



APRIL 2019 ISSUE 42

CRANLEIGH MAGAZINE



APRIL

Diamond Days

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contents

APRIL 2019

CRANLEIGH MAGAZINE

WELCOME to Cranleigh Magazine in the month of April. This month is full of new growth and life in abundance! Just for fun see if you can spot the eight small Easter eggs hidden in the pages of the magazine.



Cranleigh Magazine is a unique publication compared with other everyday magazines. Partnered with its sister website - www.cranleighmagazine.co.uk - it creates a connection with people through their work and social networks. Take a look at our website and register your business or enjoy reading some of our exclusive articles.

Why not submit your local news to the Magazine or advertise your business, keeping people informed and connected in 2018

Contact 01483 275054 or email:
paul@cranleighmagazine.co.uk

6 The Joy Of Cranleigh

10 Crane Spotter

FEATURE ARTICLE

12 People Profile

Steve Parsons
Jewellery Designer



20 April Crossword And Sudoku

21 Children's Activities

22 Dates For Your Diary

25 Margaret Joan Fontebasso (1931-2019)

26 Diamonds May Be A Girls Best Friend . . .

30 Cranleigh Rotary Quiz and Crocus Display

34 April Garden - A New Lease Of Life!

35 Easter Services

38 Reducing Our Reliance On Single Use Plastic

39 Ewhurst Players - Whose Life Is It Anyway?

43 Cranleigh Probus A Club News

44 Artists Corner - Me And My Shadow

47 Supporting Vulnerable Children In Moldova

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Colin, the Cranleigh Chameleon, is hidden somewhere in the magazine. Can you spot him?



48 Book Review

50 A Diamond Dish **RECIPE**

53 Poets Corner

54 Cranleigh Arts Centre

56 Cranleigh Camera Club

61 Cranleigh Film Club

62 Cranleigh Swimming Club

67 World Record Attempt

69 General Local Information



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Diamond Days

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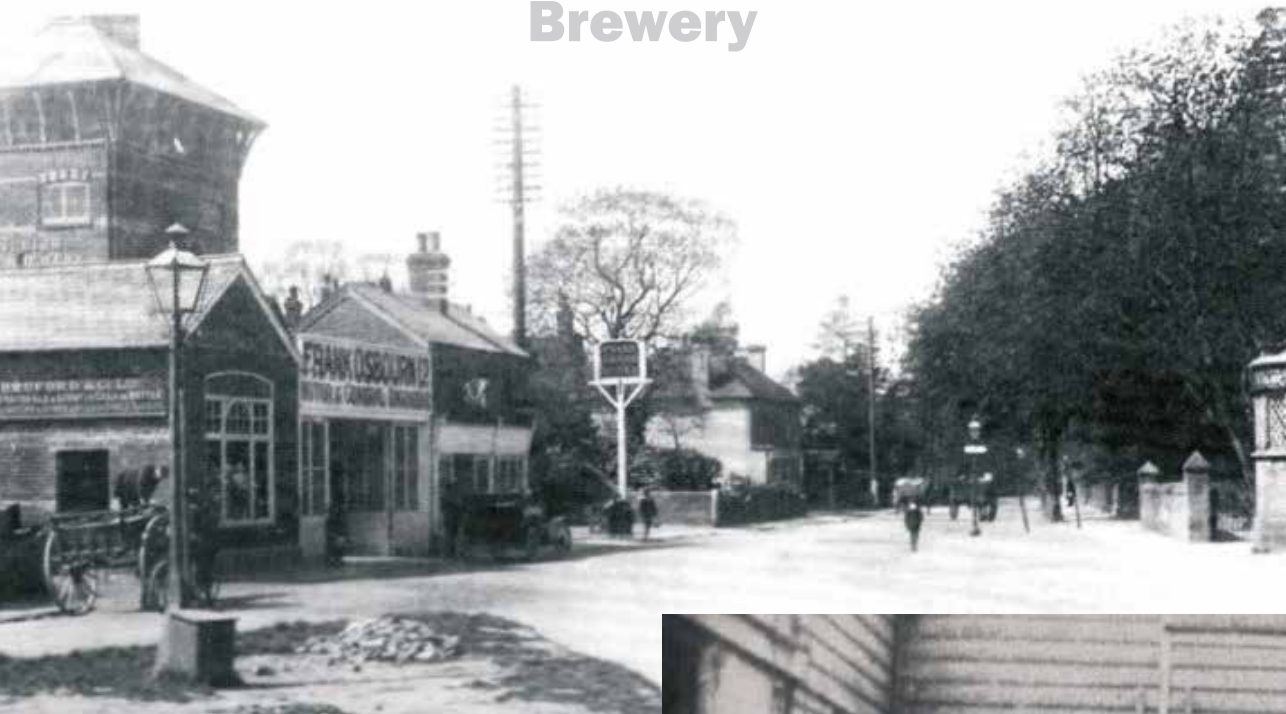
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The Joy of Cranleigh

Joy Horn brings some anecdotes from past times

'The Joy of Cranleigh'
is presenting a series of several
Vanished Buildings of Cranleigh

The Vanished Bruford's Brewery



The Steam Brewery, Osbourn's Garage and The Three Horseshoes, about 1913

It is amazing that such a large and substantial building as Bruford's Steam Brewery could have vanished without trace and been forgotten. For thirty to forty years it stood in a prominent position right on the High Street (known as 'The Street' then), between Broadoak, house of the village doctor, and the Three Horseshoes. It was in full operation by 1881, giving employment to many Cranleigh men who worked as clerks, draymen, coopers, bottlers, cellarmen and mineral water makers. Presumably, too, it would have given its distinctive smell to this end of Cranleigh.

Bruford's stables were on the opposite side of the road, behind the Arts Centre, on the site of the present house called 'Old Court'. The horses pulling a dray with casks must have been a frequent sight as they trundled through the village.



*Some of Bruford's workers.
Perhaps Joseph Burton, the barrel-maker
of Brewery Cottage, is among them.*





Bruford's Brewery in the early 20th century

The advert of 1910 shows a wide variety of drinks made in the brewery or supplied by them. Those were the days when a dozen bottles of lemonade could be bought for one shilling (5p in today's money) or a dozen pint bottles of pale ale for three shillings (15p).

Bruford's Steam Brewery owned the next-door pub, the Three Horseshoes, and also the White Hart in Ewhurst Road.

Centre: A Bruford's stone jar, from the David Mann & Sons collection



The brewery's trademark was three horseshoes, as seen on their stone bottle. Inside the pub is a useful chart of the beer-making process that would have taken place in the brewery.

continued on page 8



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In Cask.	4 1/2 gal.	9 gal.	18 gal.	36 gal.
XXX Pale Ale	7 6	13 0	24 0	48 0
XX Pale Ale	6 0	12 0	24 0	48 0
X Pale Ale	4 6	9 0	18 0	36 0
I.P.A India Pale Ale	5 3	7 0	12 0	24 0
B.B. Porter Beer	4 6	9 0	18 0	36 0
S.A. Harvest Ale	7 6	13 0	24 0	48 0
Double Stout	7 6	13 0	24 0	48 0
Single Stout	6 0	12 0	24 0	48 0
Porter	6 0	12 0	24 0	48 0
stout, per Cask on Delivery	4 8	9 0	18 0	36 0

BOTTLED BEERS

	1/2 pints 1/6	Pints 2/6 per doz.	3/4 pints 2/6 per doz.
O.E. Ale	1/2	2/6	2/6
Double Ale	1/2	2/6	2/6
Pale Ale	1/2	2/6	2/6
Double Stout	1/2	2/6	2/6
Single Stout	1/2	2/6	2/6

In 4-Quart Crates

	Single Stout	Double Stout
Guinness's Stout and Bass's Ale	1/2 and 1/4	1/6

Guinness's Stout and Bass's Ale always in Stock.

Elliot's Cranleigh Directory & Almanac. 83

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Perrier, Salutaris, Apollinaris and Vichy
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Above and left: A Bruford's advert in the Cranleigh Directory of 1910



Bruford's stables, on the site of Old Court, behind the Arts Centre



Osborn's garage in 1913

Out of sight behind the brewery was Brewery Cottage. It was called this in 1911, when Joseph Burton was renting it from Bruford's for £26 a year. He was a cooper or barrel-maker for the brewery. The cottage is one of the oldest buildings in Cranleigh, having been assigned a date of 1445 by the process of dendro-dating. The angle of the roof suggests that it was originally thatched.

Soon after 1910, the brewery was taken over by a larger one which began reducing its operations in Cranleigh. By 1913 it was partly dismantled, and Frank Osbourn had moved his car saleroom/garage to the front of the site. Osbourn started his business in 1910, with a small garage in Ewhurst Road (where the Chinese restaurant, Forbidden City, now is), but the growing popularity of motor cars meant that his





Above: Brewery Cottage in 1915, with its well-stocked garden

business expanded rapidly. It seems, by comparing the old pictures of Bruford's and Osbourn's, that the brewery buildings fronting the Street were adapted for the car saleroom.

After many years as a car salesroom and petrol station, the brewery site was bought by ESSO in 1988. When the buildings there were demolished, the



From a framed diagram in the Three Horseshoes (photo, N. George; courtesy of Mr Pete Slinger, licensee)



Brewery Cottage as it is today. Can you spot the subtle changes?

almost-forgotten Brewery Cottage was revealed. It narrowly escaped demolition itself, until local people succeeded in having it listed as a Grade 2 building, which limited the extent to which it could be altered. It is now the shop of ESSO's Little Manor service station. The name 'Little Manor' doesn't have any historical justification, but it sounds attractive. It may well be the oldest petrol station shop in Britain. ■

The Cranleigh History Society meets on the 2nd Thursday of each month. The next meeting will be an outing on Thursday April 11th to the Watts Chapel, Compton, assembling there at 2.30pm.



Crane Spotter:

tales from a Cranleigh birder

April

Blown away by Nightingales

Any day now and they will be enchanting us with their magical music again.

The Nightingale will be back – but only in all too few of the remaining copses to host them in the south of England.

Their return from Africa is usually heard around here from the second week of April and this year marks a special anniversary. Next month on the 19th May it will be 95 years since one in a Surrey garden enthralled a nation in the first ever live wildlife broadcast.

Back in 1924, BBC Radio featured what was to become a famous duet, cellist Beatrice Harrison playing Londonderry Air (Danny Boy) in her Oxted garden, with haunting accompaniment from a Nightingale in full song.

Annual concerts continued until World War II following her discovery that Nightingales in the woods around her home would respond to her instrument and sing as if in a duet.

Eighteen years on and the BBC made an even more memorable recording, from the same garden, three years into World War II on May 19th 1942. This poignant piece you can still hear on YouTube.

The broadcast was cut short for security reasons when 197 Wellington and Lancaster bombers flew overhead on their way to raid Mannheim in Germany. But the recording continued.

You can hear the distant drone of the returning engines - 11 fewer - increasingly louder as they pass overhead and then gradually fade away into the distance. But the unperturbed Nightingale sings on regardless and survives an auditory bombardment. Beauty, for a few moments, eclipses the beast of war.

Hear them we still do but seeing one is much harder and it is probably true to say that most people who have heard one have never seen one. Darkness is a big reason, but they are shy birds and their brilliant song means they don't need to show themselves much to attract a mate, even in the day.



If you do spot one emerging from the undergrowth then you will be greeted by a plain looking bird that is a little longer than a Robin, is brownish above with a rounded reddish-brown tail, pink legs, a feint sandy bib and grey-white underparts.



Nightingale numbers of this increasingly scarce summer visitor and our best singer of the early summer fluctuate annually but the species is decreasing long-term.

How ironic that the road called Nightingales, on Cranleigh's Hitherwood estate, is so named, for it was built right across scrub land where the species was 'very common' in the 1950s and early 1960s (per Murray Hook, 1999).

I have made special efforts over the years to find this bird locally and my best tally was 10 singing males late last century, making Cranleigh and the surrounding area a hot spot for this species at that time.



Main photo:
Nightingale
(*Luscinia megarhynchos*)

seemed to come from one direction and the next it was coming from the opposite - the result of the sound waves bouncing back off the houses.

Eventually I was privileged to stand a few feet beneath it and listened to an ear bursting solo as water dripped from the leaves onto my happy head. Nightingales are 'Daygales' too. While best heard at night they do also sing during the light hours.

Gatwick's constant plane procession around here tries to drown them out. But it has no more success than the bombers did, all those years ago. ■



When they sang from every square . . .

Back in the 1800s everyone in Cranleigh and surrounding villages would have been familiar with Nightingales.

In the 1900 book the Birds Of Surrey, by John A Bucknill, he quotes this from a naturalist's essay*:

'The neighbourhood of Godalming has been called the valley of Nightingales, and well it deserves the name; throughout the fine nights in May, there is a complete chorus of these birds; every coppice contains numbers, and every garden two or three pairs; it is really glorious to listen to them in a moonlight midnight, after a showery day.

'There is a stile under Ockford coppice, at the back of the town, on which I have sat for hours, listening to the hundred-tongued harmony, interrupted now and then by the sharp cry of the Screech Owl, as on noiseless wing he wound his way along the meadows, mouse-hunting...'

Sadly, every year the Nightingales attracted 'the London bird-catchers' with their traps and meal-worms 'and a great proportion of the earliest arrivals are conveyed to town.'

