Registered Nutritionist & Naturopath mBANT

The way it was

As we remember the centenary of the end of the First World War this month, I am particularly aware of the number of centenarians and nonagenarians that are still with us. My father's group of friends, and himself included, all lived to the ripe old age of 98 years or more - up to 105 years old. My father, who recently died at the age of 98 years, joined the army at 18 years old, served in France during WW2 as a radio operator, was blown up in a lorry (and survived) and was evacuated at Dunkirk - arriving back on English soil with no shoes and socks. And yet he had none of the chronic lifestyle diseases which seem to plague younger generations today.

Why is that? Luck, genetics or could it be the food they ate as children and young adults and the active lifestyles they led?

Rationing of certain foods was introduced in 1918 close to the end of World War One, after German submarines had succeeded in sinking ships carrying imports into Britain. The first item to be rationed was sugar in January 1918, but by the end of April meat, butter, cheese and margarine were added to the list.

Rationing began again during the Second World War when bacon, butter and sugar were rationed. By 1942 many other foodstuffs, including meat, milk, cheese, eggs and cooking fat were also 'on the ration'. The government encouraged households to set up ways to produce more food on the home front. One way was to grow their own fruit and vegetables, largely from seed. The campaign was known as Dig for Victory. Rationing was so severe that householders needed little encouragement.





Today we have so much food to choose from

Some typical weekly food rations for an adult:

- 4oz/100g Bacon & Ham
- Other meat (Equivalent to 2 chops)
- 2oz/50g Butter
- 2oz/50g Cheese
- 4oz/100g Cooking fat
- 3 pints/1.7litres Milk
- 8oz/250g Sugar
- 1lb/500g Preserves (every 2 months)
- 1 fresh egg (plus allowance of dried egg)
- 12oz/350g Sweets (every 4 weeks)

Today in Blue Zones around the world we see many people living past their 100th birthday, whilst being fit and well. Their diet is mostly plant based, with a little meat, low in simple carbohydrates (such as sugar) with plenty of healthy fats, very similar in fact to the diet during the two world wars. As a result of this style of eating the calorific daily intake is much lower than a typical Western diet and it has been shown that this can lead to a prolonging of life. This is due to the fact that a highly processed, refined western diet has been shown to affect the length of our telomeres. Telomeres are the caps at the end of each strand of DNA that protect our chromosomes, like the plastic tips at the end of shoelaces. Without the coating, shoelaces become frayed until they can no longer do their job, just as without telomeres, DNA strands become damaged and our cells can't do their job. Telomeres allow cells to divide producing new skin, blood, bones and other cells. With each cell division, telomeres get shorter so that as we age they wear away like a candle burning a wick down. Evidence has recently emerged that our telomeres can regrow if we switch to and maintain a healthy lifestyle.

Looking back to how children grew up in the early 20th century, they were very active compared to their 21st century equals. Only one in ten households owned a car back then and walking or cycling was the order of the day. Women, girls and boys dug the land, carried milk churns as well as sacks of potatoes and undertook many laboriously intensive tasks each day. In comparison, we lead far less active lives, spend a high proportion of our waking hours sitting, we eat a higher number of calories with an increase in white starchy foods, sugary processed foods and takeaways. Lastly we spend a lot less time out in nature in and around natural light sources.

Therefore the lessons we can learn 100 years on, is that a simple and wholesome lifestyle, where the growing of fruit and vegetables is encouraged and where plenty of activity feature in every day living, along with an ample dose of natural light is the key to wellness and longevity. Many lives were lost fighting for the freedom that we now enjoy today. Let us not take for granted the life we have been given. Each day is a gift and it's never too late to make a change for the better. It is because of our Grandfathers and Fathers that we have this opportunity.

Lest we forget. ■

Questions? Advice? Health issues?

Email me:

sue@thegenuinelivingcompany.com

Sue



Cranleigh Hospital League of Friends AGM 20 Nov

Our Annual General Meeting to be held on Tuesday 20th November at 7 for 7.15 p.m. in the Band Room, Village Way, Cranleigh. Drinks and light refreshments will be served after the meeting and everyone is welcome (www.cranleighthospitalleagueoffriends.co.uk)



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Some say . . .

**If it's hard to remember, it'll be
 difficult to forget.**

Arnold Schwarzenegger

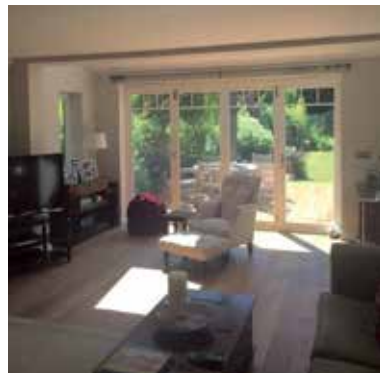




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Taking the stress out of shopping

Are you a fast or slow lane person? Do you sometimes feel overwhelmed when shopping or find the whole experience stressful?

Many people struggle with the hustle and bustle of a supermarket trip, especially those with living with frailty, physical disability, autism, sensory loss, dementia or anxiety states. It can be difficult for carers too.

Sometimes the whole experience is too fast, too noisy, from the movement of trolleys, or the sound of instore radio, right through to the checkout, where people feel the pressure is on to be quick, not to keep people waiting.

Difficulties can also arise when there's nowhere to sit and 'take a breather', or when you are struggling to read labels, or find some specific items.

SMART Cranleigh has been talking to our local supermarkets, Marks & Spencer, Sainsbury's, the Co-op together with the Cranleigh Chamber of Commerce, who are all keen to do what they can to meet the needs of the wider community.

Stores in Cranleigh already offer lots of support to customers and play an active role in our community, but now they want to go that extra mile.

As an initial move, the supermarkets have agreed to identify a specific time, where there will be more support if it is needed. That's what SLOW shopping is all about. Some places call this 'Calm Shopping' or 'Quiet Hour'.

Offering a calmer environment with a few simple changes to the environment with enhanced staff knowledge will help people feel less confused and able to move at a more manageable pace. There will be time to shop without pressure, more seating available, staff trained to give more assistance and

help with packing with a slow checkout, and a quieter less cluttered environment

The project is initially starting on a Tuesday morning between 8.30-12.00 and may progress from there after a pilot session is trialled. The aim is to learn from the experience by listening to people needing a little extra support. In this way they can shape what is needed where barriers exist which prevent them doing the daily living tasks.

This approach will be linked to the general need in the village for improving pavements, increasing sitting places, signage and the things to keep people living in the mainstream.

There has been a lot of press recently about keeping the high street a vibrant place and to enable more people to get out and about with confidence. Knowing that there is a little extra time, a little extra help on hand - that makes ALL the difference! ■

Rosemary Hurtley

Ocean of Poppies

This is a story from ages ago,
A battle occurred between friend and foe.
A colourful paradise was there before,
But soon wrecked, not beautiful anymore.
The Fields were churned and full of mud,
Where so many lay and shed their blood.

But when it seemed all hope was gone,
A red spotlight appeared and shone.
Paper thin poppies rose from the floor,
There were thousands, maybe more.
The red-velvet carpet kept the ground warm,
It seemed that hope was starting to form.

So, in present day, this is how we remember,
Every year on the 11th November.
A minute of silence always takes place,
Poppies are worn with love and grace.
So, when the poppies rise from the ground,
We shall all remember, without a sound.

A poem by Bea and Evie (Age 11)

**Some say . . .
Live your life and forget
your age.
Jean Paul**



EMERGE

A VOICE OF HOPE


Cranleigh Baptist Church are hosting a work-shop evening about the important issue of self-harming and eating disorders. This will be open to all who have an interest in understanding more about this area or have been personally affected. The Charity Emerge has been set up to support individuals and family members and inform parents, teachers and youth workers.