Even then, Bucknill remarked: 'No doubt the cutting down of copses and much building has to some extent decreased its numbers, and particularly so, of course, in the neighbourhood of towns...'

*Newman, in the *Letters of Rusticus*



In other years the numbers have been much lower, or non-existent, but lack of observers may be largely to blame.

Males may be heard along the Downs Link old railway track, all the way down to the Sussex border and beyond, from the third week of April into May. But I have found they can turn up anywhere.

Surprise 'quick visits' while they were presumably still searching for a nesting area include Stocklund Square (not Berkeley Square) car park. Oh, what a disappointment to land there after a hazardous journey from such exotic places as Guinea, Senegal, Spain and The Pyrenees!

I also once had one in the hedge one night at Park Mead School. It belted out its song just after a rain shower. I first heard it over half a mile away and had difficulty locating it as one minute the song

Twitter - @Crane_Spotter



People Profile



Who's who?

Steve Parsons
Jewellery Designer

I was born in 1960 in Chelsea, London and moved to Virginia Water in 1961 with my parents and brother, who was 4 years older than me.

The move was inspired by mine and my brother obsession with nature and my father's desire to raise the family outside of London. My dad was in the pub one day when someone said 'Oh there's someone down the road that's selling their little bungalow with half an acre of garden'. And that was it – we moved! I can remember my dad picked up my mum from Egham station and drove as fast as he could to the house, to make it seem as though the distance between being in the town and out of town was shorter! It seemed to work because they agreed to buy the house.

We were quite an artistic family. My Mum was a fashion designer, having studied fashion design and illustration.

When children came along, she branched into Ladybird books. In fact, she drew all the illustrations in those old stories, as well as various commissions for people.

My dad was a set designer in the film industry. He worked at Shepperton Studios which was fairly close to Virginia



"You really ought to go into the film industry"

Childhood days



Water, so he was able to travel to work very easily. However he worked on a self-employed basis and when the film industry started to struggle, he found himself in need of more regular work in order to support his growing family.

It was at this time that he joined PSC, a concrete firm, selling sand to the Arabs. My dad always had a certain charm about him and could be very persuasive, so he didn't have to do much to hit his targets over the 20 years he was there. He later made a good friend called Terry Richmond, who asked him to come and work for him in the oil industry.

My dad was in the SAS in the war and had worked out in the Middle East for a while so he knew the Arabs and the culture well. They would set up exhibitions to sell their products and he would design all the exhibition stands as well as selling from them.

As soon as my brother and I could hold a pencil in our hands we would be drawing and could always be kept quiet with a couple of crayons. When I was in primary school at Thorpe, a little village school, I excelled in art and knew even at that early stage that it was the way to go. It wasn't a chore to me. I was very influenced by my brother's love of nature and we used to draw a lot of birds.

I then attended Charter School in Sunningdale from 11 to 16 years old, where I was top of my class in Art. My teacher Mr Fry was great, but when he retired, the next teacher had us studying progressive art, which didn't really suit me. He was into surrealism and off the wall stuff, so sadly I lost interest for a little while.

While I was in my fourth year at Charters, I made a friend who introduced me to photography. I loved photography and was surprised by how scientific it was. I was fascinated by the fact that you could compose a picture and alter the final effects with different lighting techniques and thought it was great to photograph things you were really interested in. His parents had a place down in Cornwall and I used to spend almost all my summer holidays there. We had such good fun with photography and art. We would even draw up pretend invoices to each other and charge silly amounts of money for our work!

After I finished school, I didn't really know what I wanted to do. I had taken GCSE's and CSE's exams because I was sort of borderline at the time, but I didn't really apply myself in my studies if I wasn't interested and so I left school with pretty average exam results.

I then went to Windsor College, where I met a fabulous guy called Mike Roles who taught photography and we just had such a ball. I found my photography degree easy because it really interested me. While I was there, my dad said 'You really ought to go into the film industry, I think you'd like it because of your interests.'

Opposite:

Far left - Silver Ebb'n Flow necklace

Centre Top - Me in my pram

Bottom 2 pictures - My Mum and Dad and me in our garden

Below:

Top - Me and my Dad at the beach

Middle - Having a picnic

Bottom - My Mum and Dad at the park



continued on page 14

when people . .



continued from page 13

At the end of my photography course I saw an advert in the paper in the film industry at British Aerospace. I went for an interview which went well but unfortunately there was a younger apprentice who'd come straight from school and knew all about film. However, it turned out they were so impressed with me that about a month later I got a call from them saying, 'Look we've got another position, not an apprenticeship, you will be a junior photographer'. Of course, I was delighted.

Fortunately, they agreed that I could work for them part-time while I finished my course and once I had my degree, I had a full-time job ready and waiting.



We filmed airplanes at the old British Aerospace site at Brooklands, which to be completely honest, I found pretty boring. The crew there were great though. We were working in the 'Bouncing Bombs' (Barnes Wallace's) office. The film archive was downstairs, with the original photographs of the bouncing bombs.

We had the whole team there; sound crew, editing and so on. We quite enjoyed the elitism of it, truth be told. Other factories had things like weather machines for example, that could alter the weather for testing aircraft wings. We were often asked to go out and film at places for research. Sometimes they'd even make snow for us and we'd have snowball fights in the summer. It was great fun and we played just as hard as we worked in those days.

I found my forte in doing the titles at the beginning and end of films. In those days you had to electro set them all precisely, starting from the middle and working outwards. I fortunately never made a spelling error which is probably why they had me do it! I moved up from there to filming the aircrafts, but I still felt a sinking feeling deep in my heart that I wasn't achieving what I wanted. It was an empty hole that I couldn't fill.

'Still' photography was never an individual's work, so when taking a shot, apart from cropping it, the films went on to editors and sound people and by the time they were completed it wasn't your shot anymore. It belonged to a whole group of people and I found that dissatisfactory. So I started to look around for an alternative job, but couldn't find one.

It was around this time that I met my future wife. I was in a pub relaxing with friends following our Amateur Dramatics meet up, when we were joined by a group of girls that some of the lads knew. Alix was one of the girls and we started chatting that evening and then started dating. She was studying Microbiology at Ashford hospital at

the time, where they often held fancy dress parties. We would go along to the parties with our group of friends and of course we had the whole wardrobe of the Amateur Dramatics group to choose from. We would dress up in the most ridiculous outfits and go to these doctors and nurses' parties. Even there my artistic side showed itself. I recall a Halloween party at the hospital when together with our group of friends we went as a dragon in true Chinese style. Hidden beneath the dragon costume we arrived at the party in a great long line and then took the dragon costume off to reveal our Halloween regalia underneath!

Subsequently about 1980 when I was 20, Alix and I decided to go on holiday together though we couldn't afford much in those days. We drove up to Scotland in an old banger and toured around and it was just lovely. The scenery took me back to the ways of the country and reminded me of when I was really young. I engaged with the Scottish people, but what I really loved was discovering the little craft sites which completely caught my imagination. I was amazed that these folk would literally come out of College and set up their own studio, in the middle of nowhere and make a living out of it.

As we toured around, we found craft studios dotted around all over the place, in various little villages. There would be a group of them - one would do glassblowing, another jewellery and another one would be doing leatherwork. They seemed like fantastic communities to be involved with and everyone was individual and had their own ideas. Of course, they had to be commercial in a certain respect but it wasn't like down South where everyone had the pressure to be in a job that earned money.

I looked around the various studios and one really caught my imagination where they were melting gold from a solid to a liquid and forming it back into a different solid shape. That fascinated me with all the related technical skills;



Happy days with my Mum. I still have the piece of jewellery I gave her as a present when I was older

and places sha



"I couldn't believe my luck"

Left:
The original piece of jewellery that caught my eye in Scotland and changed my life and career



hammering and raising a piece of silver and moulding it into a shape. One piece of jewellery that caught my eye, which I bought for my mother, was a piece of silver in the shape of a tree, with a piece of oak in the centre.

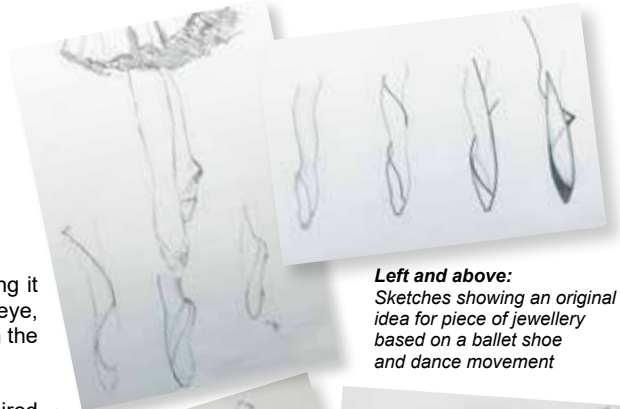
Combining the two materials was really lovely. It inspired me how it created something so special and individual that would never be found in a high street shop. So when I returned home something just clicked inside, jewellery making just seemed the right thing to do and everything fell into place after that holiday. I was with the person I ended up marrying and I'd discovered a career I really wanted to pursue. I knew it was something that would fulfil me constantly because of the individual design each day. For me the film industry work represented the same chores all the time. The jewellery designing would combine my love for nature and my artistic inclination.

Once I'd reached the decision I basically came home and announced it to my parents. My mum was fantastic. She'd always been right behind me and it was her who got me into the photography course in Windsor College initially. When I came back and spoke to her she said, "Well College is the way to go, you need proper training

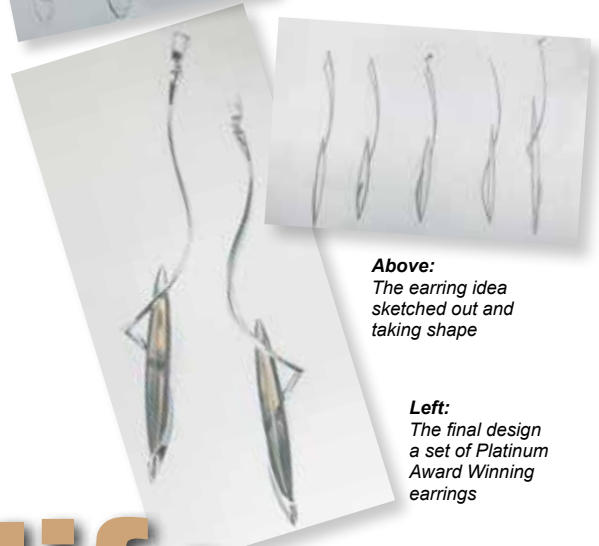
for this." My parents always believed if you want to do something you've got to do it properly and I've taken that on too.

I had an interview at Epsom School of Art and Design, after my mum had found out all about it. I'd missed the September start date at that point but went and had a look around. I liked what I saw and they liked me. Aged 21 by then I was a mature student and my contemporaries there were 17-18. The enthusiasm I showed seemed to convince them and I was offered a place to get an independent degree. I was awarded a student's grant which was fantastic. It was a 3-year course - a proper degree. Working jewellers would come in and teach us, so it wasn't just our regular lecturer. We had various people come in from the industry adding interest, and it brought that side of things into our learning which was vital.

With a college course it gives you the summer holidays free. During that time I began looking for a job at the unemployment centre, when I saw this little card which said 'Jeweller required'. I couldn't believe my luck, an actual jeweller's job in the unemployment centre! I went for an interview with this young lad, who was younger than me. He absolutely loved jewellery and his parents had set him



Left and above:
Sketches showing an original idea for piece of jewellery based on a ballet shoe and dance movement



Above:
The earring idea sketched out and taking shape

Left:
The final design a set of Platinum Award Winning earrings

continued on page 16

pe your life . . .





Smithbrook Kilns shop



Pure Diamond rings



Filing and shaping



Steve in the workshop



Lilly silver torque necklace



Checking the design drawings

... helping you



up in business. I got the job and although the work was to a higher level than I was used to at college, he stuck with me.

We got along very well that summer and with his guidance I became proficient at fairly intricate jewellery work but when the summer break ended, I had to return to college. We kept in touch and at the weekends and in subsequent college holidays I would join his team. So when I finished my degree I had a job to step into. He paid me 80p an hour as a student but increased it to a pound once I was qualified!

There are many facets to jewellery; such as being a setter, a diamond mounter or an engraver. There's so much to choose from and normally you develop in one area and not another. I established myself there working for 2 and a half years. Then I met Kevin Rogers, who'd done the opposite of me. He left school and went straight into a 5 year apprenticeship up in Bond Street, London. The London Jewellers would come down to schools out of the city and look for talent. His school said he was brilliant at metalwork and they offered him a trial in London leading onto the apprenticeship. Eventually he got tired of commuting to London and set up in business in Woking which is where we met. We were a good blend – Kevin had the skills on the practical side and I had the artistic skills.

We agreed we didn't want to set up in a traditional jewellery business, we wanted to do something contemporary. I was living in Shalford at the time and he was living towards Mayford. As we looked around the area Kevin found Smithbrook Kilns. We chose the unit we thought was best, bought all the tooling required and set up. We have never looked back since.

On reflection we were a bit rash to give up on our previous jobs and step into something so new. Even though we were all set up and ready to go, people didn't just come through the door. We each knew certain other jewellers who we did work for, that was our base money. This gave us time to build up a collection to put in the unit window. We built a shelf and put a basket on it, no bigger than 2ft by 1ft. We added felt to line it and displayed our jewellery there. It was our sole collection, about 6 to 7 pieces, but they sold and business started to build up, slowly expanding to give us a steady income. On the back of this we were able to drop the trade work as we had enough customers. As business improved, we opened the unit next door to us, giving us a workshop in the shop. Subsequently we moved to another unit, purpose-built for us providing skylights for natural light to work with and a spacious showroom.

In 2000 we opened up a shop in Guildford and that location brought in more work. We had a nucleus of loyal customers, collecting our pieces, liking our work and wanting regular different designs. We established a pattern of holding a sort of 'fashion show' of pieces throughout the year. For example, we would create a collection for the

"a fashion
show
of pieces"



Sunkissed pendant

following year, show that first in the summer, and continue with more shows as we moved towards Christmas because that was our peak selling time. We'd invite our customers to enjoy some champagne and nibbles, clear the whole shop and put all the new pieces on display, about 20 to 30 in all. It took a whole year to design and make up with Kevin's help. Our guests would see the

continued on page 18

to discover . . .



... who you

new pieces and we'd assess their response to establish which pieces were popular. People would gravitate to the design they liked, possibly even one or two. Those designs we would keep and expand. When the private views were happening if a collection didn't have a bangle for example, we would make one and some stud earrings and build on those collections every year. We would knock out the ones that didn't work, so the designs grew stronger all the time. There are designs in our collection today which I designed when I was at college and are still going.

When I started to design jewellery pieces, I would combine what I knew and loved from the countryside. As I said I was always into nature and leaves and drew designs from that. I knew about nature so I tried to develop simplistic designs, straight lines, curvatures found in nature. I expanded it from there. At that time fashions were different so over time I've had to convert or adapt them to see them through the trends. We've been through three or four downturns in the economy over the years and the jewellery market is always one of the first to be affected because basically it's isn't a necessity, you can't eat your necklace!

So we had to adapt and change in that respect but always kept the essence of our designs. We got other jewellers in and promoted British designers during difficult times over the years. My designs were 50% what we do, now they are 90%. We tended to find that we were selling our own stuff more than others. Theirs would be in fashion for a period and then go out of fashion. With our designs they have never really been 'in' nor been 'out' of fashion. People continue to wear designs they bought when we first started, because it's still wearable.

We've kept continuity in our showrooms. We don't sell things like watches which would have brands spoiling the look inside. Our showrooms are consistent throughout. There isn't one 'looker' in one corner and another in the opposite corner. That is really important to us. We wanted to maintain an artistic side to the design of the shelves to show the pieces off to their main advantage. If you've designed contemporary jewellery you don't want the standard felt to display it on. That's also where my photography came in useful in the early days. I would photograph our pieces. It was a complete journey. It's amazing how the jewellery combined everything I was good at. I could take a really cracking shot and it would sell, rather than an average shot.

Coming into the workshop is not like a job to me at all, it never has been. It's one of the reasons why we chose Smithbrook Kilns. The setting is close to nature here, a nice working environment, peaceful, away from the chaos. Just travel into Guildford and there's constant people and noise and I'm not comfortable in that environment.

I look at the world from the eyes of a Jeweller. I will see

"I look
at the world
from the eyes
of a jeweller"



Award Winning
Waterfall pendant



really are!



silver pendant necklace

shapes that would make a nice pair of earrings, or a brooch. A bird flight might be a woodpecker going up and down in its flight pattern, which will inspire a shape to go into a chain, with its continuous line. There's lots of inspiration all around and of course it can be expanded and developed constantly.

Finding a name for the business was an interesting journey. Initially we were a 'Jewellery Studio'. In those early days, the term 'studio' wasn't used in many places. It was a working environment where people could come and see actual pieces being created. By the time we moved to Guildford, the term 'studio' was being used everywhere and jewellery was tagged onto everything and it had become a bit of a 'cottage craft'.

We decided we needed a catchier name. Because it was just the two of us, we didn't want to go under each other's names. That wouldn't be beneficial, it could cause conflict, so we came up with 'pure' to reflect the pure metals we used. We were working with silver, gold and platinum, all pure metals. I looked up 'pure' in a thesaurus for inspiration. It had 'Simon Pure' in there which apparently means 'The Real McCoy', 'What you see is what it is', 'Genuine Born'. I thought that was perfect. I imagined that if a professor came along, he would see the sign 'Simon Pure' and understand the full meaning of the name straightaway. It's also appealing as a name too which helps. The only problem is I'm now known as Simon Pure so I see it as my stage name alongside my real name.

If I had any tips for jewellery artists I think research is key. Don't just jump into things. Ask lots of questions, don't be shy. We take part in shows like the Islington Design show and there are a lot of students who come along and they back off when approached. It's a big shame because Designers wouldn't bite their heads off, they most generally want to inspire, give feedback and help because they were once in the same position. At the end of the day it's not what you know but who you know.

Looking back on my life, having artistic parents helped me to view the world differently and my trip to Scotland was most significant, a real turning point, I didn't even know about jewellery until then. Subconsciously I was al-

ways heading in an artistic direction but those early days and inspirational moments, 'diamond days', have fashioned me into the person that I am today. ■



Steve Parsons Jewellery Designer

To contact Steve Parsons at Simon Pure:

Tel: +44 (0) 1483 273111 +44 (0) 1483 506111

or Email: info@simonpure.co.uk www.simonpure.co.uk

Diamond Days

Those born during the month of April have one of the most regal and desired gems as the April birthstone is Diamond.

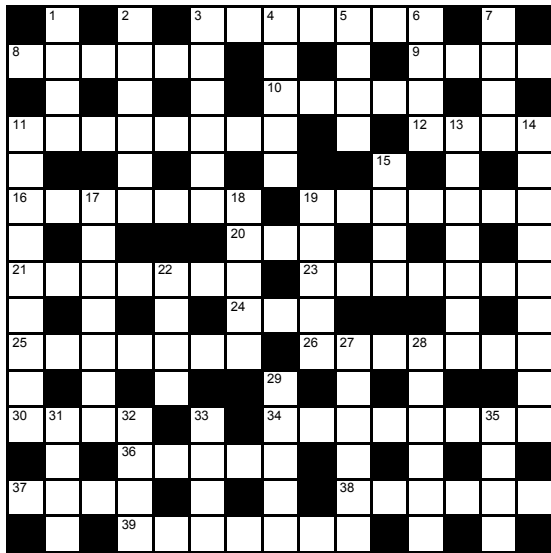
Today, birthstones are given as gifts in the form of birthstone jewellery, rings, necklaces and earrings have a special meaning to those who wear it.

People also love birthstones because of their beautiful colours and the personal or primeval aspects of giving them as gifts, but sometimes the best gifts we have are the gifts of life and living those 'diamond days' that are filled with joy, peace and love of family. ■



Best Jeweller UK
JEWELLERY
AWARDS
WINNER

April Crossword Puzzle

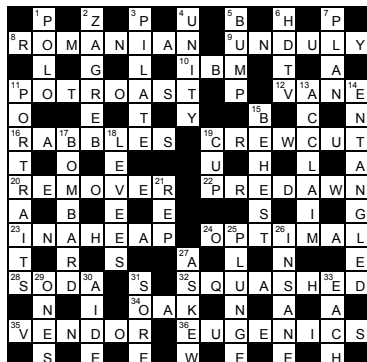


Across

- 3 Ringed (7)
 8 --- Goldberg, actress (6)
 9 Highway (4)
 10 Lax (5)
 11 Last (8)
 12 Heavy blow (4)
 16 Predicted (7)
 19 Spark off (7)
 20 Belonging to us (3)
 21 Old match (7)
 23 Its capital is Montevideo (7)
 24 Involuntary muscular contraction (3)
 25 Up-to-date (2,5)
 26 Covered (7)
 30 Young lady (4)
 34 Instruction to keep cool (4,4)
 36 Tyrone county town (5)
 37 Forbidden action (2-2)
 38 Vortices (6)
 39 Learned the ropes (7)

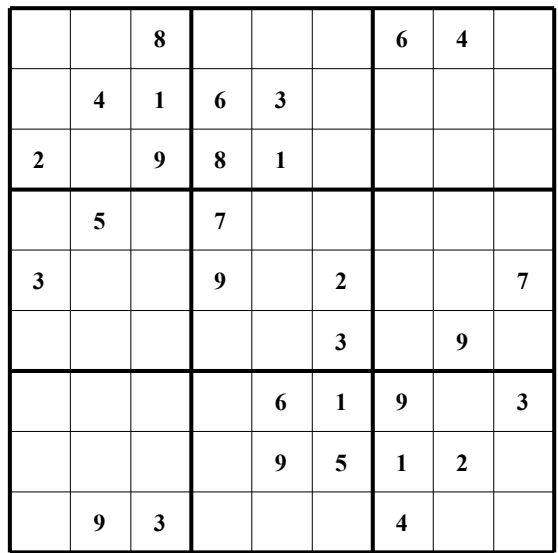
Down

- 1 North Wales seaside resort (4)
 2 Incentive (6)
 3 Shriill chirping insect (6)
 4 Canons (5)
 5 Landlocked SE Asian nation (4)
 6 Sketched (4)
 7 Father (4)
 11 Spreading out (9)
 13 Top brass (4-3)
 14 Death for a cause (9)
 15 Place (4)
 17 Earthquake scale (7)
 18 Value (5)
 19 Armistice (5)
 22 Smoke duct (4)
 27 Approached (6)
 28 Assent (6)
 29 Grey (5)
 31 "Prince ---", Borodin opera (4)
 32 Spoils (4)
 33 Individual facts (4)
 35 Sediment (4)

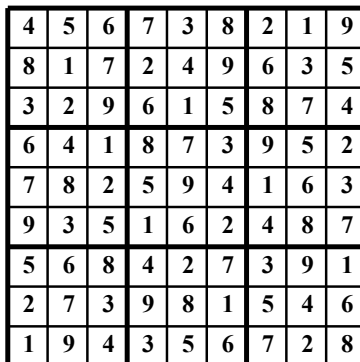
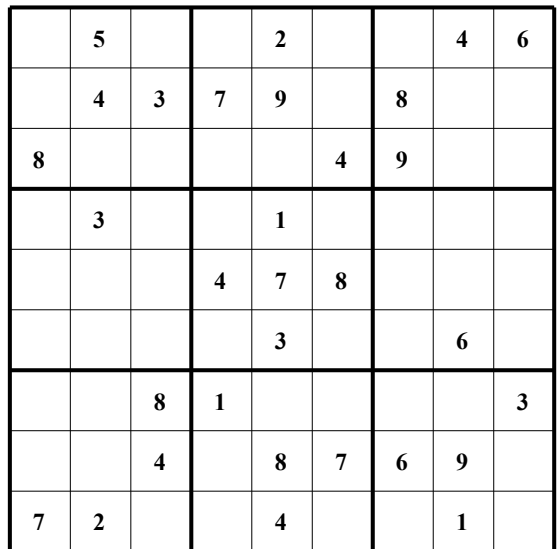


March Crossword Solution

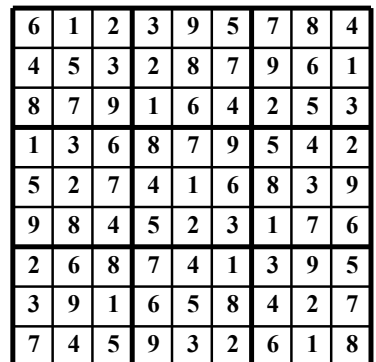
April Sudoku Puzzle 1 - Easy



April Sudoku Puzzle 2 - Hard



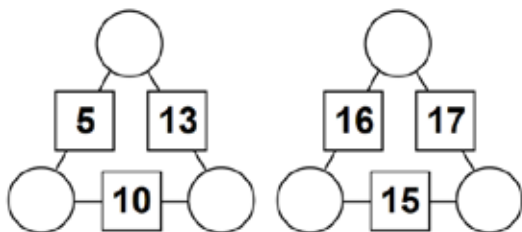
March Sudoku Easy Solution



March Sudoku Hard Solution

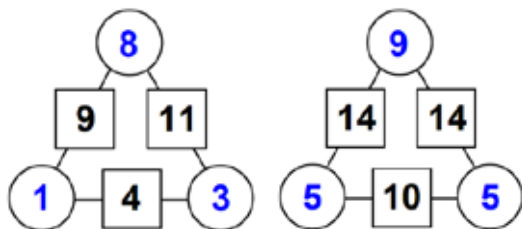


Triangle Arithmagons



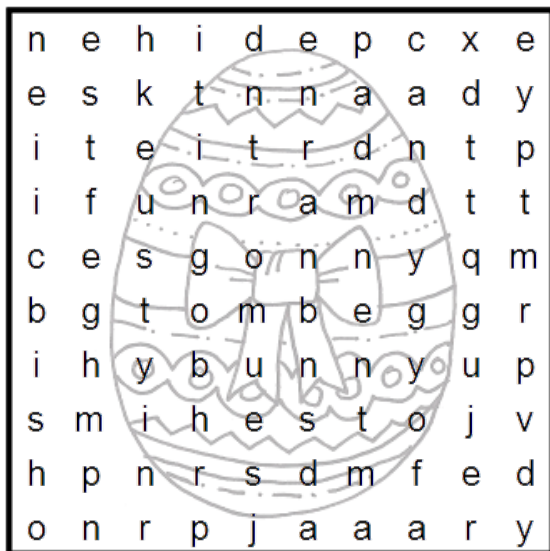
The aim of an arithmagon is to work out which numbers go in the empty circles. The numbers in the square boxes are made by adding together the numbers in the circles either side. But the numbers must also add up on the other edges.