Thursday November 22nd
7.45 for 8.00pm



APPEALS FOR YOUTH LEADERS IN CRANLEIGH

Organisers of St John Ambulance's Cadet Unit in Cranleigh are appealing for people to volunteer as youth leaders, to support young people wanting to become the next generation of life savers. For more information please contact James Roberts on **07825 713 949** or email james.roberts2@sja.org.uk Or visit the volunteering vacancies page on the website at www.sja.org.uk or call **0303 003 0101**.



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£22 (2 courses) £25 (3 courses)

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Other dates by arrangement for groups



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Cranleigh Christmas Lights Switch-On



**Saturday
17th November**

Cranleigh Chamber of Commerce is once again delighted to host the annual Cranleigh Christmas Lights switch-on event. The event takes place this year on **Saturday 17th November**.

Head into Cranleigh for a day of festive fun for the whole family. The day offers a mix of exciting entertainment, delicious refreshments and the opportunity to make a start with your Christmas shopping.

The ever popular Italian Market can be found in Stock-lund Square from 10am-7pm and Bensons Funfair will be providing rides for the younger members of the family outside Boots and by the War Memorial.

Tiger Lily Bus Company will be bringing along their two vintage milk floats. Why not warm up with mulled wine and mince pies served from 'Winnie' and enjoy a tasty Hot Chocolate, with all the trimmings, from 'Lola'.

Then gather around the Christmas Tree in Fountain Square from 5pm for an evening of entertainment including performances from Cranleigh Dance and Theatre Arts, local musician Will Kelsey and Surrey Youth Theatre Group.

There will be a chance for the children to meet Father Christmas in Fountain Square between **5.30-6.30pm** and the atmosphere will be completed by the addition of snow machines, back by popular demand.

The lights will be switched on at 6pm by local resident Katherine Higgins, antiques expert and presenter on BBC Antiques Roadshow and Put Your Money Where Your Mouth Is!

The Cranleigh Christmas Lights are an important local event coordinated by a very small number of volunteers each year; their switching on signifies the start of the Christmas shopping season for our local retailers, and their presence in the High Street throughout the festive period makes Cranleigh an even more attractive place to visit.

Each year it becomes progressively more difficult to raise the money we need to store, test, replace and install the lights, and to host the switch-on event.

A big thank you to all the individuals and businesses who have already pledged their support this year, including members of the Chamber's Christmas 100 Club which covers around a third of the cost of Cranleigh Christmas each year.

You can follow updates about this year's event by searching for #cranleighchristmas on social media. ■



Remembrances from ITALY 1944

By
Giovanni Fontebasso
*Continued from our September issue
'Graffiti Hooligans'*

Ufortunately the first resistance to German occupation was not well organised: there were groups of men and youths often just 16-17 years of age, armed with guns, acting on their own initiative causing more harm than good. Also they harassed farmers for supplies, menacing them with burning barns and equipment if they did not comply and the whole situation resulted in a real problem.

The Carabinieri, (Police) were not helpful and this lasted for about 2-3 months, until an army Colonel who escaped capture by the Germans and in contact with the Allied Command, solved the problem. He organised proper recruitment of rank and files and openly declaring individuals operating outside his command, outlaws facing court martial. In fact the head of one of these "bands" came to a sticky end by being executed. His mistake was to shoot a German officer, when not authorised, that resulted in the 'SS' punitive raid in the village; 6 men killed 23 old and young people (including my friend Ettore) taken to Treviso headquarters, for interrogation and then released in the middle of the night to return home 30 km away. They made it but the feeling towards the "partigiani" was very damaged.



The execution of the culprit somewhat restored confidence in the resistance and this served as an example to other "hot headed men" that they could not roam the country for their own benefit and act on their own and from that time until the end of the war many nasty things happened but not caused by local individuals.

Soon after the armistice, with the Germans firmly in command and by express order of Hitler, Mussolini was liberated in a daring landing by Colonel Skortzeny from high up the Gran Sasso mountain. Subsequently after a welcoming time in Berlin, the Repubblica Sociale Italiana was declared by Mussolini, with its government based in Salò a town on the West shore of lake Garda.

In spring 1944, the German Command decided to fortify the hills from the Lake Garda to the Yugoslav border and this meant that the hills just one km north of our village were going to have all sort of fortification built on. The Germans needed a considerable amount of people for the purpose and they tried to recruit from the local population.

This did not succeed in our village, with only a handful accepting to work for what now they saw as the enemy. This hostile attitude provoked the Germans and the puppet Italian Government resorted to conscript local youths who had no alternative than to accept, face a life in concentration camp in Germany or joining the resistance. Most from the age of 14 to 17 worked for the Germans but the older joined the resistance. This with the exception of some young men from three or four fascist families who believed that the Axis could still win the war.

A period of calm followed where people were expecting something to happen and at the beginning of June, the partisans descended on the Germans garrison, shot the commandant and two soldiers, took two more hostage and returned to the hills....triumphantly: later in the day we heard of the Normandy landing. The following day 'SS' troops arrived and stationed in the Carabinieri HQ, burned a few houses and sent 20 young and old men to the concentrations camp in Germany. From that day curfew was proclaimed and anyone seen in the street after 9pm would be shot. The local priest, who was a "Monsignor" just below the rank of Bishop, tried to get dispensation for the organist (my father) and the choir, but the answer was a blunt NEIN.

Situation seemed to settled as the villagers could not afford to oppose the Germans for fear of reprisal: the number of men was severely reduced and the those who benefited from this situation, were the three or four fascists still living in the village who entertained the 'SS' officers in their home and were able to do whatever they wanted and when they wanted. One example: when the former "maresciallo" of the Carabinieri, now retired, wished to stay out late at night, he always had an armed soldier escorting him home.

My father was a music teacher and organist and had a surprise visit one day when he was practising at the church organ: a German officer, (not of the 'SS' but of the Army building the fortifications), stood behind him as he was playing. When he stopped, in correct Italian but strong accent, the officer told him that he too was an organist and asked him if he would mind, when the organ was free, if he could do some practising as he needed to play for the daughter of a colleague getting married soon.

That was a stroke of good luck as the officer was able to obtain for my father a permit to return home after curfew time. The life my father had after 1934 (Mussolini declaration that all teachers should be members of the fascist party) meant that he lost his teaching job at the local college and to work he was cycling all over the villages

where there were young people wishing to play the piano or the piano-accordion. Sometime he had to forgo lessons to be able to return home in time and the permit gave him a breathing space in his work. My father never joined a party he despised.

The D Day events were not known for a few days but when it was apparent that the Allied troops landed in Normandy were successfully forming a firm base in French territory, my mother was able to tell all people she knew about it.

One day a group of us, who had just began the summer holidays, were talking about the war; the Allies in France and also Naples liberated, were hoping that the end of the war was in sight. Unfortunately it did not work out so simply. The SS were no longer in the village, but not very far away and the grip of fear they had on the local population was the dominant concern of the partisans who were instructed by the Allied to disrupt the line of communication between the north of Europe and the south of Italy where the Allies were held by strong German resistance around Monte Cassino.

The situation changed for the worse in August 1944 when the partisans attacked a train transporting tanks to the South derailing it. The following morning, Ettore and I were at the dairy as usual and some one shouted: "The 'SS' are coming!". We had a quick get away to home and told our fathers. Within minutes with our fathers and a neighbour we were on our bikes in the direction of the hills. We arrived at a farm quite high on the hills and we rested. The farmer was very hospitable and gave us some refreshment as we did not even had the full breakfast: bread, salami and a glass of home made apricot juice for Ettore and I and wine for our fathers and the neighbour.

Other people came from a village near our with news that the SS were burning houses and also the College, our College, where we were to return in September. That really upset us and the hurt did not disappear for years. The resentment towards anything German left me only when at University in Geneva, I met German students who like me went through the war years and all the nasty happenings connected with it.

We stayed there for a couple of hours and then an officer from the partisans' "Valdorio" (this name was formed from the 2 towns of Valdobbiadene in the west and Vittorio in the east of the pre-Alps Bellunesi area) brigade, came to tell us to disperse and try to hide in the woods.