March Arithmagon Solution



EASTER WORD SEARCH

See if you can find the Easter related words in this month's word search.



An Interesting Fact!

A Lion can roar as loud as 114 decibels, which is 25 times louder than a lawnmower.

Colin the Cranleigh Chameleon, was hiding on page 38 during the month of March. Did you spot him?
Crossword and Sudoku – answers will appear in the next issue.



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SHADE ILLUSION:

Which side of middle bar is darker? They are the same!



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every week



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We meet up at Cranleigh Leisure Centre.

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every week

PARKRUN



A 5km running event taking place every Saturday at 9.00am, for anybody who wants to simply keep fit.

Bruce McKenzie Memorial Field
Knowle Lane, Cranleigh

2-3
APR

THE LIFE I LEAD



One of Britain's leading comedians, Miles Jupp presents David Tomlinson's story. For times visit their website: www.yvonne-arnaud.co.uk

Yvonne Arnaud Theatre, Guildford, GU1 3UX

2
APR

**GUILDFORD
FARMERS' MARKET**



Taking place on the first Tuesday of every month, buy High quality fresh local produce directly from over 50 local farmers and producers. 10:30 - 15:30

High Street, Guildford, Surrey, GU1 3QT

6-22
APR

**CADBURY EASTER
EGG HUNT**



The animals of Polesden are spring cleaning! Work out what is recycled and what is upcycled in the woodland, to win a chocolate prize. 10:00 - 15:00

Polesden Lacey, Great Bookham, Dorking

7
APR

**LONDON BUS
SPRING GATHERING**



The South East's biggest and best-loved bus show is back and will be a fabulous day out for families and transport enthusiasts alike. 10:00 - 17:00

Brooklands Museum, Weybridge, KT13 0QN

13
APR

**EARLY PHOTOGRAPHY
MORNING**



Visit the Garden when it opens early for photographers. Come and capture the beautiful spring displays in the early morning light. 7:30 - 18:00

RHS Garden Wisley, Woking, Surrey

14
APR

**BROOKLANDS
MG ERA**



Join us as we welcome MGs of all ages to this annual event. There will be action on Test Hill and on the Mercedes-Benz World circuit. 10:00 - 12:30

Brooklands Museum, Weybridge, KT13 0QN

2,16,30
APR

HEALTH & LEISURE WALKS



Tue 2 April 10:00am: Leith Hill 5 miles 2.5 hrs. Meet at the National Trust's Starveall Corner car park (nearest post code for sat nav RH5 6LS). A circular walk through woodland, open fields and heathland. No stiles but several hills. **Lynne 01403 268157**

Tue 16 April 10:00am: Sidney Wood/Wey and Arun Canal 5.5 miles 2.5 hrs. Meet at the Forestry Commission car park. A flat walk through wooded countryside including an old canal tow path. Some stiles and can be muddy. No dogs. **Geoff 01403 258180**

DATES FOR YOUR DIARY For more info visit our online Event page:

www.cranleighmagazine.co.uk/event-calendar



2-23
APR - JUNE

MOONSCAPES AT WATTS GALLERY

In the 50th anniversary year of the moon landing, this exhibition will explore the fascination that artists and scientists have with earth's neighbour. 10:00 - 17:00

Watts Gallery, Down Lane, Guildford, Surrey

2-3
APR

EARLY DAFFODIL COMPETITION

This is the first RHS competition of the year to be held at RHS Garden Wisley. All RHS horticultural competitions are open to everyone. 10:00 - 17:15

RHS Garden Wisley, Woking, Surrey

4
APR

THE TIME MACHINE

An adaptation of HG Wells' classic sci-fi. A Victorian Time-Traveller journeys into the future to see the fate of the human race. 19:30 - 21:00

Farnham Maltings, Bridge Square, Surrey

5
APR

EASTER HOLIDAY FAMILY FUN

Hop through the Garden with Rhyming Rabbit acting out the animals' movements. With story-telling, rhyming games, and poetry. 10:30 - 16:30

RHS Garden Wisley, Woking, Surrey

8
APR

EASTER FLORAL WREATH WORKSHOP

Learn the art of flower arranging whilst creating an Easter wreath from hay/straw with fresh seasonal products. 11:00 - 13:00

Leith Hill Place, Leith Hill Lane, Dorking

10
APR

THE ART OF VAN GOGH

See how Van Gogh, undoubtedly a genius but troubled artist, helped change the face of art in the second half of the nineteenth century. 19:15

Onslow Village Hall, The Square, Guildford

17
APR

COSMIC CONVERSATIONS

Taking us on a beautiful and visionary journey through their writing, Astronomer Robert Massey discusses his new book. 19:00 - 21:00

Watts Gallery, Down Lane, Guildford, Surrey

24
APR

WOODLAND SUPPER

Join The Salt Box at the beautiful The Green Escape, for a fantastic 4 course dinner cooked over an open-fire in the great outdoors. 18:45 - 22:00

The Green Escape, Leith Hill Lane, Ockley

27-28
APR

THE EPSOM MODEL RAILWAY SHOW 2019

Model railway exhibition with wonderful working layouts. Includes 'Hornby Junction' where children can drive the trains. 10:00 - 17:00

Nescot, Reigate Road, Ewell, KT17 3DS

Tue 30 April 10:00am: The Kings Head Rudgwick - Baynards 6 miles 3 hrs. Meet in the car park opposite the pub. A fairly flat circular walk but does include a few short steep slopes, gradual inclines and some stiles. No dogs. **Geoff 01403 258180**



VINTAGE CHAIRS REIMAGINED

We rescue vintage chairs that are no longer loved or wanted, tucked away in attics, sheds and garages and give them a new life.

Buy something different, a unique, stylish vintage chair!

Harriet is a luxurious lady, a chair, that hails from the early 1920s, a period when luxury was to be enjoyed and maintained! Her style and fabric of pale gold, velvet with silk trim adds to her allure even today!



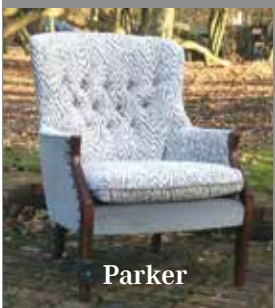
Kirk



Harriet



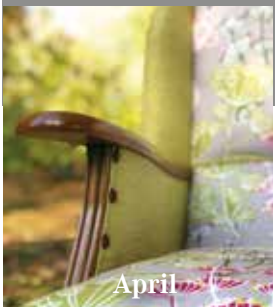
Rosie



Parker



Parker



April



Kirk



April



Rosie

VINTAGE CHAIRS REIMAGINED have re-upholstered these chairs using stunning designer fabrics that will suit any room in your home. Come and meet Sunshine, Stuart, Purple Star, Daisy, Tiger and many more!

Call us and you can make an appointment to suit you. Open Thursday, Friday and Saturday afternoons.

SITTING IS BELIEVING . . .



MARGARET JOAN FONTEBASSO 1931 - 2019



Margaret, my wife passed away on the 20th of January this year after an illness she never took seriously, but that in the end caused her an agonising ending: she was 1 month short of her 88th birthday and was married to me for nearly 58.

Born Margaret Joan Yetman in Crawley, when it was a village as she used to remind me, and lived there until April 1960 where she changed from an accounting job to a more varied secretarial one at the Royal Hotel in Bognor Regis: that's where I met her.

She was a very reserved person, not easily distracted from what she was doing, especially by some Italian chef asking the most pertinent question when he, in all honesty did not know the correct pronunciation of a particular word he was using, just a supercilious look that was what he got.

The ice, as I was calling it at the time, melted one day in Chichester where I went for the registration of an old banger (a 1932 Morris 8). Walking along West Street I saw her, when she realised who I was, (surprise, surprise) she greeted me with a...radiant smile! At first I thought she must have seen an old friend behind me and I was ready to cross the road, when she called my name. Well, well, well! Could she be the same person who looked at me superciliously 2 weeks before? Why YES, she was.

She asked me what I was doing and as I told her she replied, "you must be ready to have an English tea". I replied that I preferred coffee, but I was curious to find out the difference between what she was alluding to and any other teas. We entered the Tea Room at what used to be a MORAN department store and we had a Cream Tea. What a lovely surprise! Later when on holiday, we always had time for a Cream Tea. That's how it all began. We found that we liked the same kind of music, history and both enjoyed having serious discussions about morals in politics and religion.

One thing we did not agree on was FOOD! Margaret used to say that food is to live, while I was living for food. I believe she never really understood that as a chef, I too needed food to live, how could I pay my bills without it! Another thing we both enjoyed was late evenings strolls along the sea front and a cup of coffee at Macari's when open. We married the following April.

In 1971 we moved to Cranleigh where we both worked at Cranleigh School, I was the Catering Manager and she was the Book Shop Manageress. Eventually we purchased the house in Charts Close and that was her last house move. She died after two operations to clear an intestinal blockage. Her funeral was on the 12th of February at St Nicolas Church, where some 200 people paid their respects to a "true lovely lady" as she was described in the over 150 cards Dorothy, her sister and I received. From the depths of our hearts, we would like to thank all the writers and everyone for the kind words of sympathy and condolences, we were truly overwhelmed.

Giovanni Fontebasso ■



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Diamonds may be a best friend... but sugar



Increasing research suggests that it's the sugar rather than the fat in our diets that is the major contributing factor to the obesity epidemic in the UK. White crystalline substances can be deceiving because their chemical structure hits the addictive centres in your brain and gives you that good feeling which you then want to repeat over and over again... Sugar, cocaine, pure nicotine all have the same effect on the 'reward' centres in your brain.

According to Professor John Yudkin in his book 'Pure, White and Deadly' there is no physiological requirement for sugar: all our nutritional needs can be met without the addition of white, brown or raw sugar to any food or drink.

Why is sugar bad for us? A high intake of sugar causes our blood sugar levels to shoot up, giving us that feel-good 'high' followed by a crashing slump that leaves us tired, irritable and craving more sugary

foods. This vicious cycle then sets us up for a whole range of chronic lifestyle diseases such as diabetes, heart disease and neurological diseases. This is due to the inflammatory effect which sugar has on the body.

For those of us who have already taken sugar out of our diets it's often the 'hidden' sugars in foods that catch us out. A few days ago I was in a local supermarket and out of interest checked out some of the so called 'healthy' plant/protein snack bars. Now remember that your body can only handle 4g of sugar in the bloodstream at any one time otherwise your pancreas is called into action secreting insulin, the fat storing hormone, to remove it and restore balance. I checked the ingredients in several of these bars and was horrified to find that on average the sugar content per 100g was 40g, which is equal to 2.5 tablespoons of sugar! Low fat and diet foods often contain hidden sugars in order to make them more palatable.



girl's certainly isn't!

by Sue Potgieter

Nutritional Therapist & Naturopath mANP CNHC



Soups, sauces and ready meals often contain high amounts as well.

How much sugar should I have? 5g per 100g is a good level to work with and therefore each of the 'healthy' bars I checked contained on average 14g sugar which is almost 3 times that amount. Also check the different types of sugars in a product, they tend to end in 'ose' (glucose, dextrose, sucrose, mannose, lactose, sucralose, fructose). These are all forms of sugar. With the creation of sweeter fruit such as Pink Lady apples, an apple can contain over 20g sugar albeit natural. **Here's a tip:** slice 1/2 an apple and dip it in a nut butter. The fat will slow down the absorption of the sugar.

How do I cut down on sugar?

1. Become more aware of how much sugar is in a product
2. Make educated choices around food
3. Use the 'no more than 5g per 100g rule'
4. Eat a palm sized piece of protein with every meal to balance blood sugars
5. Replace high sugar tropical fruits with low sugar berries (frozen ones in the winter to reduce your carbon footprint)
6. Avoid high sugar and caffeine energy drinks (add slices of lemon or berries to water instead to flavour it)
7. Cut out all white foods (flours, rice, pasta, sugar, potatoes)
8. Avoid sweeteners as these contain excitatory toxins to the brain.



Benefits of removing sugar from your diet:

No more brain fog or early morning low grade headaches, sugar cravings, energy slumps, lack of focus and concentration, improved bowel function, less inflammation and therefore a reduced risk of chronic lifestyle diseases, weight loss, improvement in skin tone and a fabulous feeling of wellness. ■

For more health tips, follow me on Instagram and/or Facebook @the_genuine_living_company

Need health advice? Personalised nutrition plans? Email me: sue@thegenuinelivingcompany

Sue



Some say . . .
Better a diamond with a flaw
than a pebble without
Confucius



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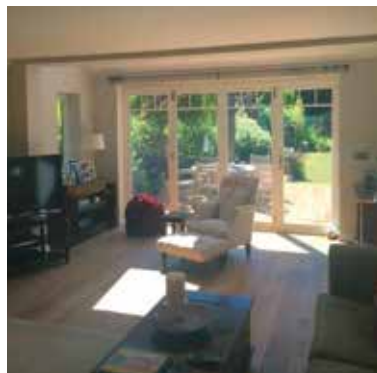




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Cranleigh Rotary Annual Quiz and Crocus Display



One of the many teams involved in the annual quiz

Cranleigh Rotary's ever-popular annual quiz was once again a great success. 16 teams entered the quiz, which took place in the Village Hall at 7.30 p.m. on Friday, 1st March.

The winners of the quiz were **Belinda Graham-Rack** and her team, with **Let's Get Fiscal** second and **Justin's Harem** third.

The raffle raised **£393**, which, together with net takings of **£270** from the quiz itself, meant that **£663** was raised in total.

"This was a tremendous effort. Many thanks to everyone who helped to make a success of the event," said Rotarian Andy Kolmar, one of the main organisers of the event.

The funds raised this year will be going to various local charities and organisations, including providing the Cranleigh Cricket Club's Under-14 Girls Squad with team shirts.

Purple4Polio

Secondly, the incredible weather in late February helped create an explosion of Giant Ruby purple crocus flowers on Cranleigh Common, where some 6,000 corms were planted (November 2016) in the shape of the Rotary Wheel. This planting exercise formed part of Rotary International's Foundation's Centenary Project **Purple4Polio** where they, together with the Royal Horticultural Society (RHS), facilitated the planting of some 5 million crocuses across Great Britain and Ireland.



Cranleigh's Rotary Crocus Wheel is 10m in diameter and lies adjacent to the pond on The Common. The planting exercise was organised by Cranleigh Rotary Members who were supported on the day by volunteers from Cranleigh-in-Bloom, U3A Garden Club, and Cranleigh Chamber of Trade.

For over 30 years, Rotary International and its members have been committed to fighting to eradicate polio across the world, and now the number of polio-endemic countries has dropped from 125 to just two, with over 2.5 billion children receiving vaccinations, thanks to the significant help of Rotary. ■



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APRIL

**A new lease
of life!**

Spring can sometimes be an antsy time in our gardens. The weather is heating up, evening sunlight entices us outdoors, trees and spring bulbs are blooming, Now's the time to make your garden shine!

Check out our To-Do list for the Month of April:

- Trim Summer and Autumn flowering shrubs before they set flower buds.
- Clear out insects and pests as soon as you spot them. Be on the lookout for aphids, as they love delicate green shoots.
- Mulch fruit trees with compost, take care not to mound mulch up around the trunk base.
- Plant any tender bulbs outdoors and continue to plant summer bulbs, groundcovers, and ornamental grasses.
- Clean out, examine, and restore bird houses, ready for the spring nesting season.
- Begin to feed your pond fish when water temperatures are above 10° C.
- Keep an eye on your garden during the spring thaw and rainy days. Note and sort out any drainage issues. ■

Spend some 'Diamond Days' in your Garden!



**In
the Garden
of
Gethsemane**

**The Son
of Man
must be delivered
over to the hands
of sinners,
be crucified
and on
the third day
be raised again**

Luke 24:6-7



Easter 2019 - Church Services In Cranleigh

St. NICOLAS ANGLICAN CHURCH

Sun 14 April - PALM SUNDAY

8.00 am - Holy Communion (CW)

10.00 am - Blessing of the Palms and Procession from the Common.

10.30 am (Approximate Start Time) -

Family Communion in Church

6.30 pm - A Service of Preparation in Music and Word for Holy Week, led by our choir

Mon 15 April

12 noon - Holy Communion (BCP)

8.00 pm - The Way of the Cross. An opportunity to reflect on the journey which Jesus took to Calvary

Tue 16 April

12 noon - Holy Communion (BCP)

8.00 pm - Words and Music for Holy Week.

Wed 17 April

12 noon - Holy Communion (BCP)

8.00 pm - Compline sung by the men of our choir

Thu 18 April - MAUNDY THURSDAY

12 noon - Holy Communion (BCP)

8.00 pm - Choral Communion with Feet Washing and Celebration of the Last Supper

Fri 19 April - GOOD FRIDAY

9.45 am - Short Sung Morning Prayer (CW)

10.30 am - we will gather in Church Lane, near to the Lych Gate, and process with the Cross to Stocklund Square.

10.45 am - Service of Witness at Stocklund Square.

Churches join together to remember Christ's death.

12 noon - Three Hour Service of Devotion. A time of meditation led by The Rector.

Sun 21 April - EASTER DAY

7.30 am - Vigil Service with lighting New Fire, and Paschal Candle

8.00 am - Holy Communion (CW)

10.00 am - Holy Communion for all ages. A joyful celebration of our Lord's Rising

6.30 pm - Festival Choral Evensong

CRANLEIGH BAPTIST CHURCH

7.00 pm Maundy Thursday 18th - A reflective service including communion.

9.45 am Good Friday 19th - The Kings Cross

11.45 am **FREE Coffee & Hot Cross Buns. All welcome.**

10.30 am Easter Morning 21st - The Kings Victory

6.30 pm Easter Evening 21st - The Kings Victory Part 2

CRANLEIGH CATHOLIC CHURCH

18th April Maundy Thursday 8pm - Mass of the Lord's Supper Jesus Christ Redeemer of Mankind Cranleigh

19th April Good Friday 3pm - Good Friday Liturgy Jesus Christ Redeemer of Mankind Cranleigh

20th April Holy Saturday 8.30pm - Easter Vigil Jesus Christ Redeemer of Mankind Cranleigh

21st April Easter Sunday 9am - Parish Mass St Thomas More Bramley

21st April Easter Sunday 11am - Parish Mass Jesus Christ Redeemer of Mankind Cranleigh

CRANLEIGH METHODIST CHURCH

14th April - Palm Sunday

10.00 am - United procession of witness from Cranleigh Common

10.30 am - Service in the Band Room

19th April - Good Friday

9.30 am - Service in the Band Room followed by procession to Stocklund Square

10.45 am - United Service in Stocklund Square

21st April - Easter Sunday

10.30 am - Easter Day Praise with Holy Communion, in the Band Room ■



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Vehicles are all different, and whatever the age of your vehicle, the only way to correctly and fully maintain it is to follow the VIN-specific maintenance program as laid out by the manufacturer of the vehicle themselves. MES do not offer, nor follow, a generic "gold/silver/bronze" style of service schedule. You would be surprised how often the team find a vehicle has been "over serviced" previously, with unnecessary expense to the customer!

MES have invested heavily in dealership-level diagnostic facilities as well as the technicians trained to use them, which allows them to deliver a thorough, accurate diagnosis, and fix any problems quickly. Regular in-house training for the technicians has resulted in a team who know your vehicle considerably better than most, from classic vehicles right through to the hybrid vehicles which are becoming an ever more common sight within our facilities.



Unlike many other garages, MES are able to offer the ability to collect your vehicle for you from Home or Work, work on it to a level above and beyond the industry standard, fully valet the vehicle, and deliver it back to you at home or work. Even better, both collection / delivery and valet are absolutely free of charge. Leave your car at home and come back in the evening to find it exactly where you left it, but with all required works fully complete. Of course, no



work is undertaken without your full authority, and your Service Advisor will be in touch during the day to keep you updated on progress.

There are now 11 courtesy vehicles available for customers use. This is the largest fleet in the area, and keeping customers mobile has always been a keen focus for the team.

Whether you require a simple service or a fault diagnosed and repaired, you can rest assured that MES will treat your vehicle as if it were their own, with the upmost of care and attention, and aim to exceed, rather than meet, your expectations, whilst always at exceptional value. ■



Every day our media seem to highlight bad news stories about the detrimental effects we are inflicting on our planet. It's all a bit bewildering. How do we even start to tackle it? Plastic has to be the big one, it's everywhere! You can't seem to do a food shop these days without coming home with a bag full of unnecessary plastic packaging.

But what can we do to avoid it? Reusable grocery bags is a simple switch, I think most of us went away from carrier bags once the 10p charge came in. Try to avoid prepackaged fruit and veg, that's a biggie! I have reusable produce bags and opt to buy loose fruit and veg. Of course something like bananas wouldn't need a bag at all, they're already perfectly wrapped.

You'd be surprised how easy it is to make switches away from plastic at the supermarket if you start looking a little closer. Squash can be found in glass bottles, as can instant coffee and cooking oil. Give it a go.

The best switch for milk has to be going back to the milkman to get glass bottles, though obviously there are cost implications. But what would be better than waking up to fresh milk every morning on your doorstep? And no more lugging it home from the supermarket!

Many of us don't seem to be able to live without clingfilm. It's so handy for covering left-overs or keeping food fresh. But there are alternatives these days that means our dependency can be broken.

Beeswax wraps, made with organic cotton, are wonderful for covering cold foodstuff. As you wrap them round a plate or bowl the warmth of your hand allows them to mould into any shape, giving you a good seal. Silicone lids are great too. They can be used for covering cold or hot food, some can even go into the oven!



It's definitely time to rethink our drinking habits! Reusable coffee cups or water bottles are the way forward. Some coffee shops even give you a discount for bringing your own cup and there's an app now to show you where you can refill your water bottle for free! refill.org.uk

And don't forget the new shop coming to Cranleigh, For Earth's Sake, forearthssake.uk. It will make shopping without single use plastic so much more achievable. It's opening soon!

So what are you waiting for? Let's ditch single-use plastic for good! ■

Penny Lynch

07763 862470

pennyllynch@gmail.com

Christian Aid Door-to-Door Collection Cranleigh 12-18 May 2019



If you can volunteer to help this year, we would be pleased to hear from you very soon. You can deliver the envelopes and collect/not collect them plus help with the count. This collection is critical as it goes towards providing Christian Aid with over 70% of its annual income so it is very important we cover as many roads as possible. **Please call either Peter Allin on; 07747631789 or Jane Briggs on 01483 276100.**





Presents . . .



Whose life is it anyway?



by Brian Clark
Directed by Simon Fraser

**Wed 29, Thur 30, Fri 31 May and Sat 1 June 2019
at 7:45pm. Bar from 7pm. Cold platter supper
served at 7:15pm, pudding in the interval.
Ewhurst Village Hall, The Street, Ewhurst**

Brian Clark wrote this award winning drama in the late 1970s but its theme is just as relevant today. Should an individual have the right to end his or her own life? It premiered at the Mermaid Theatre London and later transferred onto Broadway.

This is a serious issue to present in a play but it is dealt with in a very human and humorous way. Set in a hospital room, the action revolves around Ken Harrison, a sculptor by profession who was paralyzed from the neck down in a car accident and is determined to be allowed to die. The playwright presents arguments both in favour of and opposing euthanasia. In portraying Ken as an intelligent man with a useless body, leaves the audience with conflicting feelings about his desire to end his life.

This production is presented in the form of a Theatre Supper with a cold platter served prior to the performance.

Following on from the recent sold out Pantomime this production will allow The Ewhurst Players to show their versatility and display the acting skills of this talented award winning society.

**The Ewhurst Players Pantomime regularly sells out. Tickets are available from the box office at:
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Some say . . .

**There are three things extremely hard:
steel, a diamond, and to know one's self.**

Benjamin Franklin



rewards

DOG TRAINING



Photo credited to Anthony Bridgeman Photography

Hello again from Rewards Dog Training. March is always a busy month with Crufts taking up quite a bit of my time. I get a chance to see new products and meet new people who are just as passionate about dogs as I am. This year it was doubly successful as I collected my KCAL (Kennel Club Accredited Instructor) accreditation award. After five years hard work, I am now recognised by the Kennel Club as an instructor meeting their code of conduct and standards of training. It's a great honour and one I am very proud of.

I also show my own dog Rupert, a Bedlington Terrier, and on his first visit to Crufts he won his class. I hoped he would do well in a large class and was delighted that he won. Rupert did so well and I am immensely proud of him. He behaved impeccably showing off his personality and his social skills in the ring.

It's something I'm often asked about..."How do you teach a dog to be social?" It's all about confidence and training. We ask a lot from our dogs but never stop to think about what they are feeling and seeing. I've run social sessions very successfully and I use them to teach owners how to watch their dog's behaviour and learn when to walk away from a situation. I never allow a dog to be put in a difficult position (not mine or anyone else's) and I'm able to work with the group to encourage good play and behaviour.

I'm now working with Flying Paws Field in Warnham to run monthly social sessions on Sundays so that I can help more people. The first one is on Sunday 31st March at 1.30pm and will be specifically for small dogs and their owners. Places will be limited so please get in touch to book. The session is free of charge.

For more information about my services and events, visit the website or Facebook page. I look forward to meeting you and your dog in the future.

Best wishes, Sara Ward, KCAL (CD) ■

Email sara@rewardsdogtraining.co.uk or call me on 07504 925341

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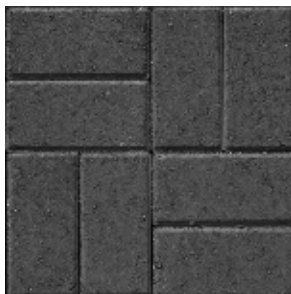


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Cranleigh Probus A CLUB - NEWS

Cranleigh Probus A Club will hold its first **Ladies Lunch of 2019** on Tuesday 9th of April. The venue will be the Cranleigh Golf & Country Club on Barchatch Lane. Members and their partners will assemble from noon onwards when pre-lunch drinks may be enjoyed. The lunch will offer two choices for the main course and also for the dessert course, followed by coffee/tea and mints. The event will be hosted by the new chairman and

committee elected in March. The club has room for new members.

A new committee was voted in at the AGM on March 12th held at the Cranleigh Golf & Country Club. Richard Chaundy was elected chairman and Norman Richardson, the retiring chairman, became the vice chairman. The remaining committee positions were retained by the re-elected incumbent members: David Ingham secretary, Malcolm Keeping treasurer, Norman Price table secretary, Andrew Munro speakers secretary, Michael Harrison almoner, Robert Everard archivist.