He added that the Germans were coming up the hills to set farms alight and he did not want them to find us there as we were likely to be deported to Germany. Ettore, remembering his ordeal of the year before was the first to run ahead of the other four of our group. We found a cosy place about 50 metres down hill, where the trees and bushes hid us quite nicely and we were there for some time. All of a sudden we heard people talking and my father, thinking it was the partisans, climbed a little up to see who it was.

He quickly returned murmuring "German soldiers". In climbing down, he dislodged a stone that ended rolled against a tall tree making the branches shake. The next we heard was a burst of gunfire and some wood pigeons flying away from where we were hiding.

The Germans burst out laughing and one said jokingly that according to Ettore's father who spoke German translated this as "do you want to eat pigeon tonight?" and the others laughed. We then realised just how lucky we were to have escaped being deported if not killed on the spot as partisans. ■





NOVEMBER

Lest We Forget Our Gardens

Starting a garden? It's easy to remember to change your soil and buy your seeds. But you might just forget these five gardening jobs which will add immensely to the quality of your garden:

- Moisten new garden beds, wait 7-14 days before planting to flush weed seeds, and remove weed seedlings. By encouraging weeds to grow and then getting rid of them when the soil is bare, you will save yourself hours of weeding later on.
- In new beds or compacted soils, loosen soil with a spading fork and remove stones and obstructions just before seeding fresh crops. Refining your soil will greatly improve your crops.
- Seed or transplant crops sequentially for a successive harvest, specifically of crops that you eat regularly or in large amounts. You will have a lot more enjoyment of flowers or vegetables if they flower or ripen over a longer period of time rather than all at once.
- Add organic alterations and 1-1½ inches of fine mulch after vegetable and herb starts are 3-6 inches tall. Saving water is a great reason to mulch your plants.
- Consider growing cover crops in unused garden beds.



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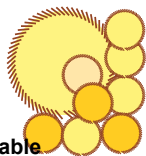
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Supporting Cranleigh

MES is Celebrating Ten Years in Cranleigh!

For anyone who is unfamiliar with MES, we are a local business, who maintain and repair the local populations vehicles - see one page over for more information on us as a company, and what we can offer you as a vehicle owner.

Mechanical Engineering Services (MES) was established some 12 years ago by Jack Bruford and carried out its first two years in Shamley Green, before rapidly outgrowing its premises and taking on the much larger, current site.

The Team have grown to a total of 14 staff - most of whom are based locally in the area. Whilst we cover from Guildford to Horsham, Dorking and beyond with our free collection and courtesy vehicle service, the large majority of our Customers are Cranleigh based, and we wanted to take this opportunity to say a massive "Thank you" for your loyal support, custom and trade over the years, without which the Company would not be what it is today.

The Team at MES are excited to see what the next ten years will bring and look forward to continuing our vehicle care for the local community. Thank you again.



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your manufacturer's warranty



Mechanical Engineering Services, founded by Jack Bruford, is situated on the Alfold Road, just outside Cranleigh village.

MES has been running for twelve years now, moving to its current site just off the A281 ten years ago. The site has now expanded to become the leading Main Dealership Alternative, and has always been based on its ethos of high quality workmanship, at great value to the customer.



MES work with all makes and models of car, including hybrid models, and boast a staff of highly qualified Main Dealer trained Technicians who specialise in various particular makes - Meet the team and learn their skill sets at www.mescranleigh.co.uk.

If your car is under three years old, and still covered by dealership warranty, any work undertaken by MES will preserve that warranty. As over 65% of the vehicles seen by MES are between the ages of 0-5 the Workshop, Service, and Parts Teams are trained specifically in order to preserve warranty on these vehicles. This is achieved by only ever fitting Original Equipment, Genuine parts, as well as by following strict procedures when it comes to the fitting of components, and the maintenance schedules laid out by the manufacturers themselves.

Vehicles are all different, and whatever the age of your vehicle, the only way to correctly and fully maintain it is to follow the VIN-specific maintenance program as laid out by the manufacturer of the vehicle themselves. MES do not offer, nor follow, a generic "gold/silver/bronze" style of service schedule. You would be surprised how often the team find a vehicle has been "over serviced" previously, with unnecessary expense to the customer!

MES have invested heavily in dealership-level diagnostic facilities as well as the technicians trained to use them, which allows them to deliver a thorough, accurate diagnosis, and fix any problems quickly. Regular in-house training for the technicians has resulted in a team who know your vehicle considerably better than most, from classic vehicles right through to the hybrid vehicles which are becoming an ever more common sight within our facilities.



Unlike many other garages, MES are able to offer the ability to collect your vehicle for you from Home or Work, work on it to a level above and beyond the industry standard, fully valet the vehicle, and deliver it back to you at home or work. Even better, both collection / delivery and valet are absolutely free of charge. Leave your car at home and come back in the evening to find it exactly where you left it, but with all required works fully complete. Of course, no



work is undertaken without your full authority, and your Service Advisor will be in touch during the day to keep you updated on progress.

There are now 11 courtesy vehicles available for customers use. This is the largest fleet in the area, and keeping customers mobile has always been a keen focus for the team.

Whether you require a simple service or a fault diagnosed and repaired, you can rest assured that MES will treat your vehicle as if it were their own, with the upmost of care and attention, and always aim to exceed, rather than meet, your expectations, whilst always at exceptional value. ■

CRANLEIGH

Christmas Gift Guide

Enjoy stress free Christmas shopping, with our ultimate Cranleigh gift guide!

1

Whittard Luxury Hot Chocolate Selection

£12.49 at Take It To The Table



2

Grow your own Crystal Tree

£3.50 at
Notcutts Garden
Centre



3

Jack Russell Apron

£25 at Manns of
Cranleigh



4

**Barts Snow
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One Forty



5

**Luxury Mince Pie
Chocolate Bar**

£1.99 at Mr Simms



6

**Roberts Sports
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7

**Paint your own
Nest Box**

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Notcutts Garden
Centre



8

Maisy Mallard Duck Draught Excluder

£35.99 at Manns of Cranleigh

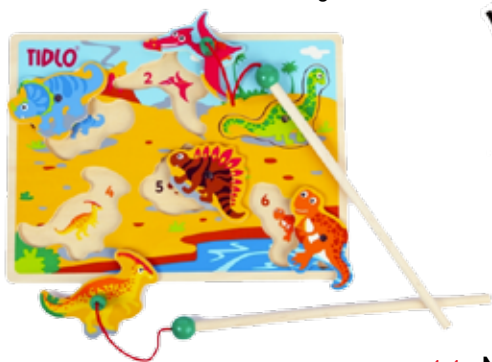


9

**Vintage F and F
Mini Hand Creams**
£5.99 at Notcutts
Garden Centre



- 10 Magnetic Dino Game**
£9.50 at Manns of Cranleigh



- 12 Barts Vista Beanie Navy**
£26.99 at One Forty



- 11 Neom Feel Refreshed Reed Diffuser**
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Best for: Christmas Dinner, Free Range Turkeys

Beyond Mountain bikes, Smithbrook Kilns
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Best for: Men, Women and Stocking filler. (No. 4, 12)

Manns of Cranleigh, High Street
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Notcutts Garden Centre, Guildford Road
Best for: Kids, Gardeners, Animal Lovers, Book Worms, Foodies. (No. 2, 7, 9)

The Natural Life Shop, High Street
Best for: Healthy Foodies, Body Care

Mr Simms Sweet Shop, High Street
Best for: Stocking fillers, Foodies (No. 5)

Boots Cranleigh, High Street
Best for: Women, Stocking fillers

The Nail & Beauty Studio, Collins Court High Street
Best for: Women, Body Care

Take It To The Table, High street
Best for: Men, Women, Kids, Foodies, stocking fillers (No. 1)

The Phone Workshop, High Street
Best for: Men, stocking fillers, Technology

Idyllic, High Street
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EWHURST PLAYERS

**In commemoration of the
100th Anniversary of the end of
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THE ACCRINGTON PALS

by Peter Whelan

Directed by Meg Bray

Supporting the charity Help For Heroes.

NOV WEDS 14TH TO SAT 17TH 2018.

At the Village Hall Ewhurst. GU6 7PX

The award winning Ewhurst Players are presenting a centenary commemorative production of The Accrington Pals to mark the cessation of hostilities of World War One. This will form part of an Ewhurst's village tribute to the fallen of the Great War. They are delighted to announce that the charity Help for Heroes have allowed the Ewhurst Players to donate proceeds from the raffle to the charity and to hold a collection at each performance. Help for Heroes wrote to the Players saying they were proud to be associated with this production.

The auditions attracted a lot of interest and Ewhurst Players have assembled a very strong cast with some new faces as well as some familiar ones. There is also a very strong technical team who together with the actors create the Battle of the Somme on stage with devastatingly realistic sound and lighting effects.

The story of the play centres around the young men and women of Accrington as the menfolk leave them to join the famous Pals Battalions. It relates how the women they leave behind deal with their absence and ultimately their death. There are moments of humour as well moving and thought provoking themes. The play has even more poignancy as it is of course based on true facts.

The play is directed by Meg Bray whose last play for Ewhurst Players was the sell out production of a "Bunch of Amateurs." Meg has a personal connection with the play, as her Uncle, Roger Kenyon, was an Accrington Pal.

The Ewhurst Players are very proud to be able to present this play and to remember and honour with gratitude the fallen soldiers of World War One.

Tickets are £11 per person.

Box Office is now open www.ticketsource.co.uk/ewhurstplayers or call 01483 272378

Help For Heroes are a Registered charity
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Cranleigh Fish celebrates 30 successful years on the High Street



Independent high street fishmongers are increasingly rare but Cranleigh's High Street stands out from others because it has an independent fresh fish shop and residents want to keep it that way.

Celebrating 30 years in business this year, the family owned fishmongers buys fresh fish and seafood from the British coasts and Billingsgate market daily to ensure the best quality range and value.

As Steve Duffell, owner and manager says 'Originally my father and uncle managed the business, but I now run and own the business with my father alone. As we got busier, my mother started helping in the shop. As she got on so well with customers and was so well liked, she soon joined the team full time!'

Unlike other High Street businesses suffering from the competition of shopping on the internet, Cranleigh Fish competes mainly with supermarkets. As a result, the Duffells aim to ensure that their service is better, and their product is fresher and more interesting than the national retailers.

Being a fishmonger has changed over the last 15 years. Steve says 'I am now a fishmonger, a chef and marine biologist all in one. We have learned to adapt and are more educated on the environmental implications, sustainability, processing, cooking and fish well-being. The industry is a lot better for it.'

Steve says 'We recognised that many customers find selecting and cooking fish daunting. To help our customers we will recommend ways of cooking and preparation. We even have a selection of cookery books for customers to browse or borrow for inspiration and guidance. We also make our own fish pies, oven prepared fish dishes, dressed salmon and seafood platters.

Customers from near and afar agree, as one regular wrote in appreciation 'To my mind there is not a supermarket in the country that has the knowledge and expertise to match the father, mother and son team who own Cranleigh Fish. Every time I walk into their shop, I am excited by the presentation, quality and variety of fish for sale'.

Rosemary French, President of Cranleigh Chamber of Commerce said 'Cranleigh is extremely fortunate to have a wet fish shop and I believe that it is one of the reasons that many incoming residents consider when making the decision to locate here. We congratulate the Duffell family on their anniversary and wish Cranleigh Fish every success over the next 30 years! ■



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Team member Claire (left) with Jane working to make tax digital

Oakwood How to prepare for Making Tax Digital

by Jane Briggs (formerly O'Leary)
from Oakwood Business Consultants

Making Tax Digital signals the end of paper accounting for millions of businesses and self-employed professionals but what does it mean and are you prepared?

About Making Tax Digital

The government wants to be one of the most digitally advanced tax administrations in the world. To achieve this, the tax system is being transformed to make it more efficient and easier for taxpayers to get their tax right.

I'm a business owner, what do I need to do?

If you are registered for VAT and your taxable turnover is above £85,000, from the start of your first VAT period beginning on or after 1 April 2019, you will be required to keep your VAT records digitally and to submit your VAT returns using 'Making Tax Digital' software.

Why you should act now

Changing to digital is an opportunity to streamline your accounting and to improve decision-making by having up to date management information. Being digitally aware will give you the advantage over businesses that leave Making Tax Digital to the last minute.

How Oakwood can help

We are working with clients to explore the best way forward. This includes identifying digital software bookkeeping and accounting packages that suit their needs.

Claire has recently joined our team and together we are ready to help you make a smooth transition to digital.

For a discussion about how we can make Making Tax Digital work for you, please call us on 01483 276100 or visit www.oaktax.com.

WHERE POPPIES GROW 1914 – 1918 REMEMBERED



**8th and 9th
November 2018
at 7.30pm
in Ewhurst Village Hall**

'Where Poppies Grow' is an anthology in poetry, prose and music of the war and is a commemoration of the 1914 - 1918 Armistice. It is performed by members of the Ewhurst Players and friends.

The First World War produced an enormous outpouring of poetry, prose and many songs that have become part of the National character. The evening will contain moments both sad and funny and, we hope, will provide a fitting tribute to the service men and women who were involved in the conflict

All money raised from the performances will go towards the charity PTSD Resolution, a national organisation which offers counselling to ex-soldiers suffering PTSD and their families. ■

Tickets cost £10

The Box Office - seats can be booked by calling **01483 277589** or mail trasna@talktalk.net

For more information please contact:

James Roberts on 07825 713 949 or email:

james.roberts2@sja.org.uk Visit the volunteering vacancies page on the website at www.sja.org.uk or call **0303 003 0101**.



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ARTICLE

Artists Corner



Cuffs, by Robbie Wraith

A Work of Art

by Marilyn Bailey

Last month I wrote about seeing beauty in unexpected places. This month I would like to share a painting that I recently bought. Firstly let me say it is a rare occurrence that I buy paintings. After all I have more than a houseful of my own, so I shall explain how and why . . .

Walking down Guildford High Street in summer I noticed an exhibition at Guildford House entitled 'The Discerning Eye'. I know the gallery's wood paneled walls and wide carved staircases well, having shown there myself. I also know that this is an exhibition of a national competition sponsored by ING Bank for works of art no larger than 20 inches in size. The panel of six judges - artists, dealers, journalists and collectors - select from an open entrance as well as their own invited artists, and is very well thought of. I went in and found my favourites - three works by Robbie Wraith.

Two paintings were of sweets wrapped in shining paper set against a dark background. The third was of tubes heavy with paint, their metal casing squeezed to create random shapes, the forms wonderfully drawn, all tumbled together. Anyone who paints in oils will feel a great affinity and attachment to this subject.

I wanted to see more and so a few days later I wrote to Robbie asking if I might visit him, and a month later I was welcomed in to his Oxfordshire studio. There, I learnt much about his background that is so evident in his masterly handling of paint and beautifully balanced compositions:

At the age of 16 he was invited to join the studio of Pietro Annigoni in Florence where he remained for nine years! He became part of Annigoni's fresco team of four. This 'apprenticeship' and life long friendship is truly enviable leading Robbie to a highly successful career.

And also 'here we have it' I recognized the hands in 'my painting'. None other than one of Annigoni's famous mannequins. Constructed on an articulated armature covered in horse hair and canvas, they provided the painter with life-sized models to sit in for a figure or portrait when the subject is absent.

As you see in this painting, the hands . . . in fact the whole mannequin . . . has become old, frayed and broken. The tragedy of life shown in the hand-cuffed hands which are arranged with one palm open and upward facing, the other facing downwards. And yet the paint - those paint strokes are beautiful, the colours of this closely controlled palette are as warm as a field of ripe corn. It is a tiny work and gives me such inspiration conjuring up past lives and memories as well as a superb skill and freedom with paint.