Annual dues were increased to **£20** and the price of the two course standard lunches will be **£17**. On April 9th at the Ladies Lunch, when club members can bring their partners, a three course meal will cost **£19**.

New members will be welcomed. For information on how to join the club please contact David Ingham by email: dhmingham@gmail.com or phone: **01483 548488** or visit the club website.



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ME & MY SHADOW

by Marilyn Bailey

Who doesn't remember that moment of seeing their own shadow? Maybe it was having Peter Pan read to us that nudged us into seeing it 'attached' to our feet and following our every move. And those early recollections of being in the warm bright sunshine - all happiness and light - then moving into a dark and different place just by walking under a tree's canopy or around the corner into the shady side of a house?



A painting in progress, head and hair casting shadow on neck and shoulders

As painters, light in all its forms is our greatest ally. The different grades of light or dark are known as their Value. The darkness or lightness of anything at all is one of the most important elements to be mastered if we want to give a sense of things looking real. Without light we would not see anything, of course. Without a mastery of handling the darkness or lightness things won't appear to be 'real'.

DIFFERENT TYPES OF SHADOW

There are just two kinds of shadows and from a Realist Painter's perspective each are equally important. Let me introduce you to one of them.

THE CAST SHADOW

This shadow is quite literally cast upon an object, surface, limb, feature . . . that we are looking at and that is to be painted. The reason why it is cast? Because there is something between the light source interrupting the light going any further.

On a sunny day, a tree's leaves, branches and trunk will cast a shadow on the ground. The tree is getting in between the sun's rays stopping those rays falling on the ground.



Olive trees casting shadows on their trunks and the ground

Walking on a garden path leading around the corner of a house, we are walking into the shady side where the house is interrupting the sunlight falling onto the path.

Whatever it is that is getting between the source of light and the ground, is absorbing (and bouncing) the light, preventing it going any further.

I find shadows very fascinating. Let's continue - this shadow which falls upon the ground describes itself. It describes which parts of it are near the ground and which are further away. Back to the tree trunk - where it comes out of the ground the shadow shape will be crisp and sharp. The branches and leaves will make shapes that become more and more blurred the further away they are. What this means for me and my flat canvas is that I will use clearly defined brush strokes for the sharp edges to the shadow, becoming more softly blended as the shadow changes.

The shadow itself is not just an approximate indiscernible shape but very specifically charts the overall shape of the tree.

These things are the very stuff of life to a Realist Painter. So much so that I have begun writing a Blog where I shall be going into them more deeply along with other highs and lows of studio life. Please do go and have a look and subscribe to www.blog.marilynbailey.com where there will be a growing personal encyclopedia of events and images that compose the Studio Life of an Artist. It is a great joy to have this opportunity to share some aspects of my passion and vocation for Painting with you. ■



Marilyn Bailey's paintings were recently hung by West Sussex based Antique Dealers Wakelin & Linfield in the highly prestigious BADA Fair (British Antiques Dealers Association) in Duke of York Square, Kings Road, London.

Artists Corner



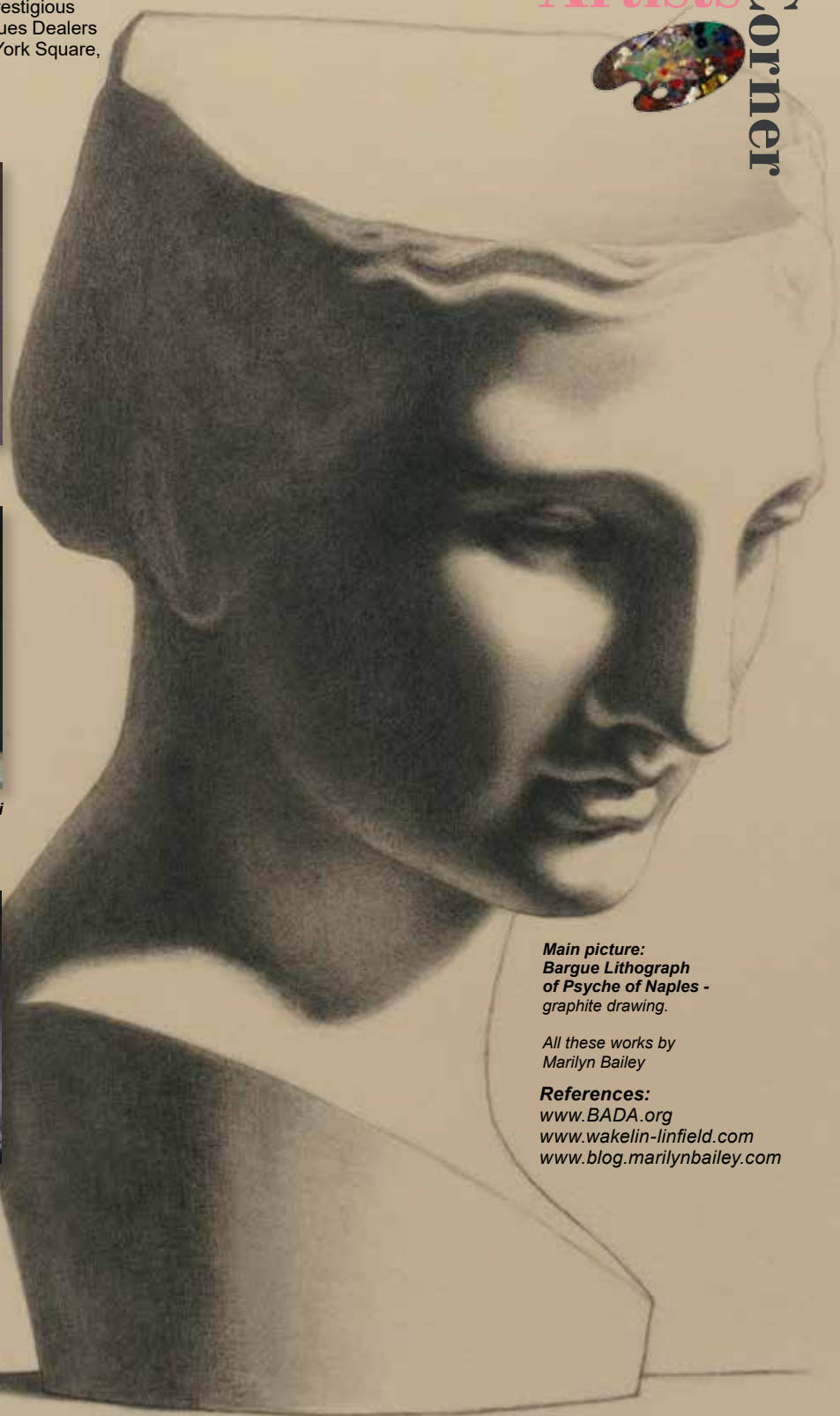
Cast of Hand - Charcoal Drawing



Cast of Guiliano de Medici after work by Michael Angelo - oil on canvas



Cast of Niccolo d'Uzanno Donatello - charcoal drawing



Main picture:
Bague Lithograph
of Psyche of Naples -
graphite drawing.

All these works by
Marilyn Bailey

References:
www.BADA.org
www.wakelin-linfield.com
www.blog.marilynbailey.com

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Supporting vulnerable children in Moldova



Moldova is a landlocked country in Eastern Europe, bordered by Romania and Ukraine. It is slightly larger than Wales, has a population of 3.5 million and became independent in 1991 following the breakup of the Soviet Union. It is the poorest country in Europe.

'Love and Care for Moldova' is a charity which supports the work of La Via, a day centre for vulnerable children, housed in the capital of Chisinau. At La Via the children, some of whom are homeless, are given a hot nourishing mid-day meal. The equivalent of £10 per day pays for a 2 course lunch for 30 children. One of 'Love and Care for Moldova's' priorities is to raise money so that the children's lunches can continue to be provided. At La Via, the children can have a shower and activities are provided for them as well as support with homework for those who attend school.



The work at La Via will be supported in August 2019 through a ten day tour by the National Methodist Youth Brass Band who will provide a varied programme of concerts and musical workshops. As La Via has no musical instruments we hope to be able to donate some, so that in the future the children can enjoy musical activities at the day centre.

To find out more about the work of La Via and the band tour and to sample some Moldovan food, you are invited to come along to Cranleigh Methodist Church at 7.45pm on Wednesday 15th May. For more information please contact Hilary Strawson on **01483 276075** or email: strawsonhilary@gmail.com

LOST RING (Reward)

My gold ring described as yellow gold, with small square diamonds going half way was lost in the Cranleigh High St. area near the Richard Onslow pub. I also walked by the dog parlour and over the zebra crossing into Sainsbury's food store. I have checked with Sainsbury's to ask if a ring was handed in but no luck! It is of sentimental value to me. If found please email: hello@cranleighmagazine.co.uk



BOOK REVIEW

The Diamond Age

by Neal Stephenson

'A brilliant, tricky, twenty-first-century version of *Pygmalion*'
- Guardian



The future is small . . . The future is nano . . . And who could be teenier or more irrelevant than unfortunate Little Nell, an orphan girl alone and drifting in a world of Confucian Law, Neo-Victorian morals and opposing nano-technology?

Well, she's not quite by herself. Nell has a friend, of sorts. A guide, a mentor, an armed and unarmed combat teacher, a book and even a computer. The 'Young Lady's Illustrated Primer' is all these and so much more. It is forbidden, mystic and dangerous.

And it isn't even Nell's. It was taken. And now some very commanding people want to get their hands on this hugely desired object. Nell is about to find out that the world can feel very tiny indeed . . .

'I love the main character Nell and enjoyed reading about her as she grew up, but with a really interesting and thought provoking twist.'

- BookLoverxx (Waterstones Review)

'A new era in science fiction. People will walk around slack-jawed for days and reemerge with a radically redefined sense of reality!'

- Bruce Sterling (Media Reviewer)

Available online and in book stores ■



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One of the most important aspects is ensuring that they receive the best possible rehabilitation and that this is provided at as early a stage after injury as possible. If I am instructed quickly I will be able to ensure that a rehabilitation package is in place before my client is discharged from hospital. This will greatly reduce the worry for them and their family. The package will vary depending upon the nature of the injuries, but is likely to include support workers, physiotherapists and occupational therapists working under the supervision of a case manager. Early rehabilitation affords my clients the opportunity to make the best possible recovery.

The psychological impact of a life changing injury can be devastating. I ensure that my clients and their families are provided with the professional support that they need to enable them to adjust to life after injury.

Once they are well enough, I can arrange for my clients to try a whole range of activities through the support groups and charities I work with. Life may not be the same after injury but it can and will be enjoyable and fulfilling with the right help.

Please do not hesitate to contact me if you or someone you know has been injured. There is no charge for an initial consultation. ■



Helen Clifford
Personal Injury Lawyer



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A Diamond d



1 STUFFED EGGS GRATIN

Serves 4

Ingredients

8 large eggs, 60g mayonnaise, 60g grated mature cheddar cheese, 4 table spoons of breadcrumbs, 1 small bunch of parsley, Salt to taste, 60g sour cream, 50g butter, 2 tea spoons of sweet paprika, 8 fillet of anchovies

Preparation

1. Begin with the eggs, boil them for 8 minutes until they are hard boiled. Drain them and let cool off for 10-12 minutes, once they are cold peel them
2. Cut them in half and with a spoon, remove the yolks. *NB: Press the eggs gently with the palm of your hand on top of the chopping board and they will crack, this will allow you to peel them quicker*
3. In a large mixing bowl prepare the stuffing. Finely chop the parsley and add all the yolks you removed before, plus two of the half egg whites
4. Add the mayonnaise, sour cream, paprika and the salt. Mix all the ingredients with a wooden spoon until you have a smooth texture
5. Now fill all the egg whites with the stuffing. Sprinkle them with butter, breadcrumbs and cheese
6. Preheat the oven and set at 200 degrees/mark 8 and bake the eggs for 12 minutes. After that the Eggs Gratin is ready to be served

This dish is great as a starter and canapés for party!



ish!

"I cook with wine.
Sometimes I even
add it to the food."

W.C. Fields

2 EASTER LAMB CUTLETS Serves 4

Ingredients

16 lamb cutlets, 4 eggs, frying oil, Salt and black pepper, 300g flour, 250g breadcrumbs

Preparation

1. With a sharp knife make some small cuts in the edge of the cutlets to keep them from curling up. Using a meat tenderizer (or if you haven't got one the back of a medium kitchen ladle will work too), flat the meat down as much as possible without damaging the cutlets
2. You'll now need 3 mixing bowls: in one we will place the flour, in another the eggs which have to be slightly beaten and in the third one the breadcrumbs. Start by coating the cutlets in the flour, then put them into the eggs and finally in the breadcrumbs bowl. *NB: Make sure the final coating of breadcrumbs is firm, if in doubt put the lamb in the breadcrumbs again!*
3. Pour the frying oil in a large frying pan, make sure it's enough to cover the cutlets once they're in the pan
4. Put the heat on moderate so the oil will not burn. When the oil starts to boil begin to fry our lamb cutlets until they get a nice golden colour. *NB: With the oil at the right temperature, it should take around 2 minutes for each side to cook*

5. Prepare a large serving dish with kitchen paper on top of it. Place the lamb on the dish and the kitchen paper will remove the oil in excess

You can serve the cutlets with a nice fresh mixed salad, the contrast between them will be delicious!

Recommended Wine: Primitivo D' Apulia



3 PANNA COTTA WITH STRAWBERRIES Serves 4

Ingredients

500ml fresh double cream, 8g gelatine sheets (you can find them in any supermarket), 80g sugar, 4 small moulds (cupcake or muffin moulds)

Preparation

1. Start by putting the gelatine sheets in cold water to soften them up
2. Pour the double cream in a medium sauce pan and heat until close to boil. *NB: It's important that the double cream doesn't reach boiling temperature*
3. Let the cream cool off for 2-3 minutes, then add the gelatine sheets using a wooden spoon. Mix it nicely for a couple of minutes until the texture is nice and smooth
4. Pour the cream into the 4 small moulds and leave to settle in the fridge for at least 5 hours. *NB: You can use a cupcakes or muffin mould, silicone or metal*
5. Finally, cut some fresh strawberries and place in a small mixing bowl, dress them with sugar and lemon to taste. Give it a gentle stir. When the Panna Cotta is ready to serve, remove it from the moulds into individual small plates and top it with the fresh strawberries. Enjoy!

I wish all Cranleigh Magazine readers a good Easter, best wishes from me and my family. ■

Recommended Wine: Rose' Spanish Cava

Simone Conti





Cranleigh Bowls Club

Come and join us!

With the arrival of warmer weather, Cranleigh Bowls Club is welcoming all to come along and enjoy a free taster session of bowling. This a great opportunity to try Bowling for a first timer, join up with other bowling enthusiasts, or just meet new people in a friendly environment on one of the finest bowling greens in Surrey.



Our open day is open to everyone, and we encourage both beginner and experienced bowlers to come along.

HOW TO FIND US

We are located at the rear of Cranleigh Village Sports & Social Club in Parsonage Road, which has ample free car parking facilities, changing rooms, and a lively bar. **We'd love to see you! All you do is just turn up, we will do the rest.**

FREE INTRODUCTION - TASTER DAY

APRIL 28 2019

Session 1: 10.00am - 12 noon

Session 2: 2.00pm - 4.00pm

The club will provide all equipment needed, including the bowls; you will be assisted by our qualified coaches, and members.

Please wear suitable clothing for moving around in and bring along **A FLAT BOTTOM PAIR OF SHOES.**

Refreshments will be provided

A small competition will be held with prizes to be won. If you are unable to attend, we are offering sessions for all every Monday from 2-00pm-4-00pm, and 6-00pm to 8-00pm throughout May.



For more details please ring

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www.cranleighbowlingclub.com

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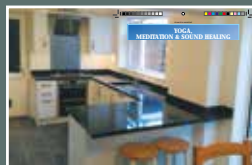
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Just watching the world go by

by Raymond Holt

*Now I'm sitting here in the gutter
And I can't think of any reason why
It's raining and I'm lost in my mind
Just watching the world go by.*

*Some folk look down their noses at me
They can see I'm an ordinary guy
But they look without looking, when looking at me
Just watching the world go by.*

*But I've been around the block a couple of times
And I've seen all I wanted to see
And I've done all the things that I wanted to do
And I believe in God and me.*

*And life's problems are sometimes traumatic
And sometimes we all want to cry
But we live in a world of strange faces
Just watching the world go by.*

*And now the sun is laughing at me
And a rainbow has lit up the sky
But I'm on the inside, still looking out
Just watching the world go by.*

An excerpt from the book

**LOOKING OVER
MY SHOULDER**
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by email:
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Cranleigh Arts Centre April 2019

From Oscar-winning films to family shows, there is something for everyone to enjoy at Cranleigh Arts this spring! This April we welcome cricketing legend David Gower and comedian Seann Walsh to the arts centre stage. Whatever brings you through our doors we promise a warm welcome and a good time.



Royal Opera House Live: La Forza Del Destino Tuesday 2 April, 6.15pm & Friday 5 April, 6.15pm

Leonora falls in love with Don Alvaro, but when her father forbids their marriage, a fatal

accident triggers a drama of obsession, vengeance and tragedy. Jonas Kaufmann and Anna Netrebko star in Verdi's epic opera which demands the very best of singers for its powerful music, and the fullest theatrical treatment for its story of bitter revenge pursued across miles and years. Approx running time: 4 hours, 15 minutes incl two intervals. Sung in Italian with English subtitles. **£19.75**



Comedy: Seann Walsh: After this One I'm Going Home (14+) Wednesday 3 April, 8pm

Edinburgh Comedy Award nominee and self-dubbed "Lie-in King", Seann Walsh is "unquestionably the best observational comic of his generation" (The Guardian). This dishevelled,

fiery, animated, fiercely idle, millennial man-child is one of best live comedians to have come out of the UK. Team captain on Virtually Famous and a regular on Play to the Whistle, other TV appearances include: One For The Road, Live At The Apollo and The Jonathan Ross Show. 14+ likely to be swearing and adult content. **£16.20**



Film: Peterloo (12A) Thursday 4 April, 8pm

An epic portrayal of the events surrounding the infamous 1819 Peterloo Massacre, where a peaceful pro-democracy rally at St Peter's Field in Manchester turned into one of the bloodiest and most notorious episodes

in British history. The massacre saw government forces charge into a crowd of over 60,000 that had gathered to demand political reform and protest against rising levels of poverty. Many protestors were killed and hundreds more injured, sparking a nationwide outcry. Directed by Mike Leigh and starring Rory Kinnear and Maxine Peake.

£8.25, £7.25 Friends, £5.50 under 25s



Kids' Craft: Easter Bonnets Saturday 6 April, 2pm – 3pm

Design your own beautiful Easter bonnet in a fun creative workshop led by local artist Miriana D'Ambrosio. Guaranteed to put a spring in your step! Suitable for ages 5+ **£6 per child**



Talk: David Gower: On the Front Foot Saturday 6 April, 7.30pm

David Gower, the legendary former England cricket Captain is taking guard before running between venues on a UK theatre tour. Often described as one of the most stylish left-handed batsmen of all time, the blond-haired 80s bombshell promises to share his thoughts on 2019's Cricket World Cup and The Ashes, both of which are being battled out on UK soil in 2019. This is your chance to hear from the Sky Sports Cricket lead anchor before anyone else in 2019, a year that has every potential to be one of the most memorable for the history of the game. Expect tales from captaining his national team to victory in the Ashes as well as memories of flying that Tiger Moth over Queensland. **£21.20**



National Theatre Live: All About Eve Thursday 11 April, 7pm

By Joseph L Mankiewicz, adapted and directed for the stage by Ivo van Hove, All About Eve tells the story of Margo Channing. Legend. True star of the theatre. The spotlight is hers, always has been. But now there's Eve. Her biggest fan. Young, beautiful Eve. The golden girl, the girl next door. But you

know all about Eve...don't you...? Lifting the curtain on a world of jealousy and ambition, this new production, from one of the world's most innovative directors asks why our fascination with celebrity, youth and identity never seems to get old. Approx running time: 2 hours, 10 minutes. **£17.50**



Family Show: Tom Thumb Friday 12 April, 2pm & 4pm

One night tiny Tom overhears Mum and Dad talking - there's nothing left to eat so they are going to leave him and his six brothers in the forest! Outwitting

his parents and the ogre Tom shows everybody that even though he is small he is still mighty as he protects his brothers, finds the treasure and makes sure they'll never be hungry again. Performed entirely on and under a kitchen table this wee wonder of a show is full of Lyngo magic with feathery spinning birds, a flying house and a portable forest. Adam Jessop brings this classic story to life in a playful and fascinating show. From the people who brought you Egg & Spoon. Ages 3+, approx 45 mins **£10 adult, £8 child**



Community Event: Community Drum Circle Saturday 13 April, 2pm

We are delighted to welcome Ray Watters back for another fun-packed community drum circle.

This fun, noisy, family friendly event is open to everyone



and anyone. No musical experience is necessary, and all drums and percussion are provided. There are no wrong notes and no mistakes. It is all about taking part and having fun so come along, grab a drum, and have a go!

"The session I attended at Cranleigh Arts was exciting, energetic and empowering all in one! Come along and get your toes wet in the fabulous world of drumming" - Bill Bruford, Rock and Roll Hall of Fame

£5, £15 family ticket (2 adults, 2 children)



Film: Free Solo (12A)

Thursday 18 April, 8pm

From award-winning documentary filmmaker E. Chai Vasarhelyi and world-renowned photographer and mountaineer Jimmy Chin comes a stunning,

intimate and unflinching portrait of Alex Honnold as he prepares to achieve his lifelong dream: climbing the 3,200-foot El Capitan in Yosemite National Park ... without a rope. Winner of the Best Documentary BAFTA 2019, *Free Solo* is an inspiring portrait of an athlete who challenges both his body and his beliefs on a quest to accomplish the impossible. A triumph of the human spirit that represents what The New York Times calls "a miraculous opportunity for the rest of us to experience the human sublime."

£8.25, £7.25 Friends, £5.50 under 25s



Film: Fantastic Beasts:

Crimes of Grindelwald (12A)

Saturday 20 April, 2pm

The second adventure in JK Rowling's series about a young magizoologist, Newt Scamander (Eddie Redmayne). In an effort to thwart Grindelwald's (Johnny Depp) plans of raising pure-blood wizards to rule over all non-magical beings, Albus Dumbledore (Jude Law) enlists his former student Newt Scamander, who agrees to help, though he's unaware of the dangers that lie ahead. Lines are drawn as love and loyalty are tested, even among the truest friends and family, in an increasingly divided wizarding world.

£8.25, £7.25 Friends, £5.50 under 25s



Workshops: 6 Week Pottery Course Led by Cabby Luxford
Tuesdays 23 April – 28 May, 2pm - 4.30pm

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develop and improve your skills. Small groups ensure plenty of individual attention and will include throwing on the potter's wheel and a range of hand building techniques. With friendly and supportive tuition and excellent facilities and equipment do join us in the wonderful experience of working with clay! **£180**



Classical Music: Julia Liang (violin)
Accompanied by Irena Radić on piano
Friday 26 April, 7.30pm

W.A. Mozart - Sonata for Violin & Piano No.24 in F major K376

Claude Debussy -
The Girl with the Flaxen Hair
La plus que lente
Clair de lune

Minstrels from Preludes Book 1
Lili Boulanger - Deux Morceaux

i) Nocturne

ii) Cortège

Sergei Prokofiev - Five Melodies

Igor Stravinsky - Divertimento

£14, £10 under 25s



Royal Opera House Live: Faust

Tuesday 30 April, 6.45pm

Experience the decadence and elegance of 1870s Paris in David McVicar's spectacular production of Gounod's best-loved opera. Disillusioned with life, the aged philosopher Faust calls upon Satan to help him. The devil Méphistophélès appears and strikes a bargain with the philosopher: he will give him youth and the love of

the beautiful Marguerite, if Faust will hand over his soul. Faust agrees, and Méphistophélès arranges matters so that Marguerite loses interest in her suitor Siébel and becomes infatuated with Faust. The performance lasts about 3 hours 30 minutes, including one interval. Sung in French with English subtitles. **£19.75**



Exhibition:

Abstracts by Philip Jones

Tuesday 2 April – Saturday 27 April

Local artist Philip Jones presents an exhibition of abstract artworks exploring form, shape and colour.

Free Entry



Community: Men's Shed

Every Thursday, 10am - 1pm

Cranleigh Men's Shed is about social connections and friendship building, sharing skills and knowledge, and a lot of laughter. Part of a national scheme, it is a community project for men to connect, converse and create. The group meet every Thursday in the Arts Centre Pottery room. **Free**

Community Activity: Craft at Cranleigh

Every Tuesday, 10am – 12 noon

Whether you are an experienced crafter or want to practice something learned in one of our workshops, find a warm welcome and meet likeminded makers at our Craft at Cranleigh drop-in! **Free**

Community Activity: Knit & Natter

Every Friday 10.30am - 12 noon

Are you nifty with needles or a wonder with wool? Come and knit (or crochet!) and natter with like-minded people in the Gallery and enjoy our latest exhibition at the same time. All abilities welcome, bring your own yarn and needles. No booking necessary – just turn up! **Free**

BOX OFFICE INFORMATION 01483 278000 (Tues-Sat 10am-4.30pm) or visit www.cranleighartscentre.org

PRESS ENQUIRIES

For further information or images please contact Phoebe Farr on **01483 278001** or email phoebe@cranleighartscentre.org



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MAN WITH AN ANK
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CRANLEIGH CAMERA CLUB



Events in April are as follows:

4th APRIL - Practical 'Table Top' session,
Members participation

11th APRIL - 5th Colour Print Competition,
Rob Bonfield

Easter Break

25th APRIL - Reg Mullard's Flora & Fauna competition, *David Smith LRPS*

You can find the programme and contact details on
our website at www.cranleighcameraclub.co.uk

**The Club meets most Thursdays at 7:30pm
(September to June) at the Baptist Church Hall,
262 The High Street, Cranleigh, GU6 8RT.**



Volunteer first aider appeal for St John Ambulance Cranleigh

St John Ambulance in Cranleigh is recruiting
volunteer first aiders (18+) to join the local unit. No
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Cranleigh Film Club April 2019



www.cranleighfilmclub.org.uk

Cranleigh Film Club is showing *A Man Called Ove* (15) on Thursday 25 April starting at 7.30pm; doors open at 7.00pm. As usual our film will be shown in the Band Room, GU6 8AF, and there is ample parking in the adjacent Village Way car park. **Refreshments are available.**



A Man Called Ove (15)

"A strong contender for feel-good film of the year," Empire. We show in April "a gem, a satisfying and heart-warming tale of unreliable first impressions" - a comedy-drama from Sweden. An isolated, irascible man, a 'nit-picking obstructionist' (Guardian), missing his wife whom he loved deeply and who has given up on life, develops an unlikely friend-

ship with his boisterous but good-natured new Iranian neighbour. "One thing is certain: whatever we do in life, no-one gets out alive," he says in the film. It's "a beautiful movie I can warmly recommend; it will make you laugh and cry." It had 14 wins at awards ceremonies, plus 24 nominations.