I am glad to have it here with me in my studio as a guide and source of provocative thought.

It is a work of art. ■

Marilyn Bailey

Classical Realist Painter, visit www.marilynbailey.com to view her online work for sale.

Robbie Wraith's work can be viewed at www.robbiewriter.com

Top Dog visits



Anxious to see his new 'kennel', Top Dog 'Charlie' made his presence felt at the opening of Topstitch Guildford's new studio at Smithbrook Kilns.

With hardly a paws for thought Charlie nosed the door open for business, sniffed the new premises and gave



them a thorough tail wagging. Offering a congratulatory paw to Top Stitch's owner, Gail Ames, Charlie wagged his tail before chasing a far-flung stick.



Top Stitch Guildford opened its new door at Unit 25 Smithbrook Kilns in early September to offer enhanced facilities and more space for learning.

Gail Ames welcomed everybody to her new studio and thanked Charlie for agreeing to be a VID (very-important-dog) and opening the premises. Professional standard tuition of dressmaking and tailoring courses are now open. More information is available on-line at www.topstitch-guildford.co.uk. A warm welcome awaits. ■

07949 616 761

info@topstitch-guildford.co.uk
Gail Ames September 2018



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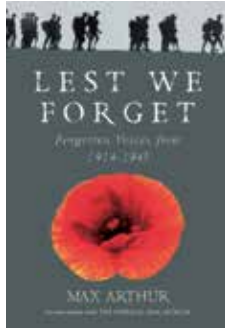
BOOK REVIEW

Lest We Forget

by
Max Arthur

'I would highly recommend that you purchase and treasure this small but massively powerful compilation.'

- Amazon Reviewer



This expertly assembled anthology draws on the remarkably successful *Forgotten Voices* series. *Lest We Forget* brings together first-hand memories from the Great War to the Second World War, to vividly show the impact of war.

Told in the literal words of the men, women and children who lived through a century of war it is a moving perception into the greatest conflicts of the twentieth century. The testaments of those who were there portray the horrors of war, but also show inspiration with tales of lasting courage, sacrifice and bravery.

Prescribed thematically into chapters like hope, fear, the kindness of strangers, the human cost and brothers in arms, it exposes the full scope of war in all its stark realism.

Emotively illustrated throughout with line drawings from the Imperial War Museum's records, it will appeal to anyone wanting to gain an understanding into not only precise conflicts, but the all-encompassing and sometimes surprising effects of war in general.

Lest We Forget intensely ensures that the wartime experiences of regular people will never be forgotten. ■

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Rememberi

Recently on holiday in the “West Country” I visited a restaurant new to me, “The Dove” where the menu looked interesting but a little too extensive for a place that at first glance, seemed at the end of nowhere. How wrong I was - by 8pm all tables were full and I realised my wife and I were lucky to have been given a table.

Our meal consisted of three courses which follow. The recipes are my own recreation after having spoken to the Chef-Patron.

1 CRÊPE AUX COURGETTES ET POIVRON ROUGE

(Pancakes with Courgettes and Pepper)
Serves 4



Ingredients

4x15cm (6") pancakes (easily found in supermarkets) better home produced*

1 Courgette cut in thin slices

1 Red capsicum, deseeded and cut in small dices

1 Clove of garlic peeled and crushed

1 Shallot thinly cut

1/2 Stick of celery thinly cut

15mls of Olive oil

20g of Butter

100mls of White wine

50mls of strong Chicken or Vegetable stock

Salt and pepper mill

Preparation

1. In a sauté pan heat the oil and butter and quickly fry all the vegetables for about 15 min then lower the heat to gently simmer for 20
2. Bring up the heat and add half the wine and quickly reduce the liquid so as to form a fairly firm mixture; adjust the seasoning
3. Place a table spoon full of it in the centre of each pancake and fold the sides in first and



then top and bottom, so as to form a parcel.

4. Place this in an oven proof, retrieve greased casserole with lid and heat it in an oven at 160°C for 30 min
5. To the remainder of the mixture add the rest of wine and the stock bring to the boil and then liquidise it so as to form a hot sauce to pour over the pancakes just before serving.

I would serve a green salad garnish and crusty rolls with this first course.

2 BAKED GAMMON WITH HONEY AND BROWN SUGAR (Serves 4)

Ingredients

800g of corner Gammon

100g of firm Honey

50g of Muscovado sugar

30 Cloves

10g of Cinnamon

4 Bay leaves

Pepper mill



ng a recipe!



Preparation - On the evening before the dinner

1. In a large bowl, place the gammon, cover it with cold water

- On the following day

2. Retrieve the Gammon, place it in a saucepan, cover it with water
3. Bring to the boil, add the bay leaves and simmer for 45 min
4. Retrieve the Gammon, discard the rind, and half of the fat
5. Place it in a greased metal oven tray. Spread over it honey and sugar
6. Insert the cloves regularly on the honey covered fat
7. Bake in the hot oven at 200°C for 20 min or when a rich glaze has formed.
8. Rest it for half an hour covered with foil, before carving

I would serve this dish with a leek and potato gratin and braised cabbage.



3 CHOCOLATE MOUSSE WITH AMARETTI (Serves 4)

Ingredients

- 4 Medium sized eggs (separated)
- 100mls of Double cream
- 80g of Cocoa powder
- 20g of Instant coffee powder
- 12 Amaretti biscuits
- 100g of soft Brown sugar
- Pinch of salt

Preparation

1. In two medium sized bowls place: egg white and yolks
2. On another large bowl place the cream
3. Add the salt to the whites and whisk to firm consistency: cover with a cloth and keep it cool
4. Add the sugar to the yolks and whisk until well incorporated then add to it the cocoa and the coffee; whisk to make a smooth soft paste
5. Whisk the cream and when fairly set, add to it 8 crushed amaretti, mixing with a metal spoon
6. To this last mixture (with the metal spoon) fold in the egg white first then gradually the chocolate mixture; gently mix until all ingredients form a smooth mixture: that is your MOUSSE
7. Divide it into 4 suitable dishes placing the last 4 amaretti on each

BUON APPETITO – Giovanni Fontebasso ■

*E-mail: fontebasso@btinternet.com



Mother's Hallway

by Raymond Holt

*This is the hallway leading to her front door,
That opened onto a country too often at war.*

*The stone step had no feelings, but it wanted to cry,
When her children grew up and she kissed them good-
bye.*

*Look at the curtains that kept in the light,
As she hid from the bombers, through the blackout at
night.*

*Now you jump at the sound of those two loud knocks,
Sense the mind of a mother, with her stomach in knots.*

*Glue your eyes to the pictures staring down at the floor,
Then suffer her frail footsteps towards a message so raw.*

*And touch these walls that soaked up the feeling,
When she climbed the stairs, to her bed and a ceiling.*

*Can you smell the roses still greeting us all,
With haunting echoes of her children, in a happier hall?*

*Once it was carefree, filled with laughter and commotion,
But now it stands like a shrine, dripping with emotion.*

*Take your time as you leave and pause by the door,
That opened onto a country too often at war.*

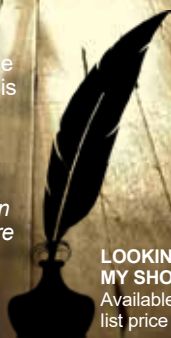
Raymond Holt
4th October 2007

Raymond always wanted to be a policeman and subsequently joined Surrey Police. During his last 20 years of service he was a Cranleigh village bobby.

Upon retiring on the 20th February 1993 he wrote his first two poems – Sorry (for the way things are today) and Never Said I Was Perfect. They were immediately published in liaison with the Surrey Local Education Authority. Another 18 poems later and his first book was born. ■

Published by Raymond Holt, a local retired policeman who has lived in the village for 45 years. "All my poems are dedicated to the people of Cranleigh and Middle England and they are written simply about life and death, together with all its emotions and are not written to offend."