The Guardian called it "a moving and funny tale of a suicidal Swedish mechanic being helped by his pregnant Iranian neighbour." It's hard to resist the joy of the film, the unbridled heart, and Ove's hilarious hatred for all the world's idiots.

Well-crafted and satisfying, nicely balanced between comedy and pathos. Lassgård, the lead, gives one of the year's best performances: rich, complex, funny and moving.

Do come and join us!

Membership costs £30 per year, covering all 12 films. To join please email your details to the Membership Secretary, Sara Lock at saralock1950@btinternet.com. We make a £5 charge for guests at each film. Do come along and enjoy the atmosphere! ■

Cranleigh Adult Masters



Swimming Club

Are you a good all round swimmer and need to get into some serious fitness? Then join the 'Adult Masters Swimming Club' Tuesdays and Thursdays **9 - 10am**. The pool comes with a professional instructor at **£6.00** per session for a mixed class.

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Cranleigh Amateur Swimming Club



Amateur Swim Club going through their paces!

Spring Open Meet 2019

The signs that spring is here are mounting up. We're all enjoying the longer days, the daffodils and crocuses are in bloom and perhaps most significantly for us, we have successfully hosted Cranleigh Amateur Swim Club's 2019 Spring Open Meet.

In fact, since writing in last month's magazine, our swimmers (and their coaches and kind Mums and Dads who do so much to keep this club thriving) have been incredibly busy and incredibly successful.

The first thing to report was the conclusion of the Surrey County Championships, with the final weekend of 50m sprint races held at the London Aquatic Centre in the Olympic Park in late February. It was another fantastic weekend, continuing the club's success in the Championships.

Over the 3 weekends, our swimmers at the club recorded:

- **39 Long Course Club Records**
(Sophie Moore, Callum Stevens, Juliette Small, Lana Howells-Davies, Yasmin Hooker, Sam Westerman, Lily Harding, Masie Stanley, Connie Emmet, Lia Bevan and Jasmin Arciero)
- **6 South East Regional Qualifying Times**
- **59 Long Course Personal Best times**
- **10 County Finals (top 8 finishes)**

The dust had hardly settled on this amazing set of results before it was time for us to host our own Open Meet in early March. The meet was well attended, with our own swimmers joined by swimmers from nine external clubs, including 3 clubs who had not been to one of our Open Meets before.

Once again, the day was a huge success, not least because of the great support that we had from parents and volun-

teers. Running a gala of this nature is a huge undertaking, from managing the entries to ensuring there are enough officials, from organising the catering to ensuring programs are printed and everyone is accommodated. And that is before taking into account all the work done in training by the swimmers and coaches to ensure that everyone enters the event with the best chance of fulfilling their potential.

We are amazingly grateful to everyone who helped make the event possible and hope that our swimmers' results, including a massive 108 personal best times, demonstrate just how worthwhile their contribution to this event was. It was a truly epic performance by everyone who took part, and whether it was their first or fiftieth appearance at an Open Meet, all of our swimmers should be proud of what they have achieved.

These performances demonstrate that the club is continuing to move from strength to strength. The feel around the club is overwhelmingly positive, with a hugely supportive committee and parent body. As we repeatedly say, the benefits that being part of the club is yielding to the swimmers are huge. This is not just in the pool but helping to increase confidence and develop wider life skills. If this is something you would like yourself or your child to be involved in, don't hesitate to get in touch, we are always delighted to welcome new members to our club.

And of course, we shan't just be resting on our laurels now. In the next month our swimmers will be attending Open Meets hosted by Atlantis Horsham and Littlehampton. We are also getting ready for the second Cranleigh hosted Open Meet which will take place in May, and perhaps most excitingly our swimmers are preparing a sponsored swim, aiming to collectively swim the distance of the English Channel during their training session on 22nd March. We'll report back more later, but if you would like to support this event, raising money for the British Heart Foundation and the club, please visit the JustGiving page for the event here: www.justgiving.com/fundraising/cranleighsponsoredswim

If you are interested in joining Cranleigh ASC, please come down and see us on a Sunday evening at Cranleigh Leisure Centre from 4.30pm onwards or visit our website www.cranleighsc.org We offer two free taster trial sessions, for children wishing to see if they enjoy it. ■

If you are a local businesses who would like to sponsor our next Open Meet then please contact Paul Stevens of CASC on 07759 661949

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Colonic Hydrotherapy

In our everyday lives we all tend to consume lots of the things that can cause issues with our digestive system. Alcohol, Caffeine, Sugar, Heavy Meats and Processed Foods, all of these hamper the proper function of the colon and the bowel which needs some support in order to recover. The most common symptoms are constipation, IBS and bloating.

Are you taking your health seriously? If not, why not start from within and give your colon the equivalent of a visit to the gym to help cleanse, re-tone and re-educate your digestive system? All our therapists are fully trained insured and have many years of experience.

SPECIAL OFFER!

(Applies on Wednesdays and Fridays only)

From 1st April until the end of May we are offering packages of colonics at a reduced rate.

2 or more sessions*

(Other appointments available Saturday, Sunday and Monday)

Prices (incl. VAT) are as follows:-

- 1 Treatment - £80.00
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- 3 Treatments - £220.00
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Appointments are available on Wednesday and Friday from 10 am to 6.30pm *T&C's Apply



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If you would like any further information about the offer or Colonic Hydrotherapy, please do not hesitate to give us a call or visit the Colonic Hydrotherapy Page on our website which has detailed information about the Colonic Process.

We need you to volunteer for us!



Do you have 2-4 hours a week to help a local family?

Home-Start in Waverley is looking for kind and caring volunteers with parenting experience.

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Spring into Cranleigh World Record Attempt



An official world record attempt is coming to the village on Saturday 27th April as the centre-piece of the annual Spring into Cranleigh event.

Cranleigh Chamber of Commerce, organisers of the village-wide shopping event, have registered an application with Guinness World Records to win the title of "Largest display of painted pebbles/stones".

This record attempt was inspired by the success of the Cranleigh Rocks group, started by Cranleigh in Bloom last year. Membership of the group on Facebook has quickly grown to more than 1,000 local people who take part in the game by decorating, hiding and finding painted pebbles around the village.

The display of painted pebbles will be created in Fountain Square between 9am and 2pm on Saturday 27th April 2019, with judging taking place at 2pm to confirm the display meets the criteria established by Guinness World Records.

Spring into Cranleigh will also feature an Italian market, live music and food stalls, as well as special promotions from our High Street retailers. Spring into Cranleigh 2019 is generously sponsored by Hans Christmas Andersen. ■

HAIRDRESSING OPPORTUNITY at Rowleys

ROWLEYS in Cranleigh is looking for self-employed hair stylists to work in the newly refurbished salon in Victoria Road, There are vacancies for Tuesday, Wednesday, Thursday and Friday's from 09.00am till 15.00pm.

If you are interested please call on 01483 277155 for more information.

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Our cooks Kevin & Jenny source all their meat and fish, fresh vegetables and fruit from local suppliers. All the meals are nutritious and extremely good value for money. **Tel: 01483 277155**

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Tuesday to Saturday: 9.30am – 5.00pm

Rhymetime: Fridays 10.30 – 11.00am

Storytime: Tuesday 3.30pm – 4.00pm &
Saturdays 10.30am – 11.00am

Follow us on Twitter at @CranleighLib



BRAMLEY LIBRARY

High Street, Bramley. Tel. 0300 200 1001

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Thur. 2.00 p.m. to 5.00 p.m.

Fri. 10.00 a.m. to 5.00 p.m.

Sat. 10.00 a.m. to 4.00 p.m.

CHURCHES & CLERGY IN CRANLEIGH

Church of England Rev. Roy Woodhams.

The Rectory, High St. 01483 273620

Roman Catholic Father David Osborne

St Nicolas Avenue 01483 272075

Methodist Rev. Keith Beckingham

Church Office, High St. 01483 575 667

Baptist Rev. David Burt

Church Office, High St. 01483 275371

Free Church Mr Cyril Wearn

Alfold Chapel, Alfold Road, Alfold 01403 752167

CITIZENS ADVICE

WAVERLEY CRANLEIGH BUREAU

Village Way - Cranleigh 0344 848 7969

Monday, Tuesday & Thursday 10.00 a.m. - 4.00 p.m.

Local Clubs

ALFOLD TENNIS CLUB

Recreation Ground, Dunsfold Road, Alfold GU6 8JB

E-mail: secretary@alfoldtennis.co.uk 07899 925237

CRANLEIGH BOWLS CLUB

Located at the rear of Cranleigh Village Sports &
Social Club, Parsonage Road

Alan 01483 274682 or Bill 01483 275992

EWHURST BOWLS CLUB

Cranleigh Road, Ewhurst, GU6 7RN

Nigel 01483 272513 or Richard 01483 277494

CRANLEIGH PENTANQUE CLUB Cranleigh Village
Sports and Social Club, Parsonage Road, GU6 7AN

Duncan 01483 271455

BIRTLEY TENNIS CLUB

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Francesca Stern 01483893856

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Glebelands School, Parsonage Road, Cranleigh, GU6 7AN

Maura 01483 267634 or Mike 01483 276667

Helpful Telephone Numbers



PHYSIOTHERAPISTS & OSTEOPATHS

Cranfold Physical Therapy Centre
01483 267747
Cranleigh Osteopathic Practice
01483 268628
Cranleigh Chiropractic Clinic **01483 200358**

PODIATRISTS / CHIROPODISTS

Cranfold Physical Therapy Centre
01483 267747
Cranleigh Foot Clinic **01483 276178**
Mrs R.A. Wimbledon SRCh **01483 277505**

DOCTORS AND SURGERIES

Cranleigh Medical Practice **01483 273951**
Loxwood Surgery **01403 752246**
Rudgwick Surgery **01403 822103**
Wonersh Surgery **01483 898123**
Shere Surgery & Dispensary **01483 202066**
Cranleigh Village Hospital **01483 782400**
Royal Surrey County Hospital **01483 571122**

CHEMISTS / PHARMACY

Boots Village Way **01483 273274**
Boots High Street **01483 274207**
Cranleigh Pharmacy **01483 274323**
Rudgwick Pharmacy **01403 823791**

DENTAL SURGERY

Warren House Dental Practice **01483 274664**
Cranleigh Dental Centre **01483 268999**
Kelsham Dental Practice **01483 274552**

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Brookmead Veterinary Surgery **01483 274242**
Alfold Veterinary Surgery **01403 753500**
Yew Tree Veterinary Centre **01483 275665**
Hunters Lodge Veterinary Practice
01483 276464
Rowley House Vet **01483 272999**

COUNSELLING

New Directions Counselling **01483 268008**
Horizon Counselling & Consultancy Services
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RESTAURANTS IN CRANLEIGH

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Bricks Cranleigh **01483 276780**
The Curry Inn **01483 273992**
Rania Restaurant **01483 267800**
The Richard Onslow **01483 274922**



EMERGENCY

Police (Emergency) **999**
Police (Non-Emergency) **101**
NSPCC **0800 800500**
National Missing Persons **0500 700700**
Rape & Sexual Abuse Support Centre (RASASC) **0808 8029999**
Crimestoppers **0800 555111**
Childline **0800 1111**
RSPCA **0300 1234999**
Samaritans **0845 7909090**
NCT Helpline **0300 3300770**

TRAVEL

AA Emergency Breakdown **0800 887766**
Flight Enquiries for Gatwick **0844 8920322**
Flight Enquiries for Heathrow **0844 3351801**
National Rail Enquiries **0845 7484950**
RAC Emergency Breakdown **0333 2000 999**



LEISURE

Cranleigh Leisure Centre **01483 274400**

LOCKSMITHS

Locksmith Godalming-24/7 **01483 320143**
Be Safe Security Ltd **01483 860708**

HELPLINES

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Age Uk Surrey **01483 503414**
Alcoholics Anonymous **0845 7697555**
Cranleigh Village Care **07908 976 394**
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Citizens Advice **0344 848 7969**
Cranleigh Community Line **01483 267999**
Cruse Bereavement Care **01483 565660**
Legal Line **0906 5534545**
Victim Support (Surrey) **0845 3899528**



CHARITIES

Cranleigh & District Lions Club **0845 8332711**
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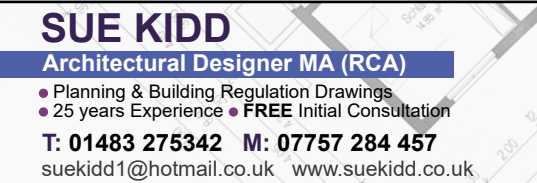


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