Some say . . .
Never forget that the most powerful
force on earth is love.
Nelson Rockefeller



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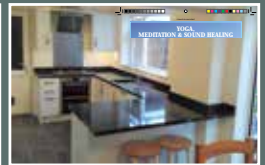
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Cranleigh Arts Centre November 2018

As the nights draw in why not pop along to your local, community Arts Centre? It's on your doorstep. There's plenty going on from live music to Christmas crafts and our very special Remembrance-themed Spoken Word Night.

Charity Christmas Cards: Cards for Good Causes
At the Arts Centre until Saturday 8 December, 10am to 1pm Cards for Good Causes will be selling Christmas Cards on behalf of many well-known charities



Event Cinema:

NT Live: Allelujah! (15)

Thursday 1 November, 7pm

Alan Bennett's sharp and hilarious new play is 'just what the doctor ordered' (Daily Telegraph). Filmed live at London's Bridge Theatre,

don't miss this 'rousing chorus line for the NHS' (Observer) in your local arts centre. The Beth, an old fashioned cradle-to-grave hospital serving a town on the edge of the Pennines, is threatened with closure as part of an efficiency drive. A documentary crew, eager to capture its fight for survival, follows the daily struggle to find beds on the Dusty Springfield Geriatric Ward, and the triumphs of the old people's choir. **Tickets: £17.50**



Live Music: Live at

Cranleigh: Jim Cozens

Friday 2 November, 7.30pm

A Country Rock n Roots Acoustic Music Revue featuring:- Jim Cozens: Veteran

British singer songwriter. Backwoods Creek: High energy, fun fuelled Country Rock. Rebecca Jayne: Pure & perfect, Country Music made brand new. Sophie and Cam: Extraordinary performers, beautiful songs.

Tickets: £8



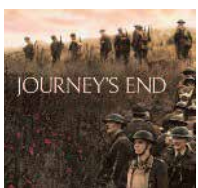
Adult Workshop:

Pottery Classes (4 weeks)

Tuesdays 6 to 27 November, 2 - 4.30pm or 7 - 9.30pm

Led by Su Rogers of Bus Stop Pottery. Try your hand at making beautiful creative objects out of

clay. Learn slab and coiling techniques, how to throw a pot on a wheel and experiment with the art of glazing. For all abilities. **Workshop Fee: £100 incl materials**



Film: Journey's End (12A)

Wednesday 7 November, 8pm

March 1918. C-company arrives at the front-line trenches led by Captain Stanhope. A German offensive is imminent, and the officers distract themselves with talk of food and

their past lives. Stanhope, meanwhile, soaks his fear in whisky, unable to deal with his dread of the inevitable.

Tickets: £8.25 Adults; £7.25 Friends; £5.50 under 25s



Live Music: Combined Cranleigh's Schools Concert

Friday 9 November, 7pm

The Arts Society Cranleigh marks 50yrs of encouraging young people to embrace the Arts by uniting Cranleigh's

schools in a celebration of remembrance and hope. Marking the centenary of the 1918 Armistice, the concert highlights the role that music and poetry play in understanding the past and in fostering that sense of community.

Free Entry



Craft Workshop:

Candle Making

Saturday 10 November, 11am - 2pm

This 3 hour workshop, led by Vicki Hodge, will teach you how

to make a variety of beautiful candles. Choose from a range of fragrances and dyes to personalise your very own candle range. Booking through Vicki Hodge at www.thecraftingplace.co.uk, or by email on contact@thecraftingplace.co.uk **Workshop Fee: £55**



Live Music:

South Coast Revue

Saturday 10 November, 8pm

South Coast Soul Revue are back with classic & contemporary soul & funk. This hi-energy 8-piece with two dynamic lead

singers, a pulsating rhythm section and funky horns, provides a 'you will dance' guarantee wherever they play. The perfect way to chase away those winter blues.

Tickets: £13 Standing; £15 Balcony



Event Cinema:

ROH Live: La Bayadere

Tuesday 13 November, 7.15pm

Natali Makarova's production of this 19th Century classic ballet brings an exotic world of temple dancers and noble warriors to life. Nikiya, a temple dancer, is in love with the warrior Solor. The High Brahmin pursues Nikiya, and when she rejects him, he plans to take revenge on Solor.... **Tickets: £19.75**



Talk: Surrey on Film 1914 - 1953

Wednesday 14 November, 7.30pm

Join Surrey History Centre archivist, Sarah Gray, for a fascinating talk featuring early footage of the county and exploring what it tells us about Surrey's past. A remarkable compilation of rare moving images showing Surrey towns, villages and families celebrating in times of peace and coming together in response to the stress of two world wars.

Tickets: £7



Classical Music: Jane Gordon

(violin) & Jan Rautio (piano)

Thursday 15 November, 7.30pm

Violinist Jane Gordon, joins forces with pianist Jan Rautio in a programme featuring Mozart,



Brahms, Piazzolla and notably Debussy, marking the centenary of his death. Since their critically acclaimed duo debut at the Southbank, they have established themselves as exciting musicians at the forefront of their generation known for their dynamic and captivating performances. **Tickets: £14**



Spoken Word: Remembrance Day Spoken Word Night

Friday 16 November, 7.30pm

Join Cranleigh Writers Group and the 1000 Monkeys for an evening of celebration marking 100 years since the end of WW1. The theme is 'Remembrance' and you are invited to share a

poem of your own, read one of your favourites or sit back and enjoy the magic of spoken word. The winning piece from our Creative Writing Competition will be shared, alongside readings from local published poets, examples of the nation's favourite WWI poetry and live performances of music composed during the war.

Free Entry



Exhibition: All Cranleigh's Schools Arts Exhibition

Tuesday 6 to 17 November, 10am – 4.30pm

Cranleigh's schools show off their creative talent in a brilliant display of artwork. The Arts Society Cranleigh

and Cranleigh Arts Centre collaborate to curate this third annual exhibition of paintings, 3D work and photography by some of the most gifted local young artists.

Free Entry



Children's Workshop: Make Poppy

Saturday 17 November, 2pm – 3pm

Make amazing artworks to keep and treasure in a fun creative workshop led by local artist Miriana D'ambrosio. Create your own recycled plastic bottle poppies. These beautiful decorations are the perfect way to mark 100 years of remembrance. Suitable for ages 5+ **Tickets: £5**



Film: Greatest Showman Sing-Along (PG)

Saturday 17 November, 2pm

Hugh Jackman leads an all-star cast in this bold and original musical filled with infectious show-stopping performances that will bring you to your feet time and time again. Inspired by the story of P. T. Barnum, the film

follows the visionary who rose from nothing to create a mesmerizing spectacle.

Tickets: £8.25 Adults; £7.25 Friends; £5.50 under 25s

Exhibition: Open Competition: A Splash of Colour

Tuesday 20 November to Saturday 15 December, 10am to 4pm

Artists working in a variety of traditional media have submitted work exploring the theme 'A Splash of Colour'. The exhibition will run for four weeks, with many artworks available for sale. The public will have the opportunity to vote for their favourite artworks, and an overall winner will be selected by an independent panel of arts professionals. **Free Entry**



Event Cinema: NT Live: The Madness of George III (12A)

Tuesday 20 November, 7pm

Olivier Award-winners Mark Gatiss (Sherlock, Wolf Hall) and Adrian Scarborough (Gavin and Stacey, Upstairs Downstairs)

star in Alan Bennett's multi-award-winning play. It's 1786 and King George III is the most powerful man in the world. But his behaviour is becoming increasingly erratic as he succumbs to fits of lunacy. With the King's mind unravelling, ambitious politicians and the scheming Prince of Wales threaten to undermine the power of the Crown.

Tickets: £17.50

Adult Workshop:

Ceramic Course with Shelley Bock (5 weeks)

Thursdays 22 November - 20 December, 6.30pm - 9pm

Have fun creating with clay. Suitable for beginners and those with more experience. Experiment with materials to create surface decoration for cake platters or house name-plates. To book a place, please contact Shelley Bock by email on potterywithshelley@gmail.com or call 07527 908065 **Workshop Fee: £125 incl materials**



Film: Swimming with Men (12A)

Thursday 22 November, 8pm

THE FULL MONTY in Speedos! When an accountant, played by multi-talented comedian Rob Brydon, seeks to win back his wife, he stumbles upon a surprising solution in the form of a male synchronised swimming team: Men Who Swim. Can their coach Susan (Riley) whip them into shape? Will they master 'the flower', 'the pyramid' and 'the spinning circle' in time? More importantly, can Eric win Heather back with the help of his newfound confidence?

Tickets: £8.25 Adults; £7.25 Friends; £5.50 under 25s



Live Music:

Bob Drury's 'Viva Neil Diamond'

Friday 23 November, 7.30pm

Described in Vegas as "one of the world's finest vocal tributes to Neil Diamond", Bob Drury's one-man show is an absolute 'must-see' for all Diamond fans. All the hits Cracklin' Rosie, America, Love on the Rocks, Play Me, Hello Again, Pretty Amazing Grace, Song Sung Blue, Sweet Caroline. **Tickets: £16**



Craft Workshop: Origami

Christmas Decorations

Saturday 24 November, 10am – 1pm

Led by Vicki Hodge, in 3 hours you will make different decorations

and cover all the basic folds. Not only will you have beautiful decorations for the Festive Season, you will be able to follow any pattern you want in the future. Booking through Vicki Hodge at www.thecraftingplace.co.uk, or by email on contact@thecraftingplace.co.uk

Workshop Fee: £35 incl materials



Film: Mamma Mia:

Here We Go Again (PG)

Thursday 29 November, 2pm

(relaxed screening) & 8pm

Get ready to sing and dance,



laugh and love all over again! Five years after the events of Mamma Mia! Sophie prepares for the grand reopening of the Hotel Bella Donna as she learns more about her mother's past. Starring Lily James, Amanda Seyfried, Meryl Streep, Dominic Cooper, Colin Firth, Pierce Brosnan, Cher, Julie Walters and Celia Imrie.

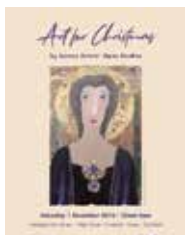
Duration: 114mins



Comedy: Steve Bugeja: Almost Friday 30 November, 8pm

As seen on Love Island: After sun and Russell Howard's Stand Up Central, Steve has "An eye for original comic detail that's all his own" (The Guardian). He hates showing off, so for each accolade, he's listed one negative to balance it out. The poems he wrote for Emily

Newton in Year 12 went ignored. Invited to perform at the prestigious Melbourne International Comedy Festival. One of only three people in his year not to be invited to Emily Newton's 18th birthday. **Tickets: £13.50**



Craft Fair:

Art for Christmas - Presented by Surrey Artists' Open Studios Saturday 1 December, 10am - 4pm

Art for Christmas is returning for another one-day event presented by Surrey Artists' Open Studio members. The event offers a fantastic opportunity to buy beautiful and

unique gifts all in plenty of time for Christmas! Meet and chat to artists from across the county and discover how they create their work as you browse stalls packed with everything from jewellery and textiles to paintings and ceramics.

Community: Men's Shed

Every Thursday, 10am to 1pm

Cranleigh Men's Shed is about social connections and friendship building, sharing skills and knowledge, and a lot of laughter. Part of a national scheme, it is a community project for men to connect, converse and create. The group meet every Thursday in the Arts Centre Pottery room. **Free**

Community: NEW Craft at Cranleigh

Every Tuesday 10am - 11am

Whether you are an experienced crafter or want to practice something learned in one of our workshops, find a warm welcome and meet likeminded makers at our all-new Craft at Cranleigh drop-in! In the Arts Centre's Gallery. **Free**

Community: Knit & Natter

Every Friday 10.30 - 12 noon

Are you nifty with needles or a wonder with wool? Come and knit (or crochet) and natter in our Gallery. All abilities welcome. Bring your own yarn and needles. No booking - just turn up. **Free**

BOX OFFICE INFORMATION 01483 278000 (Tues-Sat 10am-4.30pm) or visit www.cranleighartscentre.org

PRESS ENQUIRIES For further information or images - please contact **01483 278001**. Box office **01483 278000** www.cranleighartscentre.org

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1st NOV - Presentation:

From Capture to print

8th NOV - Planning & Displaying a themed panel

15th NOV - 2nd colour print competition.

Set Subject, Reflections

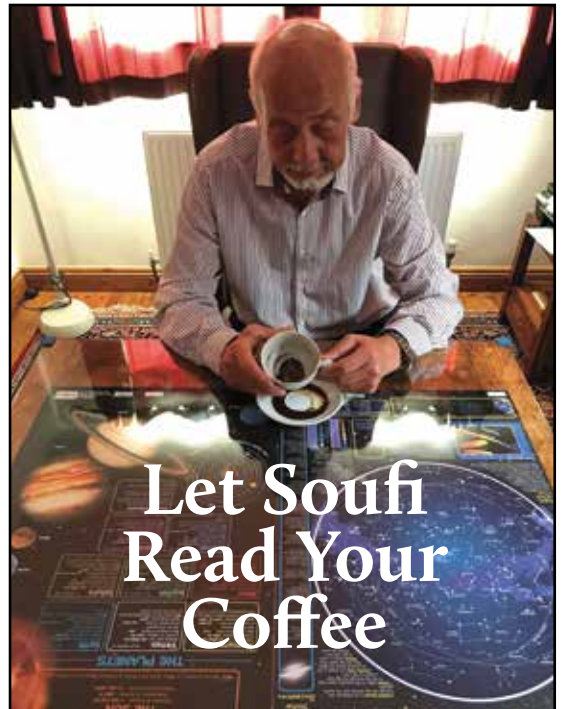
19th NOV - Inter-Club competition against Ludshott

22nd NOV - Workshop & critique

29th NOV - 2nd PDI + mono prints competition.

Set Subject, Reflections

The Club meets most Thursdays at 7:30pm
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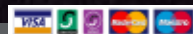
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Cranleigh Amateur Swimming Club



The pool at Arun Leisure Centre

After only a month of training swimmers attended the Littlehampton meet at Arun Leisure Centre. We were very well represented and all swimmers came with high hopes and big smiles even at 7am! Swimmers did amazingly well for so early in the season and we brought home 31 medals, a host of PB's and 14 county qualifying times. Well done swimmers.



Last month we had a little look at our coaches. This month I wanted to highlight our parents and the committee members. Parents of swimmers are a dedicated bunch. We know our swimmers work hard but it requires a committed parent behind them to take and collect from multiple training sessions at often anti social times, like Friday nights, drive to Galas and cheer them on in the sweltering heat! And amongst this group are our committee members. This team of parents, who also have day jobs, give up their spare time to make the club run. A really special shout out needs to go to our fabulous Chair Lady Carla Stevens without whom our club would struggle to keep going. So thank you Carla.

Last month we talked about how swimming can lead to other possibilities and Annabel Morton's triathlon triumphs. Some of our younger swimmers have been inspired by her and this month Abi and Aimee represented their school in the Guildford High School Aquathlon. This was a 200m Swim and 2km run. Both girls did really well and Abi brought home a medal. ■

If you are interested in joining Cranleigh ASC, please come down and see us on a Sunday evening at Cranleigh Leisure Centre from 4.30pm onwards or visit our website www.cranleighsc.org We offer two free taster trial sessions, for children wishing to see if they enjoy it.

If you are a local businesses who would like to sponsor our next Open Meet then please contact Paul Stevens of CASC on 07759 661949



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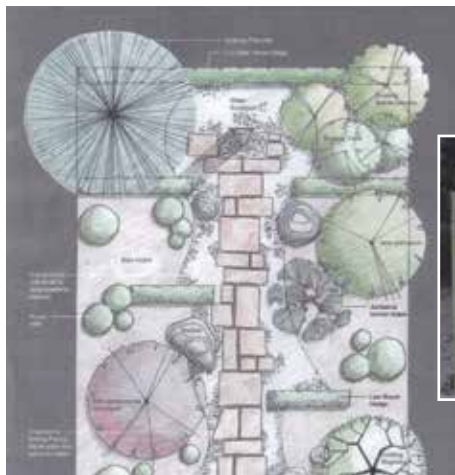
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Last Night of Proms Star sings



at Cranleigh Arts Centre

Anna Harvey (mezzo soprano), Andie and Nick Bamford (sponsor Informed Choice Financial Planning), Stephen Dennison (volunteer); at piano, Ian Tindale.

Rising opera star Anna Harvey, mezzo-soprano, and Ian Tindale, Wigmore Hall prize winning pianist, opened the autumn classical chamber music season at Cranleigh Arts on September 28.

Anna shot to fame when singing Vaughan Williams' "Serenade to Music" at Last Night of the BBC Proms in 2017. In Cranleigh she opened with "One Hundred Years of English Song" which featured Elgar's "Sea Pictures" as well as songs by Vaughan Williams, Benjamin Britten, Herbert Howells and Jonathan Dove. Her rich and powerful voice filled the auditorium with a beautiful range from the delicate Elgar to the rollicking fun of Britten's "Johnny". The audience much enjoyed the careful selection of songs by contrasting English composers.

Ian Tindale has played often with Anna and his support was carefully balanced with her voice. Ian is an eminent organist as well as pianist but his preference is to accompany singers where he can build a musical relationship with his duet partner. Ian introduced the majority of songs with helpful background to the composer and the context of each aria in its opera.

In the second half Anna switched to Italian, German and French language libretto with arias by Handel, Mozart, Tchaikovsky, Strauss and Ravel. She demonstrated her versatility with a range of arias of both male and female operatic roles. Drawing on her experience with Welsh National Opera and also as soloist in residence at the Deutsches National Theater in Weimar, Germany she acted the roles of lover, sister or friend with style.

At the end of the performance Anna and Ian were applauded back to reprise Elgar's "Where Corals Lie" and afterwards joined members of the audience to share their views of the performance. This was a memorable evening.

The Cranleigh Arts classical season continues with Olga Jegunova at piano on 18 October then Jane Gordon, violin, and Jan Rautio, piano, at 1930 on 15 November with a programme of Mozart, Brahms and Debussy, marking the centenary of Debussy's death. The box office can be contacted on **01483 278000** or tickets purchased online.



Adopted by Ewhurst Bowling Club!

The Brigitte Trust is very grateful for the support of Ewhurst Bowling Club during the winter months as they move indoors and Vanessa and Catherine from the Trust met Brian Allen at the club on a glorious September morning to try their hand. "We really didn't do too badly as first timers!" said Vanessa. The Trust is looking for volunteers to offer emotional support to local people affected by cancer and other life-threatening illness. Please call Ingrid on **01306 881816** and join the **November 29th** volunteer taster session – the new course starts in January.

The Brigitte Trust Emotional support at home



If you are interested in becoming a volunteer, fundraiser or attending a 'taster session' then please contact the Brigitte Trust Office on:

01306 881816

The Brigitte Trust is an independent registered charity offering free emotional support and practical help at home to people and their families facing cancer and other life-threatening illness.

www.brigitte-trust.org



Cranleigh Rotary Supports Local Charities



Rotarian Jane Briggs (left) was delighted to present a cheque for £200 to Camilla Ford, one of the Melody Memories lead organisers.

The Rotary Club of Cranleigh supports many local charities. The latest beneficiary is Melody Memories, a singing group that meets fortnightly to entertain people who are suffering with dementia and their carers who are living in Cranleigh and its surrounds.

Run by an experienced and supportive team, the group provides "a warm welcome and lots of laughter". Rotarian Jane Briggs was delighted to present a cheque for £200 to Camilla Ford, one of the Melody Memories lead organisers, on 12 September.

The charity says: "Whilst services for people with dementia have been expanding within the area for a long time, this group has been the only point of contact for this vulnerable client group and has provided a highly valued service for those who attend."

Meanwhile, Cranleigh Rotarians played their part in the world's biggest coffee morning, held on behalf of Macmillan Cancer Care.

The event took place in the Guide Hall in Village Way on Friday, 28 September. A light lunch of soup and filled rolls was provided, whilst a variety of cakes was available to munch with the tea and coffee.

"The weather was kind to us and many sat outside enjoying the late summer sunshine, as well as eating cake and drinking coffee," said Rotarian Jane Briggs.

"We were delighted to collect £170 from the refreshments, with an additional £150 from the raffle. This will be sent to the Macmillan Cancer Care charity to support their work with cancer sufferers."

The Rotary Club of Cranleigh is once again helping St Nicolas Church with the Christmas Shoe Box Appeal for deprived Romanian children. Information leaflets are available from St Nicolas Church or from Celebration Cakes bakery in Cranleigh High Street. Details are also available from the Rotary website: www.cranleighrotary.org.uk

The filled shoe boxes should be delivered to St Nicolas Church or Celebration Cakes by 12th November 2018.

Your shoebox could change a child's life. The boxes are delivered to deprived and disabled children in western Romania, in collaboration with local schools and churches. These gifts of clothes or toys may, for some children, represent the only Christmas presents they receive. ■

If you would like to know more, please contact Patrick Leake on **01483 271559** or patrickleake@googlemail.com
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Romanian Shoebox Appeal 2018



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It's Panto Time



We will once again be working to a relatively short run of rehearsals – not starting until December. The performances of our Pantomime will be 24th, 25th & 26th January 2019.

We are a friendly group and always love to welcome new members to come and join us whether on stage or backstage - so if you think you have an inner Thespian, or would just like to have a go, no experience necessary, please come along to the auditions. Under 14 years old must have a chaperone.

For more information, please contact Clare Stevens
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Alfold Veterinary Surgery **01403 753500**

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The Richard Onslow **01483 274922**

EMERGENCY

Police (Emergency) **999**

Police (Non-Emergency) **101**

NSPCC **0800 800500**

National Missing Persons **0500 700700**

Rape & Sexual Abuse Support Centre
(RASASC) **0808 8029999**

Crimestoppers **0800 555111**

Childline **0800 1111**

RSPCA **0300 1234999**

Samaritans **0845 7909090**

NCT Helpline **0300 3300770**

TRAVEL

AA Emergency Breakdown **0800 887766**

Flight Enquiries for Gatwick **0844 8920322**

Flight Enquiries for Heathrow **0844 3351801**

National Rail Enquiries **0845 7484950**

RAC Emergency Breakdown **0333 2000 999**

LEISURE

Cranleigh Leisure Centre **01483 274400**

LOCKSMITHS

Locksmith Godalming-24/7 **01483 320143**

Be Safe Security Ltd **01483 860708**

HELPLINES

Surrey Drug & Alcohol Care

Freephone 0808 802 5000

Age Uk Surrey **01483 503414**

Alcoholics Anonymous **0845 7697555**

Cranleigh Village Care **07908 976 394**

(Volunteer Transport Service)

Citizens Advice **0344 848 7969**

Cranleigh Community Line **01483 267999**

Cruse Bereavement Care **01483 565660**

Legal Line **0906 5534545**

Victim Support (Surrey) **0845 3899528**

CHARITIES

Cranleigh & District Lions Club **0845 8332711**

Ewcare **01483 277606**

COUNCILS

Cranleigh Parish Council **01483 272311**

Surrey County Council **0845 6009009**

Waverley Borough Council **01483 523333**



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